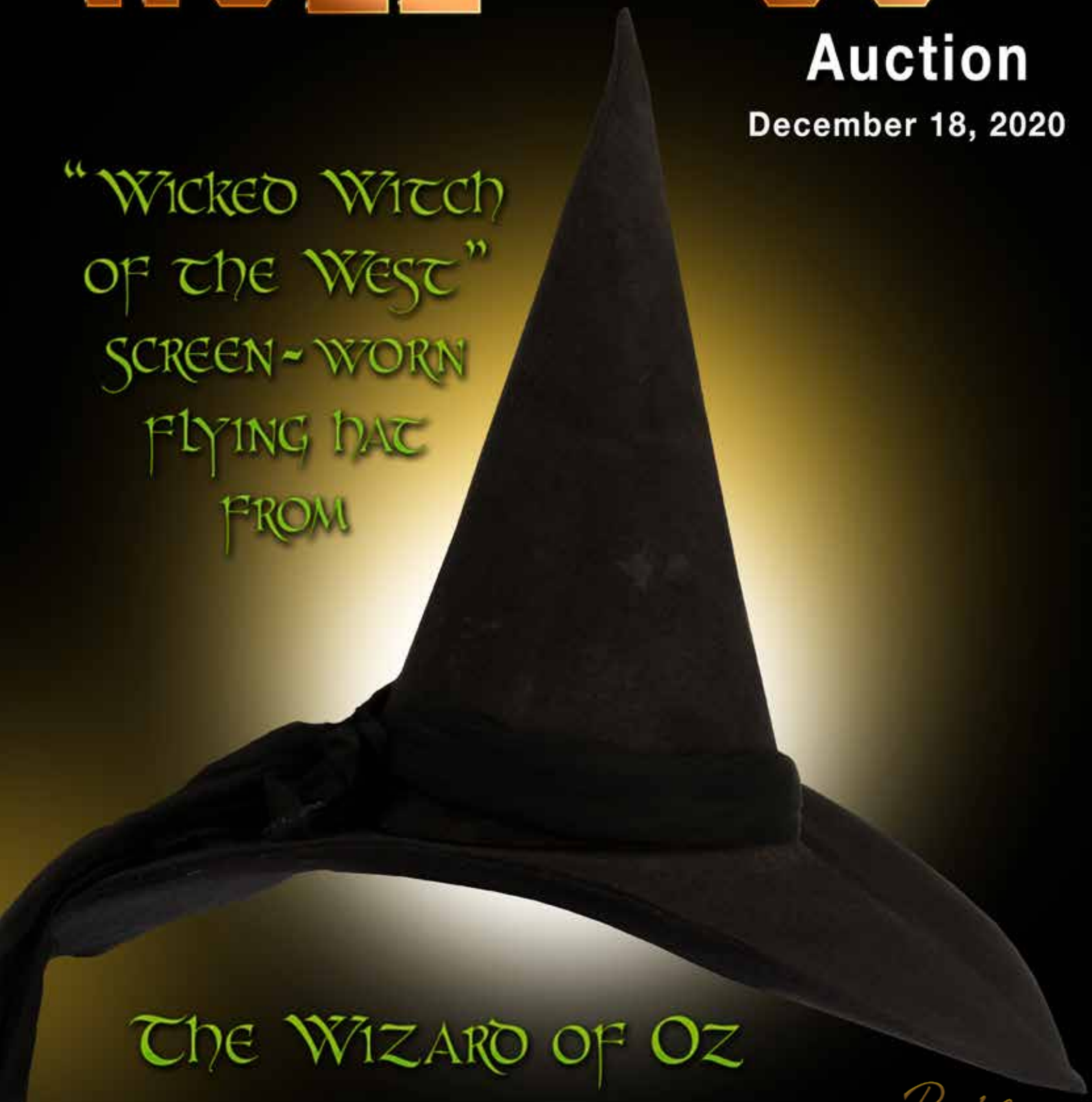
HOLLYWOOD

Auction

December 18, 2020

"Wicked Witch of the West" Screen-Worn Flying Hat from



The Wizard of Oz

(MGM, 1939)

Profiles in History

Hollywood Auction 118

Friday December 18, 2020 at 11:00 am PST

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Dear Collector,
Welcome to Hollywood Auction 118.

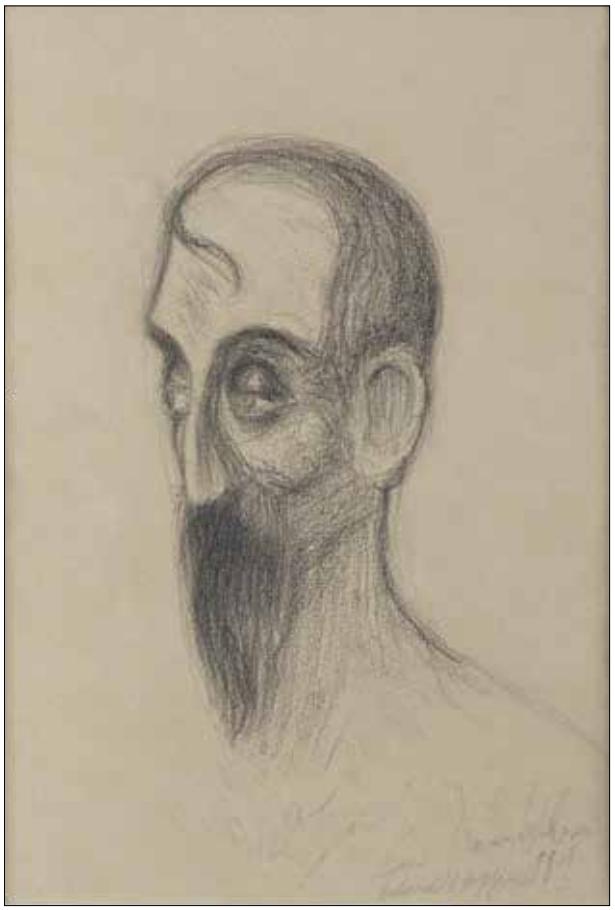
In these pages, you will truly find something for everyone. From the legendary beginnings of the entertainment industry to contemporary titles and blockbusters. There are a number of incredible private collections on offer here including items from writer/director/producer Frank Darabont, producer/director/cinematographer Barry Sonnenfeld, and actor Jonathan Lipnicki. Also included is an extensive section devoted to music, including The Beatles, Elvis Presley, Bob Dylan, Bob Marley and Billie Eilish, to name just a few. In the sports arena, we are offering game-worn jerseys from basketball legends Michael Jordan and Kobe Bryant.

Following is just a glimpse of the items awaiting you in these pages:

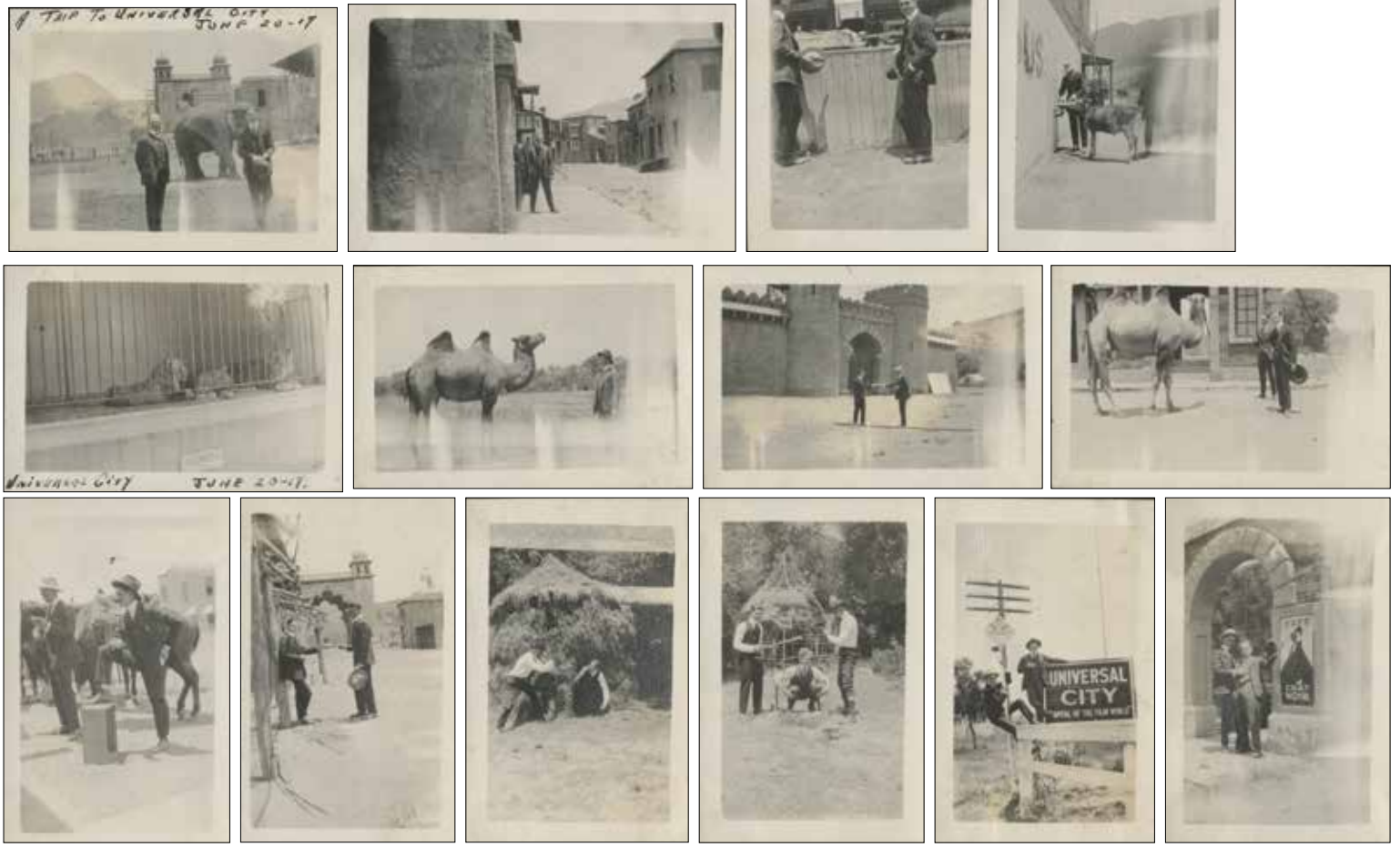
- Margaret Hamilton "Wicked Witch of the West" screen-worn flying hat from *The Wizard of Oz*.
- David O. Selznick signed agreement to produce *Gone With the Wind* and confirming Clark Gable will play "Rhett Butler".
- Elizabeth Taylor "Cleopatra" lavender gown and headdress from *Cleopatra* (1963).
- Marlon Brando "Fletcher Christian" Royal Navy officer uniform from *Mutiny on the Bounty* (1962).
- Original Lucasfilm-sanctioned "Darth Vader" promotional costume for *Star Wars: The Empire Strikes back* and *Return of the Jedi*.
- Bob Dylan handwritten and signed lyrics to his revolutionary classic song "Like a Rolling Stone".
- Michael Keaton original "Batman" cowl and display from *Batman Returns*.
- Frank Darabont personal 3-sheet poster from *Planet of the Apes* signed by Charlton Heston, Roddy McDowall and James Whitmore.
- Original Bob Peak poster concept artwork for *Apocalypse Now*.
- Ultra-heavy "Thor" Mjölnir hammer used by all the Avengers in the "worthy test" sequence in *Avengers: Age of Ultron*.
- Moe Howard's (70+) page handwritten manuscript for his autobiography *Moe Howard and the Three Stooges*.
- Robert Keeshan's iconic "Captain Kangaroo" jacket from *Captain Kangaroo*.
- Lou Ferrigno "The Hulk" screen worn costume on custom display from *The Incredible Hulk*.
- Richard Attenborough's Directors Guild Award from 1982 for Most Outstanding Directorial Achievement for the classic *Gandhi*.
- Kevin Costner "Mariner" costume ensemble from *Waterworld*.
- Director Barry Sonnenfeld's annotated shooting script from *The Addams Family*.

These few examples represent a mere fraction of the treasure that lies within this catalog. Thank you for participating and good luck!

Joe Maddalena and the PIH Team



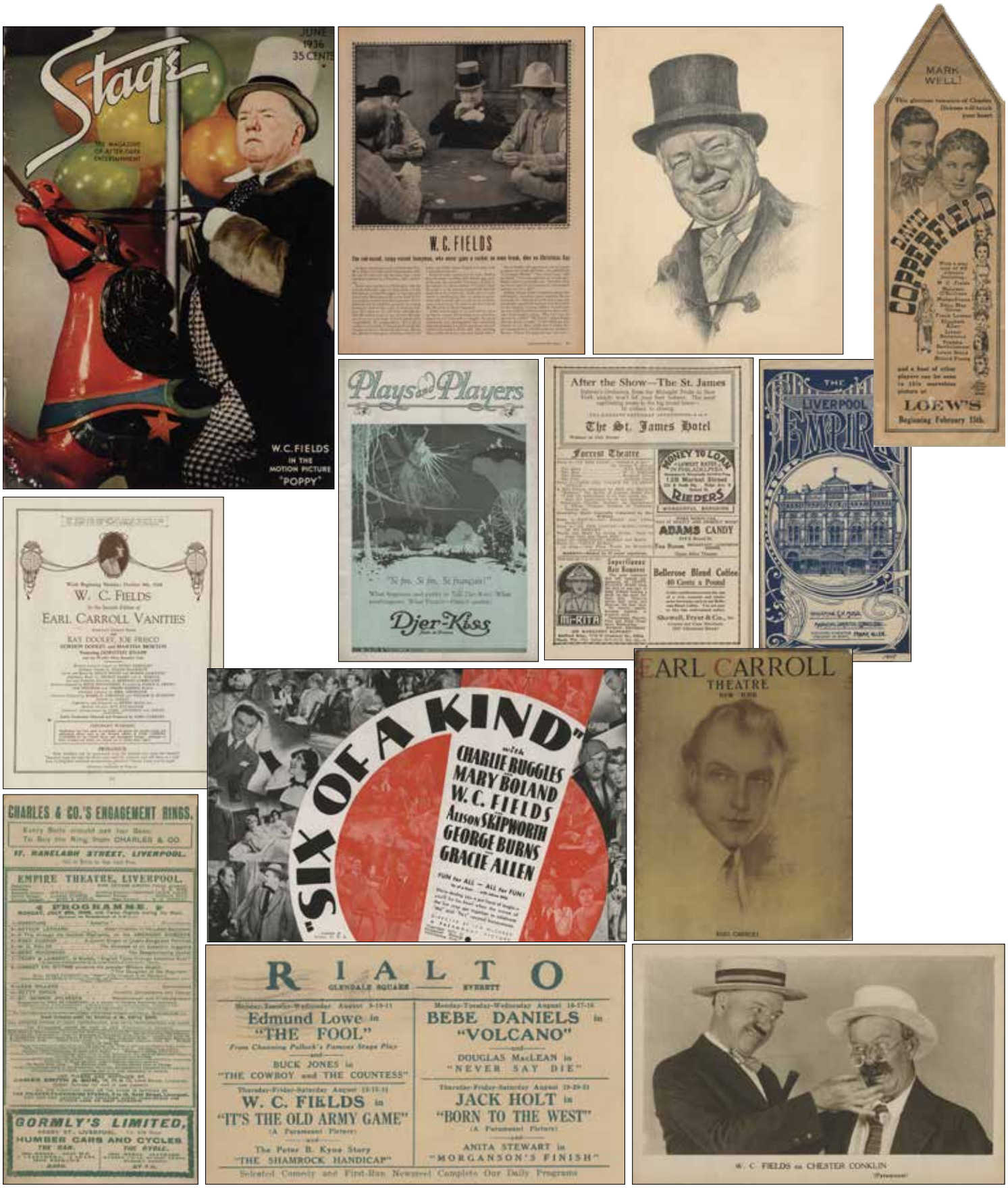
1. Edward Hopper original pencil drawing of "Jean Valjean" from Victor Hugo's epic novel *Les Misérables*. (ca. 1900s) Vintage original pencil study drawing of "Jean Valjean" accomplished in graphite on 7.25 x 10.25 in. gray artists leaf visible through 11.25 x 15.5 in. mat. The iconic American realist painter Hopper worked on sketches for illustrations for an edition of Hugo's, *Les Misérables* ca. 1907. The drawing was originally owned by the French collector, Madame J. Gambart de Lignieres and later sold at auction in Los Angeles in 1938. Hopper has signed and dated the drawing "1907" adding, "Jean - Les Misérables" in the lower right corner. Exhibiting minor age. Unexamined out of 16 x 19.75 in. vintage wooden frame. Retains Madame J. Gambart de Lignieres' label and an Oct. 1938 Don Feldman auction house sticker on the verso. In vintage very good to fine condition. **$4,000 - $6,000**



2. Collection of (16) vintage photographs taken of various movie sets and stages at Universal City. (1917) Vintage original collection of (16) photographs measuring 1.75 x 2.75 in. Tipped, 8-each to 9.25 x 7 in. black paper leafs. Photos depict subjects posing in and around the studio in locations including exterior sets and with animals; camels, elephants and lions, etc. All taken in 1917, only 5-years after the studio was founded in 1912. Exhibiting age, minor handling and light toning. In vintage very good condition. **$100 - $150**

3. U.S. Navy full dress box set, Marine Corps boxed epaulets and authentic vintage (2) USN ceremonial swords. (ca. 1800s-1940) Vintage original (2) swords with ornately engraved blades and bestiary hilts, both measuring approx. 35 in. long, 1-with metal and leather sheath with brass components, (2) boxed sets including (1) 3-piece set including 1-black beaver felt bicorn hat embellished with gold bullion and woven wire tubing tassels, (2) matching epaulets, (1) matching belt with golden eagle buckle, including 1-woven wire tubing tassel on gold bullion ribbon, presented in original black 18.25 x 7.5 x 6 in. box, and (1) pair Marine Corps dress epaulets in 11.25 x 8.75 x 5.25 in. copper metal box with faux verdigris finish. Exhibiting minor age and wear, sword without sheath has rusted, 1-hinge screw on copper box detached (not present). In vintage very good to fine condition. **$100 - $200**

4. Actors and Directors (49) behind the scenes photographs. (Various, 1910s-1940s) Vintage original (49) gelatin silver single and double-weight, matte and glossy photographs of actors and directors at work, spanning three+ decades of the industry. Ranging in size from 4.5 x 6.5 in. to 9.25 x 12.25 in. including such icons of Hollywood's golden age as Greta Garbo, Joan Crawford, Vincent Sherman, Frank Borzage, Marion Davies, Debbie Reynolds, Olivia de Havilland, Bette Davis, Woody Van Dyke, Jeanette MacDonald, Ida Lupino, Charles Laughton, James Wong Howe, Ernst Lubitsch, Carole Lombard, Paul Newman, Ava Gardner, Clarence Brown, Douglas Fairbanks Sr., Mary Pickford, Orson Welles, Howard Hawks, Tyrone Power, Clark Gable, Preston Sturges and more. Majority retain verso credit stamps, descriptive snipes, or studio text. Condition varies with several trimmed for publication, overall good to very good. **$200 - $300**



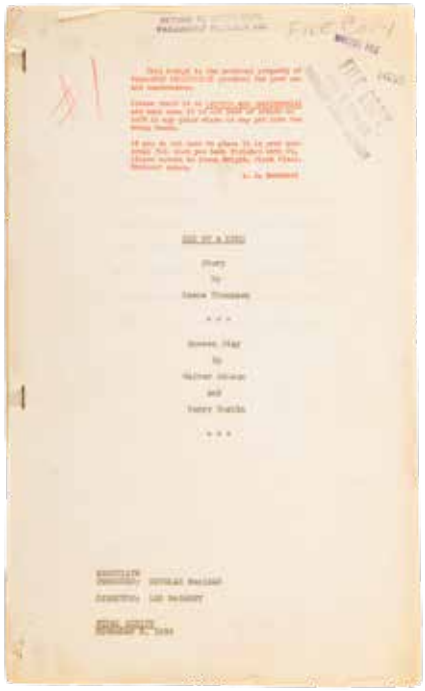
5. W. C. Fields collection of programs, magazines, music and ephemera. (ca. 1910s-1940s) Vintage original collection of ephemera including (5) sheet music including 1-"It's Easy to Remember", 1-"You Took the Words Right Out of My Heart", "Here It is Monday", 1-"A Rendezvous with a Dream", "Thanks for the Memory", (1) set of 6 artist Bill Bates comedian prints, (1) *Tillie's Punctured Romance* book, (7) magazines including *Look, Stage, Box Office* and more, (5) programs including 1-program with padded fabric and board cover for the "Good Samaritan performance promoted by Sarah Bernhardt in Aid of the French Hospital in London" with gold gilt pages, featuring photos of dignitaries tipped to pages and printed "Mr. W. C. Fields" billed as the 5th act who, "will give a display of remarkable Pyramid shots" and (10+) postcards and ephemera. Exhibiting age and handling. In good to very good condition. **$300 - $500**

Tipped to verso is an additional photograph of an unidentified female dancer.

6. W. C. Fields early Vaudeville era signed photograph. (ca. 1920s) Vintage original silver bromide photograph on double-weight 8 x 10 in. paper depicting W. C. Fields in character costume including stovepipe hat, cigar and bent cane. Signed and inscribed in black ink in the bottom right corner, "To Richard Schellet kind regards W.C. Fields". The photograph has been tipped, back to back with an additional photograph of an unidentified female dancer also signed and inscribed, "To Dick, From your old pal, June". Fields photo exhibits age, wear and chipping to corners. Minor fading. In vintage good to very good condition. **$400 – $600**

7. W. C. Fields early cancelled personal check to his sister Adele. (1926) Vintage original Harriman National Bank printed bank check dated "October 13, 1926" made payable to Field's sister, "Adele Dukenfield" for the sum of "$50.00". Signed in blue ink, "W.C. Fields". Perforated cancellation and bank stamps on verso. Exhibiting light handling. In very good condition. **$150 – $250**

8. W. C. Fields window card for *Fools for Luck*. (Paramount, 1928) Vintage original window card printed on 14 x 22 in. cardstock with pasteup elements. The theater has tipped a printed leaf to the upper blank field reading: "Rialto, East Rochester, Tuesday & Wednesday". Exhibiting age, wear, edge chipping, pinholes in lower border, a few cracks and minor soiling. In vintage good condition. **$200 – $300**

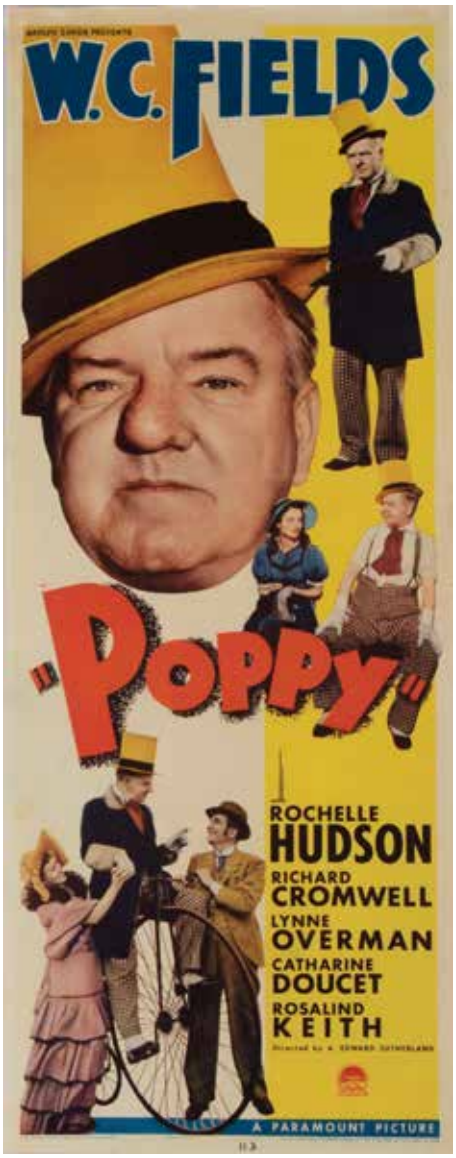


10. *Six of a Kind* Final Cutting Continuity script. (Paramount, 1934) Vintage original 70+ page studio staple-bound Master File Copy Cutting/ Continuity script for *Six of a Kind* story by Keene Thompson and screenplay by Walter DeLeon and Harry Ruskin. Dated on the cover November 8, 1933. W.C. Fields plays "Sheriff John Hoxley" in the film. Exhibiting age, some loose pages and handling. In vintage good condition. **$200 – $300**

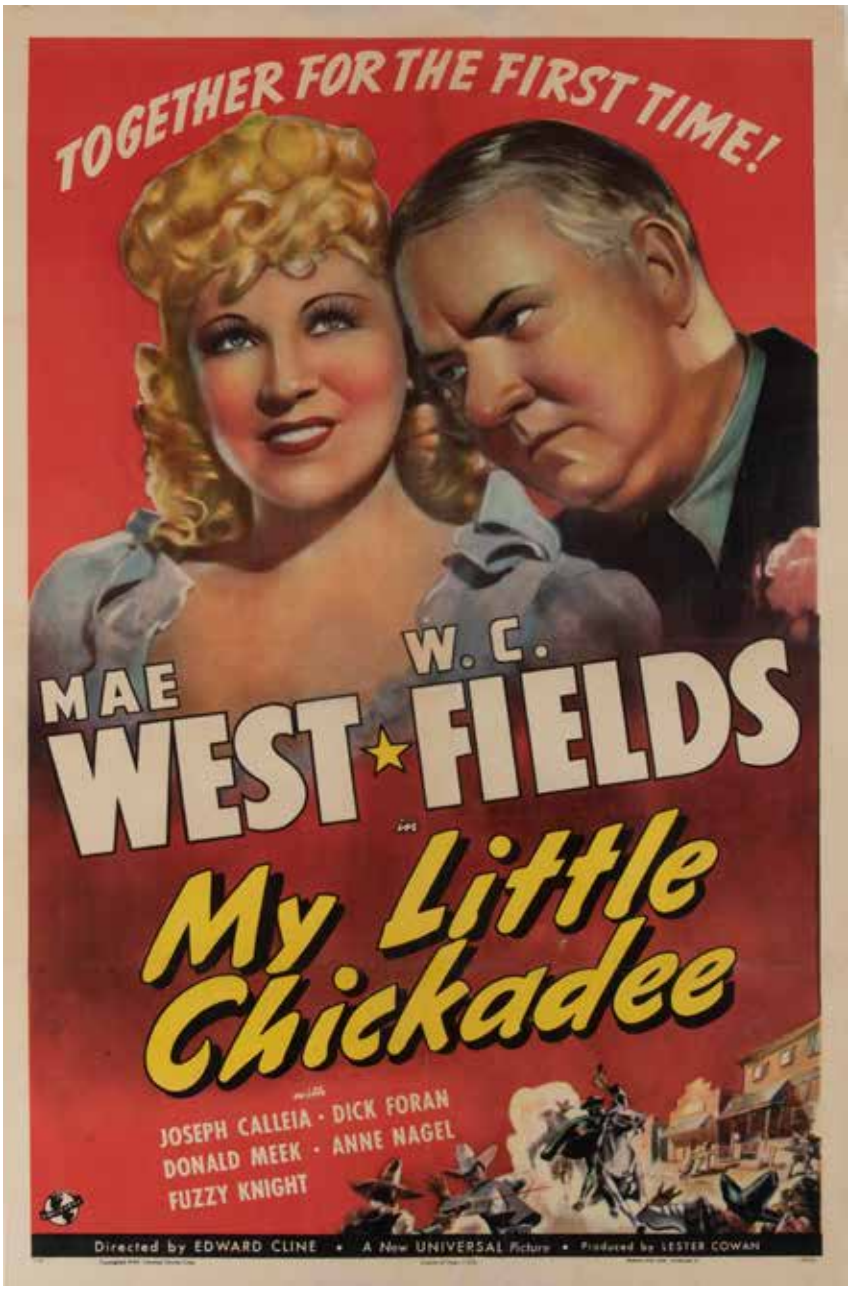
9. W. C. Fields (6) early production photographs including *David Copperfield* and *The Bank Dick*. (ca. 1930s) Vintage original gelatin silver photographs on single-weight paper ranging in size from 7 x 9 in. to 8 x 10 in. Including (1) *David Copperfield*, (1) *The Bank Dick*, (2) *Never Give a Sucker an Even Break*, (1) *It's a Gift* and (1) publicity photo of Fields, director Eddie Sutherland and a lucky sweepstakes winner. Exhibiting age and minor handling. In vintage good to very good condition. **$100 – $150**

11. W. C. Fields collection of posters and advertising broadsides. (MGM, 1935) Vintage original collection of ephemera including (3) 28 x 22 in half-sheet posters with 2-for *Mississippi*, (1) *The Big Parade of Comedy*, (1) 4.5 x 3.5 in. glass lantern slide for *Million Dollar Legs*, (1) 8 in. long spoon with figural W. C. Fields as handle, (1) French (brittle) one-sheet poster for *Mines De Rein* (3) 25 x 18 in. broadsides for 1-*Song of the Open Road,* 1-*Whoops!,* and 1-*Sensations of 1945,* (2) *one-sheet posters for 45 1-Never Give a Sucker an Even Break* (1949), 1-*Down Memory Lane* (1949), (1) *Down Memory Lane* Lobby cads and (1) *Baby Cyclone* insert poster on cardstock, very brittle, cracked, but preserved. All in vintage good condition. **$400 – $600**

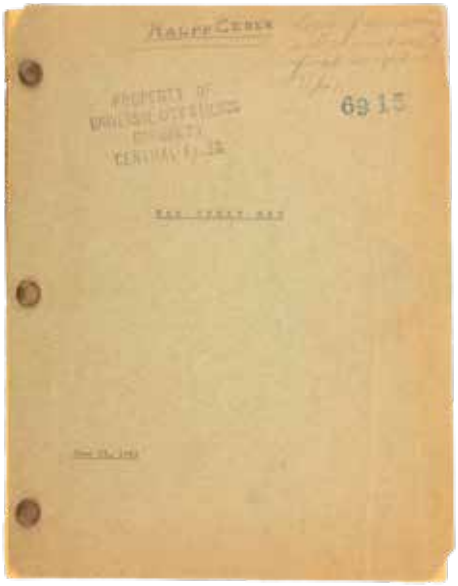
12. W. C. Fields one-sheet poster for *David Copperfield*. (MGM, 1935) Vintage original 27 x 41 in. one-sheet poster. Linen-backed and with only very light retouching to original folds. Exhibiting pinholes throughout. Colors remain very fresh and vibrant. Now presents as very good. **$400 – $600**

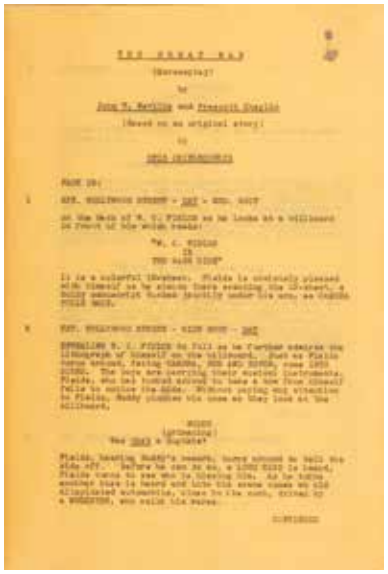


13. W. C. Fields insert card poster for *Poppy*. (Paramount, 1936) Vintage original full-color insert poster printed on 14 x 36 in. cardstock. Featuring colorized photographic images of Fields and cast. Exhibiting age, minor handling, wear and some cracks and creasing. Colors remain vibrant. In vintage good condition. **$200 – $300**



14. W. C. Fields one sheet poster for *My Little Chickadee*. (Universal, 1940) Vintage original 27 x 41 in. one-sheet poster. Linen-backed and with some minor, sensitive restoration to cross folds and areas. Colors remain fresh and vibrant. Now presents very good to fine. **$1,000 – $1,500**





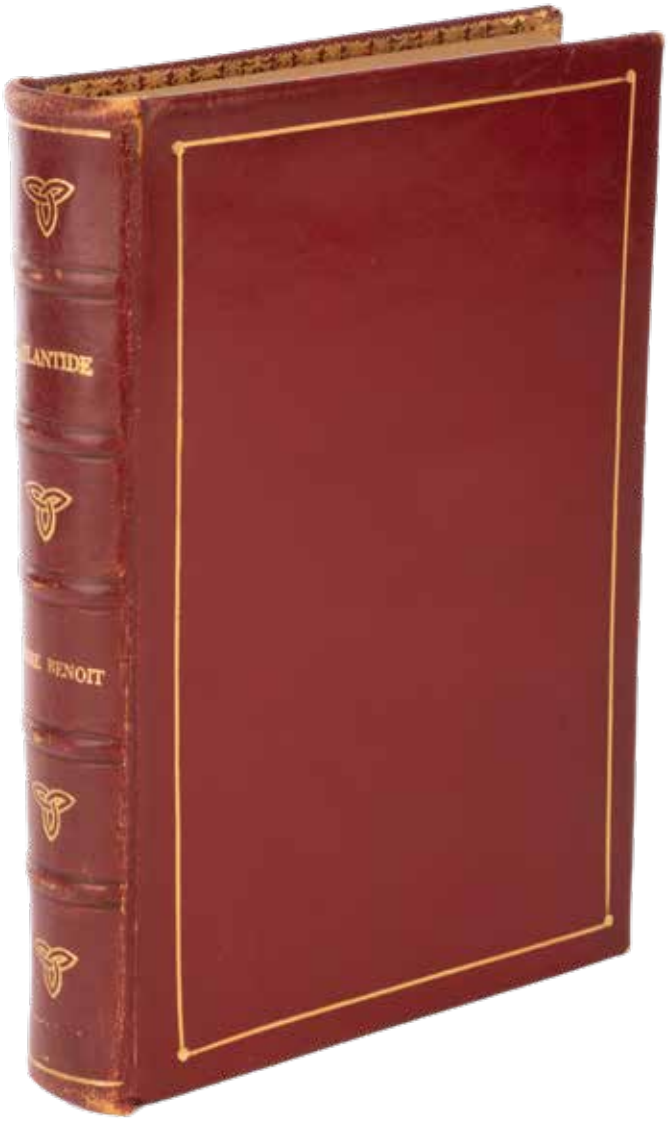
15. Ralph Ceder, Associate Director's personal copy of *Never Give a Sucker an Even Break* script with working title "The Great Man". (Universal, 1941) Vintage original studio bound and bradded typed carbon copy script with working title, "The Great Man" and date, "June 21, 1941" typed on the cover and handwritten, "Ralph Ceder" at the top of the page. The 108-page script was written by John T. Neville and Prescott Chaplin from an original story by Otis Criblecoblis (a W. C. Fields pseudonym) and features orange paper and minor pencil notations in the form of some page renumbering, character name changes and word edits. Also written on the cover, "Copy from which we mimeo white final script, 7/1/41". W.C. Fields plays "The Great Man" in the film. Exhibiting age, handling and some creasing and chipped corners and edges of covers. In vintage very good condition. **$200 – $300**

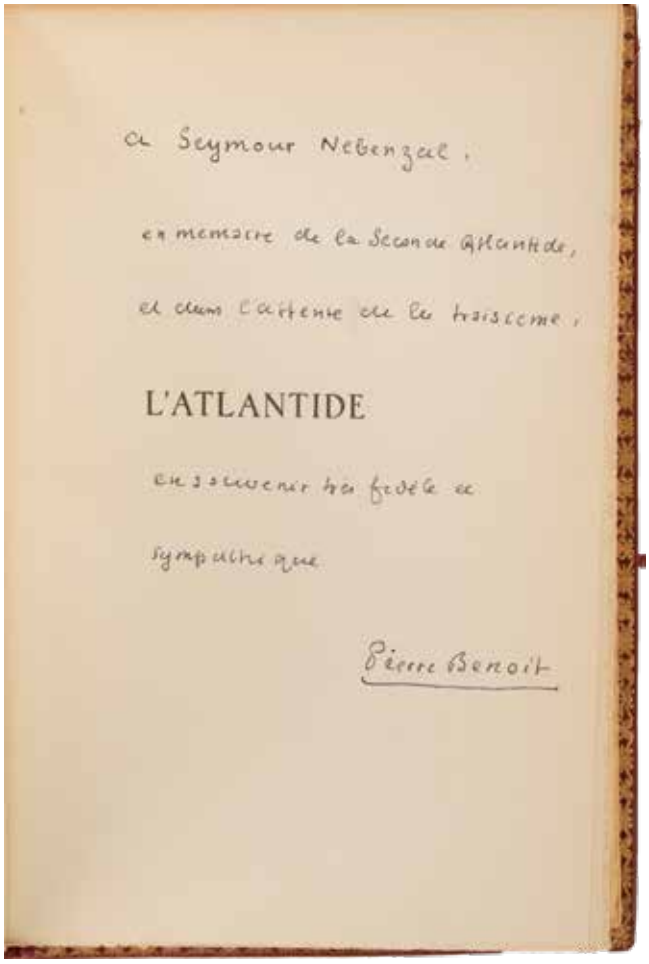
16. W. C. Fields signed billiards photograph from *Follow the Boys*. (Universal, 1944) Vintage original gelatin silver 8 x 10 in. photograph on single-weight paper. Depicting Fields performing one of his legendary billiard "trick shots" for the morale boosting, star-studded production. Inscribed and signed boldly at the upper left corner in blue ink, "To Mr. Cary from W. C. Fields". Exhibiting minor age and handling. Very light fading to signature. In vintage very good condition. **$300 – $500**

17. W. C. Fields collection of vinyl comedy records. (1940s-1970s) Vintage original collection of (16) vinyl records including (1) "W. C. Fields…his only recording", (2) "W.C. Fields The Original Voice Tracks from His Movies" 1-with poster, (1) "W.C. Fields on Radio", (1) "The Best of W.C. Fields", (1) "Magnificent Rogue, the Adventures of W.C. Fields", (1) "Old Time Radio," (1) "Nostalgia", (4) "W.C. Fields Festival" with 1-"The Great Radio Feuds, 1-The Further Adventures of Larson E. Whipsnade" and 2-"Poppy", (3) titles featuring W.C. Fields and Mae West, (1) 33-½ RPM record of "W.C. Fields 20 One-Liners" and (1) set of 3-W.C. Fields LPs in portfolio including "The Day I Drank a Glass of Water" and "Temperance Lecture". All exhibit age and minor handling. In vintage good to very good condition. **$100 – $150**

18. *The Birth of a Nation* hand-painted Danish three-sheet. (Epoch Producing, 1915/ R-ca. 1922) Vintage original Danish 38 x 78 in. hand-painted three-sheet poster for one of the most important and controversial films of all time, D.W. Griffith's *The Birth of a Nation*. Acclaimed for its numerous cinematic innovations, while in a prevailing historical opinion, being nearly single-handedly responsible for the rebirth of the Ku Klux Klan due to its screen depiction of newly-freed African-Americans as usurpers and layabouts, warning of a "rising tide of color" subverting established (white) American values. Expertly hand-executed in gouache, on muslin-backed paper leaf at the time of distribution to preserve its integrity throughout multiple outdoor displays. Due to the immense, unprecedented popularity of this film, it was the first in history to run virtually continuously for a number of years after its US release in 1915, and its first wide distribution throughout Europe in 1918, and therefore it is quite difficult if not impossible to say exactly when this very early poster came into use, but it certainly dates from the initial long run of ca. 1918-1922. Folded as virtually all film posters were at this time for ease of transfer to its next screening, with noticeable wear and scuffing at folds and extremities, plus numerous nail and pin holes throughout the unpainted border from a number of postings, though considering this amazing historic artifact is nearly 100 years old, it remains nearly as vibrant and attractive as the day it was painted, with no apparent color fade or significant age or handling. In vintage good condition overall. **$1,000 - $1,500**

19. *The Broken Coin* and *Gold Diggers of 1935* rare promotional coins. (Universal, 1915/Warner Bros., 1935) Vintage original (2) promo coins including (1) 1.5 in. round coin with a silhouette of King Michael III on the face and, on the other side, an etched broken line with Latin text and, "The Broken Coin, Universal, 30 Reels, 15 Weeks" and (1) 1.25 in. trio of women in silhouette and "It's Good Luck For You, Gold Diggers of 1935" and, "Warner Bros., Super Musical Hit, Gold Diggers of 1935, Don't Miss It!" Exhibiting age, wear and oxidization. In vintage very good condition. **$200 – $300**





a Seymour Nebenzal,

en memoire de la Seconde Atlantide,

et dans l'attente de la troisieme,

L'ATLANTIDE

en souvenir bien fidèle et

sympathique

Pierre Benoit

20. *L'Atlantide* (Queen of Atlantis) presentation copy inscribed to producer Seymour Nebenzal by author Pierre Benoit. (1920) Vintage hardcover edition of the sci-fi fantasy novel, measuring 6 x 8.25 x 1.5 in. with red cloth and board covers, embossed gold gilt lettering on the spine, borders, on interior cover edges and picture plate affixed to the front cover. Pierre Benoit's *L'Atlantide* (Queen of Atlantis) was first published in France in February, 1919. It was Benoit's 2nd novel, after his already successful Koenigsmark. L'Atlantide went on to win the Grand Prize of the French Academy, was eventually translated into 15 languages and sold well over 2 million copies. This copy is inscribed and signed by the author on the free end papers to a producer on the 1932 film adaptation of the book, In French, in part: "a Seymour Nebenzal. en memaire de la seconde L'atlantide…" (to Seymour Nebenzal. in memory of the second Atlantis…), being the 2nd movie adaptation made from Benoit's novel. Exhibiting minor age and handling. In very good to fine condition. **$2,000 – $3,000**

21. Mary Pickford and Douglas Fairbanks collection of (14) photographs. (ca. 1920s) Vintage original (14) gelatin silver photographs ranging in size from 5.2 x 6.5 in. to 7.5 x 9.5 in. including (1) casual Fairbanks and Pickford (3) portraits of Pickford, (2) of Pickford speaking into an NBC microphone, (1) Pickford chauffeuring her mother, (1) Pickford in *The Love Light*, (1) keybook photo of Pickford in *Dorothy Vernon of Haddon Hall*, (3) of Pickford in *Rosita*, (1) Fairbanks reading *The Three Musketeers*, (1) Fairbanks from *Gaucho*. Some retaining snipes and ink stamps to the verso. All exhibiting age and handling with some having been trimmed. In overall vintage good to very good condition. **$200 - $300**

22. Fay Wray collection of (6) character and glamour portrait photographs. (1920s) Vintage original collection of (10) gelatin silver single-weight, glossy 8 x 10 in. photographs including (9) retaining Stax photographer's ink stamp on the verso and (1) retaining "Hal Roach Studios" ink stamp on the verso. Exhibiting age, handling and minor curling to edges. In vintage very good condition. **$200 - $300**

23. Monumental collection of (40+) hats, helmets and caps from unidentified productions. (ca. 1920s-) Vintage and contemporary collection of (40+) hats, helmets and caps including military officer hats with various embroidery, bullion embellishments and rank pins, army helmets, and miscellaneous others. Exhibiting various degrees of age and production wear. In overall vintage to contemporary very good to fine condition. **$100 - $200**

24. Comedians and stars collection of (9) photographs including Buster Keaton, Stan Laurel, W.C. Fields, Our Gang, William Boyd signed photo and more. (ca. 1920s-1930s) Vintage original collection of (9) gelatin silver photographs ranging in size from 6.5 x 8.5 in. to 8.5 x 11 in. including (3) Buster Keaton, 1-with singer Amelita Galli Cursi, 1-with 2nd wife Mae Scribbner and one color photo from *God's Country*, (3) Stan Laurel from 1-*The Bohemian Girl*, 1-*Sons of the Desert* and 1-color photo from *Blockheads*, (1) W. C. Fields keybook photo from *Running Wild*, (1) *Our Gang* and (1) double-weight photo of William Boyd signed, "Good luck and best wishes, William Boyd". All exhibit age and handling. Some retain snipes, notation and photographer's ink stamps on the verso. In vintage good to very good condition. **$200 - $300**

25. Harold Lloyd collection of (7) production photographs from *Welcome Danger* and more. (1920s-1930s) Vintage original collection of (7) gelatin silver 8 x 10 in. 5-single-weight and 1-double-weight photographs including (2) Harold Lloyd and 1-w/Barbara Kent and 1-w/director Mal St. Clair for *Welcome Danger*, (3) Mrs. Hopalong Cassidy, Grace Bradley, and (2) from *Professor Beware*! Exhibiting age and handling. Some photos retain notation and photographer's ink stamp on the verso. In vintage very good to fine condition. **$200 - $300**

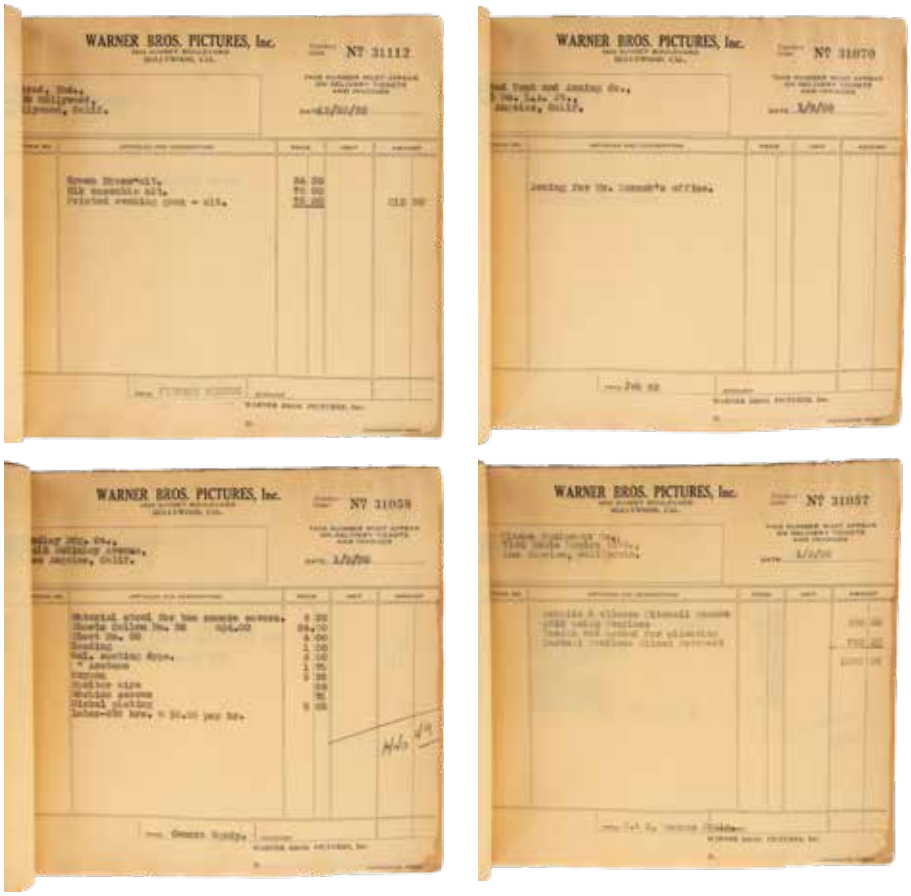
26. Hollywood stars collection of (20) photographs including John Gilbert and Renée Adorée and Gary Cooper and Merle Oberon, Errol Flynn and John Garfield. (ca. 1920s-1940s) Vintage original collection of (20) gelatin silver photographs on single and double-weight paper ranging in size from 7 x 7 in. to 8 x 10 in. including (6) Gary Cooper, 5-with Merle Oberon by Coburn, (5) with 2-John Gilbert and 3-Renée Adoreé, (6) John Garfield and (3) photographic cards tipped to canvas backing of Errol Flynn attending an event. Exhibiting age, a few trimmed, handling and some with snipes, notations and studio and photographer's ink stamp on the verso. In vintage good to fine condition. **$200 - $300**

27. Female film stars collection of (41) photographs including Marilyn Monroe, Audrey Hepburn, Dorothy Lamour, Ava Gardner and more. (ca. 1920s-1940s) Vintage original collection of (41) gelatin silver photographs on single and double-weight paper ranging in size from 5 x 7 in. to 8 x 10 in. including (2) Marilyn Monroe, (1) Audrey Hepburn, (5) Simone Simon, (14) Lizabeth Scott, (6) Marie MacDonald, (4) Dolores Del Rio, (6) Dorothy Lamour photocards of her shopping in Hollywood and (3) Ava Gardner. Exhibiting age, a few trimmed, handling and some with snipes, notations and studio and photographer's ink stamp on the verso. In vintage good to fine condition. **$200 - $300**

28. Charlie Chaplin collection of (5) production and keybook photographs. (ca. 1920s-1940s) Vintage original collection of (5) gelatin silver, single-weight photographs ranging in size from 7 x 9 in. to 8 x 10 in. including (2) keybook photos tipped to canvas backing with 1-Chaplin as "The Little Tramp" portrait and 1-*The Great Dictator*, (1) *City Lights*, (1) *The Gold Rush* and (1) Chaplin with Mary Pickford and David O' Selznick. Exhibiting age, handling and some curling to edges. Some photos retain snipes, notation and photographer's ink stamps on the verso. In vintage good to very good condition. **$200 - $300**

29. Joan Crawford (6) portraits and production photographs. (ca. 1920s-1950s) Vintage original (6) gelatin silver, photos on single-weight paper ranging in size from 7 x 8.5 in. to 8 x 10 in. including (1) early image with Douglas Fairbanks, Jr., (1) 1930s portrait, (2) MGM production photos,(1) from *Possessed* and (1) of Crawford and her husband to be Alfred Steele during filming of *Queen Bee*. Exhibiting minor age and handling. Some retaining snipes or ink stamps on the verso. In vintage very good to fine condition. **$200 - $300**

30. *Wings* original 1927 Howard Hughes film program. (Paramount Famous Lasky Corp., 1927) Vintage original 7-page premiere program containing color images and articles about cast and crew and the making of the film. Also includes an unrelated April 4th, 1934 torn Grauman's Chinese Theatre admission ticket. The program's spine has been repaired with tape and the paper throughout exhibits age and some brittleness and edge chipping. In vintage good condition **$200 - $300**



31. Warner Bros. Studios binder of production receipts. (1929-1930) Vintage original board and cloth studio receipt binder containing 900+ 8.5 x 7 in. yellow paper receipts printed with "Warner Bros. Pictures, Inc" and stamped in the upper right corner with a unique inventory number. Primarily filled with receipts for building and craft materials, some wig orders, camera package items and even an awning for "Mr. Zanuck's office". The 4 x 9 x 8 in. binder book exhibits age and wear. Pages are intact and legible. Covers are deteriorated but solid. In vintage very good condition. **$200 - $300**

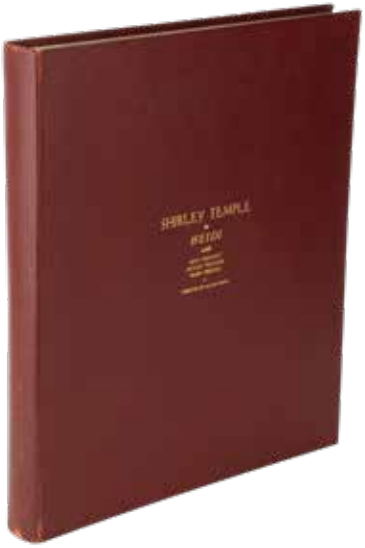
32. *Ladies of Leisure* promotional paperweight from Columbia Pictures. (Columbia, 1930) Vintage original cast resin figural paperweight of a reclining nude woman made for the promotion of the Frank Capra pre-code romantic drama. Measuring 7 x 3 x 1.5 in. with "Ladies of Leisure, a Columbia Production" embossed on the back of the figure. Retaining original felt patch on the bottom. Exhibiting age and wear with some scratches. In vintage very good condition. **$300 - $500**

33. Laurel & Hardy signed photograph. (ca. 1930s) Vintage original gelatin silver photographic portrait on 7 x 5 in. double-weight paper featuring the legendary comedy duo of Stan Laurel and Oliver Hardy in a posed portrait, out of character. Signed boldly in blue and black ink in the lower blank border, "Thanks! Stan Laurel." and "Oliver Hardy". Exhibiting minor age and very light soiling. Edges and corners remain crisp. In vintage very good to fine condition. **$300 – $500**

34. Laurel & Hardy (10) vintage nitrate camera negatives. (ca. 1930s) Vintage original 8 x 10 in. nitrate negatives including (6) early 1930s publicity and merchandising images taken on the grounds of Hal Roach Studios with 1-depicting director James Parrott posing with the comedy duo and (4) early 1930s images taken at Stan Laurel's home at 712 N. Bedford Drive in Beverly Hills depicting Laurel's daughter Lois with their family pet, "Lady" and her puppies and 1-with Laurel's then wife, Lois Nielson. All but 1-in vintage sleeves. Exhibiting minor age and light handling. In very good to fine condition. **$200 – $300**

35. Harry Langdon "Professor McCrackle" coat from *Zenobia* with Oliver Hardy. (Hal Roach Studios, 1939) Vintage original dove gray double breasted overcoat with peaked lapel, black velvet overlay on collar and cuffs, 2-hip flap pockets, single vent, interior lined in crème silk, and retaining internal Western Costume bias label handwritten, "Harry Langd [sic]". Exhibiting production wear and age, with some seam separation of velvet overlay. In vintage very good condition. **$400 - $600**

36. Stan Laurel and Oliver Hardy three-sheet poster for *Flying Deuces*. (Astor, R-1941) Vintage original 41 x 80 in. US three-sheet poster for the Foreign Legion-themed farce. Featuring large format caricatures of the beloved comedy duo. Originally printed in two sections, assembled and mounted to double-ply foam core. Some spot paper loss, edge wear and toning. In generally vintage very good condition. **$400 - $600**

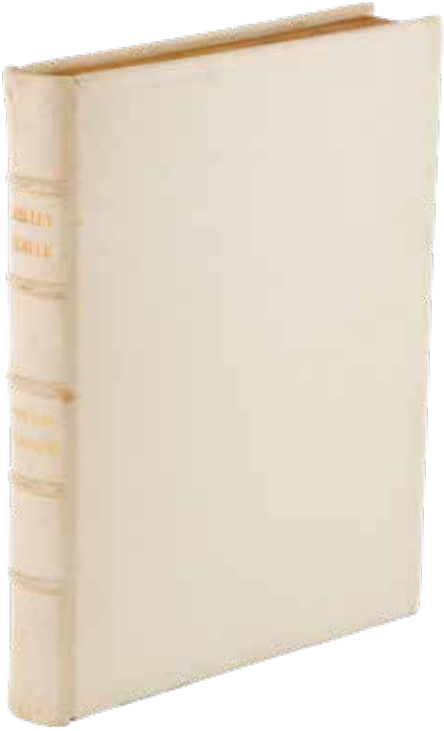


37. Shirley Temple personal large portrait photo album of Hurrell photographs from *Heidi*. (1930s) Vintage original gelatin silver photo album featuring (30) from the film *Heidi*, all taken by George Hurrell for Fox Studios. Each approx. 7 x 9 in. photo is tipped to gray backing cardboard. All signed in pencil on matte, "Hurrell '37". Many rarely seen expressions. Gilt lettering on cover reads: "Shirley Temple in Heidi, with Jean Hersholt, Arthur Treacher, Helen Westley, Directed by Allan Dwan". The album measures 13 x 15 x 1.5 in. Exhibiting minor curling to pages, minor wear to picture edges, some glue markings to pages. In very good condition. Accompanied by a COA signed by the Shirley Temple estate. **$5,000 - $7,000**

38. Shirley Temple oversize signed photo. (ca. 1930s) Vintage original oversize gelatin silver photograph on 11 x 14 in. double-weight paper. The headshot of the young star has been inscribed in black ink in the lower right corner of the image, "To Dorothy, love Shirley Temple". Exhibiting age and minor even toning. With cellophane tape remnants on the blank borders and a pinhole in the upper left edge. In vintage good to very good condition. **$500 - $700**

39. Shirley Temple and Freddie Bartholomew collection of (13) photographs. (ca. 1930s) Vintage original collection of (13) gelatin silver photographs ranging in size from 6.5 x 8.5 in. to 9.5 x 12 in. including (6) Shirley Temple with 1-kissing notorious FBI director J. Edgar Hoover, 1-putting handprints in cement at Grauman's Chinese Theater, 2-w/Will Rogers, 1-w/Rogers and Janet Gaynor and 1-w/James E. Farley Postmaster General and (8) Freddy Bartholomew with 3-*Listen Darling* with Judy Garland and cast, 2-portraits for *Lloyds of London* and (2) related to *Captains Courageous* taken by Bull. Exhibiting age and handling, some trimming, ink stamps and snipes on the verso. In vintage good to fine condition. **$200 - $300**

40. Collection of (4) Shirley Temple framed studio portraits. (ca. 1930s) Vintage original collection of (4) Shirley Temple framed studio personality portraits taken in the 1930s. Photos measure 11 x 13.5 in. presented in frames measuring 17 x 23 in. Including (3) portraits on black background and (1) portrait on white. All photographs retain the photographer's "D'Gaggeri Beverly Hills" stamp in bottom corner. Exhibiting some wear to frames and photos. Unexamined out of frames. In vintage very good to fine condition. Accompanied by a COA signed by the ShirleyTemple estate. **$2,000 - $3,000**



41. Shirley Temple owned leather bound script from *Now and Forever*. (Paramount, 1956) Vintage original studio white leather and board bound 175+ page script written by Vincent Lawrence and Sylvia Thalberg from a story by Jack Kirkland and Melville Baker. Featuring hand painted watercolor of top hats and flashlights on back and front paste down and fly leafs. Also includes a vintage 8 x 10 in. sepia publicity photograph on double-weight paper tipped to the interior free page facing title page and featuring the film's stars Carole Lombard, Shirley Temple and Gary Cooper. Stamped with gold gilt lettering on the spine, "Shirley Temple, Now and Forever". Exhibiting minor age and handling. Comes with a COA signed by Charles Black Jr. for the Shirley Temple Black Family's Partnership. **$2,000 - $3,000**

42. Bill "Bojangles" Robinson collection of (5) photographs 2-with Shirley Temple. (ca.1930s-1940s) Vintage original collection of (5) gelatin silver photographs ranging in size from 6 x 8 in. to 8 x 10 in. on single-weight paper including (2) with Shirley Temple, 1-a young Temple at the *Will Rogers Memorial Benefit* and 1-a teenaged Temple at the *Daily Mirror Sports Festival*, (1) from *The Big Broadcast of 1935*, (1) 20th Century Fox Player promotional photo and (1) with dancer Jeni LeGon for *Hooray for Love*. Exhibiting age and heavy handling. Some creasing and tracing impression from publication handling. In vintage fair to good condition. **$200 - $300**

43. Shirley Temple "Priscilla" ensemble from *Wee Willie Winkie*. (TCF, 1937) Vintage original (5) piece ensemble including (1) tan twill jacket with short standing collar, self epaulets, rounded front hem, and decorative gold metal buttons, (1) crème short princess sleeve blouse with integral brown bow tie, snaps along lower hem for attaching to skirt (included), and button front closure, (1) brown pleated skirt with interior waist snaps, (1) pair thick brown twill faux boot leggings with interior edge gusset panel, side button closure and thin leather buckled stirrups, and (1) crème cloche hat with tiered crème cloth hatband and leather chin strap. Jacket, shirt and skirt retaining internal costumer's bias labels handwritten, "Shirley Temple". Comes with 1-vintage 8 x 10 in. photograph of Shirley wearing the outfit. Exhibiting production wear and minor breaches. Overall in very good to near fine condition. Accompanied by a COA signed by the Shirley Temple estate. **$5,000 - $7,000**

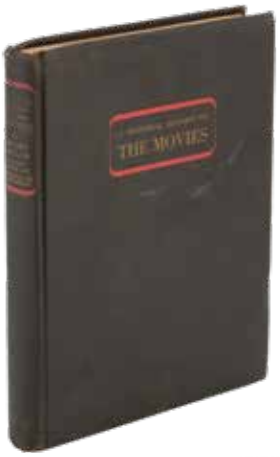
44. Frances Farmer (11) production photographs including *Golden Boy* and *Flowing Gold*. (1930s) Vintage original gelatin silver photographs on single- and double-weight paper measuring from 7.5 x 9.5 in. to 8 x 9.5 in., including (5) *Come and Get It* with 4-bearing Coburn photographer's stamp on the verso, (1) Paramount publicity photo with other young newcomers (including Robert Cummings), (2) from a stage production of Clifford Odets' *Golden Boy* and (3) from *Flowing Gold*. Some trimmed. Exhibiting minor age and handling. In vintage good to very good condition. **$200 – $300**

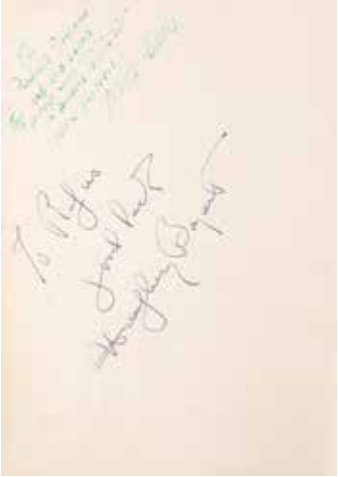
45. Jean Harlow collection of (7) portrait and production photographs. (ca. 1930s) Vintage original collection of (7) gelatin silver photographs on single- and double-weight paper ranging in size from 7.25 x 9.25 in. to 10 x 13 in. including (2) from *China Seas* 1-with Wallace Beery and Clark Gable, (1) from *Reckless* with William Powell, (1) from *Bombshell*, (2) portraits by Hurrell with 1-from the collection of Clarence Sinclair Bull and (1) oversize portrait by Bull. Exhibiting age and wear with some retaining snipes, studio and photographer's ink stamps and notation on the verso. In vintage good to fine condition. **$200 – $300**

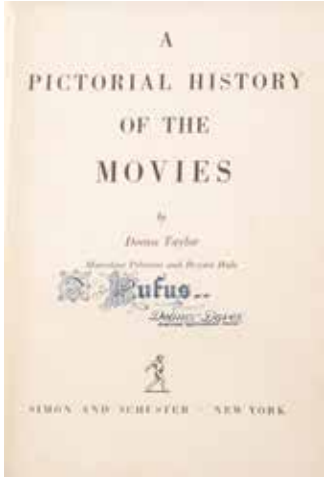
46. Large collection of (14) albums containing 100s of vintage cigarette cards. (ca. 1920s-1940s) Vintage original German and English (14) binders, ranging in size from 7 x 5 in. to 12 x 10 in. filled with black and white and some color cigarette cards including (1) Die Welt In Bildern Album 3, (1) Salem Filmbilder, (1) Das Orami-Album, (1) Erdal Kwak Sammel-Album, (2) Die Eroberung Der Luft 1 and 2, (3) Film Album No. 1, No. 2, No. 3, (1) Ramses Filmbilder, and (3) Albums for Cigarette Cards from Ardath Tobacco Co. Ltd. Albums include images of celebrities, sports, airplanes, animals and cars. The cards average 1.25 x 2 in. with multiple cards topped to interior binder pages. In vintage good to very good condition. **$200 - $300**

47. Gayety Girls of 1930 (2) theater pin-up posters on linen. (1930) Vintage original (2) 19 x 26. 5 in. show posters including 1-elegant show girls and (1) Spanish themed show girls. Gayety Girls were the chorus girls in Edwardian musical comedies, beginning in the 1890s at the Gayety Theatre, London. The popularity of this genre of musical theatre depended, in part, on the beautiful dancing corps of "Gayety Girls" appearing onstage in bathing attire and in the latest fashions. Both posters linen-backed. Exhibiting only minor age. In vintage fine condition. **$200 - $300**

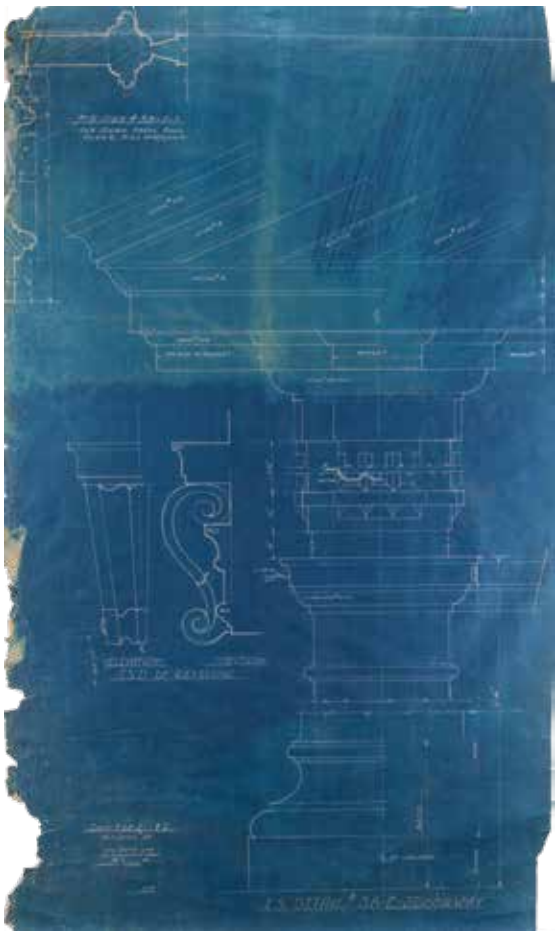
48. Orson Welles "Charles Foster Kane" jacket from *Citizen Kane*. (RKO, 1941) Vintage original gray and black herringbone wool suit jacket with notched lapel, chest pocket, 3-hip welt pockets, 4-button front closure and buttons at sleeves. Lined in black satin. Retaining the internal Western Costume label handwritten, "Orson Wells [sic] / 41 1/2". Exhibiting age and studio wear with torn interior lining at the left shoulder. Some buttons have been replaced. In vintage very good condition. **$12,000 - $15,000**





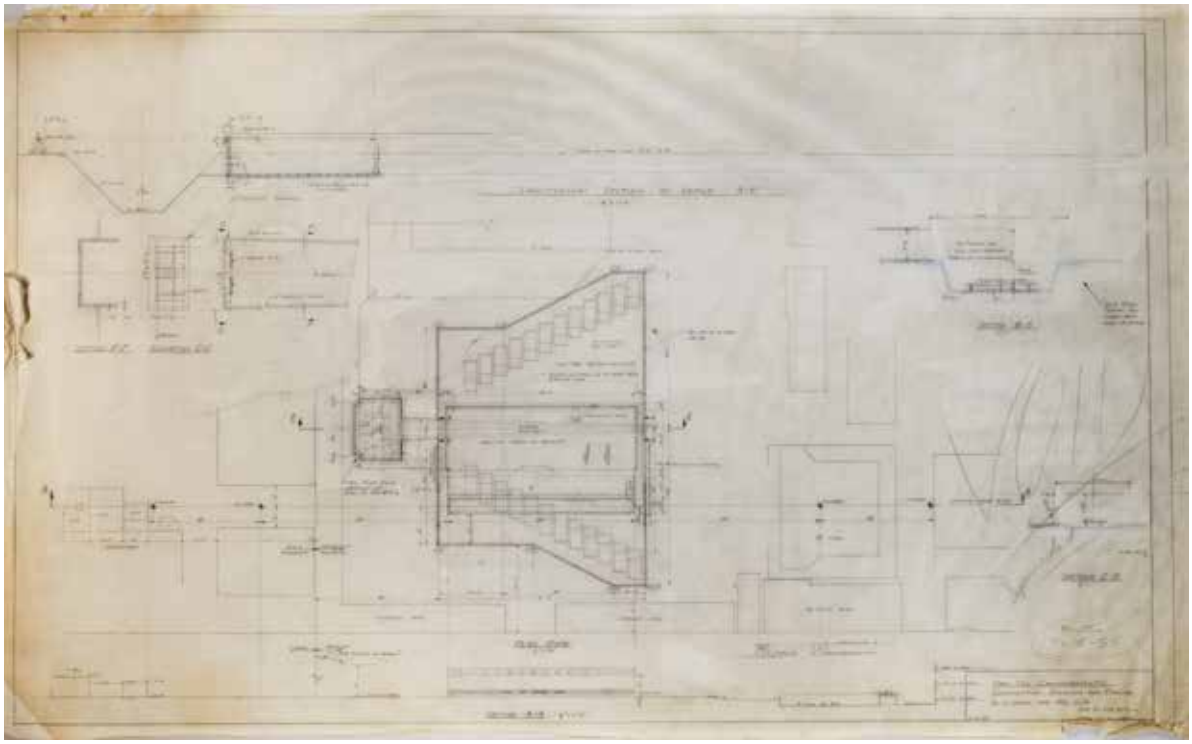


49. "A Pictorial History of the Movies" presented to Rufus Byars and signed by Humphrey Bogart, Bette Davis, Hattie McDaniel, Robert Benchley, Edward Arnold and others. (Simon and Schuster, 1940s) Vintage original 350-page cloth and board bound book written by Deems Taylor. Presented to Rufus Byars, a pioneering African American theatre personality, inscribed several times throughout the signed free end papers by numerous actors, directors, and celebrities including: Humphrey Bogart, Barbara Stanwyck, Howard Hawks, Bob Hutton, Jack Benny, Irene Manning, Joan Leslie, and more. Exhibiting age and handling, with lightly, evenly toned pages. In vintage very good condition. **$600 – $800**



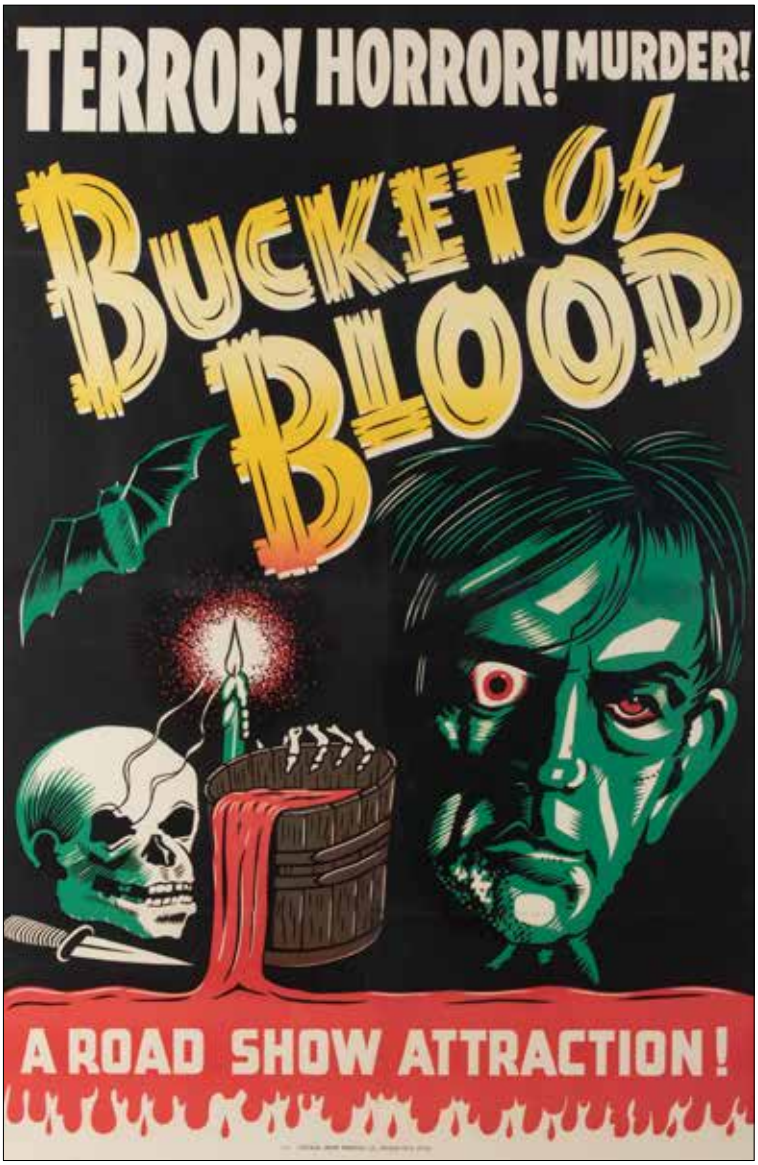
50. Collection of (9) Selznick Studio set design blueprints including *Gone With the Wind* and *The Magnificent Ambersons*. (MGM, 1939/RKO Radio Pictures, 1942) Vintage original (9) rolled blueprints for *Gone With the Wind* and *The Magnificent Ambersons* for sets including Kennedy's Store, Bldg. #14 – Bank Set, Church Set and more. Measuring approx. between 56 x 41.5 in. and 71 x 41.5 in. Exhibiting age, production wear, edge tattering, general heavy wrinkling, paper loss, staining, edge flaking and fading. In vintage fair to good condition. **$100 – $200**

51. Humphrey Bogart rare handwritten signed chess moves played on set during production of *Casablanca*. (1942) Vintage original handwritten personal postcard postmarked, "April 30, 1942" from Humphrey Bogart sending chess moves to Mr. Irving Kovner of Brooklyn, New York. The 3.25 x 5.5 in. card is handwritten by Bogart in brown ink and reads, in full: "Dear Irving, Here's the next movie 7 B-B Q x B 8 2, Sometimes the sec. will answer but don't worry I'm playing. Sincerely Humphrey Bogart". This remote chess game would have been played during production of *Casablanca* and the game is attributed to having been played on the actual chessboard highly visible in "Rick's Café" in the classic film. The card is accompanied by a photocopy of a Bogart letter of 5 Jan., 1942 to Kovner, accepting his invitation to play long distance chess. The card exhibits heavy, even toning, age and handling. With fading and light adhesive remnants from previous display. In vintage very good condition. **$2,500 - $3,500**



52. *The Ten Commandments* blueprints and technical drawings from the Parting of the Red Sea sequence and Egyptian Obelisks. (Paramount, 1956) Vintage original (40+) blueprints and schematics accomplished in pencil on vellum and paper leaves measuring from 21 x 19 in. to 60 x 36 in. A significantly important assemblage of engineering and construction blueprints and plans for the practical pool and machinery for the climactic parting of the Red Sea sequence. Featuring printed Special Effects diagrams and schematics for the mechanical effect, which ultimately swallows up "Rameses" (Yul Brynner) chariots in the most spectacular FX sequences audiences had ever witnessed up to that time. Details include, schematics of valves, floodgates, electrical systems, dump tanks and more. Also includes a few blueprints for design and fabrication of a large Egyptian Obelisk. Some printed duplicate blue lines included. Exhibiting edge damage and flaking not affecting the image, age, production handling and even toning. In vintage very good to fine condition. **$400 - $600**

53. Monumental collection of (2000+) original and reissue U.S. lobby cards representing hundreds of stars and titles spanning nine decades. (ca. 1930s-2000s) Vintage and contemporary original and reissue 11 x 14 in. Lobby cards with titles including *Let's Make Love* with Marilyn Monroe, *The Godfather 2* (complete set of 8 from Mexico), *Wistful Widow of Wagon Gap* with Abbott & Costello, *Rain (*1938 reissue) with Joan Crawford, *In Dutch* silent card with comedian Bobby Vernon, *Ben-Hur* (1959), *Les Girls, Billy Jack, Ghost Story, The Three Musketeers, Rollerball, Rustler's Roundup, Lady Possessed, Hide in Plain Sight, Great Expectations, The Turning Point, Interiors, Silverado, Sin & Desire, the Mod Squad, Silverado, Three for the Show, Tomorrow is Another Day, Yours Mine and Ours, Zoot Suit, Some Came Running, Network, The Sword and the Stone, The Barretts of Wimpole Street, Darby O'Gill and the Little People, Maracibo, Crime of the Century, Sunday Bloody Sunday, Sorority Girl, Stagecoach Express, The Great Waltz, County Fair, Three Days of the Condor, Garbo Talks, Silver Streak, The Pink Panther, Murder, Inc., Shock, The Pickup Artist, Staying Alive, Pocahontas, Brewster McCloud, Ryan's Daughter, Flashdance, Fiddler on the Roof, Housekeeping, The Little Drummer Girl, Gorky Park, Hawaii, Bound for Glory, Moulin Rouge, For the Love of the Game, Carbon Copy, Who'll Stop the Rain, The Brotherhood, The Golden Child, Housekeeping, Peyton Place, Fame, Voyage of the Damned* and many, many more, Some complete sets, some duplicates. with some cards in good only condition, and some cards trimmed or taped on back, though by far the vast majority remain unmolested and relatively fresh. All exhibit minor age and handling. In vintage very good condition. Interested bidders are encouraged to view highlights from this lot by appointment at our offices. **$1,000 – $1,500**

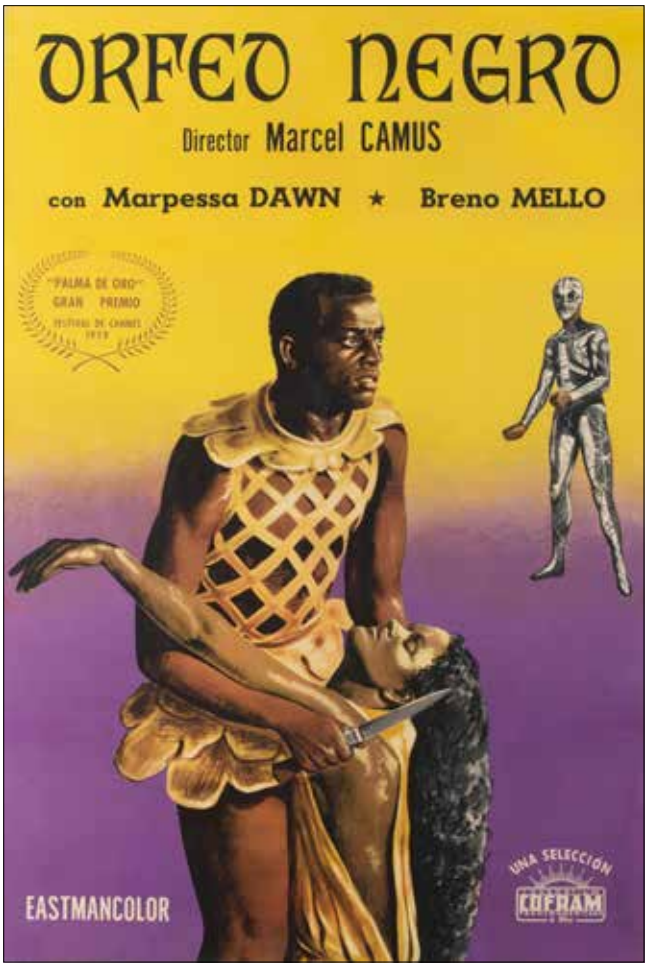


54. *Bucket of Blood* 1-sheet linen backed poster. (Fox Film, 1934) Vintage original 28.5 x 42 in. horror movie 1-sheet poster. Exhibiting heavy retouching to folds and other areas of wear and paper loss. Now presents as very good. **$200 – $300**

55. *Sherlock Holmes* stock 1-sheet linen backed poster. (ca. 1940's) Vintage original monochromatic 27 x 41.25 in. professionaly linen backed poster. Exhibiting minor paper loss in creases and with blank, unused marquee bubble for show information. In vintage good condition. **$200 – $300**

56. ***Joan of Arc*** **1-sheet linen backed Argentinian poster** (RKO, 1948) Vintage original 29 x 43.5 in. Professionally linen backed Argentinian poster. Exhibiting professional restoration to folds, some lettering in the title block and other areas. Now presents as very good. **$200 – $300**

57. ***Curucu Beast of the Amazon*** **1-sheet linen backed poster.** (Universal, 1956) Vintage original 27 x 41in. 1-sheet poster. Professionally linen backed. Colors are vivid and original folds indicate only the lightest retouching making them barely perceptible. In fine condition. **$200 – $300**



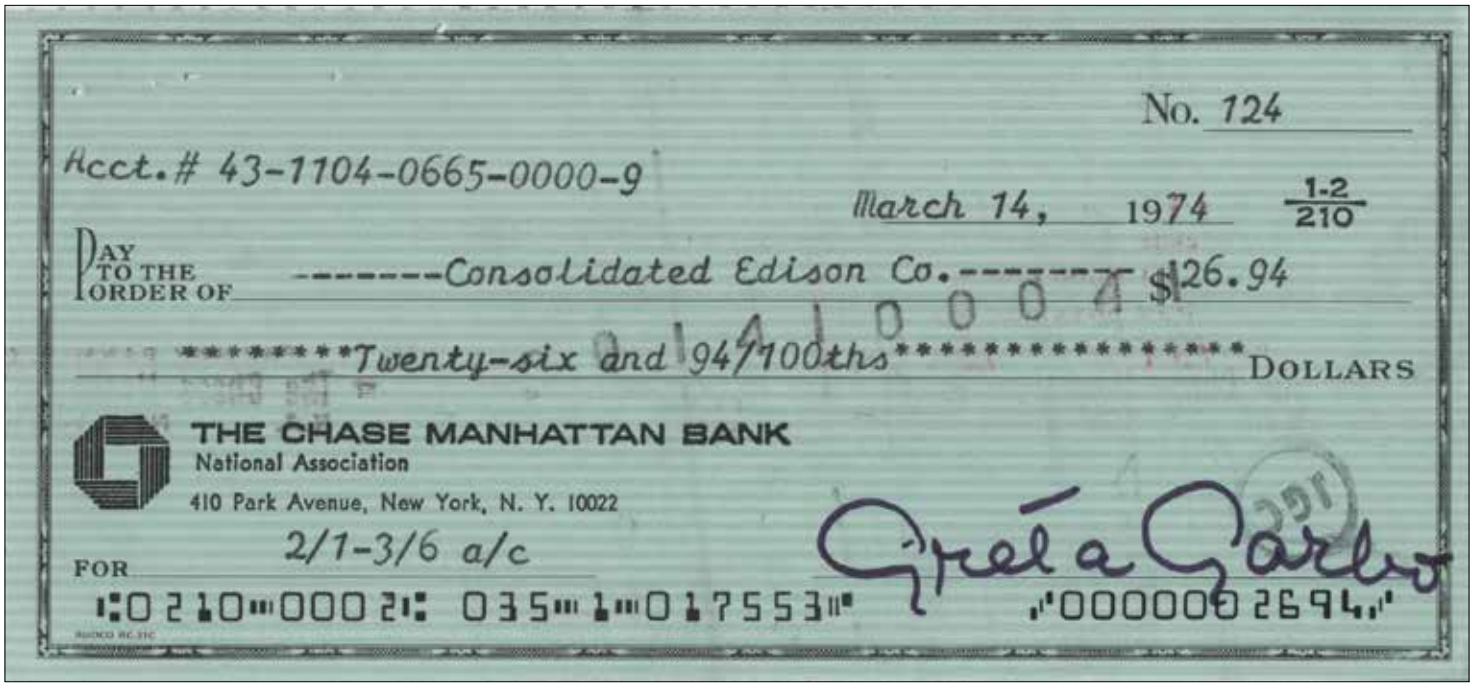
58. *Black Orpheus* 1-sheet Argentinian linen backed poster. (UFA, 1959) Vintage original 31 x 45 in. Argentinian 1-sheet poster. Professionally linen backed. Exhibiting heavy restoration to folds and surface. Now presents as very good. **$200 – $300**

59. Marlon Brando collection of (7) production photographs from *Sayonara*. (Warner Bros. 1957) Vintage original set of (7) gelatin silver photographs of Brando as "Major Lloyd Gruver" and cast at exterior locations and on set for *Sayonara*. Some photos retain notation, snipes and photographer's and studio inkstamp on the verso. In vintage very good to fine condition. **$200 – $300**

60. Natalie Wood (40+) photographs spanning her professional and personal life. (ca. 1950s-1980s) Vintage original (40+) gelatin silver photographs on single-weight paper ranging in size from 7.25 x 7 in. to 8 x 10 in. including production photos from *From Here to Eternity, Meteor, The Cracker Factory, Gypsy, Splendor in the Grass* and more, photos of events including the Oscars and Golden Globes, Grauman's Chinese Theater handprint ceremony and more, photos with fellow celebrities including Yul Brynner, Burt Lancaster, Paul Newman and others, and photos of personal events including family pictures, birthday parties, Wood's marriage to Richard Gregson and images with her 1st (and 3rd) husband Robert Wagner. Many retain paper snipes and press inkstamps on the verso. All exhibit minor age and handling. In vintage very good condition. **$200 - $300**

61. Bette Davis "Joyce Ramsey" dress designed by Edith Head for *Payment on Demand*. (RKO, 1951) Vintage original strapless gown with a chocolate brown velvet bodice with stylized bow-like sweetheart neckline, velvet waistband accent, integral corseting, hook and eye and snap back closure, and voluminous floor length integral skirt of mocha chiffon with gold plaid print with orange silk underskirt. Dress is highly visible for several minutes near the end of the film when Davis' character meets "Anthony Tunliffe" played by John Sutton. Exhibiting production-wear and handling, chiffon has 3 in. seam separation from bodice and few small tears, underskirt intact. In production-used vintage good condition. Comes with a COA. **$600 - $800**

62. Greta Garbo (3) photographic portraits. (MGM, 1928-1939) Vintage original (3) gelatin silver single and double-weight 7 x 9 in. to 8 x 10 in. photographs of Greta Garbo, (2) are portraits stamped by Clarence Sinclair Bull for *Ninotchka*, and (1) is a behind the scenes of Clarence Brown directing her in *A Woman of Affairs*. Latter has long diagonal crease and is trimmed for publication, others in fine condition. **$200 – $300**



No. 124

Acct.# 43-1104-0665-0000-9

March 14, 1974 1-2/210

PAY TO THE ORDER OF -------Consolidated Edison Co.-------- $26.94

********Twenty-six and 94/100ths********** DOLLARS

THE CHASE MANHATTAN BANK
National Association
410 Park Avenue, New York, N. Y. 10022

FOR 2/1-3/6 a/c

Greta Garbo

⑆0210⑈0002⑆ 035⑈1⑈017553⑈ ⑈0000002694⑈

63. Greta Garbo signed personal bank check. (1974) Vintage original 6 x 2.75 in. light green paper personal check from The Chase Manhattan Bank with clean edges, torn from a perforated checkbook. Typed payable to, "Consolidated Edison Co." for "$26.94", dated "March 14, 1974", signed in blue pen, "Greta Garbo" in space for signature. With characteristic bank ink stamps on front and verso and small staple holes in upper right margin. Exhibiting minor age and handling. In vintage fine condition. **$800 – $1,200**

64. Linda Darnell (4) photographs. (Various, 1930s-1940s) Vintage original gelatin silver (4) 7.25 x 9 in. to 10.5 x 13.25 in. photographs of Linda Darnell, 1-bears verso snipe for *City Without Men*, and 2-bear Frank Powolny's verso credit stamp. In good to very good condition. **$200 - $300**

65. Hollywood behind-the-scenes (20+) photographs. (Various Studios, 1930s-1940s) Collection of (20+) vintage original gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 3.75 x 4.5 in. to 11 x 14 in. Featuring on-set and studio lot candids as well as interesting and unusual publicity shots. Subjects include Karl Freund, Humphrey Bogart, Robert Montgomery, Adolphe Menjou, a studio lion tamer, and more. A wild chronicle of the surreal vibrancy on view at the studios during the Golden Age. Originally from the collection of Warner Bros. photographer Mickey Marigold. Exhibiting some toning, creasing, border and corner wear, surface marring, and handling. Majority vintage good to very good. **$200 - $300**

66. MGM Lion light up title plate in framed display. (ca. 1930s-1940s) Vintage original glass title plate. During the 1930s and 1940s, MGM used a unique process to create "glass transparencies", or photographs on glass where credits were superimposed to create "title plates". The images on these title plates would inform the audience of the film's theme and its stars. This particular plate was used at the end of a film, beneath the words "THE END", and can be seen in such classics as *A Christmas Carol, Babes in Arms, The Shop Around the Corner* and *The Philadelphia Story*. Visible portion of glass plate measures 11.5 x 8.5 in. in framed presentation including 12-volt power supply which lights the plate, making the piece an impressive display. Frame measures 16 x 13 in. Electronics present and functioning. Near fine condition. Accompanied by an LOA from the original owner who was an MGM lighting technician. **$12,000 - $15,000**

67. Ray Bolger's tap shoes & signature top hat. (ca. 1930s-1940s) Vintage original (3) tap accessories including (1) Gélot of Paris for Saks Fifth Avenue brand black silk top hat with grosgrain ribbon trim, and (2) black suede lace-up tap shoes with La Ray metal tap plates and retaining internal handwritten, "Ray Bolger 39-5 500 580" in black ink. Most famous, of course, for his role as the "Scarecrow" in *The Wizard of Oz*, Bolger was also a famous Broadway song and dance man who earned one of the very first Tony awards in 1949 for "Where's Charley?". Exhibiting only minor wear and age, with some seam separation to inside lining of hat. In vintage very good to fine condition. **$1,000 - $1,500**

68. Margaret Sullavan (12) photographs. (ca. 1930s-1940s) Vintage original (12) gelatin silver production photographs and portraits on single-, double-, and heavier weight paper ranging in size from 7.25 x 9.25 in. to 8 x 10 in., featuring Sullavan in production and promotional photos including *The Shining Hour, The Good Fairy, The Moon's Our Home* and *Back Street*. Most retaining paper snipes, stamps and other info on the verso. Exhibiting age and handling. In vintage good condition. **$200 - $300**

69. Columbia Pictures Studios (2) grip boxes. (ca.1930s-1940s) Vintage original set of (2) vintage grip boxes constructed of wood and painted red and with Columbia Pict. Corp. stenciled on panels in yellow. (1) box measuring 25 x 4.25 x 16 in. and (1) box measuring 19 x 4 x 12 in. Retaining vintage rope handles threaded through holes in the upper sides. Exhibiting signs of age and production wear. In vintage good condition. **$600 - $800**

70. Hollywood pairs collection of (5) photographs including Joan Crawford and Wallace Beery in *Grand Hotel* and more. (ca. 1930s-1940s) Vintage original collection of (5) gelatin silver single-weight glossy photographs measuring from 7.5 x 9.25 in. to 8 x 10 in. including (2) Al Jolson and Ruby Keeler, (1) Lucille Ball and Hermes Pan, (1) set of 2-keybook 5 x 7 in. photos affixed to canvas leaf, and (1) Joan Crawford and Wallace Beery from *Grand Hotel*. Exhibiting age and handling with some photos retaining snipes, hand notation and photographer's ink stamps to the verso. In vintage good to very good condition. **$200 - $300**

71. RKO Radio Pictures (2) shirt studs and (1) tie tack. (ca. 1930s-1940s) Vintage original (2) metal stud buttons measuring .50 x .50 in. cast in the shape of the RKO Radio Pictures logo with black enameled letters and lightening bolt and (1) matching tie tack with a bar and chain attached. Exhibiting age and wear. In vintage very good condition. **$200 - $300**

72. Set of (8) 20th Century Fox studio "Cafe de Paris" commissary plates. (1930s-1960s) Vintage original (8) ceramic plates from the studio commissary including (4) 8 in. plates, and (4) 7 in. plates. The heavy, commercial grade china plates feature white glaze and dark green stripe and 20th Century-Fox text logo with text, "Café de Paris". The bottom of the plate is marked, "Syracuse China, U.S.A, 89". Exhibiting age and minor wear. In vintage very good to fine condition. **$300 - $500**

73. The Brown Derby ceramic ashtray and matchbook. (ca. 1940) Vintage original slipcast ceramic glazed novelty ashtray measuring 5.5 in. round and 3.5 in. tall. The hollow ashtray features a brown derby perched on the lip. With a slot beneath it to house a book of matches. Included is a vintage unused book of Brown Derby matches with an image of the Hollywood branch of the restaurant. Imprinted on the interior bottom, "422". Exhibiting light glaze crazing. In vintage fine condition. **$400 - $600**

74. The Brown Derby (1) money clip with boxed set of (2) decks of Brown Derby playing cards. (ca. 1940s) Vintage original (2) decks of playing cards with 1-deck featuring images of the restaurant on the back and City of Hope operations and personnel on the playing side and 1-deck featuring City of Hope on the back side and Hollywood stars caricatures seen at the Vine Street Derby's "Wall of Fame". Cards include original 5 x 4 x .75 in. box. Also includes (1) shield-shaped silver metal money clip embossed with an image of a brown derby and the words "The Restaurant". In vintage very good condition. **$200 - $300**

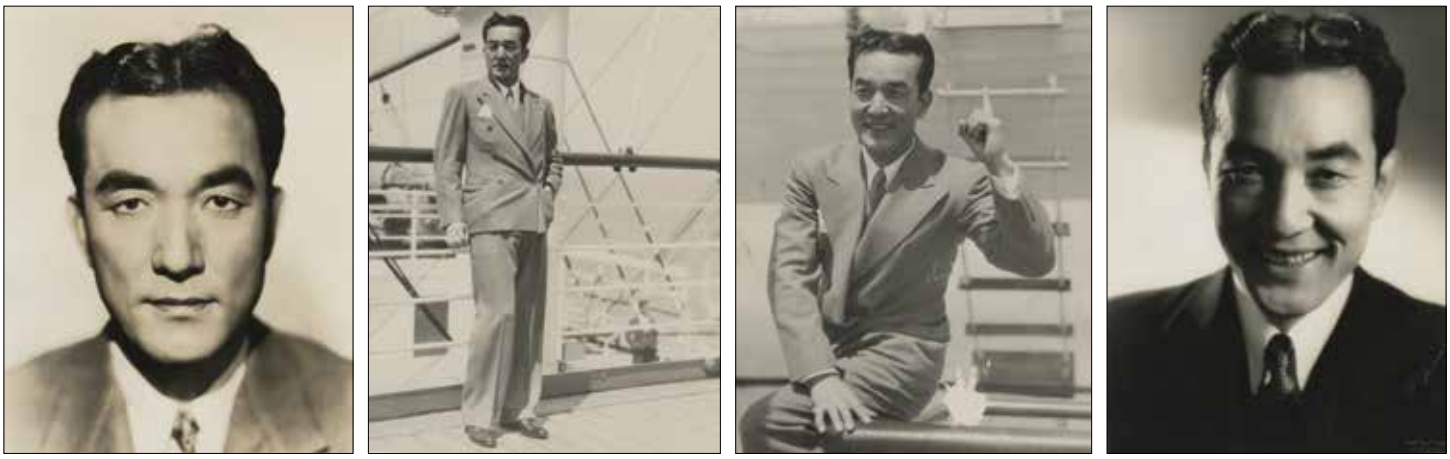
75. The Brown Derby felt hat candy box in miniature hatbox. (ca. 1940s) Vintage original felt bowler-shaped candy box with original cardboard hatbox container. The novelty candy box container features a fitted lid imprinted with photographic images of different Brown Derby restaurant locations. The 7.75 x 6.5 x 3.75 in. miniature felt hat exhibits age and minor soiling and retains its interior cardboard candy holder. The 8 in. oval by 4 in. tall hatbox container exhibits age, wear and with the oval bottom reattached with cellophane tape. These specialty candy boxes were only produced for a couple of years. In overall vintage good condition. **$300 - $500**

76. The Brown Derby rare vintage single-serve square tea pot. (ca. 1940s) Vintage original square ceramic tea pot with recessed spout, handle and square fitted lid. The 3.75 in. square pot is glazed in rich signature chocolate brown with a bone interior. The bottom is marked with "Shenango, China, New Castle, Pa." and registered and trademarked, "The Cube". Exhibiting minor age and handling. In vintage fine condition. **$300 - $500**

77. The Brown Derby ceramic salt and pepper shakers. (ca. 1940s) Vintage original set of ceramic derby-shaped salt and pepper shakers. The slipcast 3.25 x 2.25 x 1.75 in. ceramic shakers feature 1-with "P" and 1-with "S" shaker holes on the crowns. Missing the removable cork stoppers from holes at the bottom of each for filling. Both imprinted with "Hollywood Calif." on the bottom. Exhibiting minor age. In vintage fine condition. **$300 - $500**

78. Collection of (750+) vintage Hollywood production and publicity photographs from the collection of Orville Goldner. (ca. 1930s-1950s) Orville Goldner (1906-1985) held various positions during the golden age of Hollywood filmmaking including: Art and Technical Director, Technical Director, Designer, Special Effects and Creator of Animated Films on such Hollywood classics as *The Most Dangerous Game* (1932) and *King Kong* (1933). During his tenure in the industry, he amassed a world class collection, which included this vintage original archive of (750+) gelatin silver generally 8 x10 in. photographs primarily on single-weight paper. Some photos are trimmed, some retain studio slugs in the lower border and many retain snipes, written info, and ink stamps on the verso. Featuring production images and behind-the-scenes shots from titles including *Abe Lincoln in Illinois, A Double Life, The Adventures of Mark Twain, Alibi Racket, Allegheny Uprising, A Midsummer Night's Dream, Anna Karenina* (1935), *As You Like It, A Tale of Two Cities, The Big Parade, Boys Town, he Buccaneer, Caesar and Cleopatra, Captains Courageous, Christopher Columbus, The Citadel, David Copperfield, For Whom the Bell Tolls, Gone With the Wind, Goodbye Mr. Chips, Grand Hotel, the Grand Illusion, The Great Dictator, Henry V, Hollywood Cavalcade, The House of the Seven Gables, The House of the Seven Gables, The Howards of Virginia, The Hunchback of Notre Dame* (1939), *Jane Eyre, Julius Caesar, The Last of the Mohicans, Les Miserables* (1935), *Little Women* (1933), *Lost Horizon* (1937), *Mary of Scotland, Mr. Smith Goes to Washington, Mutiny on the Bounty, Oliver Twist, The Picture of Dorian Gray, Pinocchio, Pride and Prejudice, The Private Life of Henry VIII, Pygmalion, Quo Vadis, The Adventures of Robin Hood* and more. Exhibiting age, handling, minor fading to some, light creasing. In overall good to very good condition. Interested bidders are encouraged to view this lot, by appointment, at our offices. **$1,000 - $1,500**

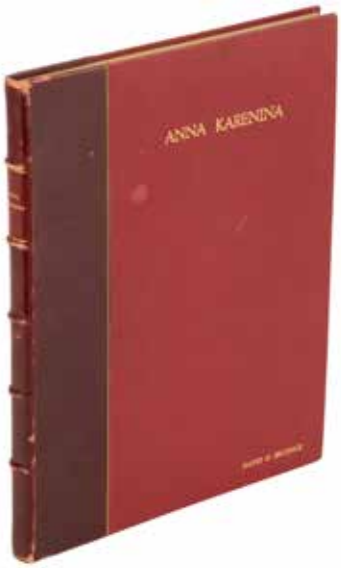
79. Hollywood actresses collection of (9) photographs including Sally Rand, Ginger Rogers, Thelma Todd, Sue Lyon and more. (ca. 1930s-1960s) Vintage original collection of (9) gelatin silver, single-weight glossy photographs ranging in size from 6.5 x 9 in. to 8 x 10.5 in. including (3) Thelma Todd, (1) Thelma Todd and Patsy Kelly from *All American Toothache*, (1) Jeanette MacDonald from *Maytime* (retouched for publication), (1) Ginger Rogers, (1) Carole Lombard, (1) Sally Rand and (1) production photo of Sue Lyon in *Lolita*, with slug at the bottom border. All exhibit age and moderate to heavy handling. Some retain snipes, notation and photographer's ink stamps on the verso. The Sally Rand photo has had the lower right corner snipped by the studio but restored. In vintage good condition. **$200 - $300**



80. Sessue Hayakawa collection of (5) portrait photographs including 3-for *Daughter of the Dragon*. (Paramount, 1931) Vintage original (5) gelatin silver 7.5 x 9.5 in. photographic portraits including (3) for Hayakawa's return to the American screen in *Daughter of the Dragon* with 1-by Richee and 2-by Otto Dyar (including one oversize Dyar portrait on double-weight paper) and (2) publicity photographs by B.W. Hellings. Exhibiting age and handling with the oversize portrait exhibiting A 2 in. tear in the lower right corner of the subjects shoulder. Some photos retain notation, snipes and photographer's ink stamp on the verso. In vintage very good to fine condition. **$200 - $300**

81. *The Sign of the Cross* Chair and Footstool. (Paramount, 1932) Vintage original gold gilt wooden chair measuring 34 x 19 x 27 in. with 1-matching footstool measuring 18 x 11.5 x 4.5 in., both upholstered in red velvet with golden ribbon trim, fringe on the chair. Exhibiting age and production wear, chipped paint, 1 in. fabric breach to footstool. In vintage good to very good condition. **$300 - $500**

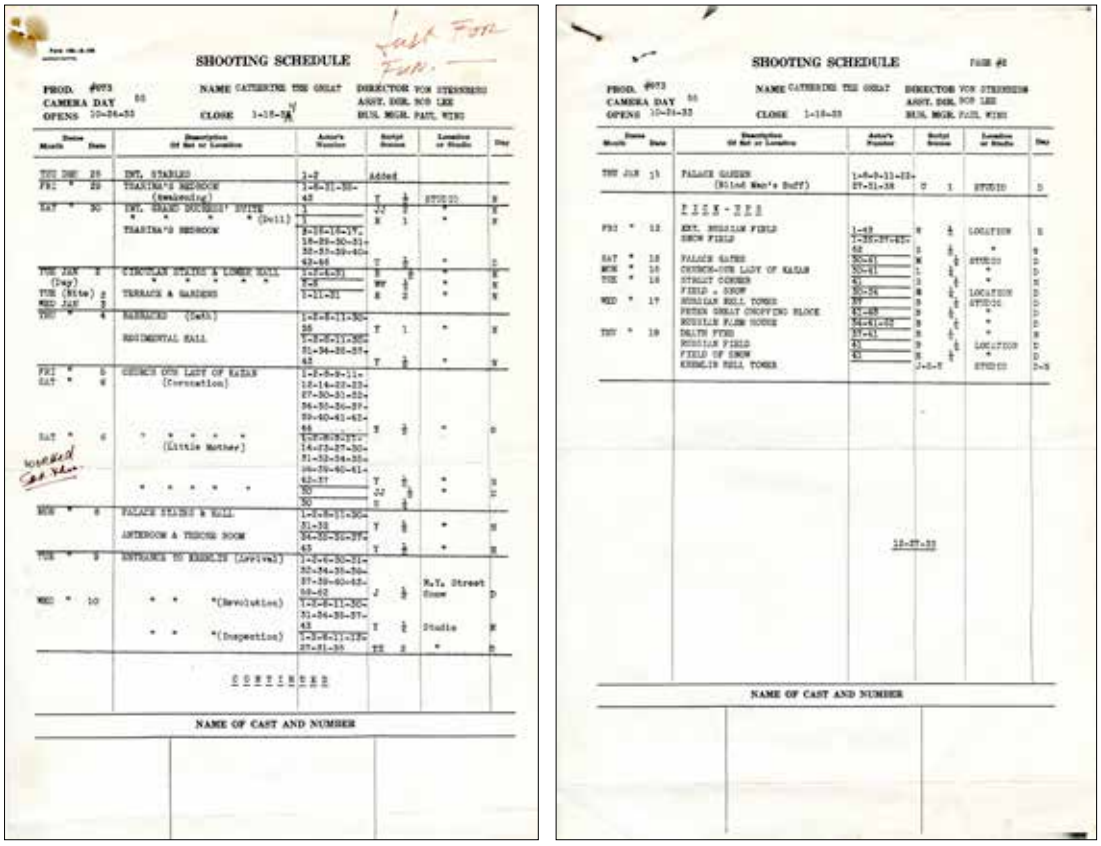
82. Barrymore Family (3) oversize portraits by Clarence Sinclair Bull. (1932) Vintage original (3) sepia tone photographs on double-weight paper measuring 13 x 10 in. including (1) of the Barrymores posing in a library with Samuel, Ethel, Jackie Colt, John, his infant son, John Jr., his wife, Dolores Costello with their daughter, Dolores, Ethel, Lionel and his wife, Irene Fenwick, (1) with the family in the garden and (1) with Ethel, John and Lionel with baby John Jr. All photos retain the Bull's photographer blind stamp on the lower right blank border and photographer's and MGM studio ink stamp on the verso. Exhibiting minor age and handling. In vintage very good to fine condition. **$200 - $300**



83. David O. Selznick personal book bound presentation script for *Anna Karenina*. (MGM, 1932) Vintage original studio book bound 111-page presentation script in red cloth and brown leatherette with gold gilt embossed "Anna Karenina" and "David O. Selznick" on the cover, dated 1935 on the title page, written by Clemence Dane and Salka Viertel. Including (8+) gelatin silver glossy single-weight production stills from the film tipped to pages. Exhibiting some wear and rubbing to spine and cover. In vintage very good condition. *Provenance*: Christie's 1996. **$1,200 – $1,500**

84. *Queen Kelly* set design sketch attributed to Harold Miles. (Gloria Swanson Pictures, 1932) Vintage original sketch accomplished in pencil on 10 x 10 in. brown artists board, with notation below the artwork and brown paper tape around the edges. Additional rough schematic on the verso. Exhibiting age, wear and minor soiling. In vintage very good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude;s Memorial Foundation. **$300 – $500**

85. *The Sin of Nora Moran* half-sheet poster. (Larry Darmour Prod., 1933) Vintage original rare 22 x 28 in. half-sheet poster from the pre-code film featuring the image of the tragic "Nora Moran" (Zitas Johann) originally painted by Alberto Vargas who would go on to become world famous for his "Vargas Girls" series . Exhibiting extensive, but very masterful restoration and retouching. Some paper loss to fold intersections and deterioration left evident, but without detracting from the art. Now presents as good to very good. **$600 – $800**



SHOOTING SCHEDULE

Just For Fun.

PROD. #973 NAME CATHERINE THE GREAT DIRECTOR VON STERNBERG
CAMERA DAY 50 ASST. DIR. BOB LEE
OPENS 10-24-33 CLOSE 1-18-34 BUS. MGR. PAUL WING

Date Month	Date	Description (of Set or Location)	Actor's Number	Script Scenes	Location or Studio	Day
TUE JAN	23	INT. STABLES	1-2	Added		
FRI *	26	TSARINA'S BEDROOM (Awakening)	1-2-8-11-30-43	T ½	STUDIO	N
SAT *	30	INT. GRAND DUCHESS' SUITE * * * * (Dell) TSARINA'S BEDROOM	1 / 1 / 8-18-16-17-18-29-30-31-32-33-39-40-42-46	JJ ½ / N 1 / T ½	* / * / *	N / N / D
TUE JAN (Day)	2	CIRCULAR STAIRS & LOWER HALL * * * *	1-2-6-43 / 1-2-8	BW ½	*	N
TUE (Nite)	2	TERRACE & GARDENS	1-11-31	N ½	*	N
WED JAN	3					
THU *	4	BARRACKS (Dell)	1-2-8-11-30-46	T 1	*	N
		REGIMENTAL HALL	1-2-8-11-30-31-34-35-37-43	T ½	*	N
FRI *	5	CHURCH OUR LADY OF KAZAN (Coronation)	1-2-8-9-11-12-14-27-33-37-30-31-32-34-35-36-37-39-40-41-42-46	T ½	*	N
SAT *	6	* * * * * (Little Mother)	1-2-8-9-11-14-23-27-30-31-32-34-35-36-39-40-41-42-37	T ½	*	N
		* * * * *	30 / 30	JJ ½ / T ½	* / *	N / D
MON *	8	PALACE STAIRS & HALL	1-2-8-11-30-31-33	T ½	*	N
		ANTEROOM & THRONE ROOM	34-35-36-37-43	T ½	*	N
TUE *	9	ENTRANCE TO KREMLIN (Levee)	1-2-6-30-31-32-34-35-36-37-39-40-42-46-62	J ½	N.Y. Street Snow	D
WED *	10	* * *(Revolution)	1-2-8-11-30-31-34-35-37-43	T ½	Studio	N
		* * *(Inspection)	1-2-8-11-12-27-31-35	TE 1	*	N

CONTINUED

NAME OF CAST AND NUMBER

SHOOTING SCHEDULE PAGE #2

PROD. #973 NAME CATHERINE THE GREAT DIRECTOR VON STERNBERG
CAMERA DAY 50 ASST. DIR. BOB LEE
OPENS 10-24-33 CLOSE 1-18-33 BUS. MGR. PAUL WING

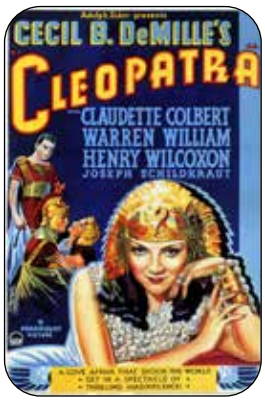
Date Month	Date	Description (of Set or Location)	Actor's Number	Script Scenes	Location or Studio	Day
THU JAN	11	PALACE GARDEN (Blind Man's Buff)	1-8-9-11-12-27-31-34	T 1	STUDIO	D
		FEB-MAR				
FRI *	12	EXT. RUSSIAN FIELD SNOW FIELD	1-43 / 1-25-27-43-62	T ½ / S ½	LOCATION / *	D / N
SAT *	13	PALACE GATES	30-41	M ½	STUDIO	D
MON *	15	CHURCH-OUR LADY OF KAZAN	30-41	S ½	*	D
TUE *	16	STREET CORNER	41	S ½	*	N
		FIELD . SNOW	30-34	M ½	LOCATION	D
WED *	17	RUSSIAN BELL TOWER	37	S ½	STUDIO	D
		PETER GREAT GROVING BLOCK	37-43	S ½	*	D
		RUSSIAN FARM HOUSE	34-41-42	S ½	*	D
THU *	18	DEATH FIRE	37-41	S ½	*	N
		RUSSIAN FIELD	43	S ½	LOCATION	D
		FIELD OF SNOW	43	S ½	*	D
		KREMLIN BELL TOWER		J-S-T	STUDIO	D-N

10-27-33

NAME OF CAST AND NUMBER

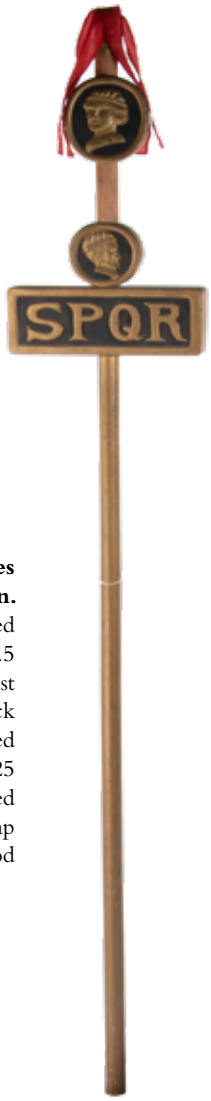
86. Marlene Dietrich "Catherine The Great" personal shooting schedule for her controversial role in the pre-code film *The Scarlet Empress*. (Paramount, 1934) Vintage original printed 2-page "Shooting Schedule". The header also includes the name of director, Joseph von Sternberg and Dietrich's character name or possibly the working title, "Catherine The Great". The 8 x 14 in. document offers an overview of production, indicating shoot dates for each scene and which actors are to be on set for each scene. A handwritten notation in the upper right, presumably Dietrich's, reads, "Just For Fun" and a second notation appears in the left margin. Dietrich stars as "Catherine the Great" in the highly stylized drama, directed by von Sternberg, who launched Dietrich's epic career and crafted her provocative image. Exhibiting age, handling and some soiling. Retaining original central horizontal fold. In vintage very good condition. *Provenance:* From the estate of Marlene Dietrich. **$400 – $600**

87. Jean Harlow mammoth photographic portrait by George Hurrell from the *Hurrell Portfolio I.* (1934/printed later) Vintage original museum archival quality 34 x 48 in. gelatin silver double-weight photographic print mounted to board made from an original negative created by George Hurrell and hand developed, dodged, and burned under Hurrell's personal direction. The quintessential glamour photograph, and Hurrell's signature piece. This image was captured at Jean Harlow's home on October 18th, 1934, and remains to this day a spellbinding evocation of the starlet's animal allure and the lavish sensuality of Golden Age Hollywood. Signed by Hurrell in white ink in the lower right corner, and edition numbered at bottom left "30/60". Custom matted and framed. Unexamined out of frame. Some scratching to plexiglass. **$5,000 - $7,000**



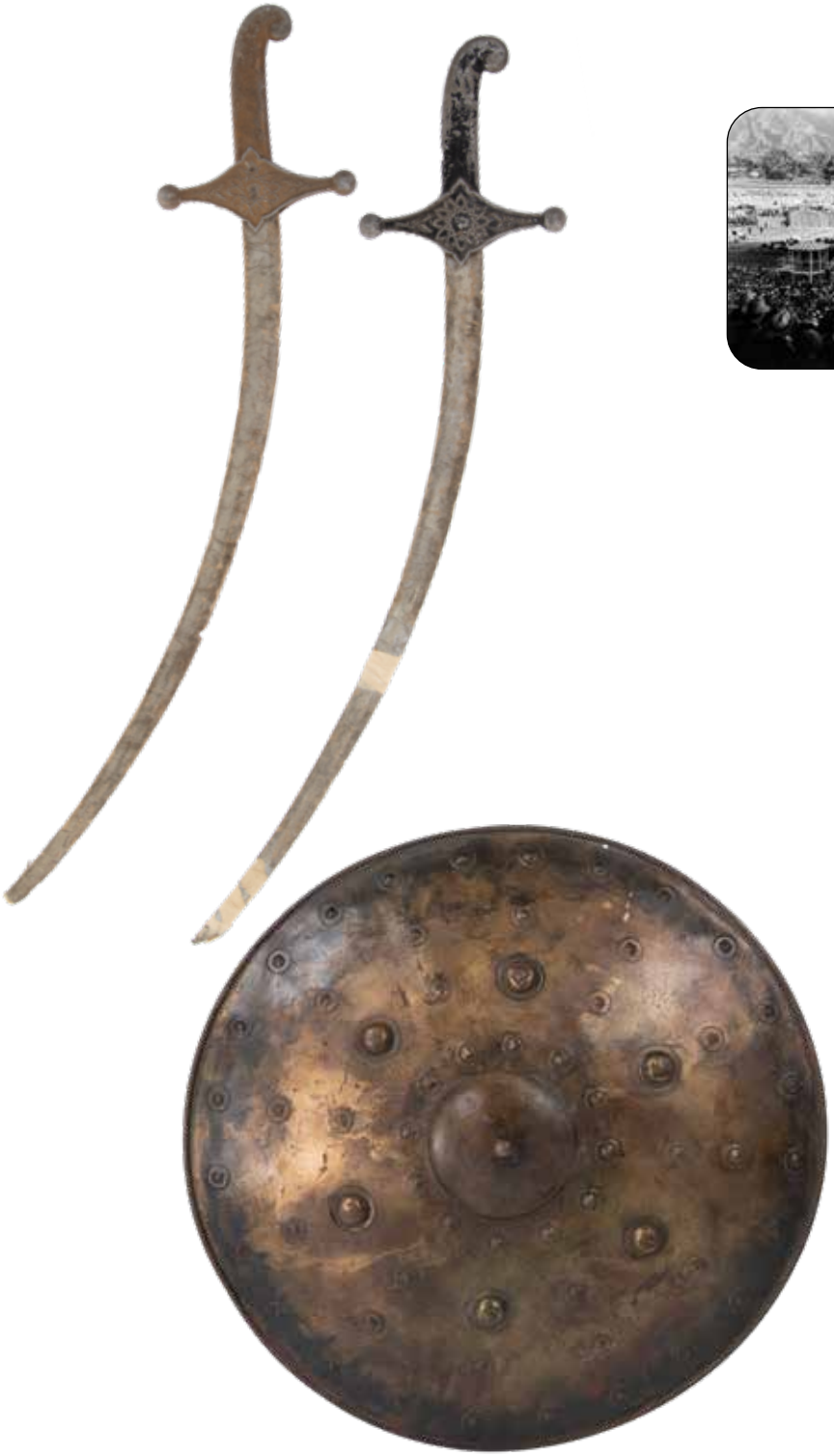
88. Egyptian-style jewelry box set piece from *Cleopatra***.** (Paramount, 1934). Vintage original ornate Egyptian-style prop jewelry box constructed of wooden panels with four footed legs and a domed hinged lid at the top. The entire set piece measures 15 in. long, 17.25 in tall, and 11 in. wide and is ornamented with inlaid turquoise and coral composite squares along edges and inset with Egyptian hieroglyphics, ankhs, and other icons. Embellishments are highlighted in gold leaf and the entire box is expertly studio finished to appear constructed of gold, precious metals and semi-precious stones. Lifting the lid reveals an interior lined with mirror polished silver metal. An exceptional example of the Egyptian motif couples with the Art Deco look of its sumptuous sets by Hans Drier and costumes by Travis Banton. Exhibiting some wear and minor age. A few missing composite stones. In very good to fine vintage condition. **$2,000 – $3,000**

89. ***Cleopatra*** **silver shield and short sword.** (Paramount, 1934) Vintage original heavy silver painted cast metal shield with interior leather straps, measuring 25.5 x 29.5 in., and (1) silver cast metal parazomium sword with painted gold Horus hilt measuring 23.25 x 4.5 in. Exhibiting age and production wear, sword tip is broken (not present), chipped paint. In vintage good to very good condition. **$300 – $500**



90. *Cleopatra* copper shield and chariot spear includes a Roman standard from unidentified production. (Paramount, 1934) Vintage original heavy copper painted cast metal shield with interior leather straps, measuring 25.5 x 29.5 in., and (1) metal spear with copper shaft and cast metal tips, with gold gilt leather wrapped grip and red, black and aqua paint, and (1) gold painted standard constructed of wood and cast resin with ribbon tip measuring 85.25 in. Exhibiting age and production wear with chipped paint, spear tip point is broken (not present), 1-leather strap partially detached but present. In vintage good to very good condition. **$300 – $500**

91. *A Midsummer Night's Dream* (4) photographs by Mickey Marigold. (Warner Bros., 1935) Collection of (4) vintage original gelatin silver photographs including (3) single-weight 8 x 10 in. and (1) 10 x 12.6 in. custom print on tan textured paper. Including (1) oversize photo of the entire cast in whimsical costumes and makeup with director Max Reinhardt, (1) behind-the-scenes candid of Reinhardt directing, (1) character portrait of Mickey Rooney as "Puck", and (1) character portrait of Joe E. Brown as "Flute". Originally from the collection of Mickey Marigold, who was the credited still photographer on the film. Exhibiting some toning, edge chipping, corner creasing, puncture holes and general handling. In good to very good condition. **$200 – $300**

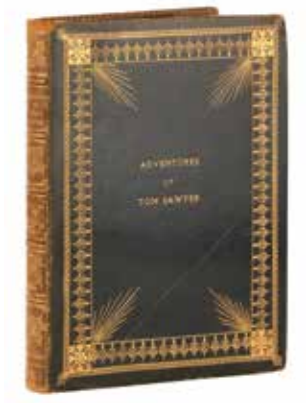


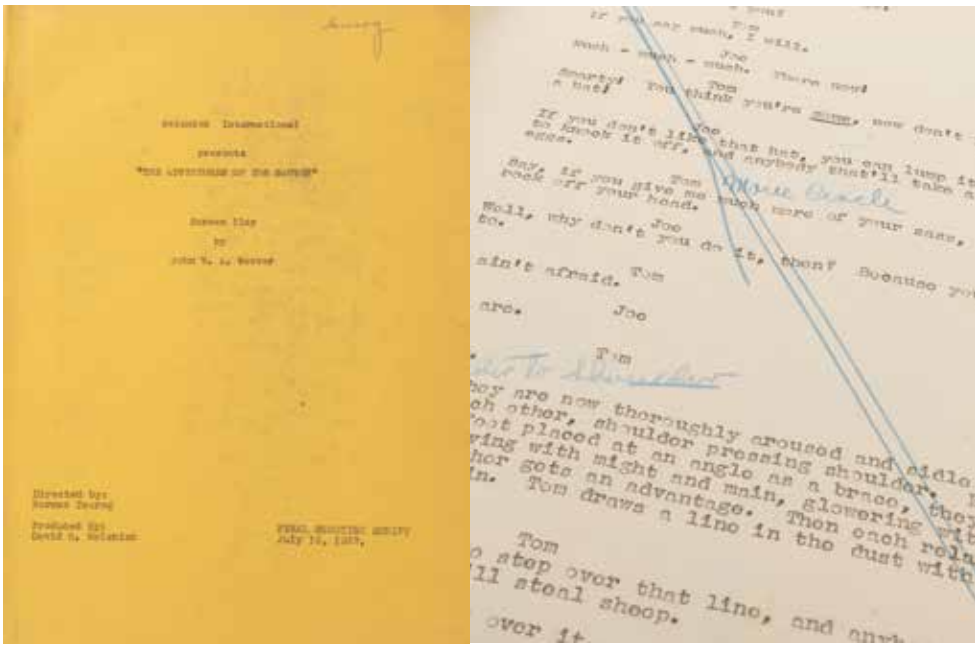
92. *The Crusades* (2) Saracen swords and shield. (Paramount, 1935) Vintage original (2) curved blade cast metal swords with cast composite resin over internal metal armature, 1-with painted copper hilt, 1-with black, both measuring 37.75 x 8 in., and (1) round cast metal shield with 3 in. point on face, leather straps on interior, measuring 25 in. diameter. Exhibiting age and production wear, deterioration to coating on blades, 1-leather strap partially detached but present. In vintage good to very good condition. **$300 - $500**

93. Robert Montgomery Art Deco horse racing trophy from Santa Anita Park. (1935) Vintage original silver metal trophy in Art Deco style. Consisting of an 8 in. round orb resting on a pedestal flanked by 4-eagles. The orb is crowned by at the figure of a caped and skirted Roman soldier holding a laurel in the air. Engraved on the orb is, "Mrs. Robert Montgomery Trophy to the Winner of The Feature Race, Santa Anita Park, Sat. Jan. 5, 1935". The metal portion of the trophy is mounted to a tiered and beveled, wood-grained brown cast resin composite base. A metal, blank engraving plaque is mounted to the front. The entire trophy measures 22 x 9 x 9 in. Exhibiting age, minor rubbing and scratching and expected patina. In vintage very good condition. **$600 - $800**

94. Cary Grant (14) portrait photographs. (Various Studios, 1937-1946) Collection of (14) vintage original gelatin silver single-weight glossy photographs ranging in size from 6.5 x 8.5 in. (trimmed) to 8 x 10 in. by Robert Coburn, Gaston Longet, Al St. Hilaire, Ernest Bachrach, Henry Waxman, Whitey Schafer and others. Most retaining credit stamp and/or paper snipe on the verso. Featuring personality and character portraits of Grant from *Suspicion, Once Upon a Time, Notorious, Destination Tokyo, The Howards of Virginia, The Awful Truth* and *In Name Only*. Exhibiting some uneven trimming, light toning, creasing, and general handling. In good to very good condition. **$200 – $300**

95. *Dead End* (10) keybook photos featuring Sylvia Sidney, Joel McCrae and Humphrey Bogart. (Samuel Goldwyn, 1937) Vintage original collection of (10) gelatin silver 8 x 10 in. photographs with (9) keybook photos, 8-featuring McCrae and Sidney and 1-featuring "street kids", mounted to canvas backing and (1) later 1957 production print featuring Humphrey Bogart with slug at bottom border. Exhibiting age, handling and minor hairline scratching. 3-keybook photos retain snipes on verso. In vintage very good to fine condition. **$200 – $300**





96. Director Norman Taurog annotated personal custom bound script for *Adventures of Tom Sawyer*. (United Artists, 1938) Vintage original gold gilt book bound 130-multicolor page Final Shooting script written by John V.A. Weaver, dated July 16, 1937 on the title page, along with handwritten, "Taurog" in pencil, featuring some handwritten notes and blue and red pencil lines on every page. Exhibiting age and production wear, rubbing to spine and cover. In vintage very good condition. **$1,500 - $2,000**

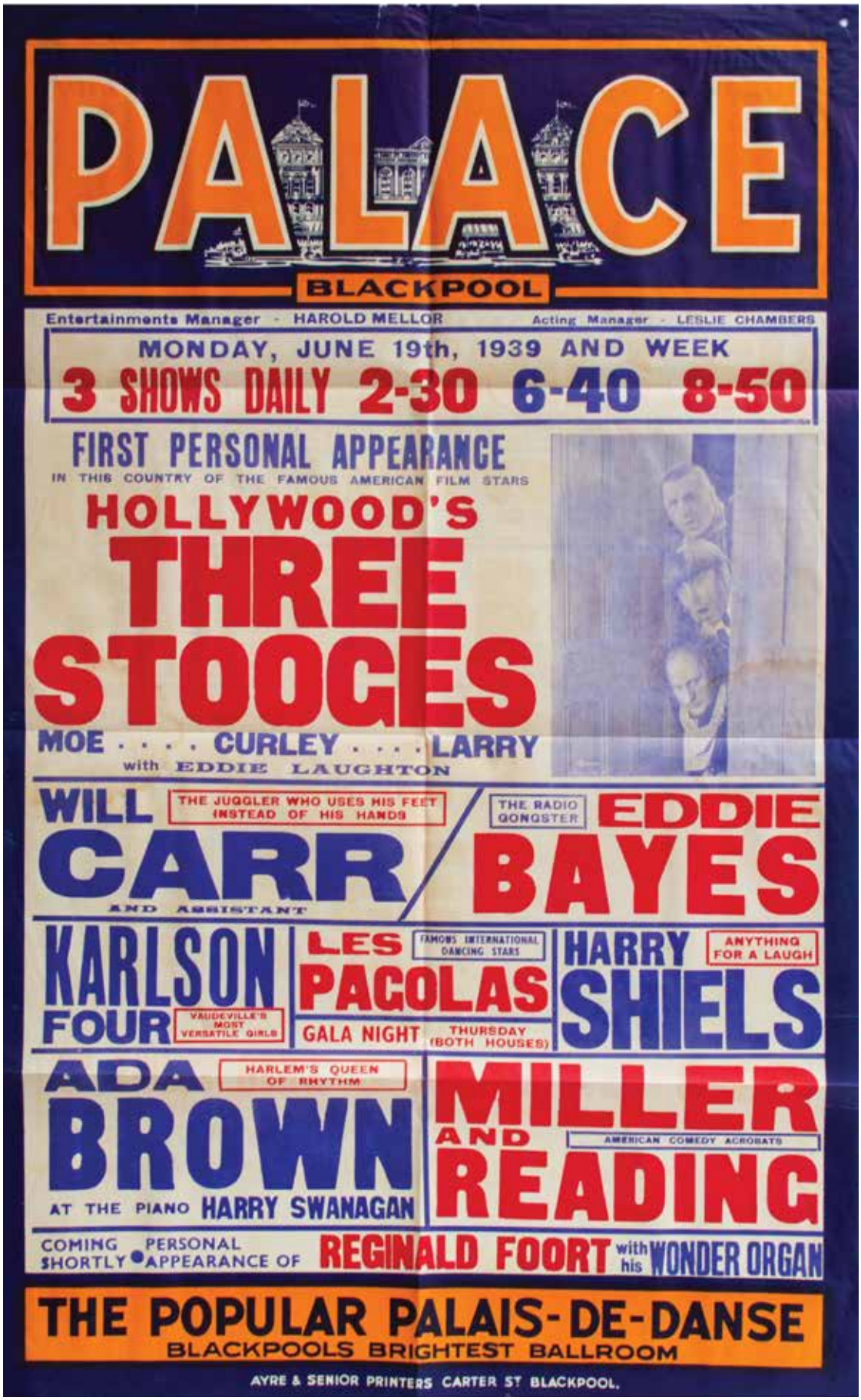
97. *The Wizard of Oz* "Nikko" Flying Monkey display head. (MGM, 1939/modern sculpt) Original display head sculpted by FX artist Rubber Larry from countless reference photos from the beloved film. Cast in latex and foam rubber and expertly painted and finished with hand-laid crepe hair, prosthetic grade acrylic eyes with replica hat. The life-like head measures 14 x 9 x 11 in. on black wooden base stand. In fine condition. **$1,500 - $2,500**

"Wicked Witch of the West" screen-worn flying hat from The Wizard of Oz

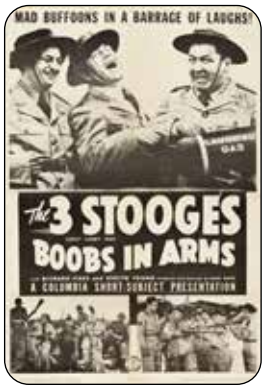
98. Margaret Hamilton iconic "Wicked Witch of the West" screen-worn flying hat from *The Wizard of Oz*. (MGM, 1939) Vintage original Adrian-designed, screen worn signature character hat constructed of black wool bunting fabric with a wide brim and an interior supporting metal hoop. The hat measures 19.5 in. in diameter with a 13.75 in. tall cone-shaped crown situated with a rear bias creating a 6.75 in. wide brim in the front, which extends 5.75 in. in the rear. The hat retains the original black tulle veil that famously trailed behind in the wind. The cotton fabric is sewn over a heavy canvas base. This is the only "Wicked Witch's" hat that retains an internal MGM Studio bias label just inside the rim, handwritten, "M. Hamilton 4461-164". An instantly recognizable costume piece from the most famous movie Witch ever portrayed on screen in one the of the most beloved fantasy films in history, *The Wizard of Oz*. This hat is identical in materials and design to the other two versions we've handled; however, this particular hat retains the 20 in. thin elastic chinstrap that secured the hat to Margaret Hamilton's head during the flying sequences in the film. The audience's very first encounter with the Wicked Witch was during the opening scenes when a terrified Dorothy peers out the window of her room to see "Miss Gulch" riding her bike in the whirlwind of the tornado that has lifted the house into the sky. Before Dorothy's eyes, Miss Gulch morphs from the bike-peddling spinster into the Wicked Witch flying on her broomstick. From legendary collector Kent Warner who discovered "Dorothy's" Ruby Slippers at the historical David Weisz Co. MGM Auction in 1970. Noted *Oz* collector Michael Shaw acquired this hat along with his famous original pair of Ruby Slippers and they both toured the United States for more than a decade in *Michael Shaw's Hollywood on Tour* from the 1980s to the 1990s. A "Wicked Witch of the West" hat was sold by Profiles in History in June 2010, Auction 40, Lot 805, for $240,000. The importance of this cinematic icon cannot be overstated. **$100,000 - $150,000**

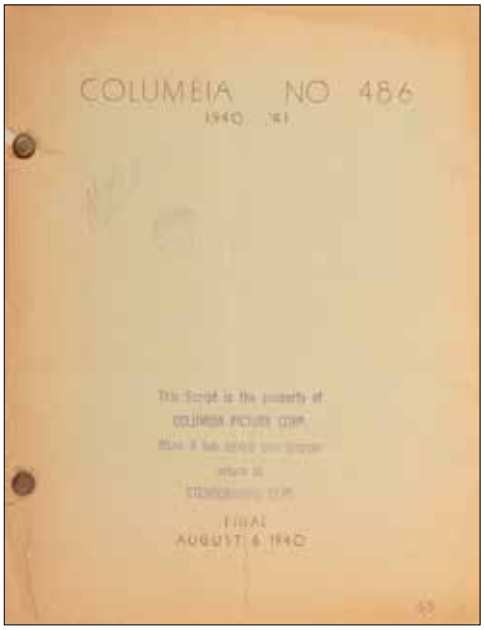
99. Bert Lahr "Cowardly Lion" signed photo from *The Wizard of Oz*. (MGM, 1939) Vintage original gelatin silver 8 x 10 in. photograph on double-weight paper. Boldly signed "To 'Richard', Best Wishes, Bert Lahr". It is known that Lahr rarely signed photos of himself in his most iconic role. Authentic signed photos in full Lion regalia are exceedingly scarce. Exhibiting creasing and professionally repaired tears along left edge. Overall in very good condition. Accompanied by PSA/DNA COA. **$3,000 – $5,000**

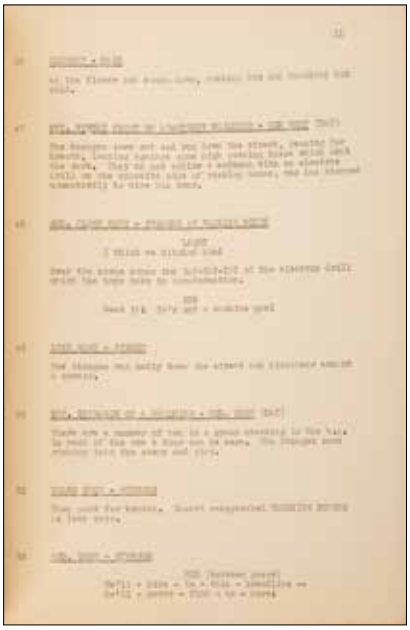
100. Ray Bolger "Scarecrow" and Jack Haley "Tin Man" signed photograph from *The Wizard of Oz*. (MGM, 1939) Vintage original gelatin silver 8 x 10 in. production photo featuring "Dorothy" (Judy Garland) with "Toto", "The Tin Man" (Haley), "The Scarecrow" (Bolger) and "The Wicked Witch" (Margaret Hamilton) meeting along the Yellow Brick Road. Signed in black felt-tip, "The 'Tin Man', Jack Haley" and "The Scarecrow of Oz, Ray Bolger". Exhibiting light creasing along the bottom margin. In vintage very good condition. **$500 – $700**



101. Moe Howard poster for The Three Stooges' 1st UK appearance at The Palace in Blackpool, England. (1939) Vintage original marquee poster for the first UK appearance of the Three Stooges on June 19th, 1939. Measuring 24.5 x 40 in. , the poster features an image of the Three Stooges with top billing as well as the other acts on the bill. Exhibiting age, wear and handling, with some cracking to folds and chipping to edges. The poster is bright, intact, but somewhat brittle. In vintage very good condition. *Provenance:* From the estate of Moe Howard. **$7,000 – $9,000**

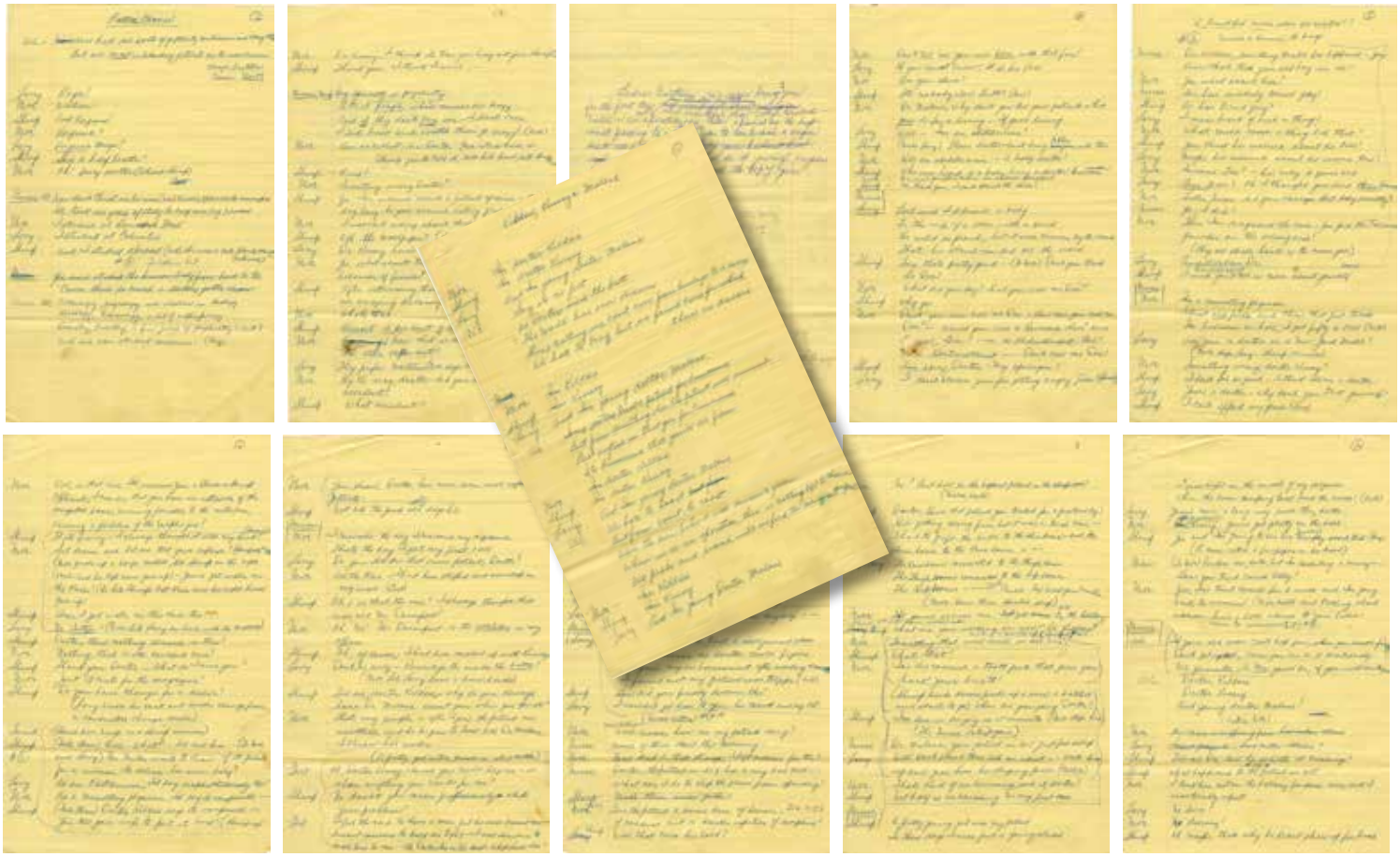




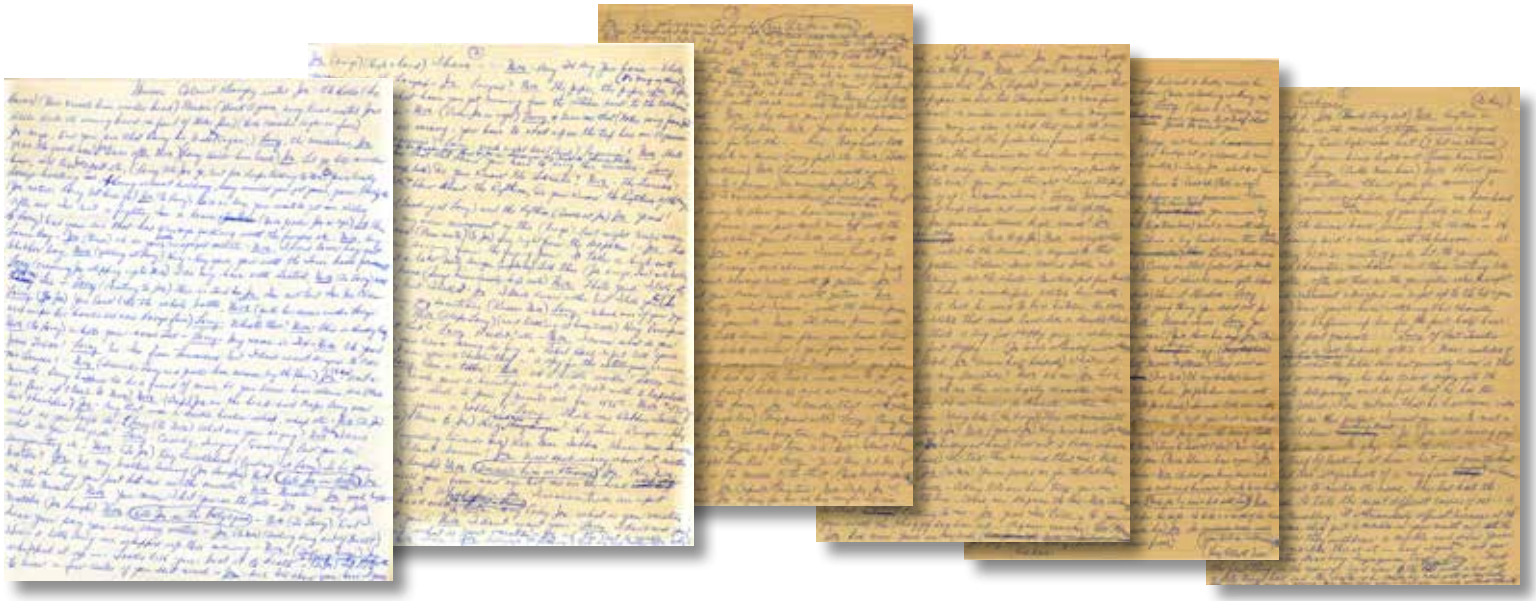


102. Moe Howard's script for "The Three Stooges" film *Boobs in Arms* with self-portrait and signature by Moe. (1940) Vintage original studio bound and bradded Final Draft 27-page script written by Felix Adler and dated August 6, 1940 on the cover and interior title page. Working title: "All This and Bullets Too" on interior title page. In pencil on the green cover is handwritten, "Moe" accompanied by a self-portrait caricature of the comedian's face with signature bowl cut hairstyle. Exhibiting age and wear. The cover has become brittle and is split as it was folded from production use, but remains intact. In vintage good condition. *Provenance:* From the estate of Moe Howard. **$2,000 – $3,000**

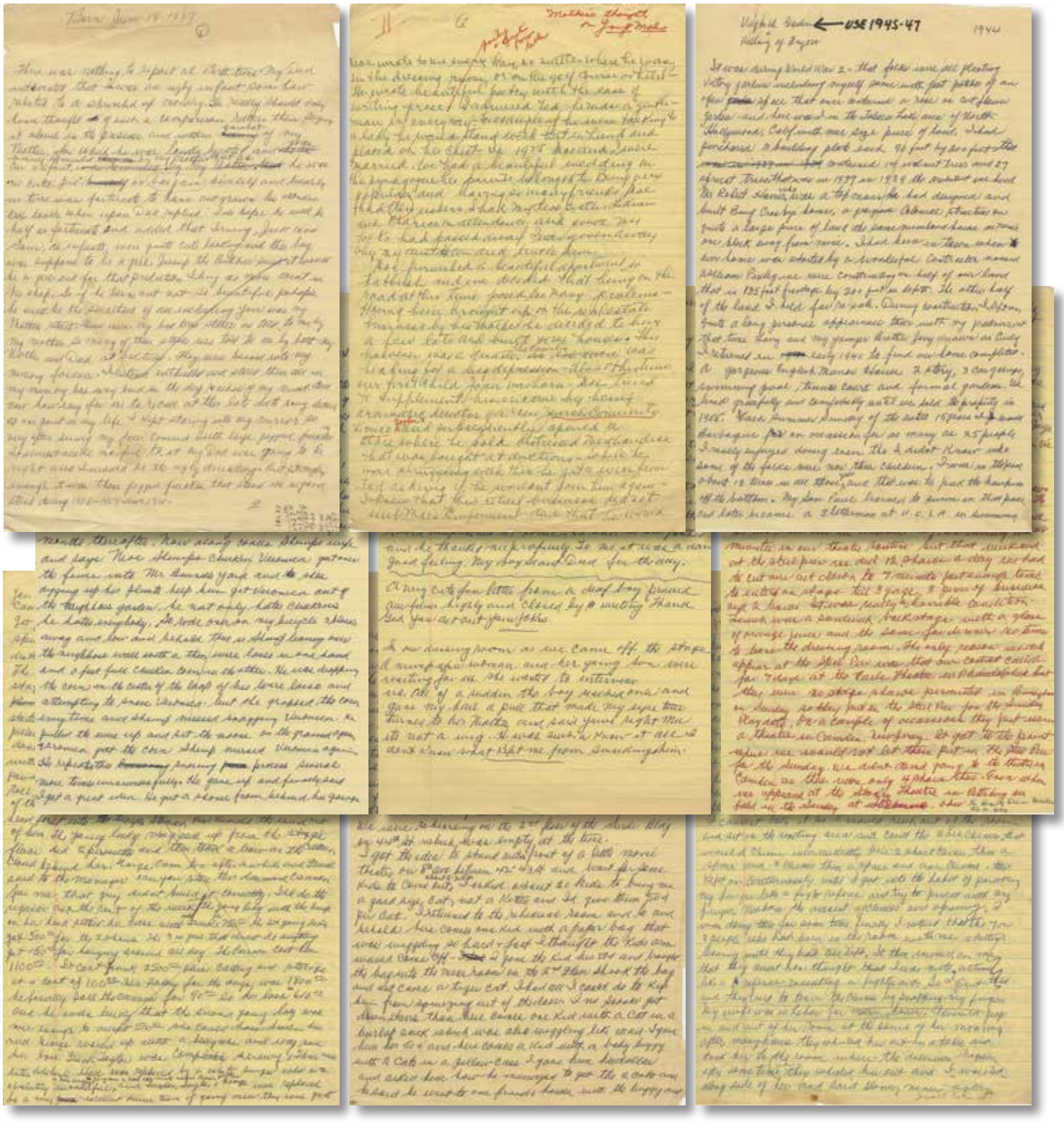
103. Basil Rathbone "Sherlock Holmes" tweed wool jacket from *Hound of the Baskervilles*. (TCF, 1939) Vintage original gray and black tweed wool herringbone double-breasted suit jacket worn by Basil Rathbone as the super sleuth "Sherlock Holmes" in several scenes in *The Hound of the Baskervilles* (first of 14-films), with notched lapels, and 2-hip flap pockets. Featuring United green label typed "713 Basil Rathbone." All buttons have been replaced and the jacket has been altered for use in a subsequent production. Exhibiting expected production wear, age and handling. In vintage very good condition. *Provenance*: Profiles in History, Debbie Reynolds: The Auction, June 2011. Lot 115. **$5,000 – $8,000**



104. Moe Howard's handwritten skit with Shemp and Larry. (ca. 1940s-1950s) Vintage original 10-page handwritten comedy skit on 8 x 12.5 in. lined legal paper titled, "Kildare, Kinsey & Malone". In the skit, Moe, Shemp and Larry pose as doctors delivering a series of puns and wisecracks. This may have been a stage routine, as the three are the sole characters represented and the patter, setups and punchlines are reminiscent of live comedy team writing. With writing on verso of 2-pages as well. Exhibiting age, wear, handling and some soiling. In vintage very good to fine condition. *Provenance:* From the estate of Moe Howard. **$2,000 - $3,000**



105. Moe Howard's personally handwritten comedy sketch, possibly for an episode of *The Three Stooges*. (ca. 1960) Vintage original 6-page handwritten manuscript (written on front and back) on one 8.5 x 11 in. and two 8 x 12.5 in. pages. The handwritten document features referencing Curly Joe and also mentioning a sequel to the movie *Pillow Talk*. The sketch starts with "Music Colonel Boogey", likely referencing the familiar "Colonel Bogey March", a British march composed in 1914 by Lieutenant F. J. Ricketts (1881–1945), followed by action and dialogue among the Three Stooges. There is no reference to another actor or comedian so the comedy sketch is thought to possibly have been created for an episode of *The Three Stooges Scrapbook*, which never aired, or a Three Stooges stage show. Moe writes his name many times as a character within the draft. The script is filled with gags and the iconic trio's signature slapstick. Exhibiting toning, age and minor handling. Retaining folds from transmittal and or storage. In vintage very good condition. *Provenance:* From the estate of Moe Howard. **$1,000 - $1,500**

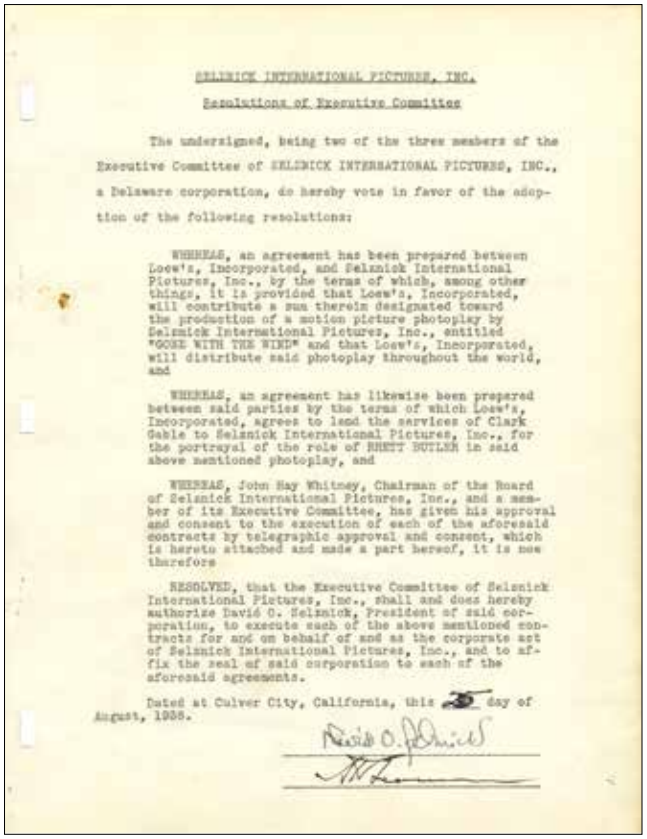


106. Moe Howard's (70+) page handwritten manuscript for his Autobiography *Moe Howard and the Three Stooges*. (1977) Vintage original (70+) pages of notes, anecdotes, chapters and bullet points handwritten on 8 x 12.5 in. lined, yellow legal pad paper (many pages written on front and back), for Moe Howard's autobiography, *Moe Howard of the Three Stooges*, published in 1977 by Citadel Press. Moe Howard, the leader of the legendary slapstick comedy trio, spent his last days writing these pages. When Howard passed away from lung cancer in 1975, his daughter, Joan Howard Maurer, completed the book and saw it published. It was republished in 2013, retitled with Moe Howard's previous, tentative title: *I Stooged to Conquer*. Highlights from the pages include events from birth until the 1970s and feature Moe relating his birth when his father remarked that he looked like a "shriveled up monkey!" Childhood, "Kindergarten was not for me. I raised hell right from the start". Moe gives himself his iconic Bowl Haircut, "I proceeded to encircle my head with the scissors…" and his family's reaction, "Now he is really ugly". Moe recalls his start in show business including his first film, the 1909 short *We Must Do Our Best* and the way some "young folks resented my ability to perform in films". Moe writes about Shemp's worry about Moe getting into trouble, "I can see you breaking rocks on a chain gang". Moe discloses details about how Larry became one of The Three Stooges as well as revealing unpublished details of Larry's philandering, which "cost Larry another diamond ring". Moe recalls the vaudeville circuit, special fan (and Police) encounters and the Three Stooges after Curly, "Every time I smacked or poked Shemp, I was seeing Curly" and much more up to his retirement and beyond. The manuscript contains much edited text and unpublished information. Exhibiting age and handling. In vintage very good to fine condition. *Provenance:* From the estate of Moe Howard. **$25,000 – $35,000**

107. Mitchell reflexed BNC #118 35mm movie camera with lens & tripod. (ca. 1940s) Vintage original Mitchell BNC (Blimped Newsreel Camera), serial number 118, designed to run quietly for production sound-shooting. George Mitchell designed the NC (Newsreel Cameras) in 1933 in anticipation of sound movies becoming a hit. They made the first soundproofed BNC in 1934. This camera started its life as a Mitchell BNC and was later converted to a reflexed camera with a CSC unit. A legendary camera, the Mitchell BNC influenced filmmaking right up to present day. Includes a Heinz Kilfitt lens and Camera Equipment Co. tripod. Camera is cosmetically in fine condition (mechanicals untested). **$8,000 – $12,000**

108. MGM and Warner Bros. Studios (4) research department oversized reference books and photos including costumes and World War II aviation. (ca. 1930s-) Vintage original (3) oversize books from the Warner Bros. Studios Research Department including (1) *French Military Costumes 1439-1749* with full color plates throughout, (1) *Ancient Architecture of Egypt* with sepia images of structures, landscapes, jewelry and art, (1) *Germany's Army and Navy 1899* with color plates throughout, (1) *The US Navy 1776-1899* with color plates throughout and 30+ black and white reference stills tipped to 3-hole punched file pages including images of military structures and scenarios. Books all retain the Warner Bros. research Dept. stickers. Covers in varying degrees of cracking and separation. Content in overall vintage very good condition. **$200 - $300**

109. David O. Selznick signed agreement to produce *Gone With the Wind* and confirming Clark Gable will play "Rhett Butler". (1938) Vintage original 8 x 11 in. 1-page agreement signed by David O. Selznick confirming his role as producer for the film *Gone With the Wind*, and that Clark Gable shall play the role of "Rhett Butler". Dated 25 August 1938. Signed by Selznick at conclusion, as well as by Dr. Attilio Giannini, member of the Executive Committee for Selznick International Pictures, Inc. The men agree to the following recitals outlined in the agreement, reading in part, "WHEREAS, an agreement has been prepared between Loew's, Incorporated, and Selznick International Pictures, Inc…provided that Loew's, Incorporated, will contribute a sum…toward the production of a motion picture photoplay…entitled 'GONE WITH THE WIND'…WHEREAS, an agreement has likewise been prepared…which Loew's, Incorporated, agrees to lend the services of Clark Gable… for the portrayal of the role of RHETT BUTLER…the Executive Committee of Selznick International Pictures, Inc., shall and does hereby authorize David O. Selznick, President of said corporation, to execute each of the above mentioned contracts…" David O. Selznick had wanted Clark Gable to play the role of Rhett Butler, but since Gable was contracted to MGM and therefore unavailable, Selznick forged an agreement with Loew's -- MGM's parent company -- to help finance the film, share profits, and loan out Gable. Exhibiting staple punctures and a spot of discoloration to side. In vintage very good to fine condition. **$2,000 - $3,000**



SELZNICK INTERNATIONAL PICTURES, INC.

Resolutions of Executive Committee

The undersigned, being two of the three members of the Executive Committee of SELZNICK INTERNATIONAL PICTURES, INC., a Delaware corporation, do hereby vote in favor of the adoption of the following resolutions:

WHEREAS, an agreement has been prepared between Loew's, Incorporated, and Selznick International Pictures, Inc., by the terms of which, among other things, it is provided that Loew's, Incorporated, will contribute a sum therein designated toward the production of a motion picture photoplay by Selznick International Pictures, Inc., entitled "GONE WITH THE WIND" and that Loew's, Incorporated, will distribute said photoplay throughout the world, and

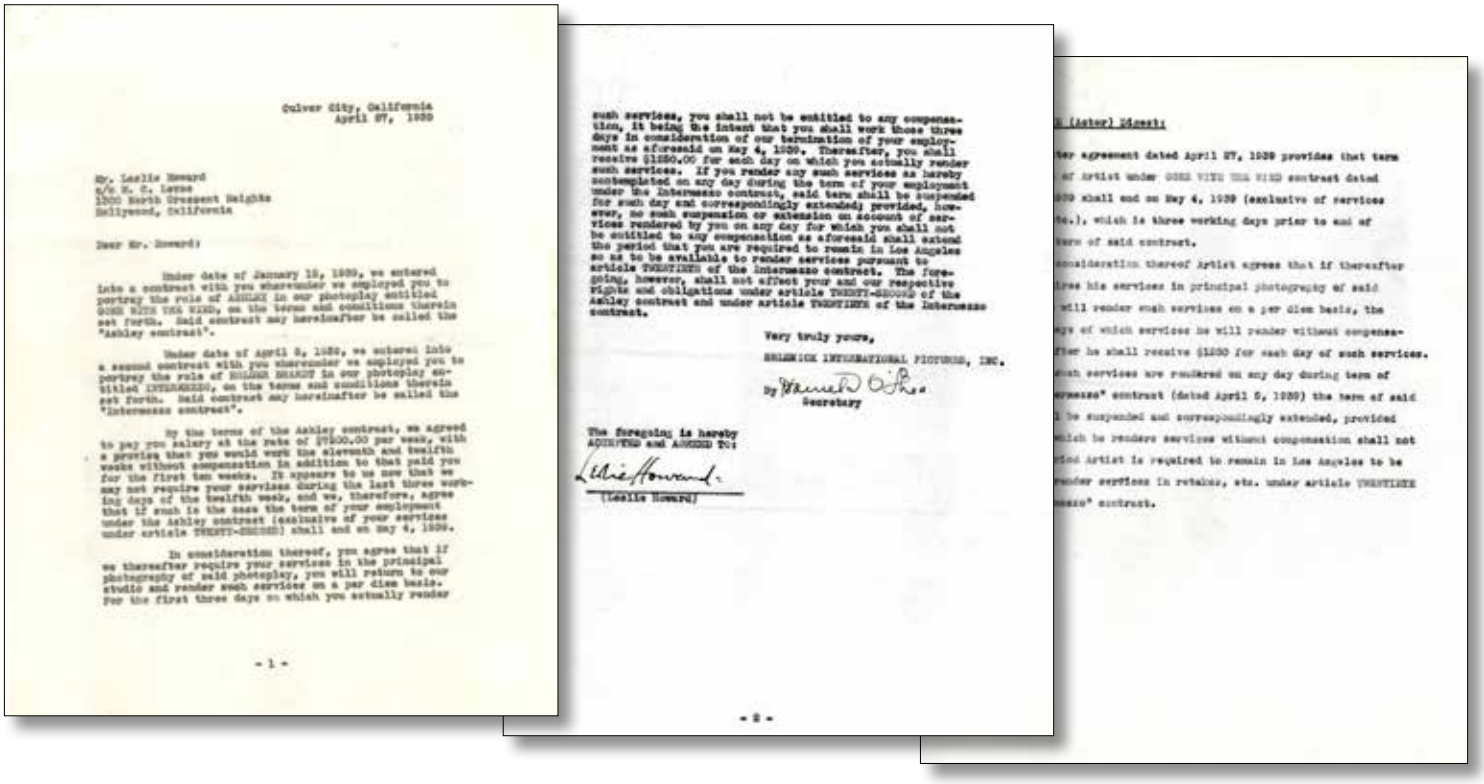
WHEREAS, an agreement has likewise been prepared between said parties by the terms of which Loew's, Incorporated, agrees to lend the services of Clark Gable to Selznick International Pictures, Inc., for the portrayal of the role of RHETT BUTLER in said above mentioned photoplay, and

WHEREAS, John Hay Whitney, Chairman of the Board of Selznick International Pictures, Inc., and a member of its Executive Committee, has given his approval and consent to the execution of each of the aforesaid contracts by telegraphic approval and consent, which is hereto attached and made a part hereof, it is now therefore

RESOLVED, that the Executive Committee of Selznick International Pictures, Inc., shall and does hereby authorize David O. Selznick, President of said corporation, to execute each of the above mentioned contracts for and on behalf of and as the corporate act of Selznick International Pictures, Inc., and to affix the seal of said corporation to each of the aforesaid agreements.

Dated at Culver City, California, this 25 day of August, 1938.

David O. Selznick



Culver City, California
April 27, 1939

Mr. Leslie Howard
c/o H. C. Lerse
1200 North Crescent Heights
Hollywood, California

Dear Mr. Howard:

Under date of January 18, 1939, we entered into a contract with you whereunder we employed you to portray the role of ASHLEY in our photoplay entitled GONE WITH THE WIND, on the terms and conditions therein set forth. Said contract may hereinafter be called the "Ashley contract".

Under date of April 8, 1939, we entered into a second contract with you whereunder we employed you to portray the role of HOLDEN BRANDT in our photoplay entitled INTERMEZZO, on the terms and conditions therein set forth. Said contract may hereinafter be called the "Intermezzo contract".

By the terms of the Ashley contract, we agreed to pay you salary at the rate of $7500.00 per week, with a proviso that you would work the eleventh and twelfth weeks without compensation in addition to that paid you for the first ten weeks. It appears to us now that we may not require your services during the last three working days of the twelfth week, and we, therefore, agree that if such is the case the term of your employment under the Ashley contract (exclusive of your services under article TWENTY-SECOND) shall end on May 4, 1939.

In consideration thereof, you agree that if we thereafter require your services in the principal photography of said photoplay, you will return to our studio and render such services on a per diem basis. For the first three days on which you actually render

- 1 -

such services, you shall not be entitled to any compensation, it being the intent that you shall work those three days in consideration of our termination of your employment as aforesaid on May 4, 1939. Thereafter, you shall receive $1250.00 for each day on which you actually render such services. If you render any such services as hereby contemplated on any day during the term of your employment under the Intermezzo contract, said term shall be suspended for such day and correspondingly extended; provided, however, no such suspension or extension on account of services rendered by you on any day for which you shall not be entitled to any compensation as aforesaid shall extend the period that you are required to remain in Los Angeles so as to be available to render services pursuant to article TWENTIETH of the Intermezzo contract. The foregoing, however, shall not affect your and our respective rights and obligations under article TWENTY-SECOND of the Ashley contract and under article TWENTIETH of the Intermezzo contract.

Very truly yours,

SELZNICK INTERNATIONAL PICTURES, INC.

By Daniel O'Shea
Secretary

The foregoing is hereby
ACCEPTED and AGREED TO:

Leslie Howard
(Leslie Howard)

- 2 -

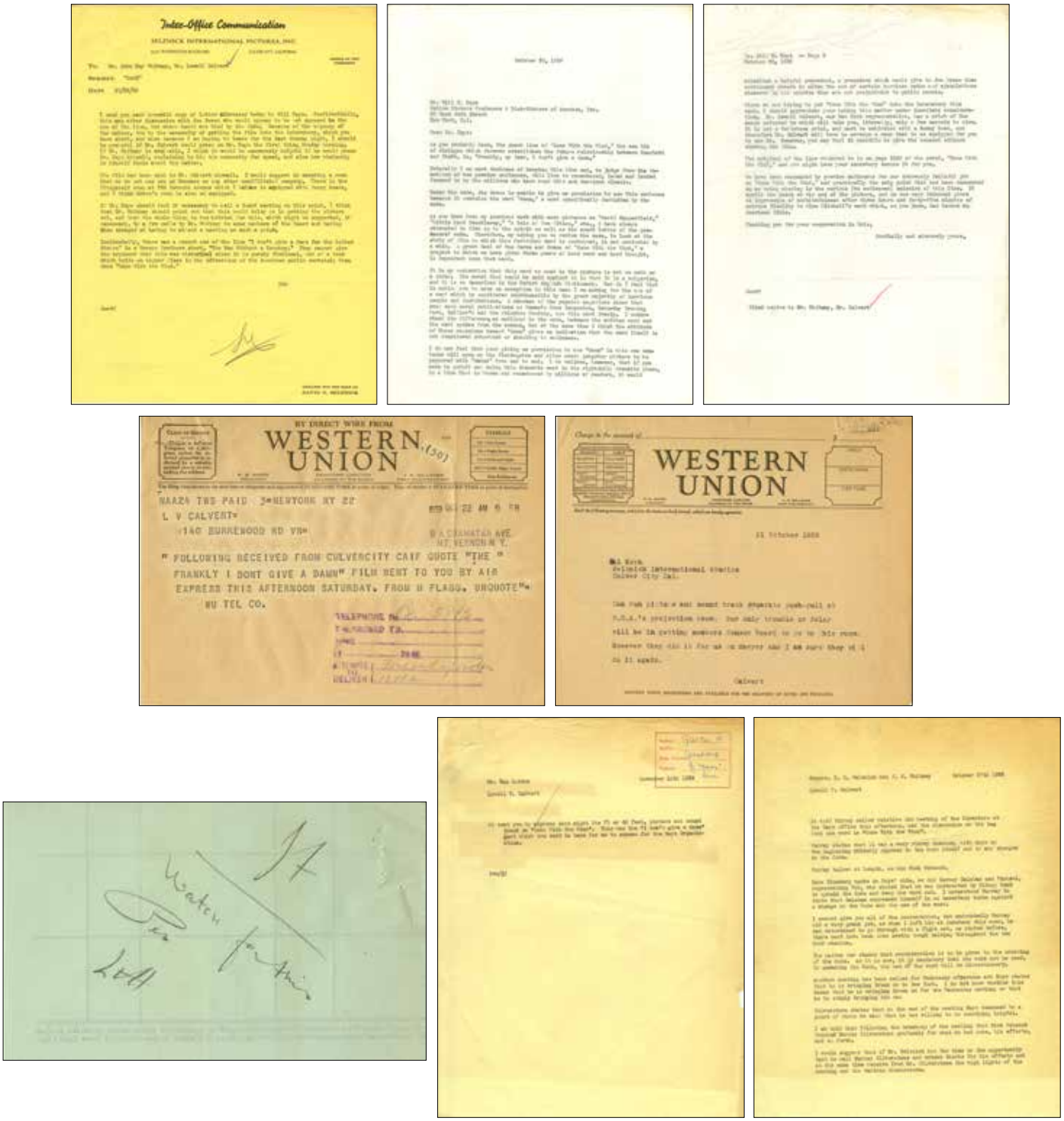
(Actor) Ideas:

ter agreement dated April 27, 1939 provides that term
of Artist under GONE WITH THE WIND contract dated
939 shall end on May 4, 1939 (exclusive of services
te.), which is three working days prior to end of
term of said contract.
consideration thereof Artist agrees that if thereafter
lires his services in principal photography of said
will render such services on a per diem basis, the
ays of which services he will render without compensa-
ffer he shall receive $1250 for each day of such services.
such services are rendered on any day during term of
rmezzo" contract (dated April 8, 1939) the term of said
l be suspended and correspondingly extended, provided
which he renders services without compensation shall not
ind Artist is required to remain in Los Angeles to be
render services in retakes, etc. under article TWENTIETH
mezzo" contract.

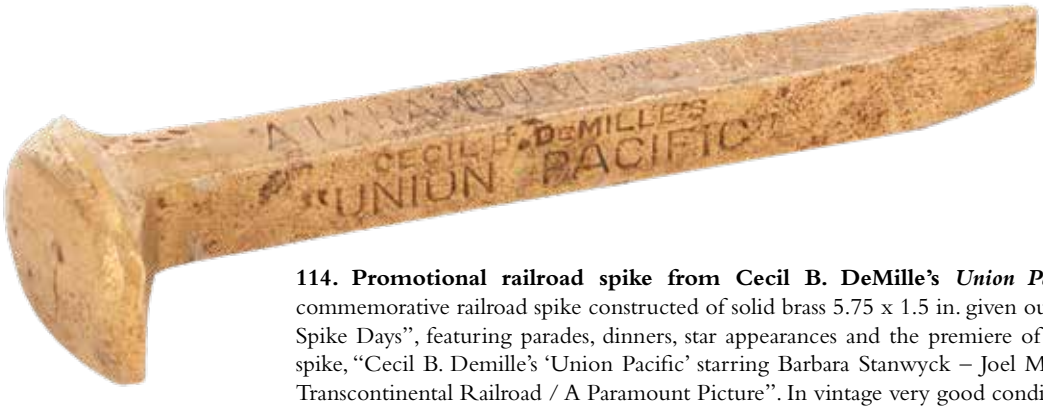
110. Leslie Howard signed agreement regarding the role of "Ashley Wilkes" in *Gone With the Wind*. (MGM, 1939) Vintage original typed carbon copy 3-page agreement on 8.5 x 11 in. paper dated 27 April 1939 in Culver City, California with Selznick International Pictures, Inc. regarding the role of "Ashley Wilkes" in *Gone With the Wind,* reads in part: "…we entered into a contract with you whereunder we employed you to portray the role of ASHLEY in our photoplay entitled GONE WITH THE WIND…Said contract may hereinafter be called the 'Ashley contract'…By the terms of the Ashley contract, we agreed to pay you salary at the rate of $7500.00 per week, with a proviso that you would work the eleventh and twelfth weeks without compensation in addition to that paid you for the first ten weeks. It appears to us now that we may not require your services during the last three working days of the twelfth week, and we, therefore, agree that if such is the case the term of your employment under the Ashley contract…shall end on May 4, 1939…" The agreement continues with details regarding compensation in various scenarios of working on both *Gone With the Wind* and a second picture, *Intermezzo*. Boldly signed in black ink, "Leslie Howard" on the second page, countersigned by "Daniel O'Shea", Secretary for Selznick International Pictures, and production manager on *Gone With the Wind*. Exhibiting age and minor handling. In very good to fine condition. **$2,000 – $3,000**

111. Clark Gable "Rhett Butler" vest from *Gone With the Wind*. (MGM, 1939) Vintage original dark gray wool double breasted waistcoat with 2-hip slash pockets, self cover buttons, gray silk back with belted cinch, and interior lined in crème twill. Retaining internal Eddie Schmidt bias label, handwritten, "Clark Gable #20". Exhibiting minor production wear and age. In vintage very good to fine condition. **$1,500 – $2,500**

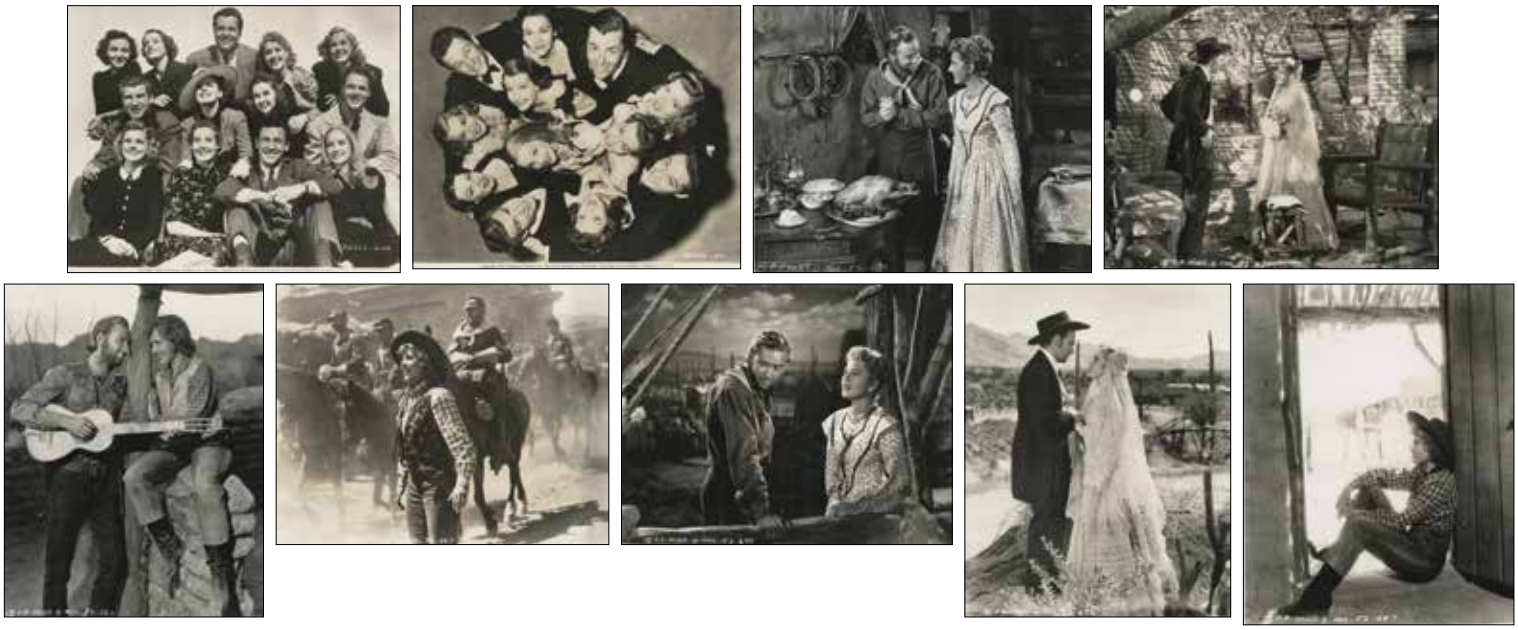
112. "Scarlett and Rhett's flight from the Burning of Atlanta" original concept artwork from *Gone With the Wind*. (MGM, 1939) Vintage original artwork accomplished in pencil and gouache on 19.65 x 15 in. artists leaf tipped to backing board with 3.75 x 1.45 in. production information sticker tipped to upper right corner typed, "Set #24 Ext. McDonough Road". For filming the burning of Atlanta, new false facades were built in front of the Selznick backlot's many old abandoned sets, and Selznick himself operated the controls for the explosives that burned them down. Sources at the time put the estimated production costs at $3.85 million, making it the second most expensive film made up to that point, with only *Ben-Hur* (1925) having cost more. Exhibiting age and production wear, corner loss, edge chipping and loss. In vintage good condition. **$6,000 - $8,000**



113. Archive regarding the use of the word "Damn" in *Gone With the Wind* including David O. Selznick letter to Will Hays of the Hays Code. (1939) Vintage original fascinating archive of (8) documents regarding the battle between David O. Selznick and Will Hays regarding use of the word "damn" in *Gone With the Wind*. The word was the exclamation point of the most famous exit line of dialogue in movie history, uttered to "Scarlett O'Hara" (Vivien Leigh) by "Rhett Butler" (Clark Gable), "Frankly, my dear, I don't give a damn". A line so integral to the story and to the impact of the film, that it's abundantly clear why Selznick fought to keep every word of it. In October 1939, just weeks before *Gone With the Wind* premiered, Selznick, the famed producer of the film, and Hays, architect of the Hays Code, battled over the word's inclusion. Including (1) inter-office memo from Selznick to John Hay Whitney and Lowell Calvert dated 10/20/39 telling the recipients he's sent the film and a letter to necessary parties and needs to move on a resolution as soon as possible, (1) typed aforementioned letter dated October 20, 1939 to Will H. Hays in which Selznick makes his case, in part: "I have always attempted to live up to the spirit as well as the exact letter of the producers' code. Therefore, my asking you to review the case, to look at the strip of film in which this forbidden word is contained, is not motivated by a whim. A great deal of force and drama of "Gone With the Wind," a project to which we've given three years of hard work and hard thought, is dependent upon that word…" , (2) Western Union Telegrams regarding screening the film and sound for the Hays team, (1) 2-page typed letter dated November 14th, 1939 from Lowell Calvert to Selznick and J. H. Whitney giving the blow-by-blow of the "stormy session" that was held with the Hays people. In part: "Silverstone states that at the end of the meeting Hays weakened to a point of where he said that he was willing to do something helpful…" In the end, Selznick was so determined to keep the word in the film that he threatened resigning from the Producer's guild and then face decency lawsuits, causing Hays to relent and add an amendment to the Code allowing for the discretionary use of the word. Ultimately, the word stayed and the rest is Hollywood history. Exhibiting age and handling. In overall vintage very good to fine condition. **$2,000 – $3,000**

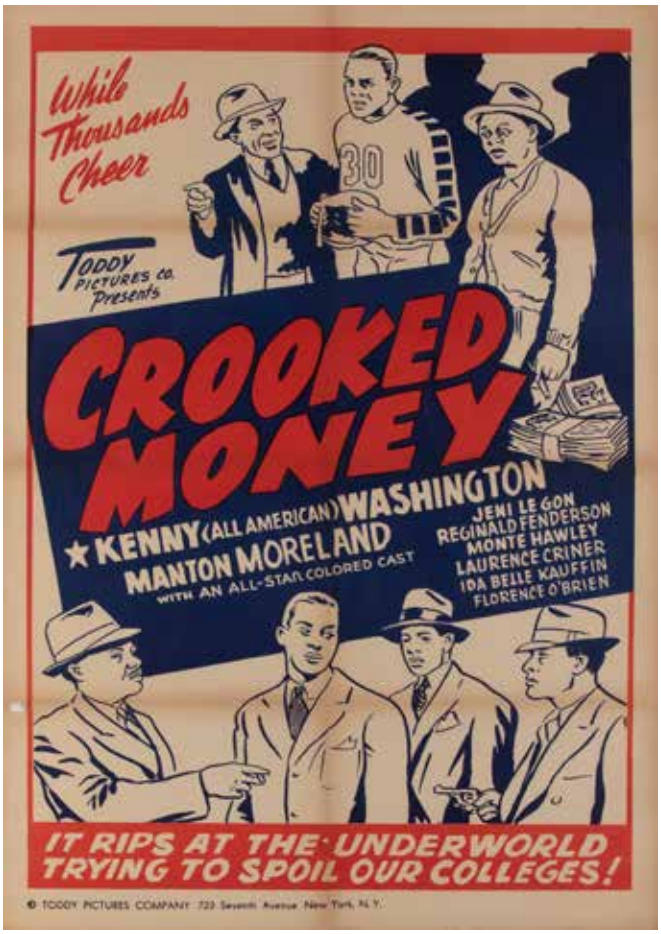


114. Promotional railroad spike from Cecil B. DeMille's *Union Pacific*. (Paramount 1939) Vintage original commemorative railroad spike constructed of solid brass 5.75 x 1.5 in. given out during a three day festival called "Golden Spike Days", featuring parades, dinners, star appearances and the premiere of the film. Imprinted over four sides of the spike, "Cecil B. Demille's 'Union Pacific' starring Barbara Stanwyck – Joel McCrea, 70th Anniversary Completion First Transcontinental Railroad / A Paramount Picture". In vintage very good condition. **$200 - $300**

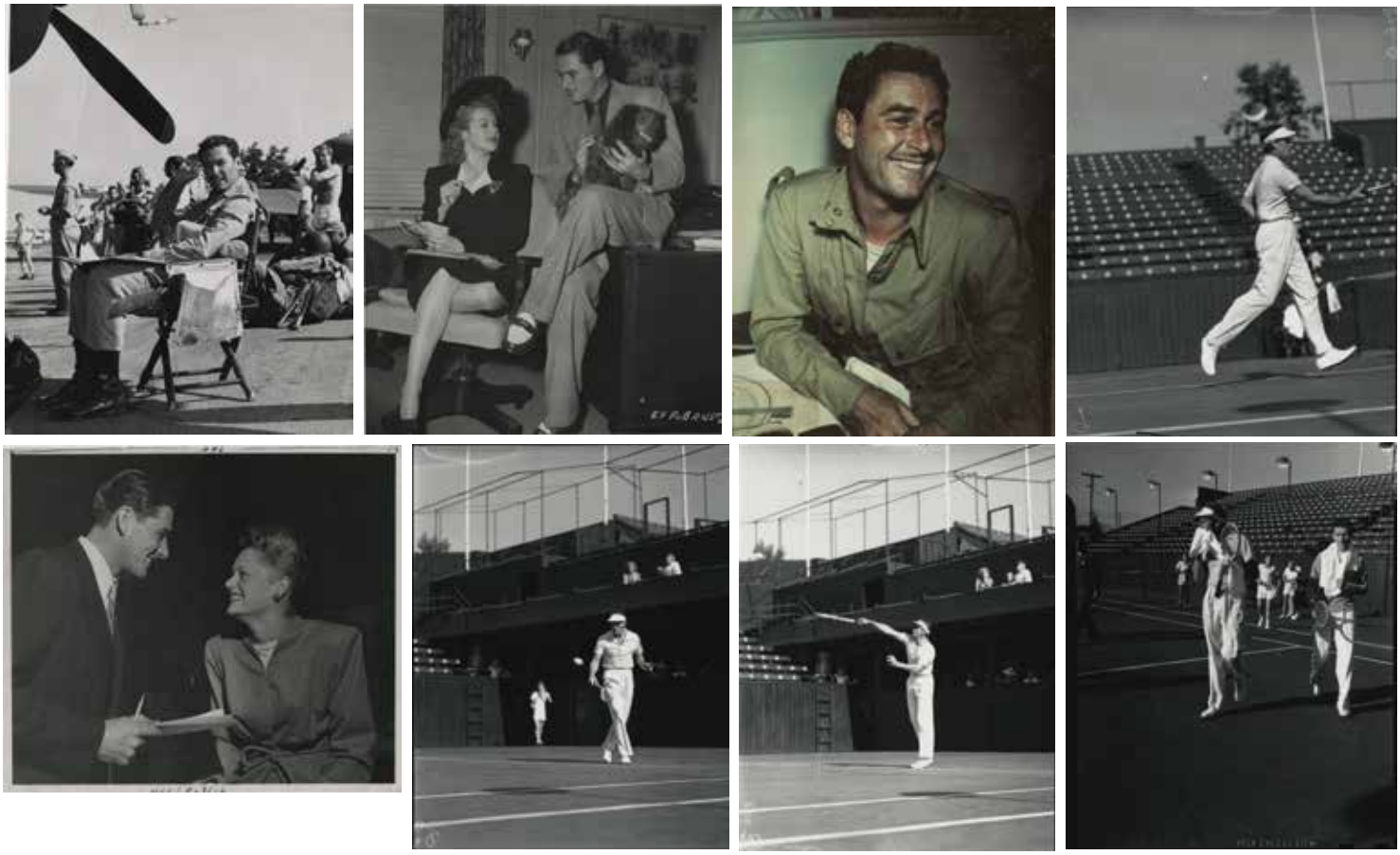


115. William Holden and Jean Arthur collection of (7) photographs from *Arizona* and (2) William Holden early promotional photos. (ca. 1939-1940) Vintage original collection of (7) gelatin silver 8 x 10 in. single-weight and double-weight photographs including (6) from Arizona and (2) William Holden and company from Golden Circle, "The first picture of promising young players being groomed for stardom by Paramount…" with Evelyn Keyes, Susan Hayward, Robert Preston and more. Exhibiting age and handling. Some photos retain notation, snipes and photographer's ink stamp on the verso. In vintage very good condition. **$200 - $300**

116. Kay Kyser (8) lobby cards for *You'll Find Out*. (RKO, 1940) Vintage original collection of (8) vibrant color lobby cards measuring 11 x 14 in. Exhibiting age, soiling, soft corners, 1-with 3 in. tear along edge repaired with tape on the recto. In vintage good to very good condition. **$200 - $300**



117. *While Thousands Cheer* one-sheet poster. (Million Dollar Prod., 1940) Vintage original 29.5 x 41 in. one-sheet poster for *While Thousands Cheer* (alternate title: "Crooked Money"). The poster is linen-backed with some restoration to cracked original folds and fold intersections. Colors remain vivid. Now presents in vintage very good condition. **$1,000 – $1,500**



118. Errol Flynn collection of (15) photographic ephemera. (ca. 1940s) Vintage original collection of (15) items including (11) acetate 4 x 5 in. negatives depicting Flynn in the locker room and on the court at a tennis club, (1) color 4 x 5 in. head & shoulders portrait transparency in military garb for *Operation Burma* and (3) gelatin silver single-weight glossy photographs ranging in size from 7.5 x 9 in. to 8 x 9.25 in. depicting candid behind-the-scenes and press shots of Flynn. Photos with some trimmed borders and handling. All in generally good to very good condition. **$200 – $300**

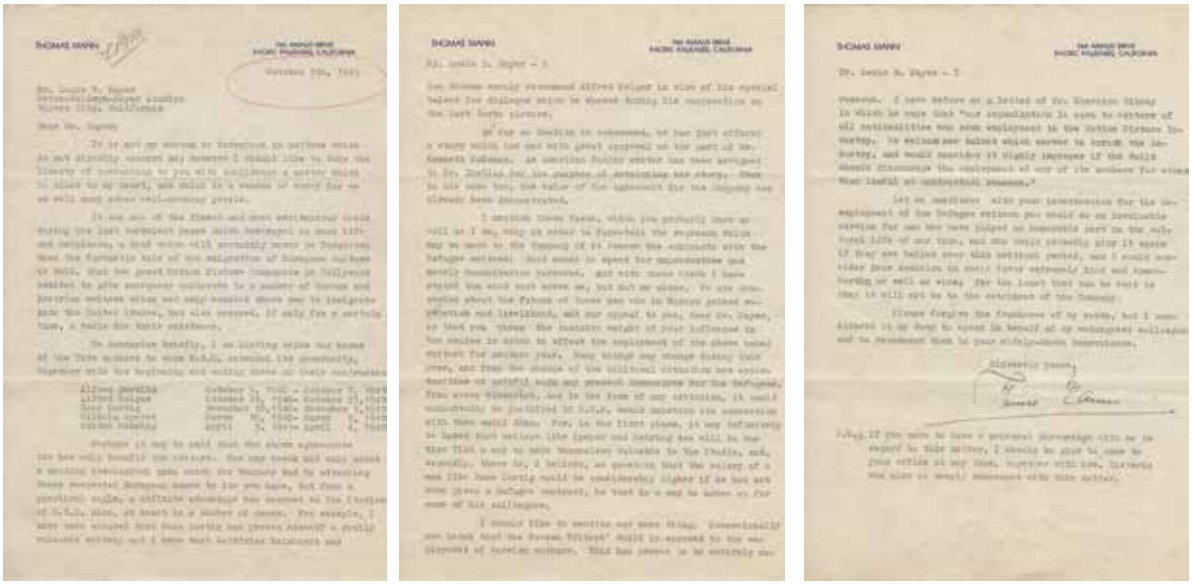
119. Vintage MGM Studio sign. (ca. 1940s) Vintage original mustard yellow stamped tin sign with black line border and black and red text reading: "See Metro-Goldwyn-Mayer Pictures At Leading Theaters". Made by L.D. Nelke in New York, as stated at lower right. 8-holes at top and bottom edge for hanging. Verso is colored green. Measures 21 x 11.75 in. Exhibiting some wear and soiling, minor bending. In vintage very good condition. **$600 – $800**

120. MGM Studio executive parking sign. (ca. 1960s) Vintage original heavy metal sign with 4-corner holes for mounting, measuring 11.25 x 17.5 in. Exhibiting age and wear, some scuffing and soiling. In vintage very good condition. **$300 – $500**

121. Greta Garbo collection of (4) portrait and production photographs with 3-from *Two-Faced Woman*. (ca. 1940s) Vintage original (4) gelatin silver photographs on single- and double-weight paper ranging in size from 8.5 x 7.5 in. to 10 x 13 in. including (3) from *Two-Faced Woman*, Garbos' final film and (1) oversize portrait by Clarence Sinclair Bull. The Bull portrait features the photographer's embossed blindstamp on the lower right blank border. Exhibiting age, a few trimmed, handling and some with snipes, notations and studio and photographer's ink stamp on the verso. In vintage good to fine condition. **$200 – $300**

122. Joan Crawford (8) production and portrait photographs. (ca. 1940s-1950s) Vintage original (7) gelatin silver 8 x 10 in. photos on single-weight paper including (4) from *Queen Bee*, (1) *Dancing Lady*, (1) *Harriet Craig*, (1) double-weight *When Ladies Meet*, and (1) staircase portrait by Coburn. Exhibiting age and handling. Some retaining snipes or ink stamps on the verso. In vintage very good to fine condition. **$200 – $300**

123. Classic film collection of (13) assorted weapons and accessories from unidentified productions. (ca. 1940s-Present) Vintage and contemporary (13) weapons and accessories including (1) pair Aircrew Aviator sunglasses with red lenses in red case, (1) carved tribal tiki face necklace with antler and claw accents, (1) Native American stone club and (1) Native American Tomahawk with pale buckskin and fur accents, (1) Solomon Islands wooden war club, (1) medieval wood and metal battle axe, (1) wooden handheld partisan, (1) wooden short sword, (1) metal short sword and included rigid sheath, (1) large metal pickaxe with solid wood shaft, (1) black leather gun belt with 3-belt pouches, holster, and static prop gun, and (2) multicolor collapsible slinky bracelets. Largest weapon measuring 25 in. long. Exhibiting varying degrees of age and production wear. In overall vintage to contemporary good to fine condition. **$300 - $500**



124. Thomas Mann signed letter to Louis B. Mayer of M-G-M Studios. (1941) Vintage original typed letter signed Thomas Mann on 7 x 10.5 in. letterhead stationary printed "Thomas Mann" and Pacific Palisades, Ca. address. Written to M-G-M Studio president of the day Louis B. Mayer and dated October 5, 1941. In the letter, Mann commends Mayer for the Studios' contracting of 5-refugee writers in order to allow their immigration to the US to escape death during World War II. Mann writes, in part: "It was one of the finest and most meritorious deeds during these turbulent years which destroyed so much life and happiness, a deed which will certainly never be forgotten when the fantastic tale of the emigration of European culture is told, that two great Motion Picture Companies in Hollywood decided to give emergency contracts to a number of Austrian writers…" Mann goes on to ask Mayer to extend the contracts for another year. The rescued writers were Alfred Doeblin, Alfred Polgar, Hans Lustig, Wilhelm Speyer and Walter Mehring. Mann has signed in black ink at the bottom of the 3rd page. Exhibiting minor age and retaining original transmittal folds. In vintage very good condition. **$300 - $500**

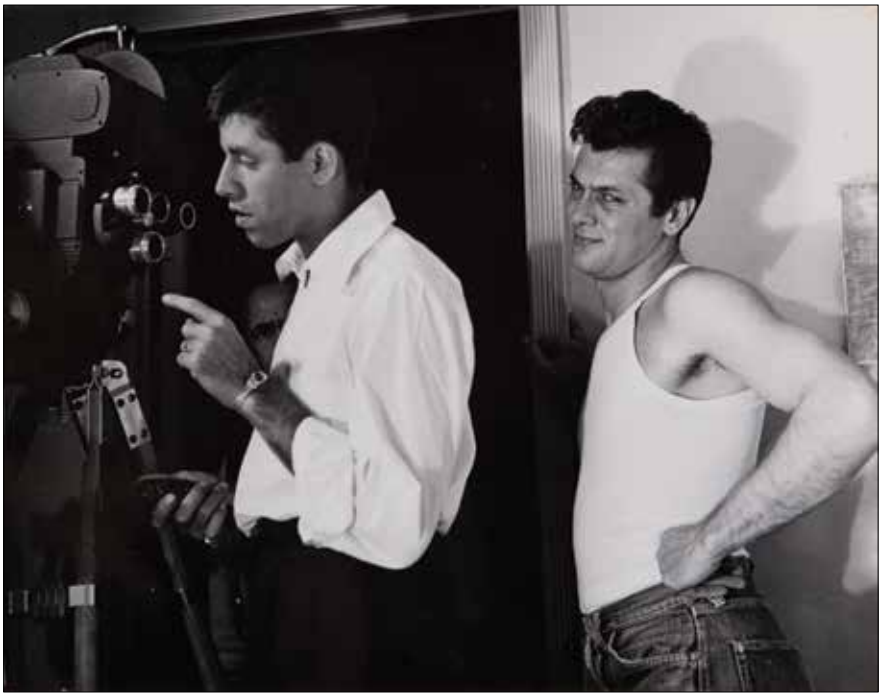
125. Anne Baxter collection of (7) photographs including 2-with Tyrone Power from *Crash Dive*. (TCF, 1943) Vintage original (7) gelatin silver single-weight photographs ranging in size from 7 x 9.5 in. to 7.5 x 9 in. including (2) with Tyrone Power from *Crash Dive*, (3) of Baxter visiting Butler Ships Co., and (2) portraits. Exhibiting age and handling and some trimming. Some retaining notation and photographer's ink stamps. In vintage good to very good condition. **$200 – $300**

126. Marlene Dietrich oversize signed photograph. (1944) Vintage original gelatin silver photo on 10 x 13 in. paper. Inscribed and signed in the lower right corner of image, "To John Turner, my thanks and best wishes! Marlene Dietrich 1944". Taken at a time when Dietrich was touring extensively with the USO in support of the troops, and had already renounced her German citizenship. Exhibiting pinholes in margin, some creasing and minor paper loss to corners and edges. Unexamined out of 17 x 20 in. frame. In very good condition. **$500 – $700**

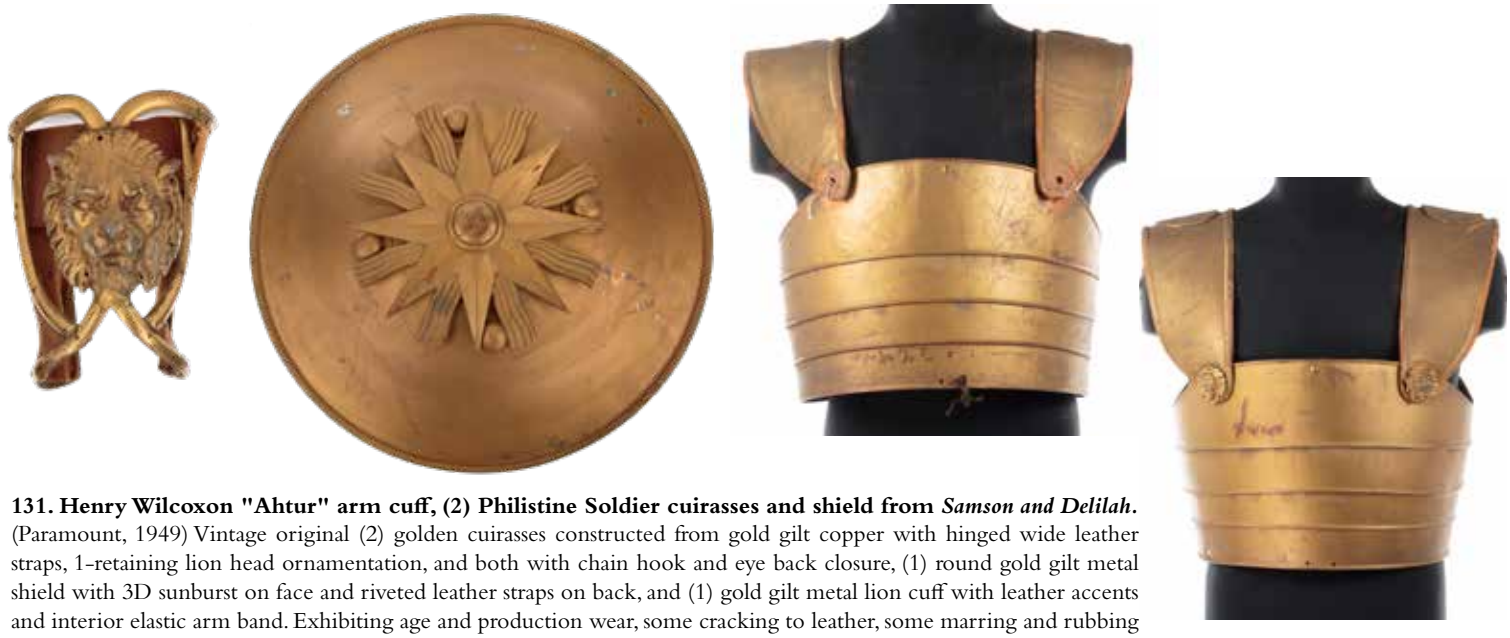
127. *The Yearling* (3) concept artworks. (MGM, 1946) Vintage original (3) sketches accomplished in pencil, artists pastels and watercolor on 8 x 6 in. artists board. All initialed by the artist, "DG", with random production markings on the versos. Exhibiting edge chipping, medium not fixed but stable. In vintage good to very good condition. **$200 – $300**

128. Elizabeth Taylor (14) promotional guides for Elizabeth Taylor films. (Various Studios, 1946-1966) Vintage (14) campaign books, press books, and press sheets including (1) *Giant* campaign book, (1) *Giant* press book, (1) *Raintree County* press book, (1) *Suddenly, Last Summer* press book, (1) *Butterfield 8* press book, (1) *The Sandpiper* campaign book, (1) *Cat on a Hot Tin Roof* press book with herald, (1) *A Place in the Sun* press book, (1) *Father of the Bride* press book, (1) *Courage of Lassie* press book, (1) *Courage of Lassie* "Children's Manitee" re-release press book, (1) *Little Women* (R-62) press sheet, (1) *The Girl Who Had Everything* press book, (1) *Who's Afraid of Virginia Woolf* campaign book, (1) *Who's Afraid of Virginia Woolf* press book. Some folds, toning, marginal tears, and general handling. A few cuts though the vast majority are complete. In generally vintage good to very good condition. **$150 – $250**

129. Rita Hayworth (14) portrait and production photographs from *Down to Earth* and *Salome*. (Columbia, 1947/1953) Vintage original collection of (14) gelatin silver approx. 8 x 9.5 in. photographs on single- and double-weight paper including (9) from *Down to Earth* and (5) *Salome*. Exhibiting age and handling, some trimming, ink stamps and some snipes on the verso. In vintage good to very good condition. **$200 – $300**

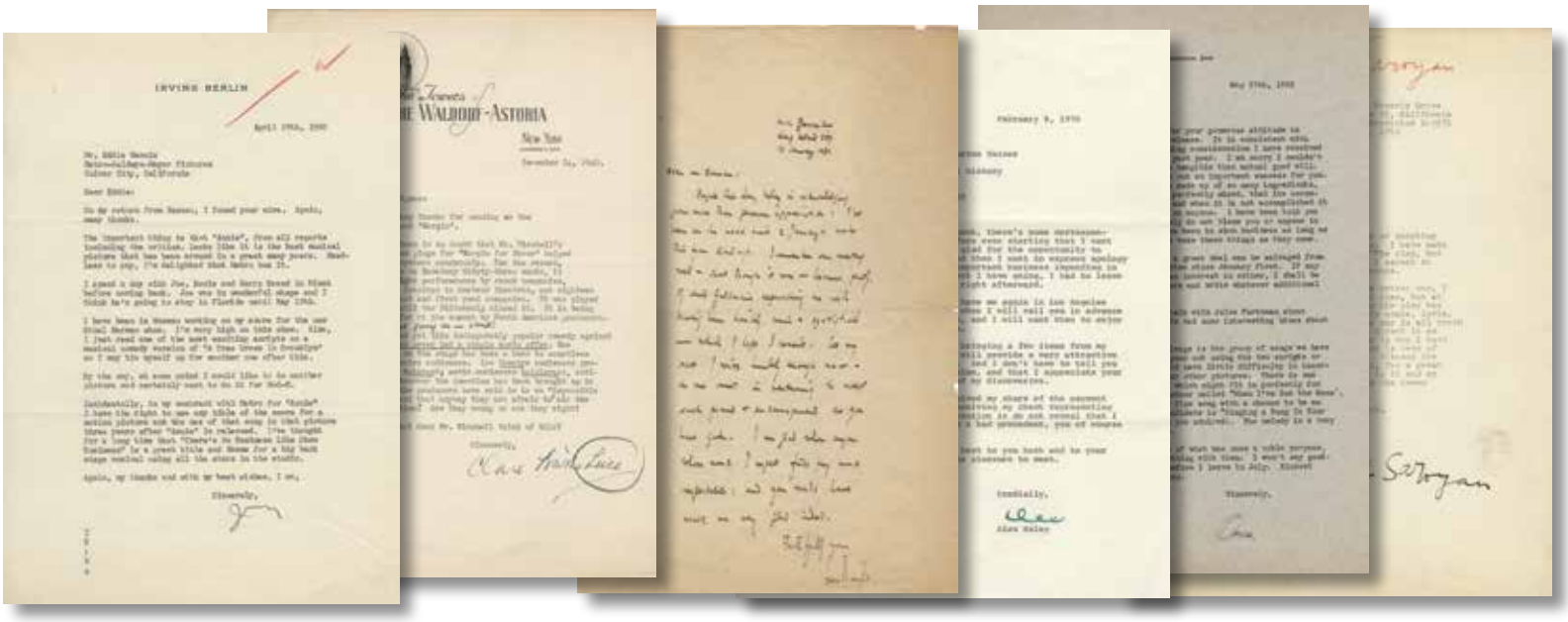


130. Jerry Lewis and Tony Curtis oversize behind the scenes photograph by Sterling Smith. (ca. 1949) Vintage original glossy photograph with 13.5 x 10.5 in. visible through 20 x 16 in. mat, potentially featuring an incredibly rare glimpse of Lewis and Curtis behind the scenes on the set of Lewis' farcical short, *How To Smuggle a Hernia Across the Border*, Lewis' directorial debut, starring the pair alongside Janet Leigh, and based on a wartime experience of friend Dean Martin. Unexamined out of mat. In vintage very good to fine condition. **$200 – $300**



131. Henry Wilcoxon "Ahtur" arm cuff, (2) Philistine Soldier cuirasses and shield from *Samson and Delilah*. (Paramount, 1949) Vintage original (2) golden cuirasses constructed from gold gilt copper with hinged wide leather straps, 1-retaining lion head ornamentation, and both with chain hook and eye back closure, (1) round gold gilt metal shield with 3D sunburst on face and riveted leather straps on back, and (1) gold gilt metal lion cuff with leather accents and interior elastic arm band. Exhibiting age and production wear, some cracking to leather, some marring and rubbing of the gold gilt. Overall in vintage good to very good condition. **$400 - $600**

132. Monumental collection of (55+) costume pieces and military uniforms, including Sir Cedric Hardwicke and Robert Taylor uniforms from unidentified productions. (ca. 1940s-2000s) Large collection of (55+) vintage and contemporary costumes and authentic military uniforms including (1) red wool military coat with pants retaining internal United Costumers, Inc. bias labels, (2) metallic silver thermal radiation protection Suits, (1) buffalo hide vest, (1) After Six brand black tuxedo tailcoat, (4) police uniform shirts, (1) buckskin tunic, (2) 1700s era coats, (1) Pre-WW USMC officers dress uniform, (1) WW2 Era USMC officers dress Uniform, (1) pre-WW naval officers niform, (1) navy Lieutenants uniform retaining internal United Costumers bias label handwritten "Sir Cedric Hardwicke" in black ink, (2) Lt. Robert Taylor personal WW2 military uniforms retaining internal Oviatt's bias labels, 1-typed "Lt. Robert Taylor 1-12-44", and more jackets, pants and shirts, many retaining various costumer's and maker's bias labels. Exhibiting minor production wear. Overall in very good to fine condition. Interested bidders are encouraged to view this lot in person by appointment at our offices. **$600 - $800**



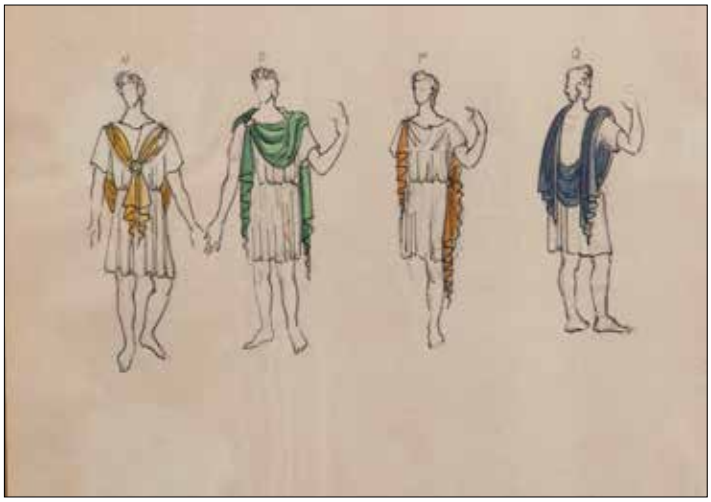
133. Collection of studio signed letters and correspondence including Irving Berlin to Eddie Mannix discussing *There's No Buisiness Like Show Business* and more. (1927-1983) Collection of (23) pages of correspondence and ephemera including (3) signed Tim Rice faxes with 1-complaining to the *Hollywood Reporter* that his name was omitted from a story regarding the 23rd anniversary of *Jesus Christ Superstar*, (1) signed Lewis Mumford, (1) signed William Saroyan, (1) signed Oscar Hammerstein to Eddie Mannix regarding *Annie Get Your Gun*, (1) signed Rachel L. Carson, (1) signed Moss Hart to MGM's "Dore Schary" regarding Hart's draft for a screenplay of *A Star is Born*, (2) signed Alex Haley, (1) signed Clare Booth Luce to "Miss Bigman" lamenting there has been no movie interest for her successful stage play, *Margin for Error* and wondering if Walter Winchell believes that only play goers are pro-semetic and moviegoers not?, (1) signed Pearl Buck to Mannix, and more. All exhibit age and handling. In vintage and contemporary good to very good condition. **$400 - $600**

134. Extraordinarily rare MGM Studios original opening title artwork from the Golden Age of Hollywood. (ca. 1940s) Vintage original early title card accomplished in enamel on approx. 17 x 11.25 in. board with openings cut out of the "Ars Gratia Artis" frame and the laurel at the bottom of the frame for a 3-D in which the mascot lion could be projected, with a theater mask below it. A print of the theater mask has been added for display. Unexamined out of frame. In vintage fine condition. **$6,000 - $8,000**

135. *The Informer* concept art by Stan Johnson. (RKO, 1935) Vintage original concept sketch accomplished in charcoal, pencil and gouache on 30 x 20 in. artists board with an image size of 16 x 12.5 in. Handwritten production information in the blank borders and signed by the artist in the lower right corner of the atmospheric artwork. Additional pencil notations on the verso. Exhibiting some water staining to the borders and brittleness to edges. In vintage very good condition. **$500 - $700**

136. Collection of (250+) celebrity signed photographs. (ca. 1930s-1980s) Vintage original collection of (250+) autographed celebrity photos, mostly black and white, with some color, including Marlene Dietrich, Virginia Mayo, Janet Leigh, Angela Lansbury, Debbie Reynolds, Shelley Winters, Ruby Keeler, Rhonda Flemming, Sylvia Sydney, Jane Greer, Maureen O'Sullivan, Tippi Hedron, Peggy Ryan, Cyd Charrisse, Kaye Ballard, Barbara Eden, Leslie Caron. Shirley MacLaine, Anne Bancroft, Joan Bennett, Dolly Parton, Jane Fonda, Zsa Zsa Gabor, Celeste Holm, Martha Raye, Marjorie Lord, Carol Channing, Raquel Welch, Virginia O'Brien, Sally Field, Joan Van Ark, Shirley Jones, Vanessa Williams, Emma Samms, Morgan Fairchild, Finola Hughes, Victoria Principle, Carol Burnett, Bernadette Peters, Whoopie Goldberg, Betty White, Rue McClanahan, Estelle Getty, Christopher Reeves, Tony Danza, Jack Lemmon, Red Skelton, Glenn Ford, Rob Lowe, George Hamilton, Joe E. Brown, Henry Mancini, Johnny Mathis, Burt Reynolds, Walter Pidgeon, Paul Newman, Tom Selleck, Karl Malden, Don Johnson, Robert Wagner, Andy Williams, Roy Rogers, The Smothers Brothers, Sid Caeser, Frankie Avalon, Dudley Moore and more. Exhibiting age and light handling. In overall good to fine condition. This lot contains some multiple celebrity signed photos, may include some secretarial signatures and is sold as-is and not subject to return. Interested bidders are encouraged to view this lot, by appointment, at our offices. **$600 - $800**

137. The Hilton Sisters one-sheet poster for *Chained for Life*. (Classic Pictures, 1951) Vintage original rolled US 27 x 41 in. linen-backed one-sheet poster for the classic exploitation feature starring Siamese Twins Violet & Daisy Hilton, directed by Harry Fisher. Linen backing measures 42.5 x 28 in. Exhibiting minor losses at folds and junctions from previously folded state. In vintage very good condition. **$200 – $300**



138. Antiquity (3) costume sketches including Cleopatra and (2) Roman toga study sketches. (ca. 1950s-1960s) Vintage (3) original sketches accomplished in pencil and gouache including (1) Cleopatra paint on 15 x 22 in. artists board, unsigned, unattributed and (2) toga sketches on 12 x 8 in. artists leafs tipped to 17 x 22.5 in. backing board. Both exhibiting minor production wear, age and even edge toning. In vintage very good to fine condition. **$100 – $150**

139. Maria Tallchief "Pavlova" costume sketch by Helen Rose for *Million Dollar Mermaid*. (MGM, 1952) Vintage original costume sketch accomplished in pencil and gouache on 15 x 22 in. artists board, featuring Pavlova student Maria Tallchief portraying her mentor in the movie, with pencil notation in the blank borders and verso. Affixed to the verso is a typed blue paper snipe with Miss Tallchief's measurements, signed by producer Arthur Hornblow, Jr. Exhibiting production wear, minor soiling and light toning from previous matting and display. In vintage very good condition. **$100 – $150**

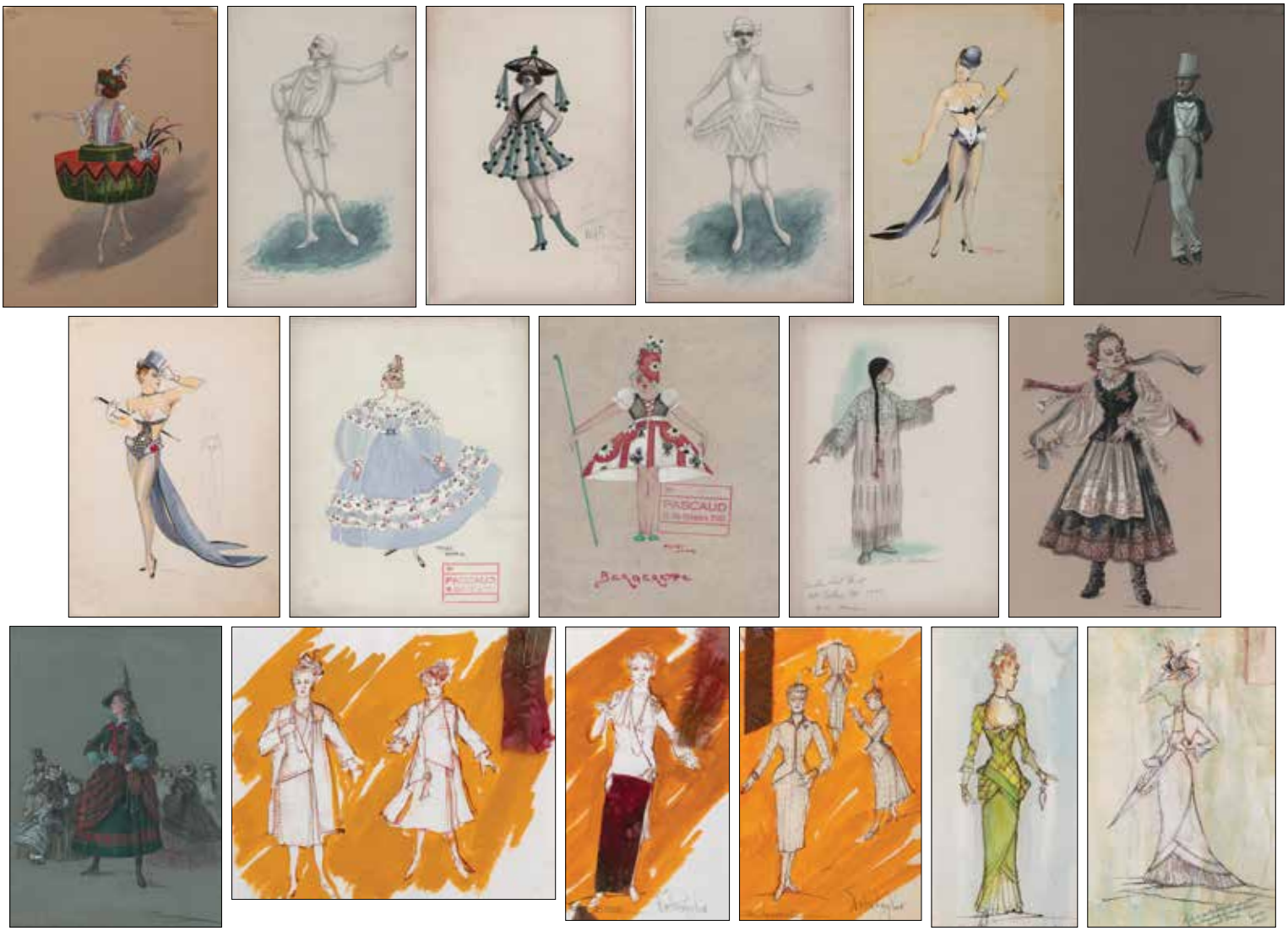
140. Betta St. John "Princess Johanna" costume sketch by Helen Rose for *The Student Prince*. (MGM, 1954) Vintage original sketch accomplished in pencil, ink and gouache on 15 x 22 in. artists board. Initialed by Art Director Cecil Beaton, with pencil notations in the blank borders and retaining a small fabric swatch stapled in the upper right corner. Marked as altered from a design originally created for *The Merry Widow* (MGM, 1952). Exhibiting production wear, minor soiling and age. In vintage very good condition. **$100 – $150**

141. Stewart Granger "Thomas Seymour" (2) costume sketches by Walter Plunkett for *Young Bess*. (MGM, 1953) Vintage original (2) sketches accomplished in pencil and gouache on 15 x 20 in. artists board., 1-sketch retains fabric swatches stapled to the upper left corner and both feature pencil notations in the blank borders and on the verso. Exhibiting some production wear, edge toning, staples and minor soiling. In vintage very good to fine condition. **$100 – $150**

142. George Sanders "Dr. Odell" costume sketch by Walter Plunkett for *The Scarlet Coat*. (MGM, 1955) Vintage original sketch accomplished in pencil and gouache on 15 x 20 in. artists board with pencil notations in borders and verso. Exhibiting production wear, edge toning and minor soiling. In vintage very good condition. **$100 – $150**

143. Lord Layton "Jacob Hall" Beefeater costume and hat from *The King's Thief*. (MGM, 1955) Vintage original (5) piece Beefeater uniform including (1) red wool period uniform jacket with integral skirt, tiered sleeves, black and gold ribbon piping at collar, front and back panels, sleeves, with gold bullion-embroidered symbols of the crown on back, hook and eye front closure, and integral self belt, with upper lined in crème satin, (1) pair matching knee pants with grosgrain ribbon ornaments at cuffs, and tan pleated integral flared cuff hems and zipper and button front closure, (1) pair ivory cotton linen mock sleevelets with ruffle cuffs and elastic openings and (1) pair of red and white web belt suspenders with brown leather stays. Jacket and pants retain internal MGM bias labels with handwritten, "Lord Layton". Also includes (1) traditional 17 in. tall Busby fur hat with gold metal chain chin strap in vintage custom metal carrying case. Exhibiting age and production wear. Some staining to linen. In overall vintage very good to fine condition. **$100 – $150**

144. *The Prodigal* (2) costume sketches by Herschel McCoy. (MGM, 1955) Vintage original (2) costume sketches accomplished in pencil and gouache on 15 x 22 in. artists boards. Including 1-"Nubian Woman" and 1-"Turkish Woman". With pencil notations in the borders and on the verso. Turkish Woman retains a fabric swatch stapled to the upper right corner. Exhibiting age, production wear, toning and minor soiling. In vintage good to very good condition. **$100 - $150**

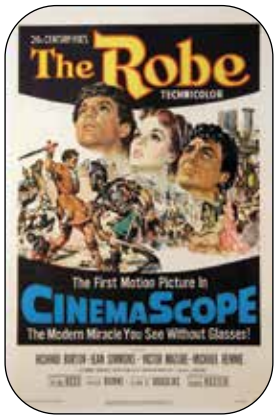


145. Collection of (30+) costume sketches by Adele Balkan, Noel Taylor, Vittorio Nino Novaresse and others. (ca. 1920s-2003) Vintage original and contemporary collection of (30+) sketches accomplished in pencil, ink, and or gouache or watercolor on artists leaf or board ranging in size from 7 x 11 in. to 13 x 20 in., some signed, some with ink stamps, fabric swatches, or notations. Artists include Noel Taylor, Vittorio Nino Novaresse, Freddy Wittop, Adele Balkan, Will R. Barnes and others for films such as *Custer's Last Stand* and stage productions like *Harvey* and *Folies Bergère*. Exhibiting age and production wear, toning, soiling or edge wear to few. Overall in good to fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

146. Walter Brennan "Captain Throne" costume sketch by Santiago for Vera West for *This Woman is Mine.* (Universal, 1941) Vintage original sketch accomplished in pencil and gouache on 13 x 20 in. artists board, with notations in the borders. Exhibiting even toning, soiling bumping to corners and light edge chipping. In vintage good to very good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). **$200 - $300**

147. Elizabeth Taylor "Amy" recreation costume sketch by Walter Plunkett for *Little Women*. (MGM, 1948/created later) Vintage original sketch accomplished in pencil, gouache and watercolors on 15 x 20 in. artists board. Signed by the artist in the lower right corner. The resulting dress is visible in the schoolroom scene. Created by Plunkett for exhibition (ca. 1970s). Exhibiting minor age and handling. In vintage fine condition. **$300 - $500**

148. Richard Haydn "Earl of Radcliffe" costume sketch by Rene Hubert for *Forever Amber.* (TCF, 1947) Vintage original sketch accomplished in pencil, ink and gouache on 15.5 x 11.25 in. Exhibiting age, production wear, soiling and with black tape around the border. In vintage good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**



149. Richard Burton "Marcellus Gallio" costume sketch by Santiago for *The Robe*. (TCF, 1953) Vintage original sketch accomplished in pencil and gouache on 15 x 20 in. artists board. With pencil notation in the upper left corner and signed by the artist in lower right beneath art. Exhibiting production wear, age, minor toning and soft corners. In vintage very good to fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$300 - $500**

150. Elois Jenssen costume sketch for Lucille Ball as "Lucy Ricardo" as "Marilyn Monroe" from *I Love Lucy*. (Desilu, 1951 - 1957) Vintage original costume sketch accomplished in pencil, gouache and ink on 10 x 15 in. artists vellum. Elois Jenssen was Lucille Ball's designer of choice, who is credited with creating the "Lucy Look". This dress design was created for the *I Love Lucy* Episode: "Ricky's Movie Offer", which aired on Nov. 8th, 1954. In the episode, "Lucy" transforms herself into Marilyn Monroe to try to win a role in Ricky's (Desi Arnaz) new Hollywood film. This costume was then repurposed into a showgirl costume for subsequent episodes: "Ethel's Home Town (Jan. 31, 1955) and "Lucy Meets the Queen" (Jan. 30, 1956). Signed boldly in the lower right of art, "Elois Jenssen" and initialed "L.B." (Lucille Ball). The sketch has also been initialed by show producer Jess Oppenheimer and legendary director of photography Karl Freund. The sketch exhibits minor age and handling and remains in vintage fine condition. Presented in a frame and mat with windows featuring images of Lucy wearing the costume on set and the original Profiles description. *Provenance:* Profiles in History Auction 17, Lot. 460, 2003. **$2,000 - $3,000**

151. Prince Valiant (2) sketches 1-by Dorothy Jeakins and 1-by Jack Muhls for *Charles LeMaire*. (TCF, 1954) Vintage original (2) sketches accomplished in pencil and gouache on 15 x 20 in. artists boards including 1-Robert Wagner "Prince Valiant" by Muhls and 1-Brian Aherne "King Arthur" by Jeakins. Both with pencil notations in the borders and retaining fabric swatches in the upper left corners. Both signed by the artists beneath the artwork. Exhibiting production wear, age and light soiling. In vintage very good to fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

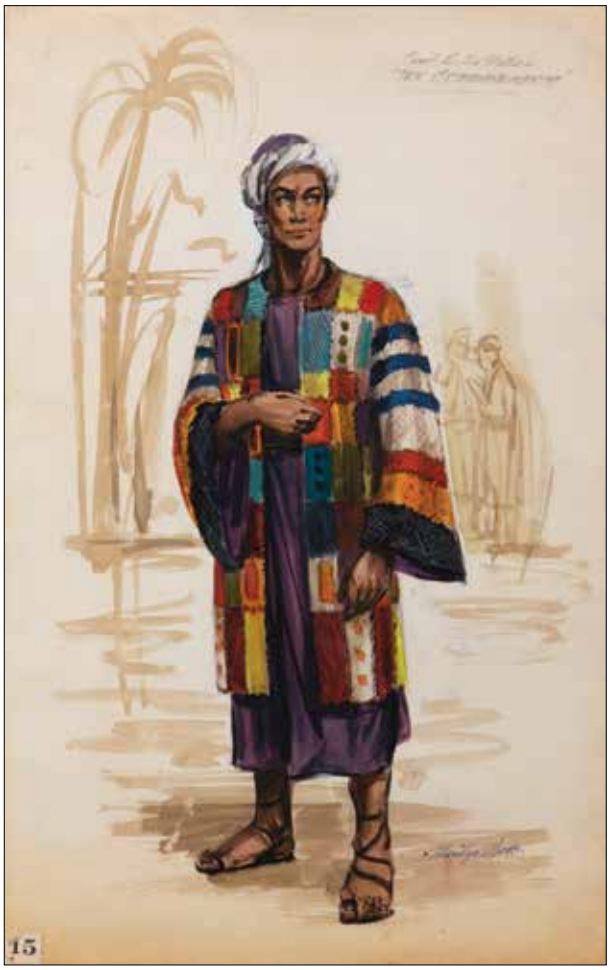
152. Barbara Rush "Princess Lucia" costume sketch by Jay Morley for Kiss of Fire. (Universal, 1955) Vintage original sketch accomplished in pencil, ink and gouache on 14 x 22 in. rose-colored artists leaf visible through 20 x 28 in. mat, signed by the artist in the lower right below image. Including 2-3.5 x 4.25 in. production wardrobe test photographs tipped to the upper right margin. Exhibiting minor age and wear. In vintage fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

153. Clark Gable "Hank Lee" costume sketch by Jack Muhs for Charles LeMaire for *Soldier of Fortune*. (TCF, 1955) Vintage original sketch accomplished in pencil and gouache on 15 x 20 in. artists board. Signed by the artist in the lower left of artwork. Exhibiting production wear, age, and light soiling. Accompanied by an 8 x 10 in. keybook production photo of Gable in the resulting costume. In vintage very good to fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$300 - $500**

154. Jessie Royce Landis "Princess Beatrix" (5) costume sketches by Helen Rose for *The Swan*. (MGM, 1956) Vintage original (5) sketches accomplished in pencil and gouache on 15 x 22.5 in. artists boards, with some additional detail sketches and pencil notations in the blank borders, 1-retaining fabric swatch stapled to corner. Initialed by director Charles Vidor. Exhibiting production wear, age, handling, water staining to borders and soiling. In vintage good to very good condition. **$200 - $300**

155. Thomas Gomez "Wang Khan" costume sketch by Yvonne Wood for *The Conqueror*. (RKO, 1956) Vintage original sketch accomplished in pencil and gouache on 14 x 20.25 in. artists board. With pencil notation in the borders and on the verso. Exhibiting age, wear and a 3.5 in. crack down the left side of the board, traveling through the hand of the subject, but not affecting the rest of the artwork. Signed by the artist in the lower right. In vintage good to very good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

156. Estelle Winwood "Symphorosa" (5) costume sketches by Helen Rose for *The Swan*. (MGM, 1956) Vintage original (5) sketches accomplished in pencil and gouache on 15 x 22.5 in. artists boards with additional detail sketches and pencil notations in the blank borders, 4-retaining fabric swatches stapled to corners. Initialed by director Charles Vidor and Art Director Cedric Gibbons. Exhibiting production wear, age, handling, water staining to borders and soiling. In vintage good to very good condition. **$200 - $300**



157. Dorothy Jeakins and Marilyn Sotto (2) costume sketches of male characters for *The Ten Commandments.* (Paramount, 1956) Vintage original (2) sketches accomplished in pencil, ink and gouache, (1) on 20 x 15 in. artists board and (1) on 14.25 x 23 in. artists leaf, signed by the artist in the upper or lower left corner, with pencil annotations in the borders. Exhibiting production wear, soiling, wrinkling, and pinholes in upper corners. In vintage very good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

158. Elizabeth Taylor "Leslie Benedict" costume sketch by Marjorie Best for *Giant*. (Warner Bros., 1956) Vintage original sketch accomplished in pencil and gouache on 7.75 x 9.75 in. artists leaf. With notation in the upper right corner. Signed by the artist in the lower right beneath art. Marjorie Best was costume designer for *Giant*, but after she did sketches for Taylor, costumes were reassigned to Moss Mabry. Exhibiting minor age and production handling. In vintage fine condition. **$400 - $600**

159. Ralph Jester "Harem Wife" costume sketch from *Omar Khayyam*. (Paramount, 1957) Vintage original sketch accomplished in pencil and gouache on 13 x 18.75 in. artists board, with annotations in the borders and retaining fabric swatches affixed to upper right corner and studio ink stamp on the verso. Signed by the artist in the lower right. Exhibiting production soiling, age and wear. In vintage good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

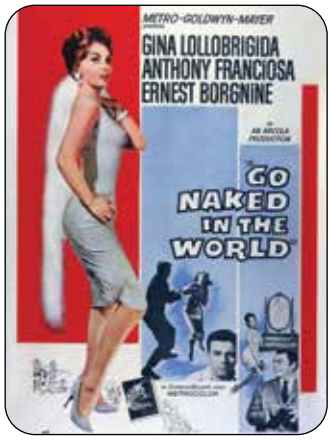
160. Ralph Jester (2) costume sketches for *Omar Khayyam* including 1- Debra Paget "Sharain". (Paramount, 1957) Vintage original (2) sketches accomplished in pencil and gouache on 14.5 x 19.5 in. artists boards. Both signed by the artist in the lower right corner. With notation in the borders and on the verso. Exhibiting production handling, light soiling and minor age. In vintage very good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

161. Shirley MacLaine "Dell Payton" costume sketch by Walter Plunkett for *The Sheepman*.(MGM, 1958) Vintage original sketch accomplished in pencil and gouache on 15 x 20 in. artists board, with pencil notation in the borders and retaining a small fabric swatch affixed to the upper left corner. Exhibiting some edge toning and light age and soiling. In vintage very good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$300 - $500**

162. Jeff Morrow "Tob" (2) costume sketches by Nino Novarese for *The Story of Ruth*.(TCF, 1960) Vintage original (2) sketches accomplished in pencil and gouache on 10 x 15 in. artists boards. With pencil notation in the borders and verso and retaining fabric swatches stapled to the upper left borders. Exhibiting minor age, production handling and light soiling. In vintage fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

163. Sid & Marty Krofft costume design for their traveling puppet show Les Poupées de Paris. (1960s) Vintage original sketch accomplished in pencil, ink and gouache on 14 x 17 in. artists leaf tipped to 15 x 20 in. backing board, with pencil annotation in the borders and backing board and retaining fabric swatches in the upper right corner, and Sid & Marty Krofft production sticker and stamp on the verso. Exhibiting production wear and minor age. In vintage very good to fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

164. Cecil Beaton "Royal Ascot" style dress costume sketch from *My Fair Lady*. (WB, 1964) Vintage original sketch accomplished in pencil and gouache on approx. 12.75 x 19.25 in. textured artists leaf floated in a 24.5 x 31.5 in. gold painted molded wood frame. Depicting a magnificent Royal Ascot scene style dress. Signed "Beaton" lower right and with hand notation in the lower corners. Retaining a fabric swatch at bottom left. Some corner loss, damp staining and toning in no way detracting from the overall appearance of the piece. In vintage very good condition. **$1,000 - $1,500**



165. Gina Lollobrigida "Giulietta Cameron" costume sketch by Helen rose for *Go Naked in the World*. (MGM, 1961) Vintage original sketch accomplished in pencil and gouache on 15 x 20 in. artists board. Retaining small fabric swatches in the borders and pencil notations in the blank borders and on the verso. Exhibiting production wear, edge toning, staples and minor soiling. In vintage very good condition. **$200 - $300**

166. Martha Raye "Lulu" and "Clown" (3) costume sketches by Morton Haack for *Billy Rose's Jumbo*. (MGM, 1962) Vintage original (3) sketches accomplished in pencil, ink and gouache on 15 x 20 in. artists board. Including 2-Martha Raye as "Lulu" and 1-Clown, with pencil notations and with a few additional sketches in borders and on verso, 1-sketch retains fabric swatch stapled to upper left corner, with 2-Martha Raye sketches initialed approved by Director Charles Walters and the art department. Exhibiting minor age, wear and production handling. In vintage very good to fine condition. In vintage very good to fine condition. **$100 - $150**

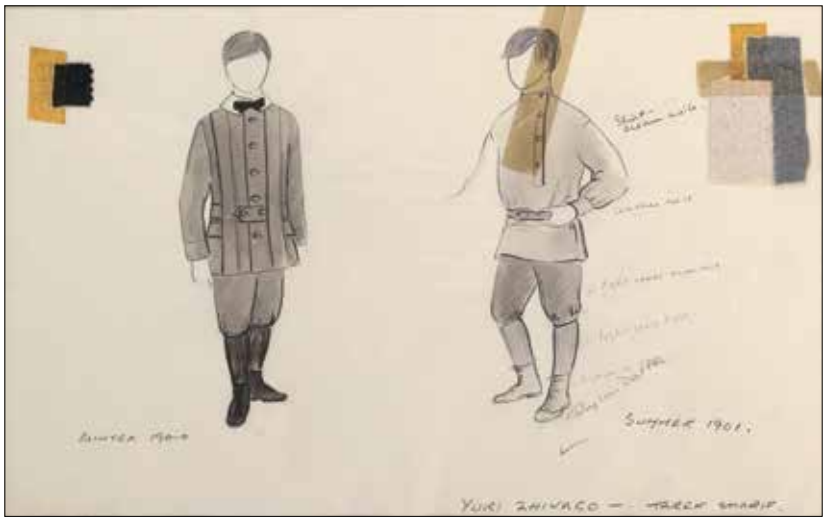
167. *The Wonderful World of the Brothers Grimm* collection of (5) costume sketches by Mary Wills. (MGM, 1962) Vintage original (5) sketches accomplished in pencil, ink and gouache on 2-artists leaf, 2-gray boards and 1-vellum, ranging in size from approx. 14 x 17 in. to 15 x 20 in. Including 3-Dancing girls, 1-Prime Minister and 1-untitled, with text in the blank borders, 3-signed, 1-initialed by artist. Exhibiting production handling, age and wear. In vintage very good to fine condition. **$100 - $150**

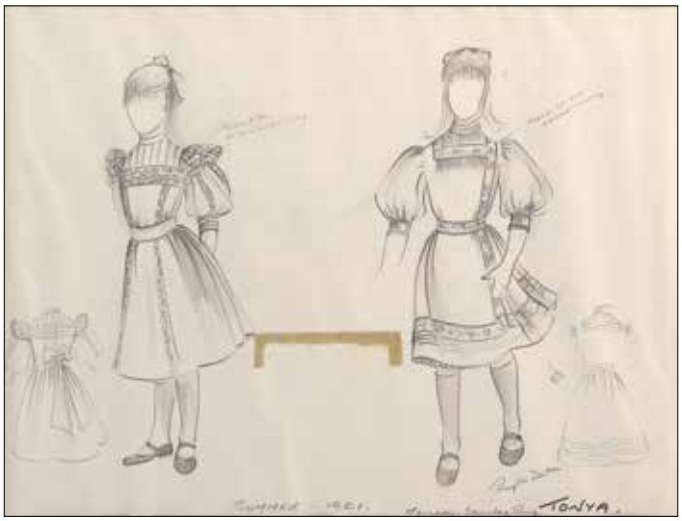
168. Esther Williams (3) swimsuit and mermaid sketches with 1-attributed to designers Kay Dean and Irene for *The Thrill of a Romance*. (MGM, 1962) Vintage original (3) sketches accomplished in pencil, ink and artists board ranging in size from 15 x 20 in. to 15 x 22 in. Including 1-Esther Williams "Cynthia Glen", 1-Esther Williams red polka dot swimsuit and 1-possible Esther Williams as "Mermaid". Unsigned. Exhibiting production handling, age and wear, with 1-inch tear to the top of the mermaid sketch, not affecting art. In vintage very good to fine condition. **$300 - $500**

169. Yvette Mimieux "Annie Brown née McGairy" by Donfeld for *Joy in the Morning*. (MGM, 1962) Vintage original sketch accomplished in pencil, ink and artists marker on 15 x 20 in. artists board, signed by the artist in the lower right beneath art. Exhibiting very light handling and age. In vintage very good to fine condition. **$100 - $150**

170. Marjorie Best "Herod's Wife" costume sketch for *The Greatest Story Ever Told*. (United Artists, 1965) Vintage original sketch accomplished in pencil and gouache on 9.5 x 16.5 in. artists board visible through 13.5 x 20.5 in. mat, with pencil annotation in the upper right and signed by the artist in the lower right beneath artwork. Exhibiting minor age and production wear. In vintage very good to fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

171. Geraldine Chaplin "Tonya" (2) costume sketches by Phyllis Dalton for *Doctor Zhivago*. (MGM, 1965) Vintage original (2) sketches accomplished in pencil and ink on 11 x 17 in. artists leaf in construction paper mats with detail sketch and pencil notations in the blank borders and retaining some fabric swatches taped to borders. Signed by the artist in the lower right corners. Exhibiting production wear, age, handling and minor soiling. In vintage very good condition. **$200 – $300**





172. Tarek Sharif "8-year old Yuri" and Mercedes Ruiz "7-year old Tonya" (2) costume sketches by Phyllis Dalton for *Doctor Zhivago*. (MGM, 1965) Vintage original (2) sketches accomplished in pencil and ink on 11 x 17 in. artists leaf in construction paper mats with detail sketch and pencil notations in the blank borders and retaining some fabric swatches taped to borders. Each features 2-sketches, signed by the artist in the lower right corners. Exhibiting production wear, age, handling and minor soiling. "Yuri" sketch exhibits tape repair that travels 3.5 in. into the right side sketch. In vintage very good condition. **$100 – $150**

173. Frank Sinatra "Dingus Billy Magee" costume sketch by Yvonne Wood for *Dirty Dingus Magee.* (MGM, 1970) Vintage original sketch accomplished in pencil and gouache on 11.5 x 18 in. artists leaf with edges burnt for effect, with an additional detail sketch and signed by the artist in the lower right corner. Exhibiting minor age and wear. In vintage fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$300 - $500**

174. Olivia de Havilland "Emily Livingston" costume sketch by Edith Head for *Airport 77.* (Universal, 1977) Vintage original sketch accomplished in conté crayon and gouache on 15 x 20 artists board, signed lower left, "Edith Head", with title and actor's name upper right. Exhibiting production wear and age, with even toning, soft corners, edge loss along right not affecting image, and pinholes from previous display. In vintage good to very good condition. **$300 - $500**

175. Joseph Wiseman "King Draco" costume sketch by Jean-Pierre Dorleac for *Buck Rogers in the 25th Century.* (1979) Vintage original sketch accomplished in artists pencils and gouache on 9 x 13.75 in. artists leaf. Exhibiting mildly uneven trimming to sides. Signed by the artist to the right of artwork. In vintage very fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

176. Ret Turner (11) costume sketches for an ice show including *The Nutcracker*. (ca. 1980s) Vintage original (11) sketches accomplished in ink and artists markers on approx. 14 x 17 in. artists vellum taped to 16 x 20 in. backing boards. Including 7-Nutcracker costumes, 2-Fiesta segment costumes and 2-Wild West Finale costumes. With pen notations in the borders and with 6-retaining fabric swatches affixed to upper corners. 9-signed by ret Turner on the left of artwork, 1-attributed to Jef Billings and 1-unsigned. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

177. Donfeld (4) original costume sketches. (ca. 1980s-1990s) Original (4) sketches accomplished in pencil, ink and acrylic on 15 x 20 in. artists board. All signed at the lower right of artwork. All titled including 1-"Swanee", 1-"Latin from Manhattan (1946)", 1-"Minsterl Finale", and 1-"California, Here I Come (1926)". Exhibiting minor production handling. In fine to very fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$300 - $500**

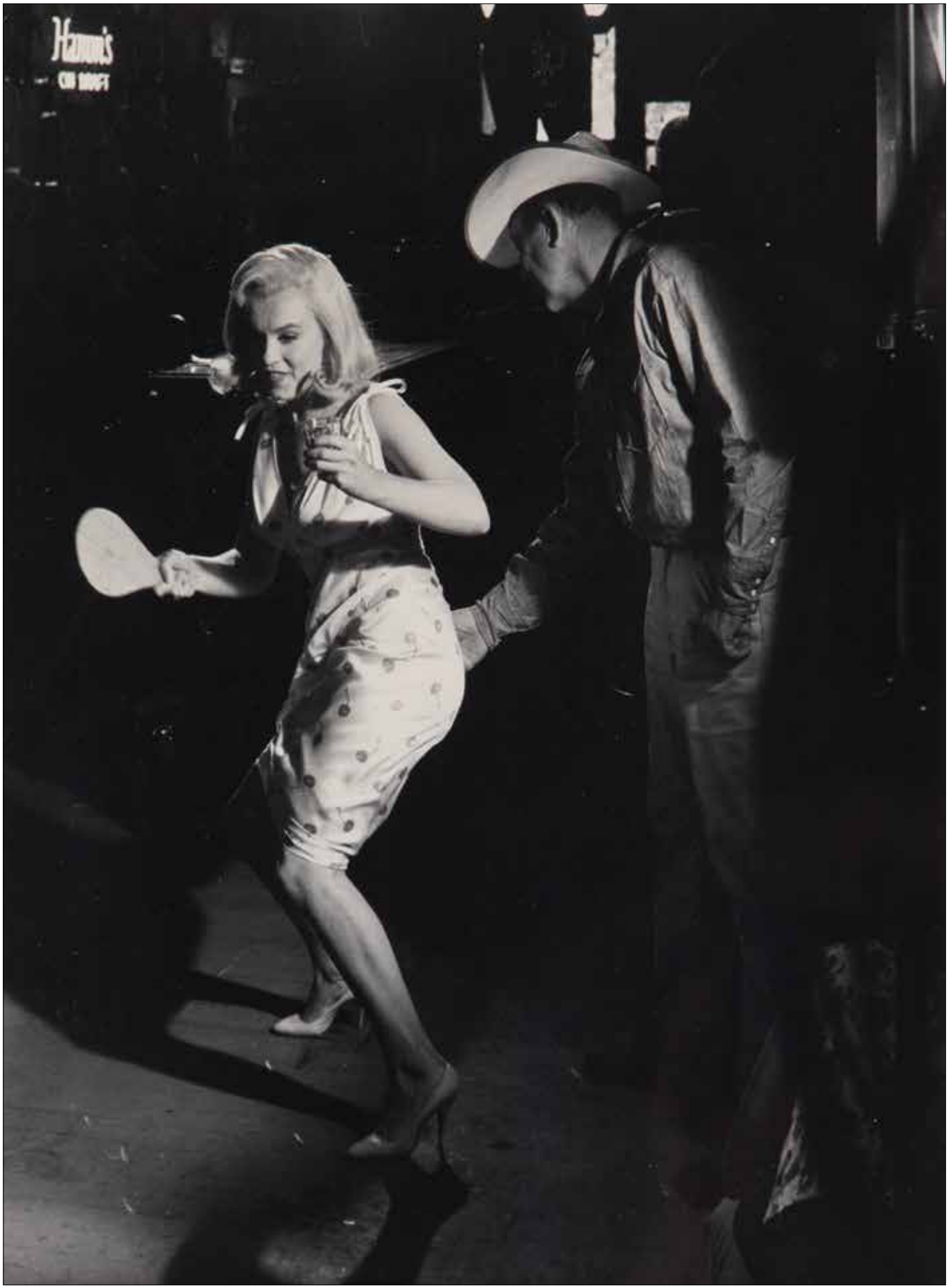
178. Lee Remick "Leslie Crosbie" costume sketch by Donald Brooks for *The Letter*. (Warner Bros. TV, 1982) Vintage original sketch accomplished in pencil and gouache on 10 x 15 in. artists board, with additional pencil detail sketch and notation in the borders. Signed by the artist beneath the artwork. In vintage good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$200 - $300**

179. Debbie Reynolds "Molly" (11) costume sketches by Paco Macliss for a stage production of *The Unsinkable Molly Brown*. (1989-1990) Vintage original (11) sketches accomplished in pencil, ink and watercolor on watercolor paper ranging from 14 x 17 in. to 15 x 20 in., most retaining fabric swatches, marginal notation and some minor pencil notes on the verso, 7-signed by the designer in the lower borders. Includes (2) movie costume reference photos. Exhibiting very minor handling. In very good to fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Foundation. **$300 - $500**

180. Marilyn Monroe monumental collection of (225+) photographs, magazines, posters, ephemera and merchandise. (1950s-present) Vintage and contemporary (225+) collection of Marilyn Monroe-related items. A completist's paradise with items representing the nuance and minutiae of Marilyn Monroe's journey from her earliest days as an aspiring model to her overwhelming success as an original, world-famous sex symbol. The extensive archive of materials includes Douglas Airview magazine featuring Marilyn's first mainstream modeling appearance, 1945 *Family Circle* magazine, the *Life* magazine published after her death and more. Many photos including vintage images printed in lithograph, photo, laser and inkjet contemporary prints with subjects ranging from familiar and rare images, behind the scenes photos, images of Marilyn in her final interview at home, Aug. 3, 1962, nudes, production images from many movies including *Bus Stop, River of No Return, Asphalt Jungle, Niagara, The Prince and the Showgirl, Ladies of the Chorus, The Misfits, The Seven Year Itch* and many more, original film frames from *Bus Stop*, photocopies of correspondence including copies of handwritten letters as Norma Jean Baker and from Marilyn to Lee Strasberg, multiple Marilyn Monroe calendars, playing cards, a gold charm from *The Misfits*, jigsaw puzzles, postcards, novelty dollar bills with the star's image, iconic Christie's 1999 Marilyn Monroe auction catalog, a book (*Six O'Clock Casual*) from her personal library (part of Lot 547 in the Christie's 1999 sale), DVDs, *Seven Year Itch* collectors plates, images of Marilyn entertaining the groups on USO tours, photocopies of Marilyn's driver's license and other personal ID, "Roslyn The Misfit" oversize signed framed photo portrait by Eve Arnold from the set of *The Misfits*, a Marilyn Monroe owned book from her personal library, 2-framed gold records, souvenirs, oversized Milton Greene photo prints from the photographer's estate with an LOA from Josh Greene, a deluxe Taschen-published Marilyn coffee table book and accessories, playbills, rolled posters and prints, images taken by renowned Marilyn photographers Andre De Dienes, Milton Greene, Roy Schatt, George Barris and others. Far too much material to list. An incredible assemblage of all things Marilyn and the result of a labor of love. Exhibiting age and handling. In very good to fine condition. Interested bidders are strongly encouraged to preview this lot in person by appointment. Special shipping arrangements will apply. **$2,000 – $3,000**

181. Marilyn Monroe collection of (37) photographic prints by Andre De Dienes, George Barris and others. (ca. 1950s/1960s images/later prints) Vintage original and contemporary collection of (37) photographs of Marilyn Monroe from her earliest modeling career and later iconic film career including (21) De Dienes prints ranging in size from 6 x 6.25 in. to 16 x 20 in. Including posed images as well as her early shoot for *Family Circle* magazine, (4) De Dienes limited edition estate Cibachrome prints with 1-(43/91), 1-(71/91), 1-(50/91), and 1-(82/91), (1) 9.5 x 12 in. of Marilyn attending the premiere of *The Misfits* with husband Arthur Miller by Dezo Hoffman, (2) 11 x 14 in. Philippe Halsman prints, (1) 9.75 x 14 in. Roy Schatt double-weight print of Marilyn at The Actor's Studio 1955, and (8) 8 x 10 in. George Barris contemporary prints with 7-signed by the photographer. Vintage images, mostly contemporary prints. Many retain the photographer's ink stamp on the verso, some retain collectors blindstamps and ink stamps. Exhibiting minor handling. Most in fine condition with single photo exhibiting tape on lower edge. Interested bidders are encouraged to view this lot in person. **$2,000 - $3,000**

182. Marilyn Monroe and Joe DiMaggio candid photograph from the estate of Joe DiMaggio. (ca. 1954) Vintage original single-weight gelatin silver photograph measuring 6.5 x 8.5 in. Retaining Hayata Photo Studio, Tokyo ink stamp on the verso. Exhibiting minor age and light handling. *Provenance*: Hunt Auctions, Joe DiMaggio Live Auction, May 19-20, 2006, Lot 865. From the Estate of Joe DiMaggio and comes with a signed letter of provenance from the family. **$400 - $600**



183. Marilyn Monroe and Clark Gable oversize on set candid photograph from *The Misfits*. (UA, 1961/printed later) Vintage gelatin silver 11 x 14 in. RC photograph depicting Marilyn playing paddle ball as Clark Gable... lends a hand... during the location shoot at a Dayton, Nevada bar. In very good condition. **$200 - $300**

184. Grace Kelly signed photograph. (1950s) Vintage original gelatin silver 8 x 10 in. photograph depicting the glamorous Kelly in the early days of her career. Signed boldly in black ink at the lower center, "Grace Kelly". Exhibiting minor age with some creasing to the blank borders. In vintage very good to fine condition. **$700 - $900**

185. Natalie Wood (14) behind the scenes and portrait photographs. (Various Studios, 1950s-60s) Collection of (14) vintage original gelatin silver single- and double-weight glossy and matte photographs ranging in size from 5.5 x 8.25 in. to 9 x 11.5 in by Bert Six, Enrico Liverani, Peter Klein, Don Ornitz and others. All but 2-retaining photographer's credit or agency stamp on the verso. Depicting studio portraits of Wood, as well as candid shots out on the town with Warren Beatty and Robert Wagner, and a series at the Hollywood Wax Museum. Exhibiting some toning, creasing, and edge and corner wear. In good to very good condition. **$200 - $300**

186. Elizabeth Taylor (13) production photographs from films including *Giant* and *Cleopatra*. (ca. 1950s-1960s) Vintage original (13) gelatin silver production photographs on single-weight paper ranging in size from 6.5 x 9 in. to 8 x 10 in. including (1) *Giant* with James Dean, (1) *Suddenly Last Summer*, (4) *Cleopatra*, 1-with Rex Harrison and (7) *Reflections in a Golden Eye*, 3-with Marlon Brando. Exhibiting minor age and handling. Some with studio slugs and some retaining snipes or ink stamps on the verso. In vintage very good to fine condition. **$200 - $300**

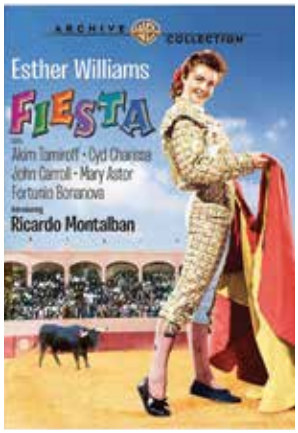
187. Classic Sci-Fi B-Movie one-sheet from *The Man from Planet X.* (United Artists, 1951) Vintage original one-sheet poster for the cult classic that ushered in a host of sci-fi films in the early 1950s. The titular character, featured on the poster, is an alien who has come to earth from the mysterious Planet X and whose intentions are not entirely clear. Measures 27 x 41 in. on linen. Exhibiting light restoration to folds and pinholes on borders, and small paper loss at top of vertical fold. In vintage very good condition. **$2,500 – $3,500**

188. Man From *Planet X* (2) lobby cards. (UA, 1951) Vintage original (2) lobby cards measuring 11 x 14 in. Exhibiting some soiling and minor wear. In vintage very good condition. **$200 – $300**

189. Austro-Hungarian Hussar jacket and fur hat from unidentified MGM films. (ca. 1940s-1950s) Vintage original (1) green wool cropped military jacket with black natural wool collar, cuffs and hem, gold bullion appliqué piping and ribbon embellishment on front and back and sleeves, gold metal ball and hoop closure, braided gold bullion cord cords, lined in pewter satin, with (1) traditional 10.5 in. tall Beefeater fur hat with gold metal chain chin strap. Exhibiting age and production wear, some deterioration to leather inner of hat, some rubbing and wear to wool surfaces. In overall vintage good to very good condition. **$200 - $300**

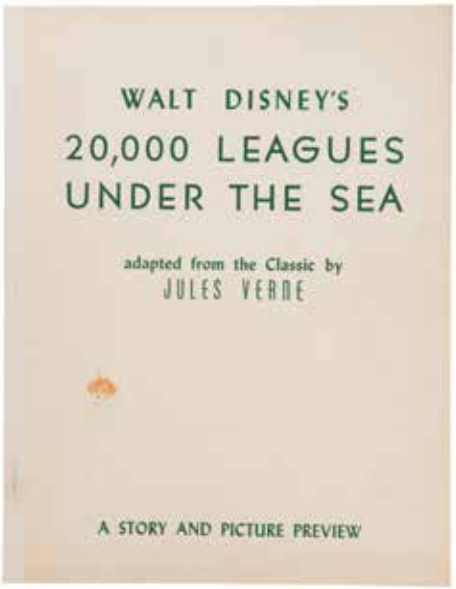
190. Charles Laughton "Captain Bligh" Royal Navy officer coat and vest from *Mutiny on the Bounty*. (MGM, 1935) Vintage original (1) blue wool double-breasted naval jacket trimmed at wide lapel and cuff with ivory wool, ornamented with gold metal anchor buttons, 2-faux hip flap pockets and quilted ivory satin lining. Retaining internal Gieves Ltd., bias label typed, "C. Laughton", with (1) crème wool button front vest with 2-hip flap pockets, handwritten on the interior upper back "Laughton" and retaining studio ink stamps. Exhibiting age, production wear, and minor staining to interior of vest. In vintage very good to fine condition. **$5,000 - $8,000**

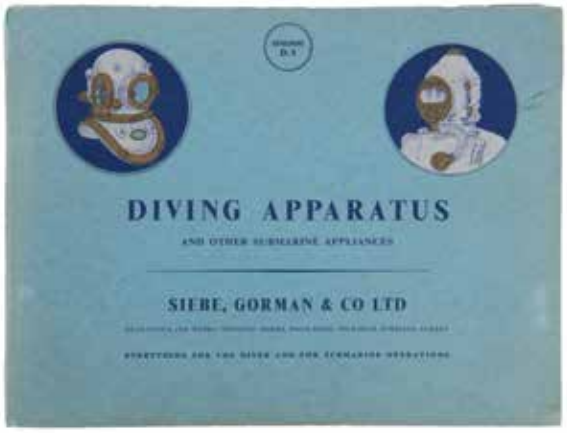
191. Esther Williams "Maria Morales" (and double) Matador "Suit of Lights" from *Fiesta*. (MGM, 1947) Vintage original (4) piece "Suit of Lights" costume including (1) bolero cut green satin Matador jacket with short standing collar, open front, integral large tasseled epaulettes, embellished with traditional crème pewter and red embroidered and appliqué star and floral patterns of glass beads, tiny sequins, bugle beads, gold bullion threaded pompoms, and tassels, with (1) matching green satin front tailored vest with embellished panels, (1) pair matching pants with button front closure, tasseled drawstring ties at cuffs, and embellished leg panels, and (1) bespoke linen long sleeve button down shirt with integral lace dickie featuring cutout lace panels at the closure. Exhibiting age and production wear with some split seams in the back of pants, minor thread pulls, even toning. In vintage very good to fine condition. **$500 – $700**

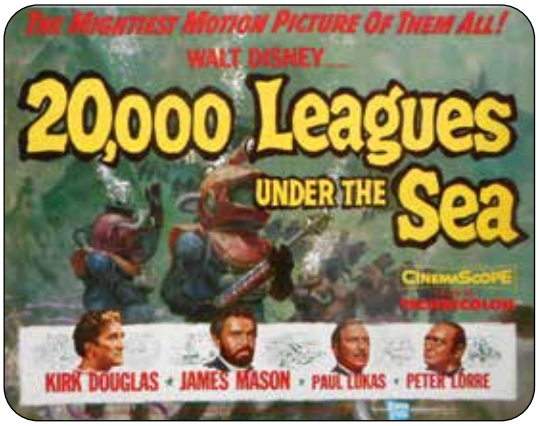


192. Ricardo Montalban "Mario Morales" matador suit of lights from *Fiesta*. (MGM, 1947) Vintage original (4) piece "Suit of Lights" costume including (1) bolero cut maroon satin Matador jacket with short standing collar, open front, integral large tasseled epaulettes, embellished with traditional crème, pewter, white and red embroidered and appliqué butterfly, star and floral patterns of glass beads, tiny sequins, bugle beads, gold bullion threaded pompoms, and tassels, (1) matching maroon satin-front tailored vest with embellished panels, (1) pair matching pants with button front closure, tasseled drawstring ties at cuffs, and embellished leg panels, and (1) Lux More brand bespoke linen long sleeve button down shirt with integral lace dickie featuring cutout lace panels at the closure. Also includes a bullfighting cape embellished in vintage multi media. Jacket retain the Exhibiting age and production wear with some split seams in the back of pants, minor thread pulls, even toning. In vintage very good to fine condition. **$500 – $700**

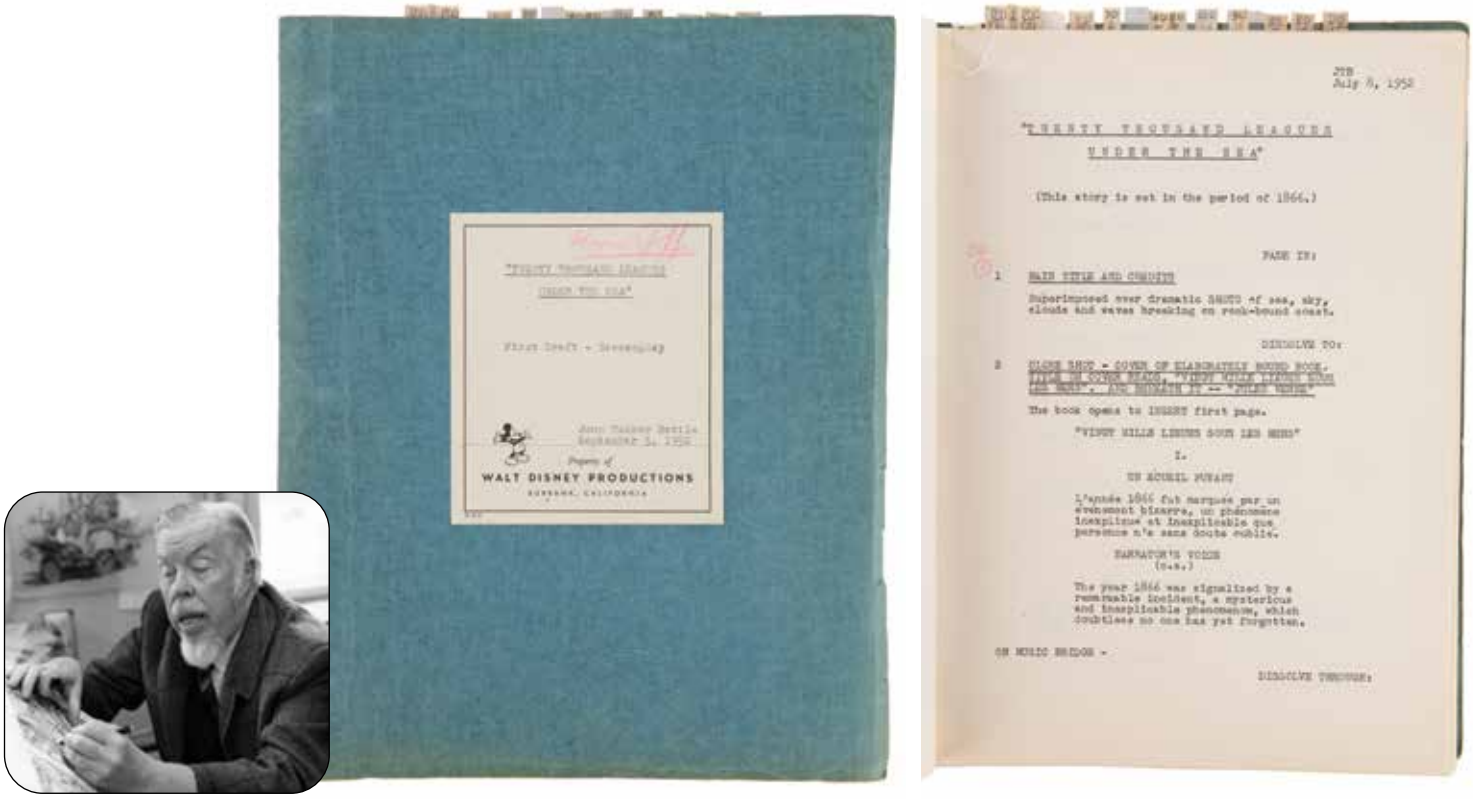
193. Choreographer Alan Johnson archive for Broadway and touring stage productions of *West Side Story*. (ca. 1950s-2000) Impressive vintage and contemporary collection of (65+) production related items including (24) black and white and color photos ranging in size from 4 x 6 in. to 8 x 10 in. featuring stage performances, cast and personal candids, (14) color slides from the 2000 GAP ad campaign, (20+) pages of typed and handwritten song lyrics, costume breakdowns, choreography layouts, (1) typed and signed 2-page letter from executive producer Dr. Marcel Prawy to Johnson discussing the casting of Adolf Dallapozza and other various production information, (1) typed copy 2-page letter (reference in other letter) from Prawy to Jack Lenny regarding budget and casting issues, (1) personal bound and bradded *West Side Story* script with handwritten, "Johnson" on the cover, "Alan Johnson" in blue ink on cover page, and pencil notations throughout, (1) personal bound and stapled German *West Side Story* script with handwritten, "Alan Johnson" in black ink on the cover with handwritten pencil notations throughout, (1) 150-page "choreographic manual of Jerome Robbin's West Side Story", (1) bound 105-page production schedule for the 1996 Japan tour, and (1) silver coin money clip measuring 2.25 x 1 in. engraved "Alan Johnson West Side Story Tokyo April 1, 1988" on the back. Exhibiting various degrees of age and production wear, the older scripts with page and cover wear, some paper loss, and 1-loose page from Japan schedule. Overall in fair to fine condition. **$600 - $800**



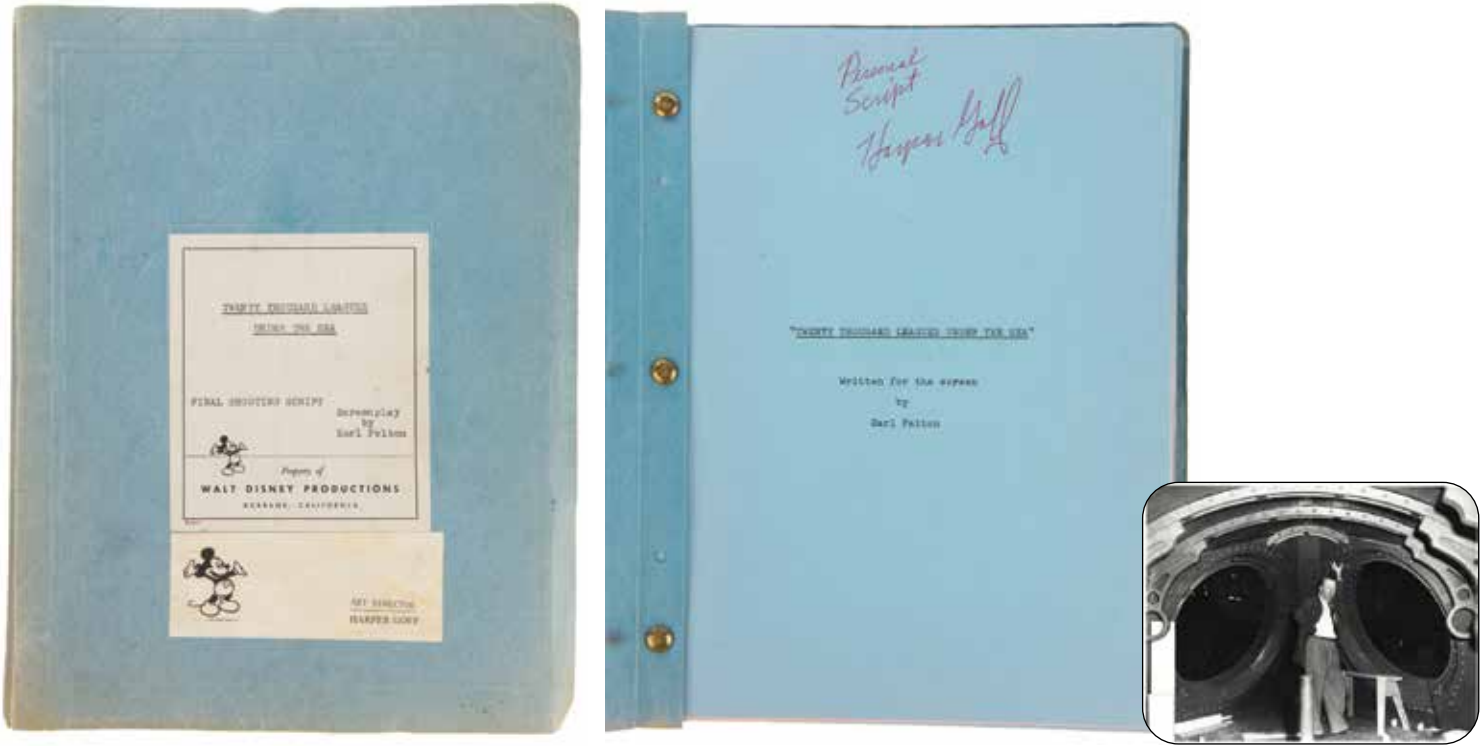




194. Harper Goff (3) *20,000 Leagues* related research ephemera. (Disney, 1954) Collection of vintage (3) research ephemera, which art director Harper Goff may have used as reference for the film, including (1) *Diving Apparatus and Other Submarine Appliances* Catalog D.5, Siebe, Gorman & Co Ltd, Surrey, United Kingdom, circa 1890s, hardbound, (1) January 1946 issue of *Design* magazine with Walt Disney Library stamp, (1) studio bound 23-page pitch package with synopsis and illustrations. Exhibiting age, use and handling, light soiling. Cover of *Design* magazine has fully separated. In vintage good to very good condition. *Provenance:* From the Estate of Harper Goff. **$300 - $500**



195. Harper Goff script for *20,000 Leagues Under the Sea*. (Disney, 1954) Vintage original Art Director Harper Goff personal copy studio bound and bradded 163-page First Draft screenplay written by John Tucker Battle, with title and "First Draft – Screenplay, John Tucker Battle, September 5, 1952" typed and Walt Disney Productions Script label affixed to cover, with ("Harper Goff") signature in red pencil on label, with 15 divider tabs to page tops, each marked, "BD" and numbered (#7 and #12 are missing), minimal annotations in pencil, script pages are mostly dated July 8, 1952, last 15-pages dated September 4, 1952. Exhibiting production wear, handling, and age, toning and edge wear to cover. In vintage good to very good condition. *Provenance:* From the Estate of Harper Goff. **$1,000 - $1,500**



196. Harper Goff Final Shooting Script for *20,000 Leagues Under the Sea*. (Disney, 1954) Art Director Harper Goff personal vintage originalstudio bound and bradded 141-multicolor revision page Final Draft screenplay written by Earl Felton, with blue revision pages dated January 30, 1954, yellow revision pages dated February 12th, green revision pages dated March 1, and pink revision pages dated March 31st and April 7th, with "Final Shooting Script, Screenplay, by Earl Felton" typed on Walt Disney Productions script label affixed to cover, "Art Director / Harper Goff" typed on additional label affixed to cover, signature "Personal Script Harper Goff" on title page handwritten in red ballpoint pen, minimal annotations in pencil, with 2-additional pages of mimeographed script notes from a consultant. Exhibiting production wear, use, handling, and age, with some toning to cover. In vintage good to very good condition. *Provenance:* From the Estate of Harper Goff. **$1,000 - $1,500**

197. Marlon Brando oversize behind the scenes photograph from *Guys and Dolls* by Peter Basch. (MGM, 1955) Vintage original gelatin silver portrait with 10.25 x 10.25 in. visible through 16 x 20 in. mat, taken by *American* magazine and glamour photographer Peter Basch. Unexamined out of mat. Exhibiting mild creasing. In vintage very good to fine condition. **$300 - $500**

198. James Dean (5) production photographs from *Giant*. (Warner Bros., 1956) Vintage original (5) gelatin silver production photographs all featuring Dean as "Jett Rink" including 1-with Elizabeth Taylor as "Leslie" and 1-with Rock Hudson as "Bick". (4) photos measure 8 x 10 in. with 1-retaining studio paper snipe on the verso and 3-with studio slugs on the lower borders. (1) trimmed photo measures 7.25 x 10 in. with prod. info on the verso. Includes the iconic laid-back pose with Reata in the background by Floyd McCarty, plus rarely seen oil discovery shots. In vintage good to very good condition. **$200 - $300**

199. James Dean "Premier Artist" award statuette for *East of Eden*. (Warner Bros., 1955) Vintage original 3 x 8 in. bronze statuette modeled after the marble Hellenistic sculpture of Nike titled, "Winged Victory of Samothrace" mounted on a 3 in. square black marble base with brass plaque on front reading, "James Dean, Premier Artiste, East of Eden". Presented to Dean in a ceremony at Warner Bros. Studio for his performance in *East of Eden*. Selection was made by an International poll of readers of the French LM magazine Cinematographie Francaise. Our research indicates that this would have been the only acting award Dean ever received while he was alive. Presented shortly before Dean's death during the filming of *Giant*. Exhibiting expected antique greening patina, some pitting to nameplate and weighing 3.5 lbs. In vintage good to very good condition. **$10,000 - $15,000**

200. *The Ten Commandments* Pharaoh's Guard chariot spear holder, short sword, staves and scepter. (Paramount, 1956) Vintage original (5) prop weapons including (1) ornately painted wooden chariot spear holder measuring 36.75 x 6.25 x 3 in. containing 3-metal and 1-wooden 43 in. spears, (1) metalized plaster cast scepter with wooden handle measuring approx. 25 x 4 x 2 in., (2) black wooden staves with bronze metal "U" tips measuring 63 in. and 53.25 in. long, and (1) metal prop short sword with bronze metal hilt measuring 18.5 x 3.75 in. with ornate wooden sheath wrapped in black leather, embellished with copper metal designs, together measuring 22.5 in. Exhibiting production wear and age, with some chipped paint. In vintage good to very good condition. **$400 - $600**

201. *The Ten Commandments* chair. (Paramount, 1956) Vintage original (1) wooden stool style chair expertly studio painted navy blue, aqua, red and gold with woven twine seat, measuring approx. 20.5 x 20.5 x 15.25 in. Exhibiting age and production wear with some chipped paint. In vintage very good condition. **$300 - $500**

202. Ben-Hur sword and sheath. (MGM, 1959) Vintage original cast metal sword with gold painted hilt measuring 35.5 x 5.75 x 1.6 in. with black wooden sheath embellished with brass colored metal measuring 25.5 x 1 in. Exhibiting age and production wear with some rubbing to painted surfaces. In vintage very good condition. **$200 - $300**

203. *Ben-Hur* miniature screen used ships figures. (MGM, 1959) Vintage original (4) highly detailed cast foam rubber soldier figures with internal posable metal armature extending from feet for placement, 1-figure with metal shield. All measuring approx. 13 x 4 in., figure with shield is approx. 5 in. wide. Exhibiting production wear, age, expected deterioration to foam components, gassing, cracking, areas of stabilization, and some missing foam hands and feet. In vintage fair to good condition. **$400 - $600**

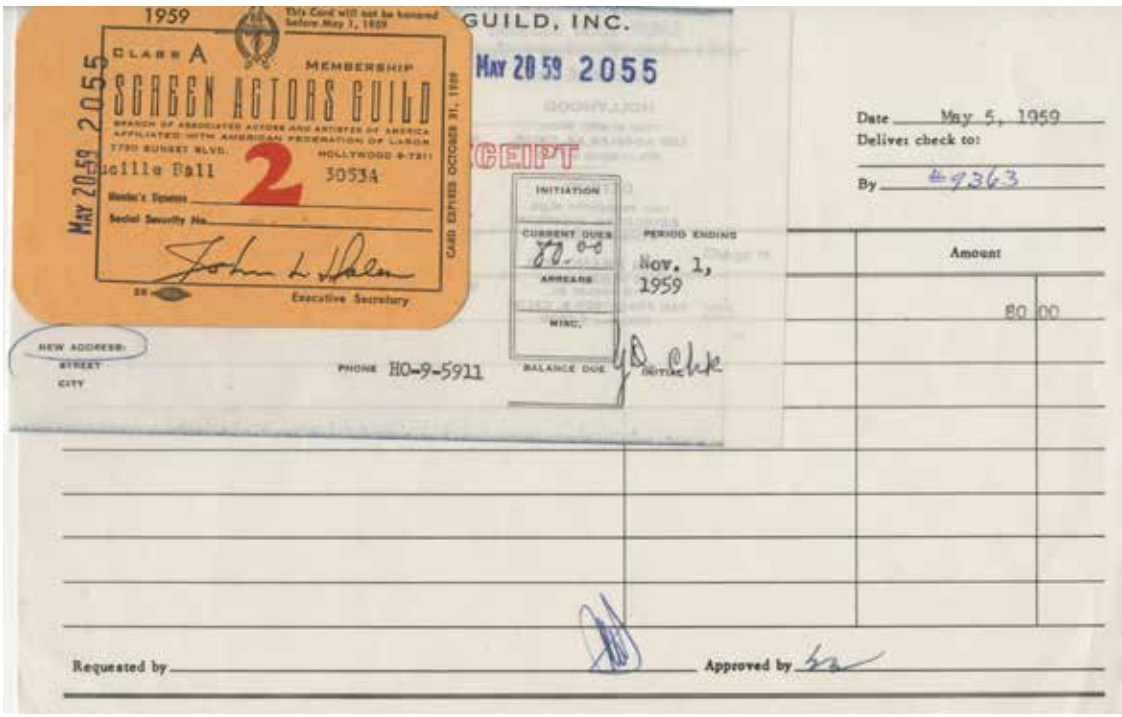
204. Roman armor (4) pieces from Ben-Hur, (1) from unidentified production. (ca. 1960s) Vintage original (5) armor pieces including (1) Ben-Hur metal accordion style cuirass with chains and riveted leather straps, (2) Ben-Hur distressed leather strap wrist covers with metal buckles, and (2) heavy copper greaves with bas relief designs on the face and thickly padded interior, and hoop and leather strip closure. Exhibiting age and production wear. In vintage good to very good condition. **$300 – $500**

205. "War in Space" *(Battle in Outer Space)* sterling silver cufflinks. (Toho, 1959) Vintage original (2) oval sterling silver cufflinks both featuring engraved images of movie camera on tripod. The 1.25 in. oval cufflinks are engraved on the backs, 1-"War in Space" and 1-"1959". Both bear the "silver" stamp on the verso. The Japanese sci-fi movie was ultimately titled, "Battle in Outer Space". Exhibiting age, wear, hairline scratching and some patina. In vintage very good condition. **$200 – $300**

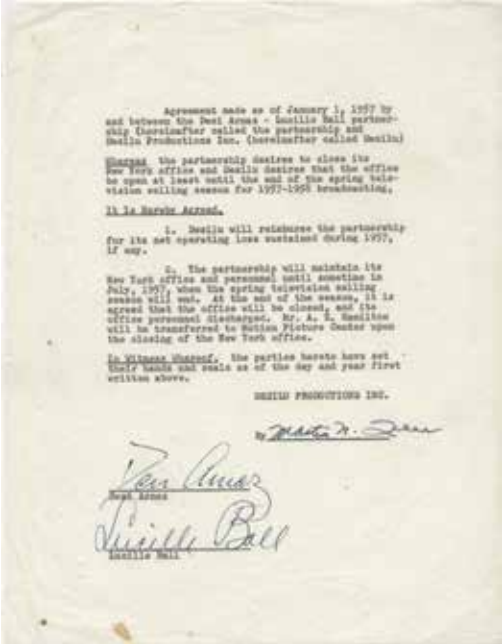
206. Marlon Brando "Fletcher Christian" Royal Navy officer uniform from *Mutiny on the Bounty*. (MGM, 1962) Vintage original (5) piece blue wool uniform with (1) double-breasted naval jacket trimmed at wide lapel, standing collar and cuffs with ivory wool piping, ornamented with gold metal anchor buttons, 2-faux hip flap, faux ivory wool button front closure and integral ruffled shirt cuffs, (1) matching blue wool vest with anchor button front closure, (1) ivory silk dickie with tiered collar and French lace ascot, (1) pair of crème silk knee pants with zipper and snap front closure, decorative anchor buttons at self belt and metal buckled cuffs, and (1) navy blue blocked felt Lt. hat with grosgrain ribbon embellishment, anchor button and gold bullion ornamentation. Jacket, vest and pants retain internal MGM Studio handwritten bias label, "M. Brando" and other production information. Coat highly visible throughout, dickie and pants highly visible in the opening scene boarding the ship. Exhibiting age, minor production wear, and minor staining to dickie. In vintage very good to fine condition. **$8,000 - $12,000**

207. Elizabeth Taylor "Susanna" floral gown and matching shoes from *Raintree County*. (MGM, 1957) Vintage original antebellum-style 2-piece gown of silk brocade with ivory background and red and green floral motif design. The fitted bodice features cap sleeves with a ruffled neckline with zipper back, hook and eye and lace-up closure, and the separate floor-length skirt is of the traditional Civil War-style worn with hoops with hook and eye and snap back closure. Accompanied by matching Mandel's brand shoes worn with this costume. Gown bodice and skirt retain the internal fabric bias labels handwritten, "Elizabeth Taylor". Shoes handwritten on interior, "Elizabeth Taylor". Visible when "Suzanna" (Taylor) frees her black slaves during a party she and "Johnny" (Montgomery Clift) are hosting. A drunken guest smudges his face with soot from the fireplace and in "black face" terrorizes Suzanna. Johnny rushes to console her and they throw Suzanna's collection of dolls against the wall in an effort to free her from the strings that tie her to her past. Designed by the legendary Walter Plunkett. Exhibiting age, production wear, soiling, some fraying and deterioration to fabric, with some restoration. In vintage good condition. **$2,000 - $3,000**

208 *The Diary of Anne Frank* production sketch. (TCF, 1959) Vintage original sketch accomplished in pencil ink and gouache on 26 x 12 in. artists leaf tipped to 30 x 18.25 in. artists board. With pencil notations below the art panel, and 4.75 x 2.5 in. tipped title card. Exhibiting minor edge wear and handling. In production used very good to fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to St. Judes Memorial Foundation. **$600 - $800**



209. Lucille Ball Screen Actors Guild membership card for 1959. (1959) Vintage original SAG card dated May 20, 59, stapled to guild dues receipt and Desilu Productions Inc., Check Requisition. Overall measuring 8.5 x 5.5 in. (card measuring 3.5 x 2.5 in.). Exhibiting only minor handling. In vintage very good to fine condition. **$300 - $500**



Agreement made as of January 1, 1957 by and between the Desi Arnaz - Lucille Ball partnership (hereinafter called the partnership and Desilu Productions Inc. (hereinafter called Desilu)

Whereas the partnership desires to close its New York office and Desilu desires that the office be open at least until the end of the spring television selling season for 1957-1958 broadcasting.

It is Hereby Agreed.

1. Desilu will reimburse the partnership for its net operating loss sustained during 1957, if any.

2. The partnership will maintain its New York office and personnel until sometime in July, 1957, when the spring television selling season will end. At the end of the season, it is agreed that the office will be closed, and the office personnel discharged. Mr. A. E. Hamlin will be transferred to Motion Picture Center upon the closing of the New York office.

In Witness Thereof, the parties hereto have set their hands and seals as of the day and year first written above.

DESILU PRODUCTIONS INC.

Desi Arnaz

Lucille Ball

DESI ARNAZ
LUCILLE BALL ARNAZ
Hollywood Professional Bldg.
Hollywood 28, Calif.

№ 3726

MAR 12 1953

PAY TO THE ORDER OF VERA K. HART $ 140.00

ANDREW G. HICKOX $140 and 00 cts DOLLARS

Hollywood-Highland Branch 16-148
Bank of America
NATIONAL TRUST & SAVINGS ASSOCIATION
HOLLYWOOD, CALIFORNIA

Lucille Ball Arnaz
Andrew G. Hickox
Countersigned

Desi Arnaz
Lucille Ball Arnaz
Hollywood Professional Building
Hollywood 28, California

№ 283

NOV 29 1954

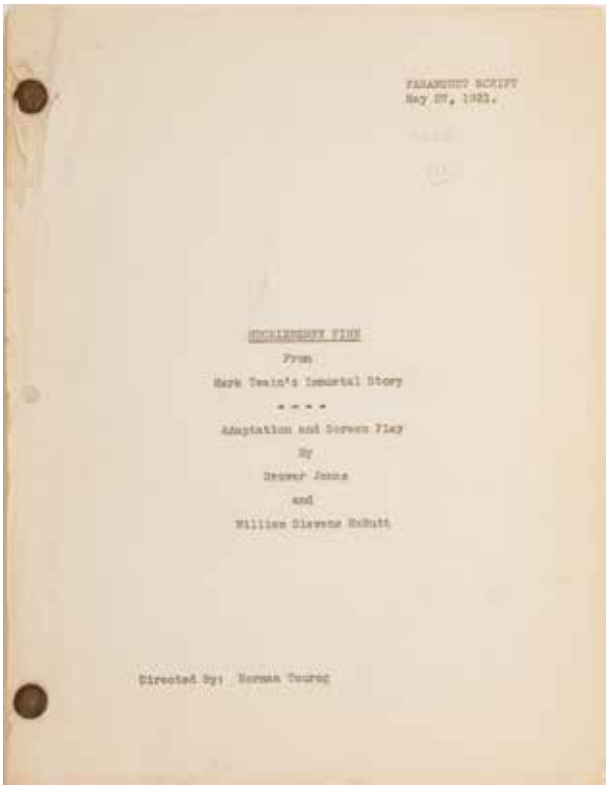
PAY TO THE ORDER OF HARRY E. WEIMAR LUMBER CO. $176.14

ANDREW G. HICKOX $176 and 14 cts DOLLARS

HOLLYWOOD MAIN OFFICE 16-136
Bank of America
NATIONAL TRUST & SAVINGS ASSOCIATION
6333 Hollywood Blvd.
HOLLYWOOD, CALIFORNIA

Desi Arnaz
Andrew G. Hickox

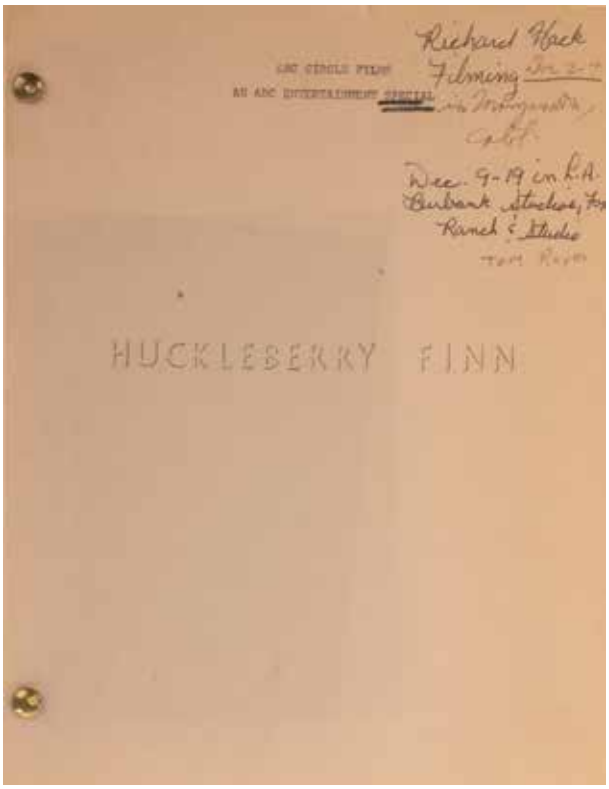
210. Lucille Ball and Desi Arnaz signed document and checks (one by each). (1953-1957) Vintage original (3) Desilu items including (1) typed document on 8.5 x 11 in. onion skin paper regarding the closing of the New York Desilu offices, signed by both "Desi Arnaz" and "Lucille Ball", (1) light green 8.4 x 3 in. paper personal check from Bank of America with clean edges, torn from a perforated checkbook. Typed payable to, "Vera K. Hart" for "$140", dated, "Mar 12, 1953". Signed in blue pen, "Lucille Ball" in space for signature. Stamped and canceled with characteristic ink cancellation and punch stamp, and (1) canary yellow 8.4 x 3 in. paper personal check from Bank of America with clean edges, torn from a perforated checkbook. Typed payable to, "Harry E. Weimar Lumber Co." for "$176.14", dated, "Nov 29, 1954". Signed in blue pen, "Desi Arnaz" in space for signature. Stamped and canceled with characteristic ink cancellation and punch stamp. Exhibiting age and handling with minor soiling. In vintage very good to fine condition. **$300 – $500**



PARAMOUNT SCRIPT
May 27, 1931.

HUCKLEBERRY FINN
From
Mark Twain's Immortal Story
- - - -
Adaptation and Screen Play
By
Grover Jones
and
William Slavens McNutt

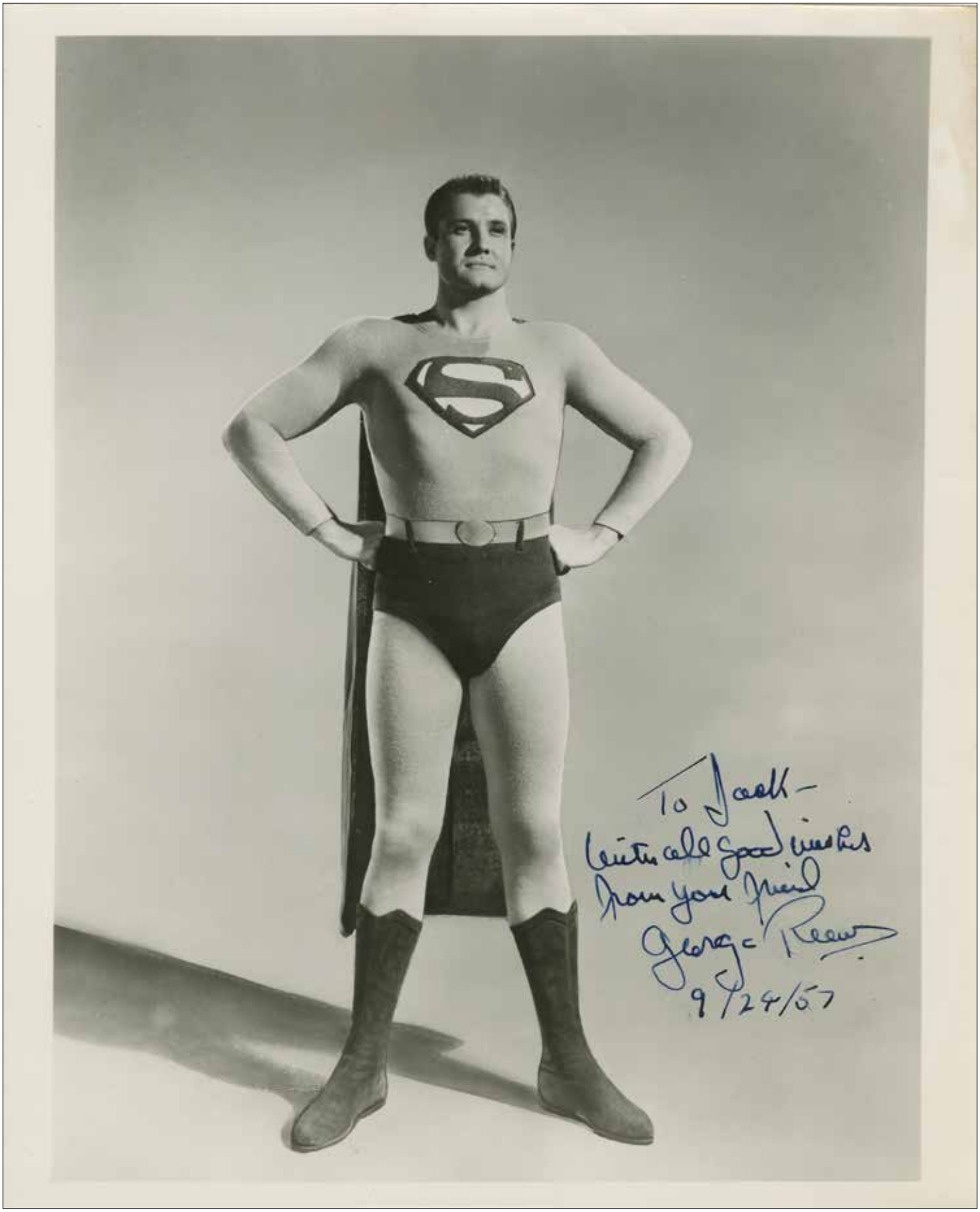
Directed by: Norman Taurog



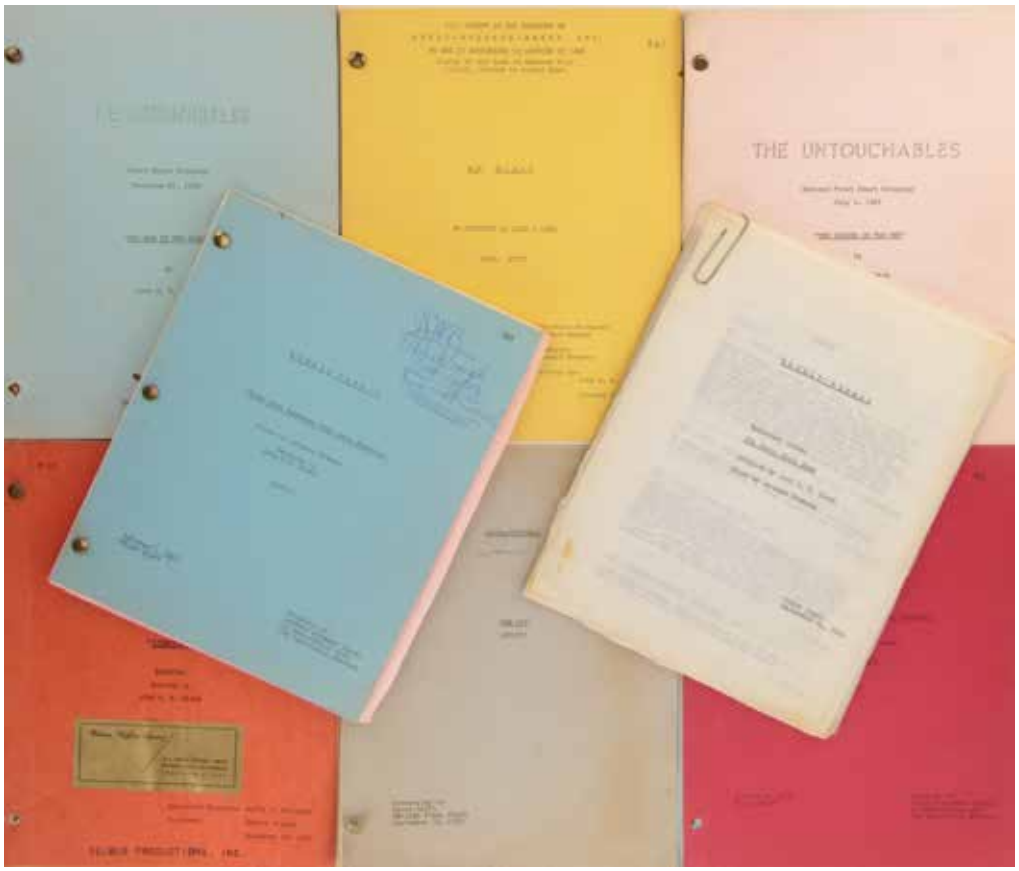
Richard Hack
Filming
ABC CIRCLE FILMS
AN ABC ENTERTAINMENT SPECIAL
Dec. 9-19 in L.A.
Burbank Stockade, Fox Ranch & Studio

HUCKLEBERRY FINN

211. *Huckleberry Finn* set of (2) scripts 1-screenplay and 1-teleplay. (Paramount 1931/ABC TV, 1974) Vintage original (2) studio bound and bradded scripts including (1) 200+page Cutting and Continuity script written by Grover Jones and William Slavens McNutt and dated on the cover, "May 27, 1931" and imprinted "No. 250" on the interior coupon page and (1) studio bound and bradded TV Concept and Adaptation script by Robert Totten dated "November 23, 1974" on interior page. With ink production notes on cover scratched out on the interior cover page, "Mark Twain's The Adventures of" shortening the title to "Huckleberry Finn". Both scripts exhibit toning, age and production handling. Overall, content in vintage very good condition. **$200 – $300**



212. George Reeves "Superman" exceptional signed photograph. (Warner Bros. TV, 1952-58) Vintage original gelatin silver 8 x 10 in. photograph depicting Reeves as TV's dashing first "Superman". The actor's untimely death in 1959 remains a mystery. Signed boldly in black ink at lower right, "To Jack – With all good wishes from your friend, George Reeves, 9/24/57". Exhibiting age, light toning and handling to edges. Very light smudges to inscription. In vintage very good condition. **$4,000 - $6,000**



213. Writer John D.F. Black collection of (8) TV scripts including *The Untouchables, Hawaii Five-O, Combat*! and more. (1952-1968) Vintage original collection of (8) screenplays including (1) *Alcoa-Goodyear* "The Spy" gray bound and bradded 40-multicolor page Revised Final Draft script written by David Swift, dated September 18, 1958 on the cover, (1) *Combat* orange bound and bradded 46+page Final Draft script written by John D.F. Black, dated November 29, 1962 on the cover, (1) *The Untouchables* "The Cooker in the Sky" pink studio bound and bradded 64-page Revised First Draft script written by John D.F. Black, dated July 6, 1962 on the cover, (1) *The Untouchables* "The Man in the Cooler" blue studio bound and bradded 71-page First Draft script written by John D.F. Black, dated December 27, 1962 on the cover, (1) *Mr. Novak* "An Elephant is Like a Tree" yellow studio bound and bradded 64-multicolor page script written by John D.F. Black, dated October 20, 1964 on the cover, (1) *Hawaii Five-O* "Pray Love Remember Pray Love Remember" blue studio bound and bradded 69-page First Draft script written by John D.F. Black, dated October 3, 1968 on the cover, (1) *Hawaii Five-O* "Pray Love Remember Pray Love Remember" red studio bound and bradded 69-page Final Draft script dated October 9, 1968 on the cover, and (1) *Hawaii Five-O* "The Twain Shall Meet" loose 68-onion skin page First Draft script written by John D.F. Black, dated September 24, 1968 on the title page. All exhibiting production wear and age, edge wear and toning. Some with single brads. Overall in vintage good to very good condition. **$200 - $300**

214. Amanda Blake "Miss Kitty Russell" (3) pewter beer mug crew gifts from *Gunsmoke*. (CBS, 1955-1975) Vintage original (3) polished English pewter mugs, 1-engraved, "Gunsmoke 1971 Kitty", 1- "Gunsmoke 1972 Kitty", and 1-"Gunsmoke 1973 Kitty" on the side, and on the bottom, "Raymond - Viners of Sheffield / Made in England / English Pewter". Exhibiting minor wear. In very good to fine condition. **$400 - $600**

215. Robert Keeshan iconic "Captain Kangaroo" jacket from *Captain Kangaroo.* (1955-1992) Vintage original Chipp brand custom red wool jacket with short collar, notched lapel, crème grosgrain ribbon piping, 2-flap pouch pockets, brass buttons, interior lined in pewter silk, retaining internal Chipp bias labels, 1-typed "Robert Keeshan 6/13/74". *Captain Kangaroo* was created by Bob Keeshan, known for his beloved portrayal of "Clarabell the Clown" on *The Howdy Doody Show*, basing the premise on "the warm relationship between grandparents and children". The show aired on CBS for 29 years, making it the longest-running nationally broadcast children's show of the time, with a staggering 6,090 episodes, in which Keeshan appeared as the Captain more than 9,000 times. Nostalgic, iconic, and exhibiting only minor production wear and light toning to ribbon piping, this beautiful jacket remains in vintage very good to fine condition. From the Bob Keeshan Estate. **$10,000 - $15,000**

216. Vintage Johnny Carson coffee mug from *The Tonight Show*. (CBS, 1962-1992) Vintage original ceramic 3.5 in. tall mug. A black and white cameo photo of Carson is featured on one side and, "Johnny" printed on the other. Coffee mugs like this were a constant feature of the talk show host's desk. In vintage fine condition. **$600 - $800**

217. Future soldier helmet from *The Outer Limits*, Season 2, Episode 1: "Soldier".(ABC, 1963-1965) Vintage original cast fiberglass helmet studio painted metallic silver with metal screws across front. Measuring approx. 11.5 x 11 x 8.5 in. Exhibiting production wear and scratching to paint. In vintage very good condition.
$800 - $1,200

218. Vincent Beck "Igor" and Danny Klega "Ivan" (2) Cosmonaut suits from *Gilligan's Island* Season 2, Episode 9: "Nyet, Nyet, Not Yet". (CBS, 1964-1967) Vintage original (2) pale gray heavy satin collarless flight suits, matte side out, shiny interior, with orange web straps, metal buckles, snaps and zippers. Exhibiting production wear, soiling, fabric breaches, seam separation, and 1-suit without zippered cuffs. In vintage good condition. **$600 - $800**

219. Irwin Allen's *Voyage to the Bottom of the Sea* (3) miniature mines. (TCF TV, 1964-68) Vintage original (3) mine props constructed of cast foam encrusted with rust-like coating to appear as aged underwater metal, with metal hooks for attaching to lines, and rubber sensor spikes all over. Measuring approx. 3.5 x 4 in. Exhibiting production wear and age, stabilization and deterioration with minor surface loss of crust and sensor spikes. In vintage good condition. **$1,000 - $1,500**

220. Emmy Award for the JFK Documentary *A Young Man From Boston*. (1965) Vintage original award for the 1965 documentary told through home video and candid photographs, lauded as a non-political study of Kennedy's life from boyhood through his last day in Dallas. The documentary is narrated by Joseph Cotten and has original music by the Kingston Trio, the Mormon Tabernacle Choir and Gordon MacRae. Emmy plaque reads "1965 Hollywood Area Awards Station KABC Channel 7 For 'A Young Man From Boston' May 24, 1965". The gold banner attached to the figurine of the woman holding an atom, representing the convergence of art and science, reads "The National Academy of Television Arts and Sciences". Awarded to Allan Jay Friedman, the producer and composer of the documentary, whom Jackie Kennedy personally approved for the project and who was later hired by Robert Kennedy to create *The 1000 Days of JFK*. Measures 5.5 x 6.5 x 3 in. Exhibiting some oxidation and wear. In vintage very good condition. **$500 – $700**

221. Bob Hope astronaut ensemble from the 16th Season of *Chrysler Presents a Bob Hope Comedy Special*. (1965) Vintage original (4) piece space ensemble including (1) collarless gray satin space suit, matte side out with interior sheen, palest puce web straps with metal buckles on chest, embroidered American flag applique patch on left shoulder, snaps and loops all over, zippered cuffs, black elastic straps at ankles, and zipper front closure, retaining internal Western Costume bias label, (1) pair matching gloves with leather lower, zippers on top and at cuffs for attaching to suit, (1) matching zippered cowl attachment with metal O-ring neck piece, and (1) cast fiberglass with resin composite helmet with metal and Styrofoam accents. This comedy special was the second to last to film in black and white, soon after moving forward into the era of color. Exhibiting production wear and age, soiling, and surface/edge loss to helmet. In vintage good condition. **$800 – $1,200**

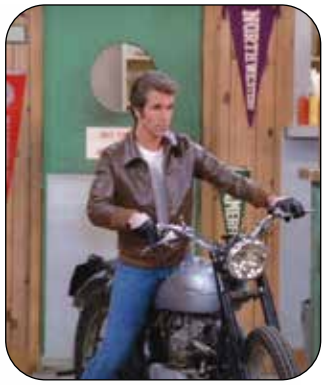
222. Bernie Fuchs trio of artworks used for *The Carol Burnett Show* logo. (CBS, 1967-1978) Vintage original (3) sketches accomplished in graphite on 14 x 20 in. artists paper, all signed "B. Fuchs", professionally displayed in 21.75 x 28 in. crème mats with unique interior silver frame and foam core backing boards. In fine condition. **$3,000 - $5,000**

223. Jack Lord "Steve McGarrett" cream Officers Military jacket from *Hawaii Five-0* Season 3, Episode 4: "Time and Memories".(CBS TV, 1968 - 1980) Vintage original beige military jacket with short collar, notched lapel, black cloth covered board epaulets with gold bullion ribbon, star and gold metal buttons matching those throughout, 2-salad bars, 4-flap pouch pockets, interior lined in silver sage satin, and retaining internal Western Costume bias label typed, "Jack Lord". In fine condition. **$400 - $600**

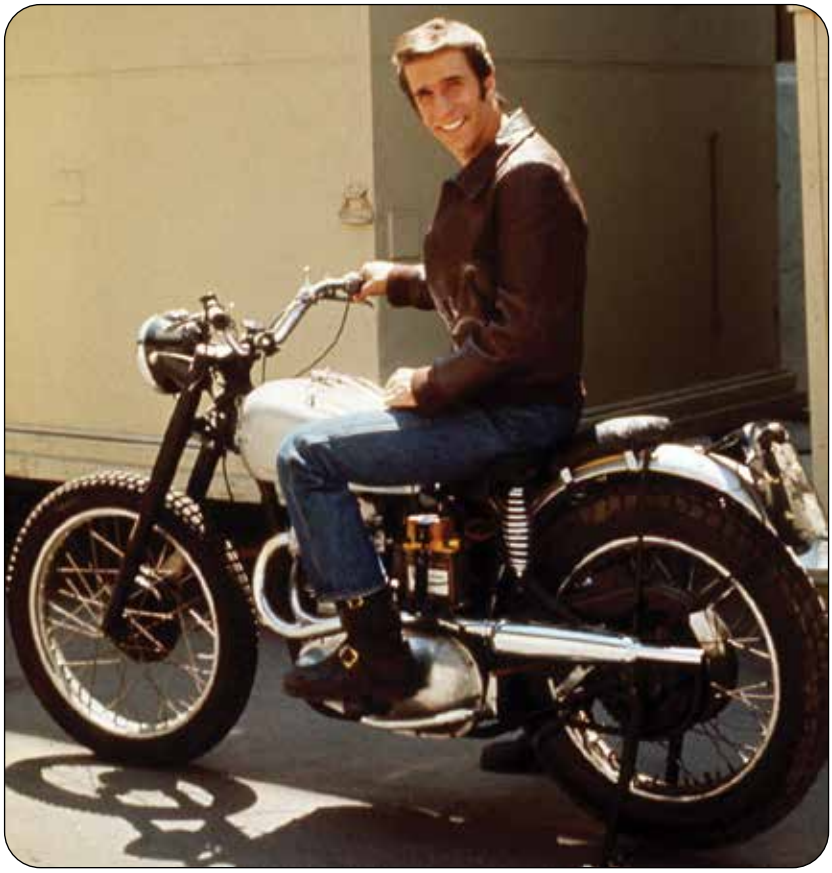
224. *Battlestar Galactica* (14) prop cubits. (ABC, 1978-1979) Collection of (14) vintage original 1 x 1.5 in. cubit props used in the original hit television series. The cast gold metal prop currency was custom made for use on the production, each rectangular piece bearing Galactica and Colonial insignias on the face and verso. Cubits were the primary unit of currency used on the series, and were most often seen during sequences where characters such as "Starbuck" (Dirk Benedict) and other principle cast members would meet or gamble in the Viper Pilot lounge area and play Poker or the futuristic game "Pyramid". Exhibiting production wear and handling. In vintage very good to fine condition. $400 - $600

225. FX bent prop revolver from *The Incredible Hulk* signed by Lou Ferrigno. (CBS, 1977-1981) Vintage original prop bent gun constructed of cast hard rubber over supporting armature and expertly finished and painted to appear as an iron hand gun with wooden grip. Signed by Lou Ferrigno on the left grip. Exhibiting age and production wear. In vintage good to very good condition. Acquired directly from Lou Ferrigno. **$600 - $800**

226. Lou Ferrigno "The Hulk" screen worn costume from *The Incredible Hulk* from Season 1: Episode "The Beast Within" mounted on custom Hulk display. (CBS, 1977-1981) The costume consists of the "Hulk's" (Ferrigno) "post-transformation" signature brown distressed polyester pants with torn khaki zoo employee shirt (remnants of zoo patch is present on left chest). Worn by "Mr. Universe" of the 1970s Lou Ferrigno in the 4th Episode of Season 1of the series when "David Banner" (Bill Bixby) takes a job at the zoo where he is introduced to a female scientist conducting research that may help gain a better understanding of his "condition". The screen worn costume is presented on a one-of-a-kind muscular life-size fiberglass mannequin with custom head, cast from a mold created from an original Lou Ferrigno life mask with original Hulk production facial prosthetics applied. With eyebrows made with actual production crepe wool. Costume was acquired directly from Lou Ferrigno. **$8,000 - $12,000**

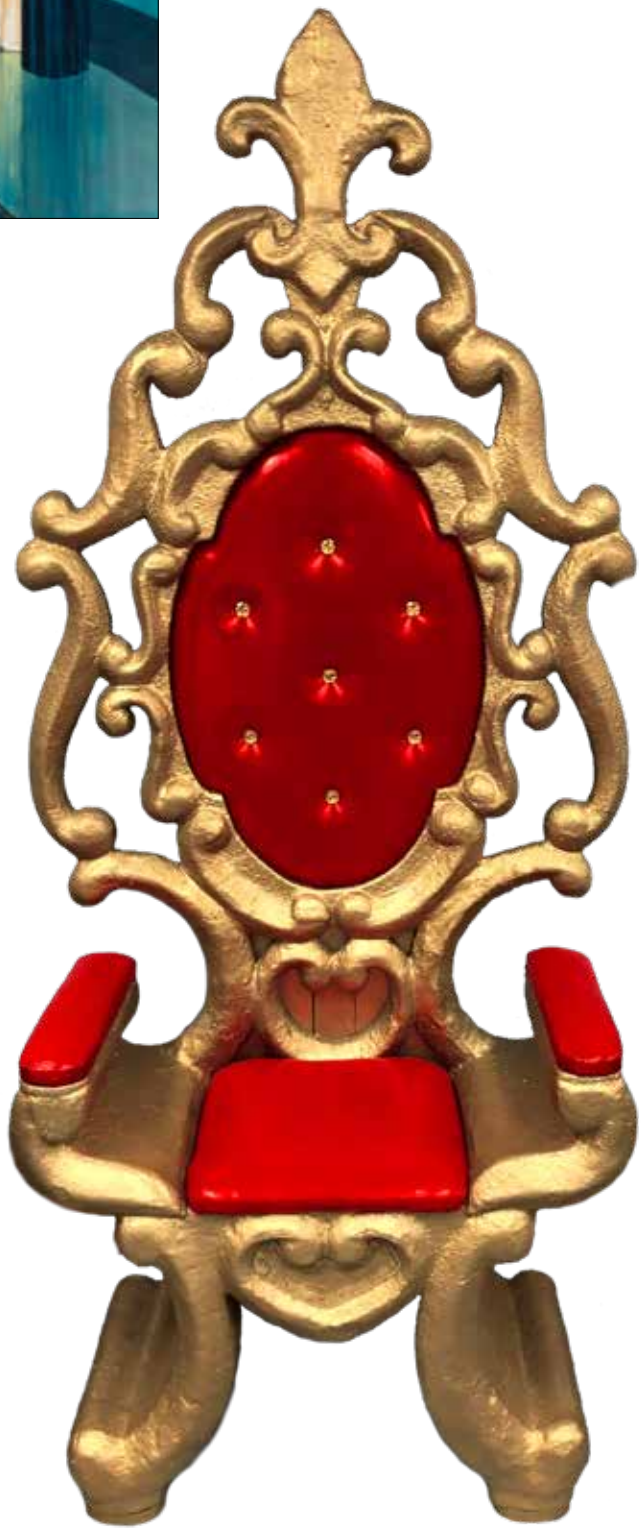


227. Henry Winkler "Arthur 'The Fonz' Fonzarelli" signature Triumph Trophy TR5 motorcycle from *Happy Days*. (Paramount TV 1974-84) This is the motorcycle that helped make Arthur Fonzarelli, "The Fonz," The icon of cool – the 1949 Triumph Trophy 500 Custom (frame number TC11198T). Originally a bit player, Fonzie/Winkler, became the breakout star of *Happy Days* — the long running ABC sitcom watched by some 40 million Americans at its ratings peak. The bike was originally owned by Hollywood stuntman, racer and provider of bikes to the studios Bud Ekins (it was Ekins who actually jumped the barbed-wire fence in *The Great Escape*, doubling for his friend Steve McQueen). This '49 Triumph is one of three Triumph motorcycles "The Fonz" used during the show's 10-year run on ABC. According to Bud Ekins, all three Triumphs used on the show were 500cc Trophy models of various years – two of which went missing/stolen, or raced to the ground and sold for parts. Eventually, when the show ended, Ekins sold the third and only remaining "Fonzie" Triumph to friend and motorcycle collector Mean Marshall Ehlers where it resided since 1990. Designed to accommodate Henry Winkler's inability to ride larger bikes, Ekins had supplied Paramount's show producers with the beat-up Scrambler, yanking off the front fender, bolted on a set of buckhorn handle bars and spray painted the fuel tank silver. It is often rumored that Winkler was frequently pushed on the bike by stage-hands, confirmed by his own admissions due to his inability to ride a motorcycle. Fonzie's silver Triumph became a pop culture icon, appearing on countless lunchboxes, posters, t-shirts, model kits and magazines. When the show was cancelled, one of Fonzie's signature brown leather jackets was gifted to The Smithsonian Institution. The "cool factor" of this Triumph is impossible to quantify or duplicate. The bike measures 82 in. long x 43 in. tall and remains untouched since appearing on television screens over 30 years ago. The motorcycle was awarded to the prior owner at a Seminole Indian casino by Henry Winkler, himself. **$70,000 - $90,000**



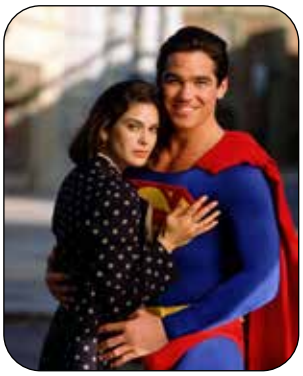
TRIUMPH

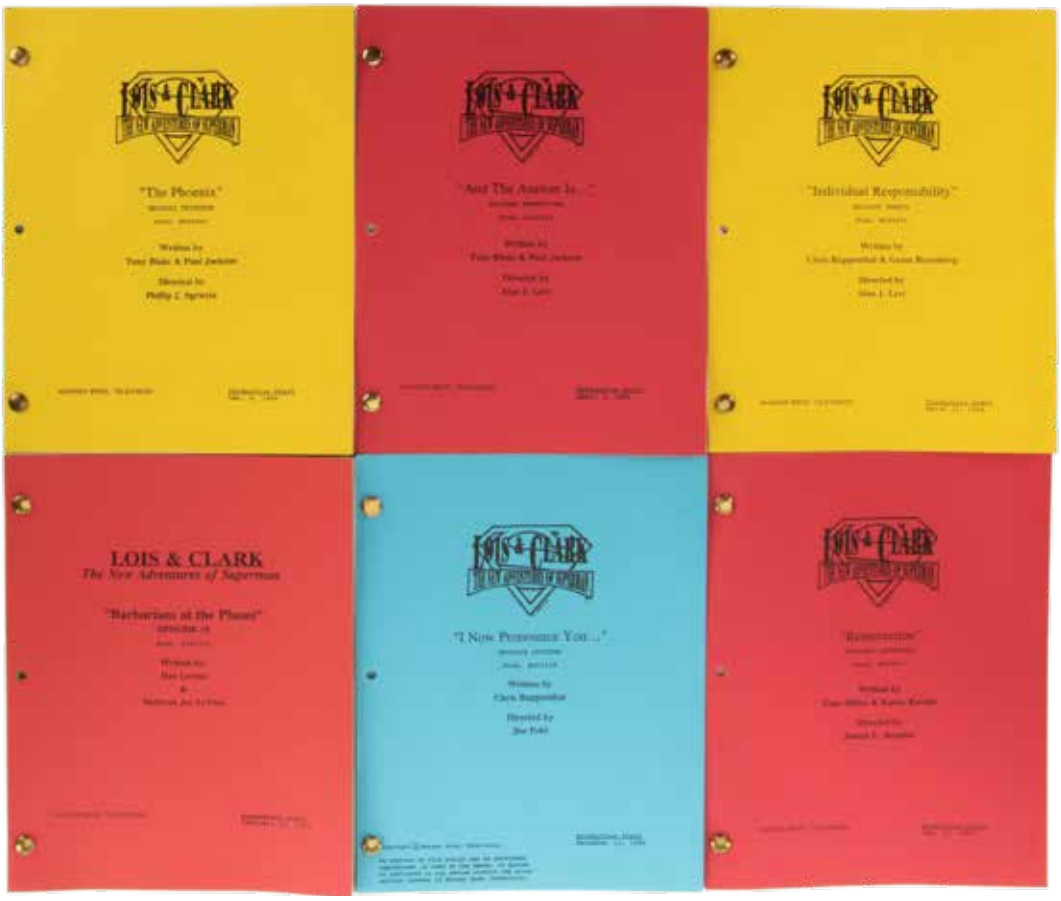
228. Original production art from Irwin Allen's TV pilot *The Man from the 25th Century*. (CBS, 1968) Vintage original production painting accomplished in gouache on 29 x 38 in. artists board. Created in the development of Irwin Allen's proposed Sci-Fi series. Exhibiting chipped and crumbling edges, not affecting the artwork. Tipped to wooden backing board. In vintage good condition. **$400 - $600**



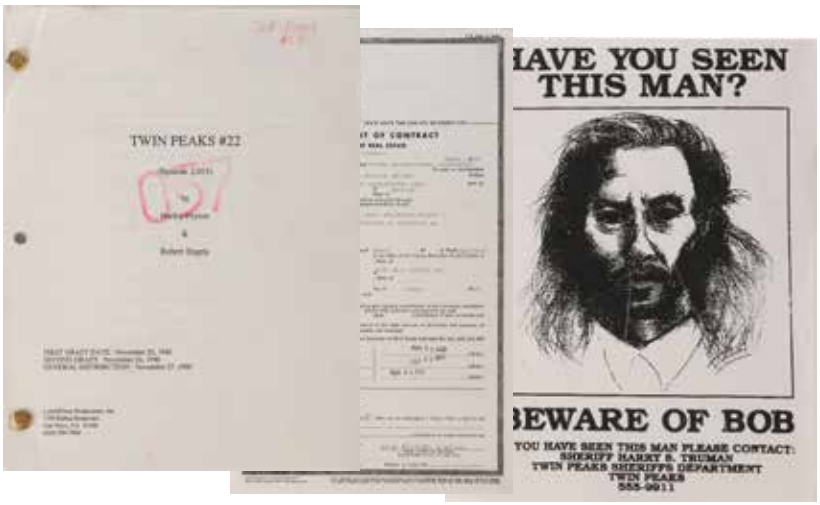
229. "Santa" throne used in The Brady Bunch and by Michael Richards "Kramer" on Seinfeld. (ABC-TV, 1969-74/NBC-TV, 1989-98) This "Santa" throne was used in The Brady Bunch season 1, episode 12 "The Voice of Christmas" when Cindy Brady (Susan Olsen) visits the shopping mall Santa wishing for her mother, Carol (Florence Henderson), to get her voice back so she can sing the solo at the Christmas morning church service. The throne was later used by Michael Richards as "Kramer" in Seinfeld season 6, episode 10 "The Race" where he works as a department store Santa and is convinced to become a communist by Elaine's boyfriend. The stylized throne is constructed of wood and resin painted gold. The red vinyl seating area, arm and backrest cover the original red felt as seen in the Seinfeld episode which can be removed to expose the original upholstery. Measures 80 in. x 36 in. x 15 in. Exhibits expected wear and remains in very good condition. This piece is located in the San Francisco Bay Area in California and special shipping arrangements will apply. **$1,500 - $2,500**

230. Oversize "ALF alien productions" credit bumper artwork from *ALF*. (NBC, 1986-1990) Vintage original oversized 60 x 40.6 in. photo bumper heavy laminated poster board tipped to rigid foam core backing board with paste-up elements "ALF" and "Alien Productions". Retaining remnants of studio applied velcro on the recto and verso. Bumper Cards such as this were used to lead in and out of commercials, this one is particularly interesting, being oversized, and exposing the partial form of the prone puppeteer beneath the crop line near the bottom. Exhibiting production wear with bumped corners and a 7-inch scratch near "ALF". In vintage very good condition. **$300 - $500**





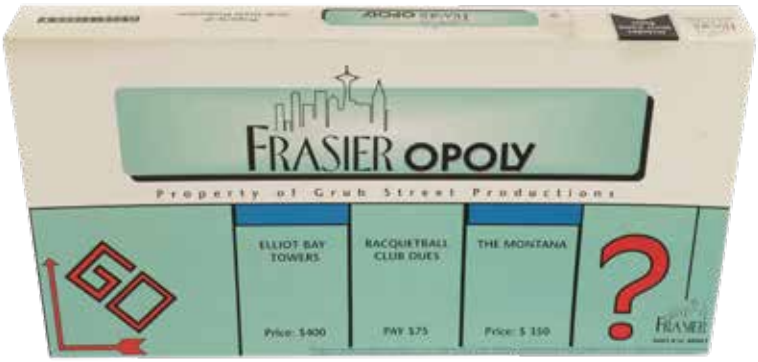
231. *Lois & Clark: The New Adventures of Superman* (11) scripts. (WB TV, 1993-1997) Original (11) studio bound and bradded Production Draft scripts ranging in dates from 1994-1996, by various writers, titles including: "Individual Responsibility", "SuperMann", "Whine, Whine, Whine", "Lucky Leon", "Double Jeopardy", "Virtually Destroyed" written by Dean Cain, "Resurrection", "I Now Pronounce You…", "And The Answer Is", "The Phoenix", and "Barbarians at the Planet". Exhibiting only minor production wear. In fine condition. **$200 - $300**

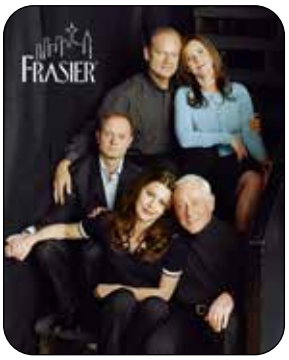


232. *Twin Peaks* collection of production and series ephemera from the collection of prop master Jeff Moore.(ABC, 1990-91) Original collection of (7) items including (1) bradded 41-multicolor page Revision script date November 27, 1990 on the title page, written by Harley Peyton and Robert Engels, for Season 2, Episode 22: "Beyond Life and Death", with personal notations throughout, (1) black and white 8.5 x 11 in. poster copy of "Beware of Bob", (2) packs of red and white "Bee" playing cards, (1) 8.5 x 14 in. 3-page real estate contract between Horne Development and Fjjord International, (1) 4-page contract with various pages of information, and (1) 8-page issue of the fan newsletter, "Twin Peaks Gazette", Volume 1, Number 1. All exhibiting various levels of production wear and handling. Overall in very good condition. Accompanied by COAs from Jeff Moore. **$300 - $500**

233. *Twin Peaks* distressed clown prop from the collection of prop master Jeff Moore.(ABC, 1990-91) Original studio distressed "Musical Walking" battery operated toy clown measuring approx. 13.25 x 6.5 x 3.5 in. with hollow cast plastic body, rollers in shoes for movement, satin costume with puff ball and faux fur trim. Mechanicals untested. Exhibiting intention studio distressing and soiling. Presented in original box measuring 14.25 x 6.75 x 4 in. In production used very good condition. Accompanied by COA from Jeff Moore. **$1,000 - $1,500**

234. *Home Improvement* cast signed pilot episode script, cast signed photo and limited edition hammer signed by Tim Allen. (ABC, 1991-1999) Original (3) signed items including (1) studio bound and bradded pilot script with cast signatures including: Tim Allen, Jonathan Taylor Thomas, Zachary Ty Bryan, Earl Hindman, Patricia Richardson, and Taran Smith, (1) color 8 x 10 in. cast photo with signatures from Tim Allen, Jonathan Taylor Thomas, Zachary Ty Bryan, Earl Hindman, Patricia Richardson, Taran Smith and Richard Karn, and (1) limited edition Sears brand hammer with "Binford Tools" logo sticker affixed to shaft, numbered "540" [of 1000], signed "Tim Allen". Items displayed in an acrylic shadowbox measuring 29.5 x 16.5 x 3 in. with 3 x 1 in. brushed silver metal plaque with "Happy 40th 6-11-96". Retaining hanging hardware on the verso. Exhibiting only minor age and handling. In very good to fine condition. **$400 - $600**





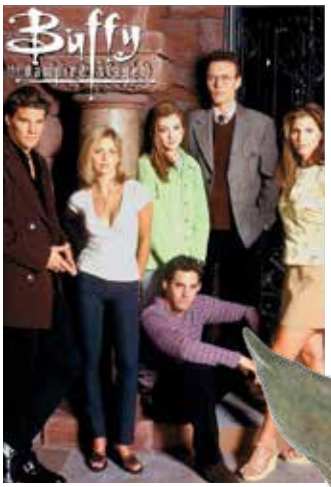
235. *Frasier*opoly board game and leather jacket crew Christmas gifts from season 10 of *Frasier*.(Paramount TV, 1993-2004) Original buttery soft black leather jacket with 2-hip slash pockets, "Frasier" zipper pull, and internal Frasier bias label, size "XL", and (1) Frasieropoly game, assumed complete, many game pieces still in original packaging. Exhibiting only minor wear. In very good to fine condition. **$200 - $300**

236. Sonya Walger "Penny Widmore" (3) piece costume from Episode "Jughead" on *LOST.* (ABC, 2004-2010) Original ensemble including (1) pair of jeans, (1) pink button-down shirt and (1) purple sweater worn by "Penny" (Walger) in the episode, "Jughead". Exhibiting production wear. In very good condition. *Provenance:* Profiles in History, LOST: The Official Show Auction, August 21-22, 2010, Lot 778. **$400 - $600**

237. Terry O'Quinn "John Locke" (6) piece burial suit from Episode "There's No Place Like Home", Parts 2 and 3 on *LOST.* (ABC, 2004-2010) Original (6) piece ensemble including (1) pair of black pants, (1) black jacket, (1) gray/silver shirt, (1) black tie, (1) black leather belt and (1) pair of black wingtip shoes seen in parts 2 & 3 of the episode, "There's No Place Like Home". Exhibiting production wear. In very good condition. *Provenance:* Profiles in History, LOST: The Official Show Auction, August 21-22, 2010, Lot 595. **$600 - $800**

238. Prop "Jughead" nuclear bomb with transport cart from Season 5 of *LOST*. (ABC, 2004-2010) Original prop 20 ton hydrogen bomb, seen throughout various episodes in season five. First seen in the episode, "Jughead," physicist "Daniel Faraday" (Jeremy Davies) inspects the bomb suspecting its unstable nature. Measures 6 ft. tall (including cart) x 6 ft. wide x 10.5 ft. long. Nose cone section measures 3 ft. tall x 3 ft. wide x 3 ft. deep. This item is located in Riverside, California and special shipping arrangements will apply. *Provenance:* Profiles in History, LOST: The Official Show Auction, August 21-22, 2010, Lot 903. **$3,000 - $5,000**

239. Terry O'Quinn "John Locke" casket from episode "Through the Looking Glass" of *LOST*. (ABC, 2004-2010) Original Locke's "flash-forward" coffin with rolling base as seen in the episode, "Through the Looking Glass," when a depressed and disheveled Jack is the only mourner at the funeral viewing. Made entirely of wood and measuring 4 ft. x 8 ft. x 32 in. Exhibiting production wear. In very good condition. This item is located in Riverside, California and special shipping arrangements will apply. *Provenance:* Profiles in History, LOST: The Official Show Auction, August 21-22, 2010, Lot 491. **$600 - $800**



240. Demon prosthetic mask from *Buffy the Vampire Slayer*. (WB, 1997-2003) Original prosthetic full mask constructed of cast foam latex rubber expertly studio painted and finished with painted white eyes and rubber teeth applied for display. The mask is slit up the back for East application and removal from actor's head. Measuring 12 x 13 x 11 in. The mask is accompanied by a crew call sheet for the Episode: "Inca Mummy Girl" and 4-8 x 10 in. production photos of 1-Sarah Michelle Geller, 1-David Boreanaz, 1-group shot of the lead cast and 1-shot of Gellar with Anthony Stewart Head. Mask is brittle, but stable. In good condition. **$500 - $700**

241. Ted Raimi "Sebastian" period ensemble from *Legend of the Seeker.* (ABC, 2008-2010) Original (4) piece ensemble including (1) lightweight crème with tan pinstripes long sleeve pullover shirt with short standing collar trimmed in gray and black geometric pattern piping also on sleeve cuffs with added orange and gold accents, lace front closure, and retaining internal bias label handwritten, "Sebastian Ted Rami [sic]", (1) collarless jerkin constructed of tan velveteen with screen printed silver floral pattern, faux leather piping and accent panels front and back, front tails, cropped back with corset style lacing, lined in maroon embroidered champagne silk, with crème braid knot toggle front closure, retaining internal bias label handwritten, "Ep 104 Sebastian Ted Raimi", (1) pair roughspun linen trousers with elastic stirrups and button front closure, retaining internal bias label handwritten, "Sebastian Ep 211", and (1) pair knee high brown suede lace-up boots. Exhibiting production wear. In very good to fine condition. Accompanied by COA from the Legend of the Seeker costume designer. **$100 - $200**

242. Ellen Barkin "Mitzi Roth" designer Jacket from Season 3, Episode 18: "Send Out the Clowns" for *Modern Family*. (TCF, 2009-2020) Original Alaïa brand stretch knit black with muted dark brown freeform spots cropped jacket with short standing collar and scalloped edges, with zipper front closure. Exhibiting minor production wear. In very good condition. Accompanied by COA from 20th Century Fox. **$100 - $200**

243. Miniature British phone booth from *The Avengers*. (Warner Bros., 1998) Original cast resin phone booth miniature with colorless acetate inserts for windows, realistic interior shelving, posters and overhead "light", wired for electric (untested), and measuring approx. 9.75 x 3.25 x 3.25 in. Due to internal studio issues, the original version of the film was ultimately cut from 115-minutes, down to 89, sacrificing a great deal of continuity and coherence. Likely, this piece was used in one of the cut sequences, and is not visible in the surviving cut. Exhibiting production wear and flaking paint. In good condition. **$300 - $500**

Frank Darabont

The following 13 lots come from the collection of Academy Award-nominated director, screenwriter and producer, Frank Darabont. Among numerous other works, Frank has directed films including *The Shawshank Redemption, The Green Mile* and *The Mist*, all based on stories by Stephen King. In 2010 he developed, executive produced and directed the pilot episode of AMC's *The Walking Dead*.

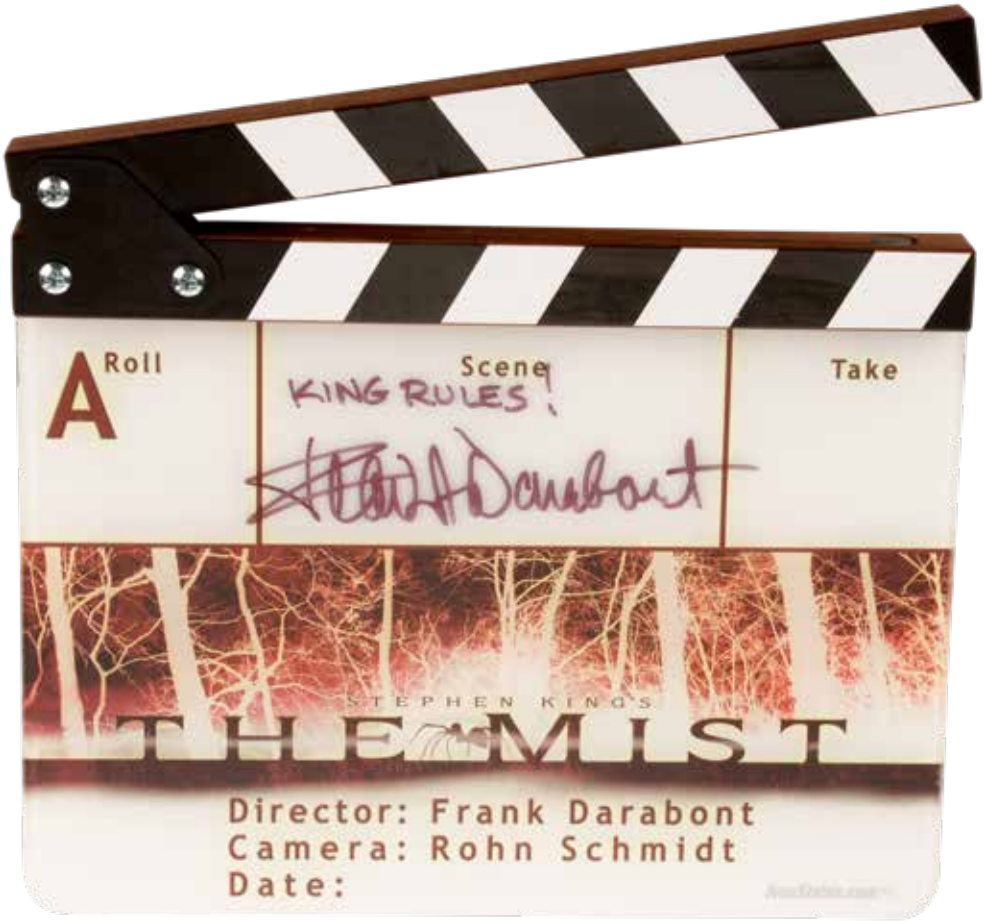
244. Frank Darabont personal 1959 rerelease three-sheet poster for *Stalag 17* signed by director Billy Wilder. (Paramount, 1953) Vintage original approx. 43 x 80 in. re-release three-sheet poster. Linen-backed, signed lower right, "Billy Wilder". Including 1-photo of Wilder signing the poster for Darabont. In fine condition. **$800 – $1,200**

245. Frank Darabont personal three-sheet poster for *Them!* signed by James Whitmore. (Warner Bros., 1954) Vintage original approx. 43 x 80 in. three-sheet poster, signed lower left, "James Whitmore". Exhibiting some toning. In vintage very good to fine condition. **$1,000 – $1,500**

246. Frank Darabont personal sweatshirt from *Tales from the Crypt*. (HBO, 1989-1996) Original heathered gray crewneck sweatshirt with black, purple and green embroidered "Crypt Keeper" and "Tales From the Crypt" small on left chest, and large across back. Darabont wrote two episodes for the series, Season 2, Episode 10: "The Ventriloquist's Dummy", and Season 4, Episode 8: "Showdown". In very good to fine condition. **$100 - $200**

247. Frank Darabont personal three-sheet poster for *Planet of the Apes* signed by Charlton Heston, Roddy McDowall, and James Whitmore. (TCF, 1968) Vintage original approx. 41.6 x 78.75 in. three-sheet poster. Linen-backed, virtually unhandled, with some residual color from printing in left blank border. Inscribed beneath artwork, "Best Wishes Charlton Heston", "Always a fan James Whitmore", "Love to you Frank Roddy McDowall". In fine condition. **$1,500 - $2,500**

248. Frank Darabont personalized crew jacket from *The Young Indiana Jones Chronicles*. (ABC, 1992-93) Original letterman style crew jacket with black wool front and back featuring embroidered, "Frank" on left chest and multicolor "The Young Indiana Jones Chronicles" across back, leather sleeves and pocket trim on 2-diagonal hip slash pockets, knit collar, hem and cuffs, with interior lined in gusseted black satin. In fine condition. **$200 - $300**



249. Frank Darabont personal signed clapperboard from *The Mist*. (Dimension, 1994) Original Ivey Slates brand clapperboard with hinged wooden clap sticks featuring classic black-and-white pattern and small round magents, lower with unique printed background with movie title and graphic, Director: Frank Darabont, Camera: Rohn Schmidt, Date:, A Roll, Scene, and Take, with a thick colorless plexiglass overlay, upon which is written, "King Rules / Frank Darabont" in permanent black ink. Measures approx. 11 x 9.5 in. Exhibiting only minor production wear. In fine condition. **$1,000 - $1,500**

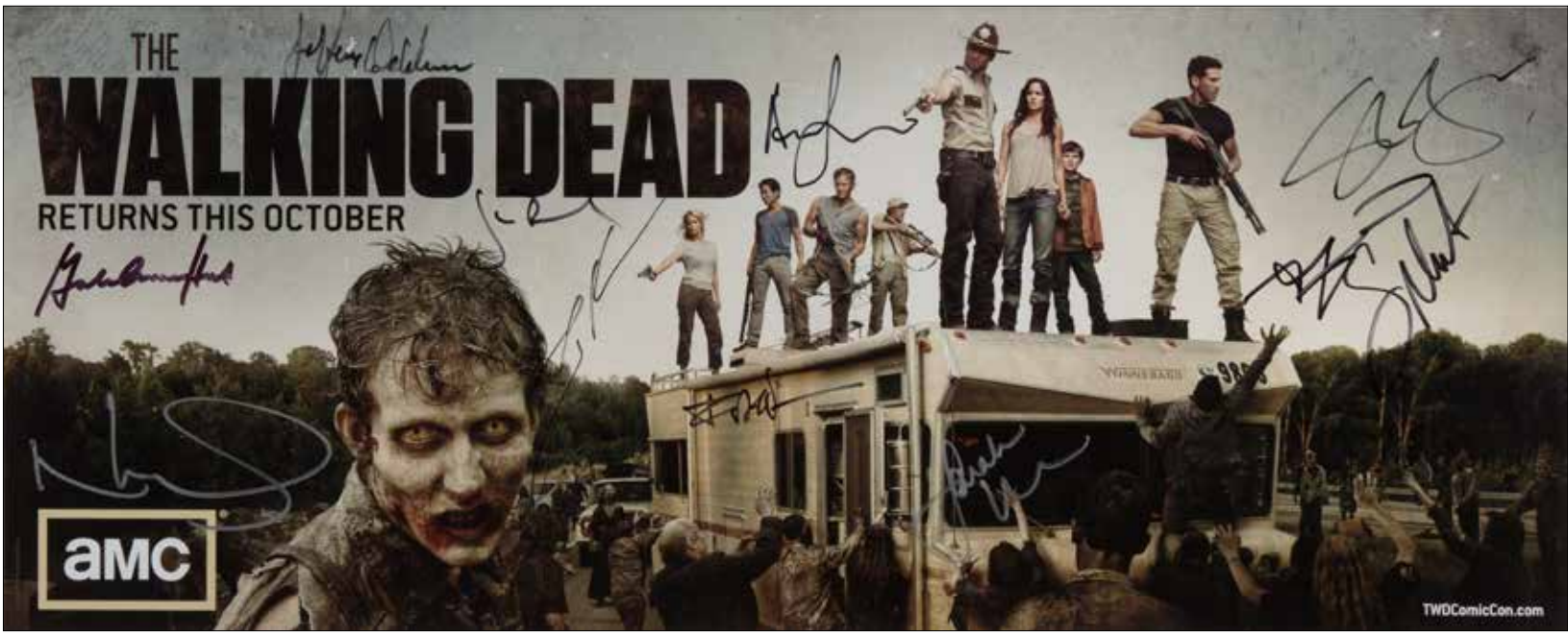
250. Frank Darabont personalized B-17 Nine-O-Nine bomber jacket from the Collings Foundation. (ca. 2000s) Original Type A-2 chocolate brown leather flight jacket with self epaulets, self nameplate with gold gilt printed, "Frank Darabont Plane Sponsor Collings Foundation", 2-hip flap pouch pockets, brown knit hem and cuffs, featuring multicolor printed graphic on back with "Nine-O-Nine", tribute to the classic B-17 Nine-O-Nine, and chocolate milk cotton interior and zipper front closure. In fine condition. **$200 – $300**

251. Frank Darabont personal crew coat from *The Majestic*. (Warner Bros., 2002) Original navy blue canvas coat with dark dark gray leather collar and piping along button front closure, 2-diagonal slash and 2-hip pouch pockets, multicolor embroidered "The Majestic" on left chest, interior features with removable quilted plaid flannel padded liner. Exhibiting minor wear. In fine condition. **$200 – $300**

252. Frank Darabont personal letterman crew jacket from *The Majestic*. (Warner Bros., 2002) Original letterman style crew jacket with navy blue wool front and back featuring multicolor embroidered, "The Majestic" on left chest and across back, camel color suede sleeves and pocket trim on 2-diagonal hip slash and 1-interior pockets, navy blue knit collar, hem and cuffs, with interior lined in gusseted champagne satin. In fine condition. **$200 – $300**

253. Frank Darabont personalized crew jacket from *Raines*. (NBC, 2007) Original letterman style crew jacket with black wool front and back featuring black embroidered, "Frank" on left chest, and multicolor embroidered logo with, "Raines" back, leather sleeves and pocket trim on 2-diagonal hip slash pockets, knit collar, hem and cuffs, with interior lined in gusseted black satin. In fine condition. **$150 – $250**

254. Frank Darabont personal cast photograph from *The Walking Dead* - Season 1. (AMC, 2010-Present) Original framed color photo featuring members of the cast measuring approx. 19.5 x 15.25 in. with photo measuring 8.5 x 13 in., signed by photographer lower right, with handwritten "TWD 8/1/10" lower left. In fine condition. **$200 - $300**



255. Frank Darabont personal cast & crew signed poster from *The Walking Dead* - Season 1. (AMC, 2010-Present) Original framed color poster featuring members of the cast measuring approx. 29.25 x 15.25 in. with visible area of poster measuring 23 x 9.25 in., signed by multiple cast members, including Andrew Lincoln, Norman Reedus, Jeffrey DeMunn, Laurie Holden, Sarah Wayne Callies, Frank Darabont, Gale Anne Hurd, Greg Nicotero, Steven Yeun and Jon Bernthal. In fine condition. **$400 - $600**

256. The Thompson Trophy replica air racing prize by the Pylon Club. (1931/2000) Cast bronze trophy on a black marble base with red felted bottom. Measures 13.5 x 38.5 x 13.5 in. Created by Roman Bronze Works, NY for the Pylon Club from the original 1931 sculpture by Walter A. Sinz. Edition numbered 5/100. The Thompson Trophy was a National Air Race flown primarily in Cleveland, OH from 1929 to 1961. The trophy itself, an Art Deco composition of Icarus ascending toward the sun, is considered among the most beautiful prizes ever created for any sport. This extremely limited, full-size version faithfully reproduces the majesty of the original trophy from the heyday of American air racing. Some age and wear. In very good condition. Due to the weight of the piece, special shipping arrangements will apply. **$800 - $1,200**

257. Striking designs (11) costume sketches by Yvonne Wood and others. (ca. 1940s-70s) Vintage original (11) sketches accomplished in pencil and gouache or pastel on art board or artists leaf ranging in size from 11.5 x 18 in. to 15 x 22 in., 1-signed by Yvonne Wood, some retaining fabric swatches affixed to board and/or production notation in the borders. Exhibiting production wear and age, with some toning, soiling and light handling. In generally vintage very good to fine condition. **$100 - $150**

258. *John Brown's Body* (2) antebellum exterior set design concept paintings by John DeCuir. (ca. 1960s) Vintage original (2) concept sketches accomplished in gouache on 37.5 x 16 in. artists leafs tipped to 30 x 40 in. backing boards. Both retaining the original SPB stickers from the 1971 20th Century Fox Studio auction. Exhibiting production wear, age and soiling to backing boards. In vintage very good condition. *Provenance:* 20th Century Fox "Fox II" public auction. Lot 643. Nov. 15-21, 1971. This lot is from the estate of Dwight Richard Odle (1941-2018). **$300 - $500**

259. Academy Players Directory engraved Zippo lighter with AMPAS logo. (ca. 1960s) Vintage original Zippo brand silver metal lighter engraved, "Academy Players Directory, AMPAS" and the image of an Oscar statue on one side. The Academy Players Directory was established and published beginning in 1937 and continued to 2006. The lighter measures 2.5 x 1.25 x .25 in. and exhibits age, handling and fine scratches. In vintage very good condition. **$200 - $300**

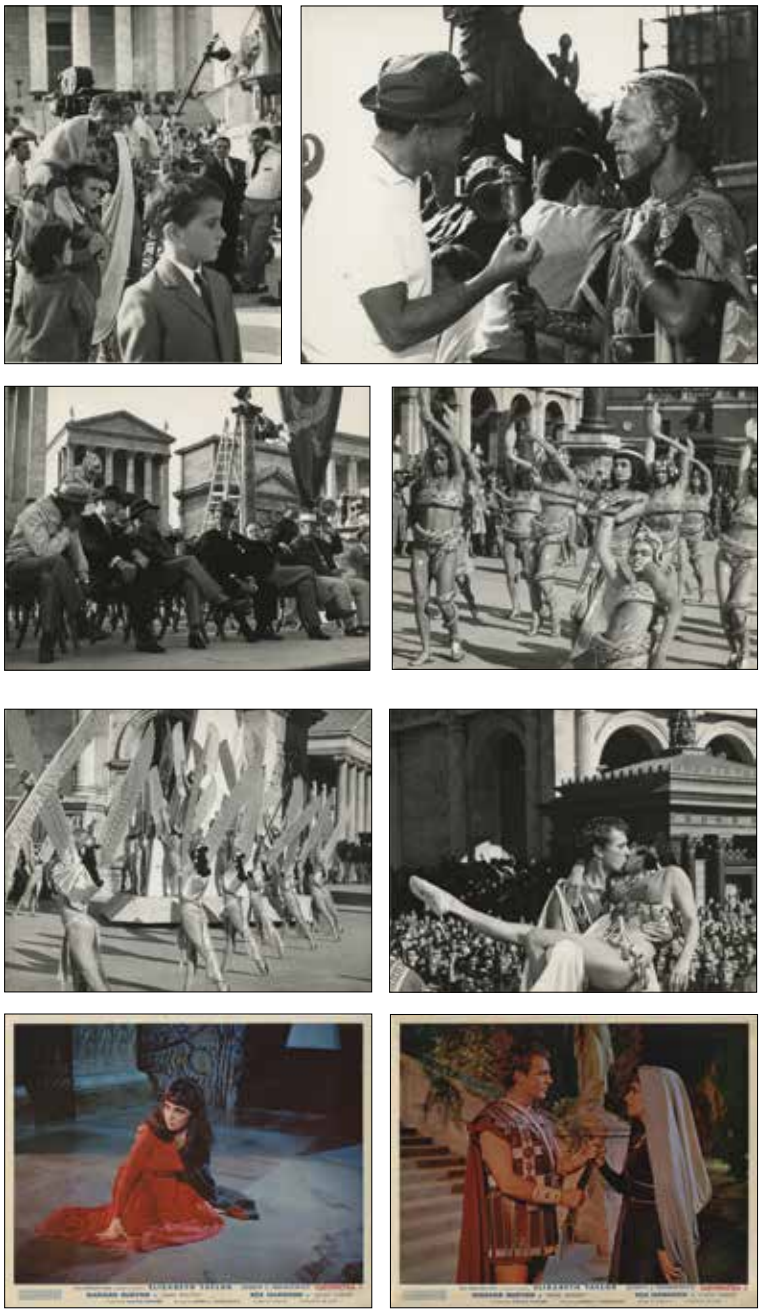
260. Original model kit box artwork by Howard W. Arnold for the Natchez Mississippi River paddle boat by Pyro Plastics. (ca.1960s) Vintage original painting accomplished in oil on 34.75 x 23.5 in. artists paper tipped to board, signed lower left, "Howard W. Arnold". Exhibiting wear and age, soft corners, minor surface loss of top paint layer on 2-figures. In vintage very good condition. **$400 - $600**

261. George Macready "General Kuster" ensemble from *The Great Race*. (Warner Bros., 1965) Vintage original (4) piece ensemble including (1) black wool coat with short standing maroon wool collar and wide cuffs embellished with gold bullion trim, 1-rigid right shoulder epaulet, braided gold bullion cording looped around left arm, attaches to golden button front closure, interior lined in black silk, (1) matching pair trousers with maroon wool and gold bullion panels down legs, attached suspenders, and button front closure, (1) black leather belt embellished with wide metallic gold ribbon trim, and (1) silver whistle clipped to long looped rope. Both jacket and pants retain internal Warner Bros. bias label handwritten, "George Macready" in blue ink. Exhibiting age and production wear, minor moth damage, rigid elastic in suspenders. In vintage very good condition. **$300 - $500**

262. Elizabeth Taylor "Cleopatra" lavender gown with test headdress designed by Irene Sharaff from *Cleopatra*. (TCF, 1963) Vintage original lavender silk jersey sleeveless gown with a bodice of tiny vertical pleats that relax at the cinched waist and cascade, flowing into a gathered floor-length skirt with hook and eye back closure. Retaining the internal Western Costume bias label handwritten, "50". Accompanied by a matching test headdress of lavender silk embellished with oval, wire wrapped crystals. Retaining the internal Rex bias label with, "E. Taylor" handwritten. The gown, worn under a matching robe, is visible in the Alexander's Tomb scene when "Cleopatra" (Taylor) reveals her pregnancy to "Caesar" (Rex Harrison). Exhibiting minor production wear and age. This Academy Award winning costume, designed by Irene Sharaff, remains in vintage fine condition. **$4,000 - $6,000**

263. *Cleopatra* "Pharos Alexandria" set design painting by John DeCuir. (TCF, 1963) Vintage original concept sketch accomplished in gouache on 36.5 x 18.25 in. artists leaf tipped to 30 x 40 in. backing board. With 7 x 3.25 in. title card affixed to the lower right and retaining the original SPB sticker from the 1971 20th Century Fox Studio auction. Exhibiting production wear, age and minor warping to backing board. In vintage very good condition. *Provenance:* 20th Century Fox "Fox II" public auction. Lot 609. Nov. 15-21, 1971. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude Memorial Foundation. **$300 - $500**

264. Roman leather cuirass from *Cleopatra*. (TCF, 1963) Vintage original pale leather cuirass with laced v-neck and sides, self trim, 2-resin eagle discs affixed to chest, studio painted gold, and self belt back. Retaining internal costumer's handwritten, "59". Exhibiting only minor production wear and age. In vintage very good to fine condition. **$400 - $600**



265. *Cleopatra* (18) oversize production photos, some featuring Elizabeth Taylor and her children, plus (8) UK front of house color stills. (TCF, 1963) Vintage (18) original gelatin silver 8.25 x 10.75 in. photographs from *Cleopatra* documenting epic scenes, production setups, meetings with director and producer, and most notably Elizabeth Taylor and her children. Each exhibits studio credit stamp on verso, and (2) retain descriptive snipes. Lot also includes (8) UK front of house 8 x 10 in. color stills. Several of each size bear relatively minor verso tape stains, and just (1) of the color stills bears recto marginal tape stain. Overall very good condition. **$150 - $250**

266. Phil Silvers "Otto Meyer" suit jacket and pants from *It's A Mad, Mad, Mad, Mad World*. (United Artists, 1963) Vintage original (2) piece brown square lattice print suit including (1) coat with short collar, notched lapel, 1-slash and 2-flap pockets, and (1) pair matching trousers with zipper front closure. Both retaining internal Western Costume bias labels typed, "Phil Silvers", and stamped "Double". Exhibiting minor production wear and age. In vintage very good to fine condition. **$800 - $1,200**

267. Marlene Dietrich's personally owned dressing room plaque from the Queen's Theater for her one-woman show *Marlene Dietrich in London*. (1964) Vintage original engraved brass name plaque with white enamel-filled lettering, that hung on Marlene Dietrich's private dressing room during the run of her one-woman musical show. Produced and conducted by Burt Bacharach at Queens Theatre from Nov. 23rd to Dec. 12th of 1964. A recording of the show, made on the final night's performance, was released in Dec. 1965. The plaque reads, "Marlene Dietrich, Queens Theatre, London 1964" and measures 4 x 3.75 in. Exhibiting some tarnishing and expected patina. In vintage very good condition. *Provenance:* from the estate of Marlene Dietrich. **$2,000 – $3,000**

268. Marlene Dietrich personal sunglasses by iconic French designer Ted Lapidus. (ca. 1960s) Vintage original Ted Lapidus brand sunglasses with crème color frames feature gilt accents around oversize lenses. Measuring 6 in. across. The famous French designer's name appears on the interior of the right temple, with "France" on the left temple. Lapidus is known for popularizing blue jeans and unisex fashion, the latter being a trademark of Dietrich's image. Exhibiting some rubbing to lettering on temples. In vintage very good to fine condition. From the estate of Marlene Dietrich. **$1,000 – $1,500**

269. Marlene Dietrich personally owned Dunhill cigarette lighter in leather case. (1970s) Vintage original silver metal Dunhill brand cigarette lighter. The 3.5 x .05 x 1 in. lighter features burnished side panels and hinged lid with unique sparkwheel located on the side of the lighter. Encased in a fitted brown alligator leather sleeve. All mechanicals present and appear to be working, although the lighter has been untested. Exhibiting age, use and patina. Alligator case exhibits minor rubbing. In vintage very good condition. *Provenance:* from the estate of Marlene Dietrich. **$400 – $600**

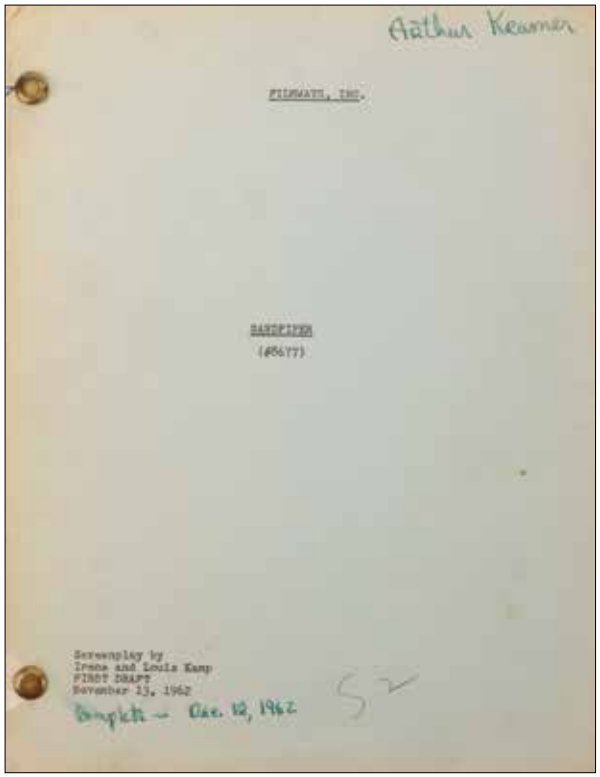
270. Joan Crawford "Lucy Harbin" leather seat back from *Straight Jacket*. (William Castle Prod., 1964) Vintage original personal director's chair set back constructed of faux creme leather, white stitching and with "Joan Crawford" printed in black on one side. Used by Crawford on the set of the B-horror movie. Exhibiting age, minor rubbing to lettering and general production use. In vintage good condition. Accompanied by a COA from the property master who acquired it after production. **$400 – $600**

271. *The Agony and the Ecstasy* (2) set design paintings by John DeCuir. (TCF, 1965) Vintage original (2) concept sketches accomplished in gouache on 36.5 x 18.25 in. artists leafs tipped to 30 x 40 in. backing boards. Including 1-"Papal Apartments Bedroom" and 1-"Tuscan Countryside First Battle". With 7 x 3.25 in. title card affixed to the lower right and with 1-sketch retaining the original SPB sticker from the 1971 20th Century Fox Studio auction. Exhibiting production wear, age and minor warping, punch hole to the upper blank border of backing board. In vintage very good condition. *Provenance:* 20th Century Fox "Fox II" public auction. Lot 634. Nov. 15-21, 1971. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Fund. **$300 – $500**

272. Audrey Hepburn "Eliza Doolittle" photo by Cecil Beaton from *My Fair Lady* from Hepburn's personal collection. (Warner Bros., 1964) Vintage original gelatin silver photograph on 11 x 14 in. double-weight paper. Taken by Beaton for a *Vogue* photo shoot in late 1963 depicting the star in costume for the classic musical. Retaining photographer's and Christie's ink stamp on the verso. Exhibiting minor age and handling. In vintage very good condition. *Provenance:* Christie's, Audrey Hepburn, The Personal Collection Part III, May 2018. **$2,000 - $3,000**

273. Audrey Hepburn signed photograph from *How to Steal a Million*. (TCF, 1966) Vintage original color glossy 8 x 10 in. photograph taken by Douglas Kirkland at the Studio de Boulogne in Paris in 1965 during filming of the movie. Signed boldly in blue ink on the left shoulder, "Audrey Hepburn". Exhibiting minor age. In vintage fine condition. **$500 - $700**

274. Audrey Hepburn's personally owned photograph from a *Look Magazine* sitting by Milton Greene. (1953) Vintage original gelatin silver 5 x 7 in. photograph personally owned by Audrey Hepburn. Taken by legendary photographer Milton Greene in Malibu, California in 1953 for the March 1954 publication of *Look magazine*. The issue featured Hepburn on the cover as "Actress of the Year" in the 'Look Annual Movie Awards'. Hepburn had just filmed *Roman Holiday* alongside Gregory Peck, for which she went on to win the "Best Actress" Academy Award in 1954. Exhibiting light curling to edges. In vintage very good to fine condition. Christie's ink stamp to verso. *Provenance:* Christie's. Audrey Hepburn The Personal Collection: Part III. May 2018. **$500 – $700**

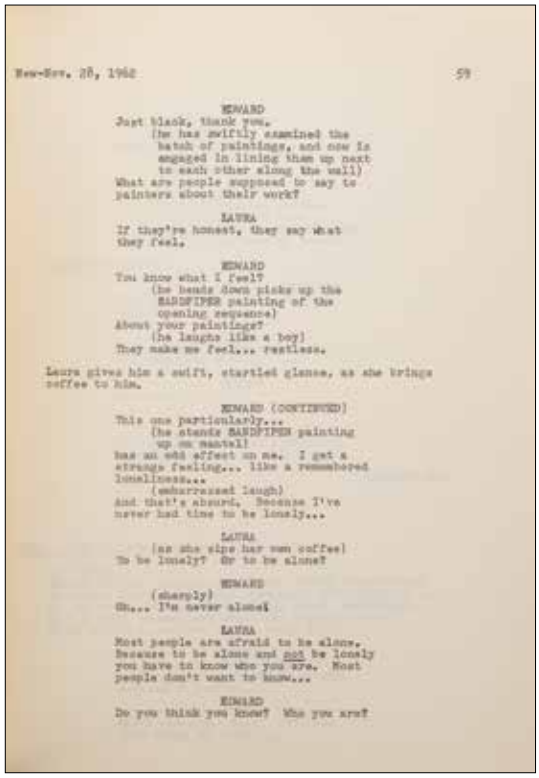

Arthur Kramer

FILMWAYS, INC.

SANDPIPER
(#5677)

Screenplay by
Irene and Louis Kamp
FIRST DRAFT
November 13, 1962

Complete – Dec. 12, 1962


Rev-Nov. 28, 1962 59

EDWARD
Just black, thank you.
(he has swiftly examined the batch of paintings, and now is engaged in lining them up next to each other along the wall)
What are people supposed to say to painters about their work?

LAURA
If they're honest, they say what they feel.

EDWARD
You know what I feel?
(he bends down picks up the SANDPIPER painting of the opening sequence)
About your paintings?
(he laughs like a boy)
They make me feel... restless.

Laura gives him a swift, startled glance, as she brings coffee to him.

EDWARD (CONTINUED)
This one particularly...
(he stands SANDPIPER painting up on mantel)
Has an odd effect on me. I get a strange feeling... like a remembered loneliness...
(embarrassed laugh)
And that's absurd. Because I've never had time to be lonely...

LAURA
(as she sips her own coffee)
To be lonely? Or to be alone?

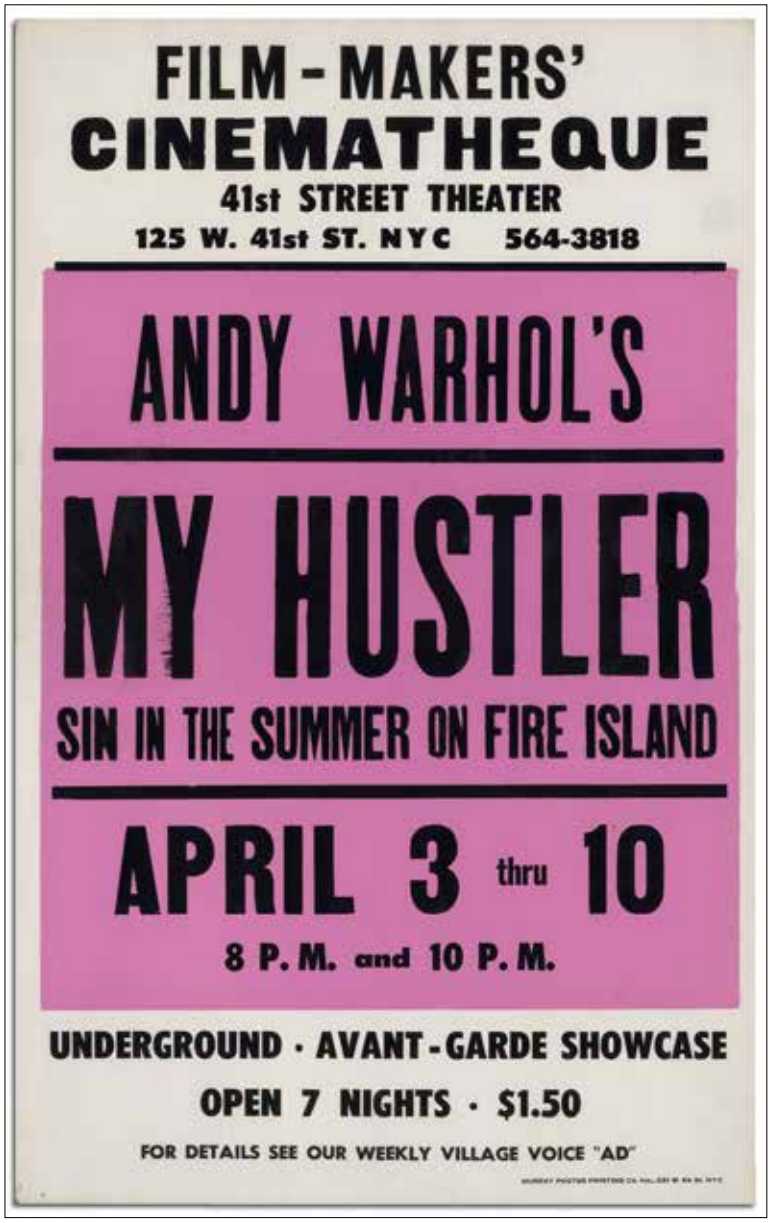
EDWARD
(sharply)
Oh... I'm never alone!

LAURA
Most people are afraid to be alone. Because to be alone and not be lonely you have to know who you are. Most people don't want to know...

EDWARD
Do you think you know? Who you are?

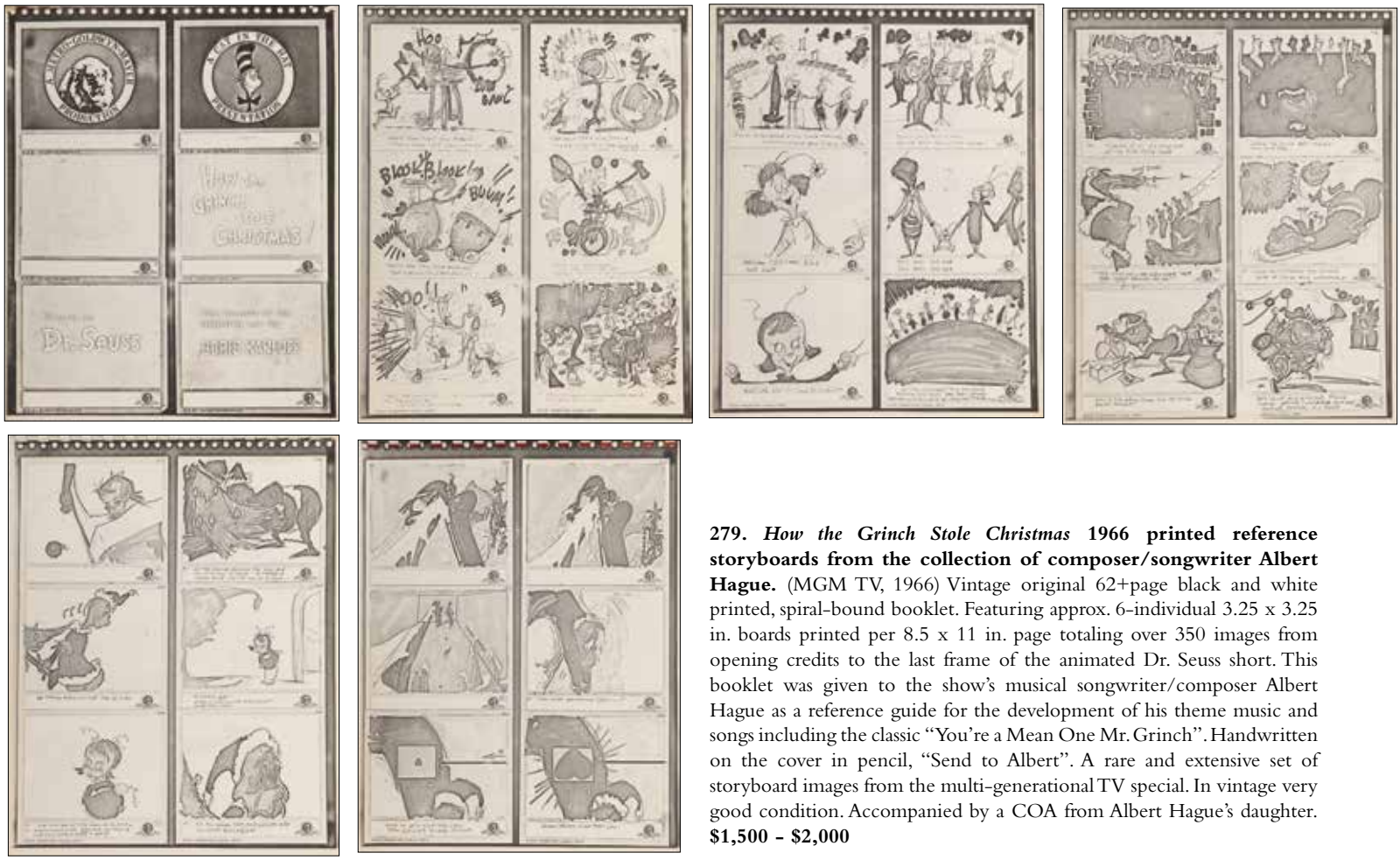
275. *The Sandpiper* First Draft script. (MGM, 1965) Vintage original studio bound and bradded 138-multicolor revision page First Draft script written by Irene and Louis Kamp and dated November 13, 1965 on the interior title page. Written on the cover is, "Arthur Kramer" and "Complete-Dec. 12, 1962" (water smudged). Cover exhibits edge wear, age and soling. Lower brad hole is breached. In vintage very good condition. **$150 – $250**

276. Andy Warhol signed iconic Campbell's Soup label. (ca. 1960s) Vintage original Andy Warhol signed Campbell's soup label. The pop artist signs "Andy Warhol" in black felt tip on the label, still affixed to the Campbell's soup can, made famous after Warhol's 1962 "Campbell's Soup Cans", a series of 32 paintings representing each soup flavor. Autographed cans of Campbell's soup were sold at the famous "American Supermarket" exhibit at Paul Bianchini's Upper East Side gallery in 1964, likely where this was obtained. Can measures 4 x 2.625 in. Bottom lid has been removed, so can is empty. Exhibiting rusting to metal and minor soiling. In vintage very good condition. **$3,000 - $5,000**



277. Movie Poster for the Andy Warhol Film *My Hustler*. (Andy Warhol Films, 1965) Vintage original movie poster for the 1965 Andy Warhol film *My Hustler*, the first Warhol film to make a profit, but also one reviled at the time for its depictions of homosexuality. Window card poster advertises the film's theatrical release in April 1966 at the Film-Makers' Cinematheque, the venue founded by avant-garde filmmaker Jonas Mekas, who was served a summons to defend why the theater was showing Warhol's film. Considered mild by modern standards, the film was exhibited throughout the late 1960s in New York, contributing to the gay rights movement at the time. Poster measures 14 x 22 in., printed by Murray Poster Printing Co. Inc. In exceptional, near fine condition showing vivid colors, ideal for display. **$3,000 – $5,000**

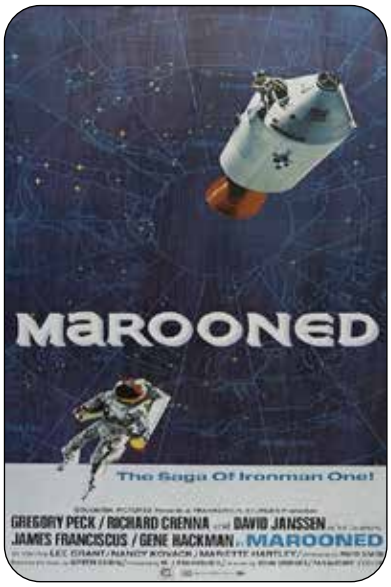
278. Allen Jaffe "Tybald" tunic and hat from *The Warlord*. (Universal, 1965) Vintage original (1) collarless long sleeve maroon tunic embellished with brown leather trim with brass hoops and leather ties at neck and cuffs, retaining internal Western Costume bias label typed "Allan Jaffe", and (1) green velour bycocket hat embellished with crème and green brocade, metallic gold piping, and clustered ornamentation featuring faux pearls, crystals and braiding, retaining internal Western Costume costumer's ink stamp. Exhibiting age and wear, some leather ties missing from cuffs. In vintage very good to fine condition. **$300 – $500**



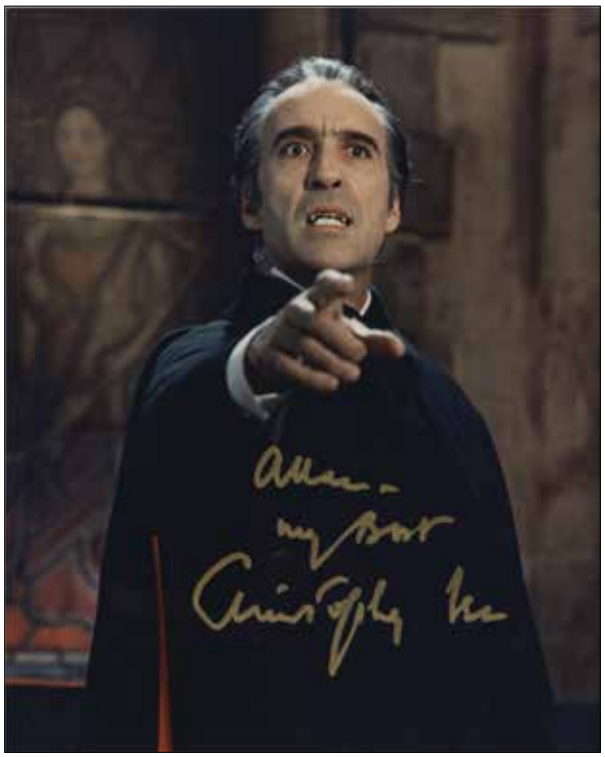
279. *How the Grinch Stole Christmas* 1966 printed reference storyboards from the collection of composer/songwriter Albert Hague. (MGM TV, 1966) Vintage original 62+page black and white printed, spiral-bound booklet. Featuring approx. 6-individual 3.25 x 3.25 in. boards printed per 8.5 x 11 in. page totaling over 350 images from opening credits to the last frame of the animated Dr. Seuss short. This booklet was given to the show's musical songwriter/composer Albert Hague as a reference guide for the development of his theme music and songs including the classic "You're a Mean One Mr. Grinch". Handwritten on the cover in pencil, "Send to Albert". A rare and extensive set of storyboard images from the multi-generational TV special. In vintage very good condition. Accompanied by a COA from Albert Hague's daughter. **$1,500 - $2,000**

280. *Gambit* "Exterior - Bazaar - Town of Damuz" photograph of set design by Leon Harris. (Universal, 1966) Vintage original photographic image on textured paper measuring 19.25 x 9 in. tipped to 20 x 16 in. backing board. Retaining studio snipe on the verso reading, Shirley MacLaine, Michael Caine, Herbert Lom in 'Gambit' A Universal Picture, Art Directors: Alexander Golitzen and George Webb, Sketch Artist: Leon Harris, Exterior - Bazaar – Town of Damuz – Universal Back Lot". With Universal 1966 copyright stamp in the lower left verso. Exhibiting soft corners and edge wear. In vintage fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Fund. **$200 - $300**

281. *In Like Flint* collection of behind the scenes contact sheets and photographs. (TCF, 1967) Vintage original collection of (45+) 8 x 10 in. color and black and white behind the scenes contact sheets publicity stills and with studio snipes at the bottom. Exhibiting production wear and handling, some contact sheets with holes at top from production. In vintage very good to fine condition. **$200 – $300**



282. Original John Solie production artwork for *Marooned*. (Columbia, 1969) Vintage original painting accomplished in gouache on 40 x 30 in. artists board, artwork filling 35 x 27.5 in. with blank borders, signed lower right, John Solie. Exhibiting production wear, corner loss, edge wear and pinholes. In vintage very good condition. **$600 – $800**



283. Universal's All-Star Drive 1968 promotional camera ashtray/paperweight. (1968) Vintage original metal figural paperweight of a movie camera on tripod with base with divot in the center to be used as an ashtray or coin dish, etc. Measuring 5.5 x 3.5 x 3.5 in., affixed to each face of the triangular base are 2 x .25 in. engraved brass plaques engraved with, 1- "A Winning Slate in '68, June 30 – Dec. 28", 1- "Universal All-Star Picture Drive" and 1- "Vote the Universal Ticket". Exhibiting age, handling and minor scratching. In vintage very good condition. **$300 – $500**

284. Christopher Lee as "Count Dracula" signed color photograph. (Hammer, 1970s/signed later) Original contemporary color photograph measuring 8 x 10 in. featuring Sir Christopher Lee in a particularly menacing pose. Signed at the lower center in gold ink, "To Allen, Christopher Lee". Exhibiting minor age and handling. In very good to fine condition. **$100 – $150**

285. Original prop painting of Cristina Ferrare as "Linda Kingsley" in *The Impossible Years.* (MGM, 1968) Vintage original painting accomplished in gouache on paper affixed to wooden frame measuring 48 x 39.75 in. One of at least two versions of the controversial nude paintings of "Jonathan Kingsley's" (David Niven's) daughter in the film. One gets destroyed while Jonathan and the artist, "Bartholmew Smuts" (Fred Cooper) have a tug of war. Later in the film's plot, Smuts paints a replacement. Exhibiting production wear and age, paper loss along upper right edge not affecting the central image, and some soiling. Overall in vintage very good condition. **$400 – $600**

286. George E. Turner (2) concept artworks from *The Shape of Things to Come*. (FVI, 1979) Vintage original (2) production concepts accomplished in graphite, watercolor and gouache on 18 x 15.75 in. artists boards, (1) signed twice, lower right in image, and lower left in blank border, "G. Turner", with handwritten, "The Shape of Things to Come Omus' Citadel on Delta III 5 Mi. Diameter Painting by George Turner" in pencil, and (1) signed lower right, "G. Turner '79" with hand painted, "Lunar Launch Control on Exterior Perimeter New Washington" in blank border. Exhibiting minor production wear. In fine condition. **$400 - $600**

Jeff Burton "Dodge"

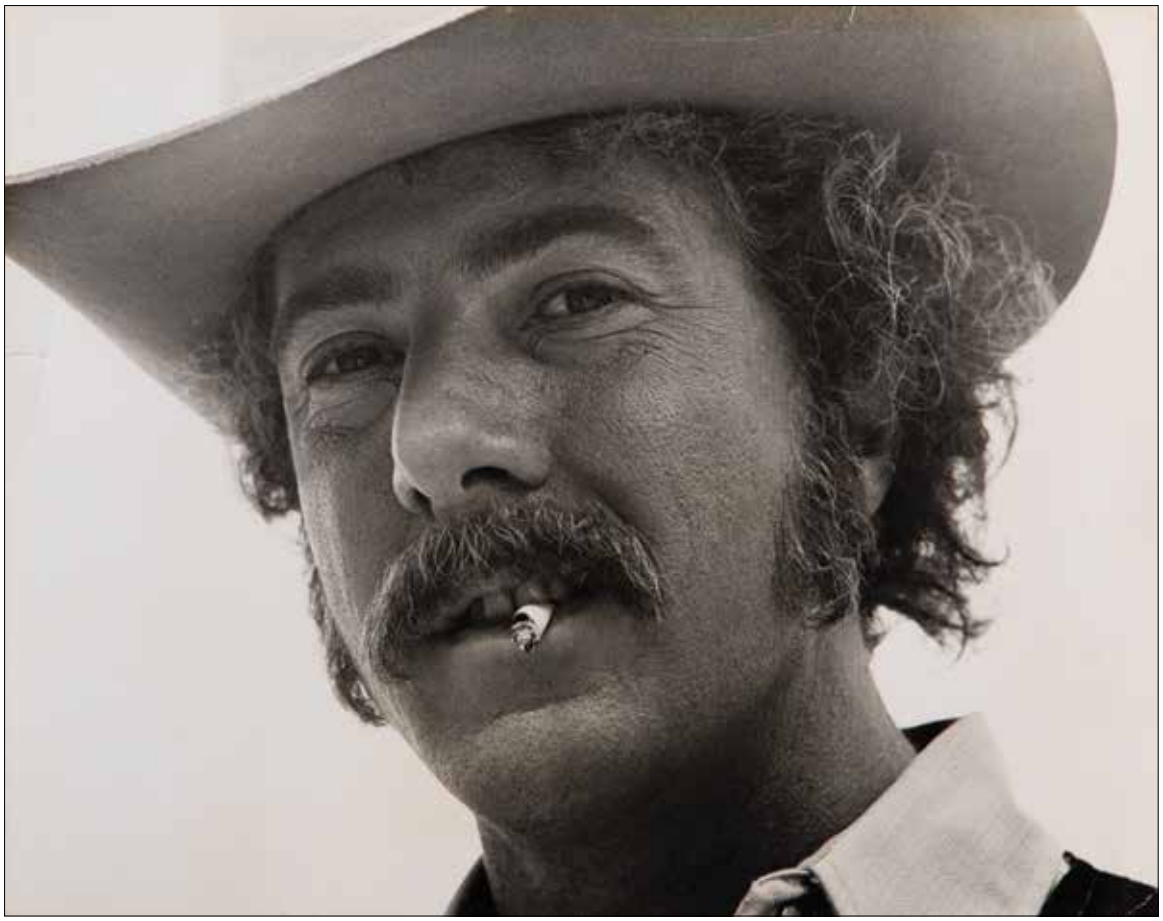
Robert Gunner "Landon"

287. Jeff Burton "Dodge" and Robert Gunner "Landon" (2) pairs of ANSA astronaut pants from *Planet of the Apes* with original ANSA American Flag patch. (TCF, 1968) Vintage original (2) pairs of bespoke polyblend silver satin pants with matte side out, shiny interior, 2-diagonal hip zipper pockets and 2-lower leg cargo pockets, with buttons on interior waistband and zipper front closure. Retaining internal Western Costume bias labels, 1-typed "Bob Gunner", and 1-typed "Jeff Burton". Including 1-loose satin American flag patch. Exhibiting production wear, soiling, "Dodge" pants with production made repairs to rear area. In vintage very good condition. **$2,000 - $3,000**

288. Donald Sutherland oversize portrait photograph by Lawrence Schiller. (1970) Vintage original jaunty silver print portrait with 10.25 x 10.25 in. visible through 16 x 20 in. mat, taken by American photojournalist, film producer, director and screenwriter, Lawrence Schiller. Unexamined out of mat. In vintage very good to fine condition. **$200 - $300**

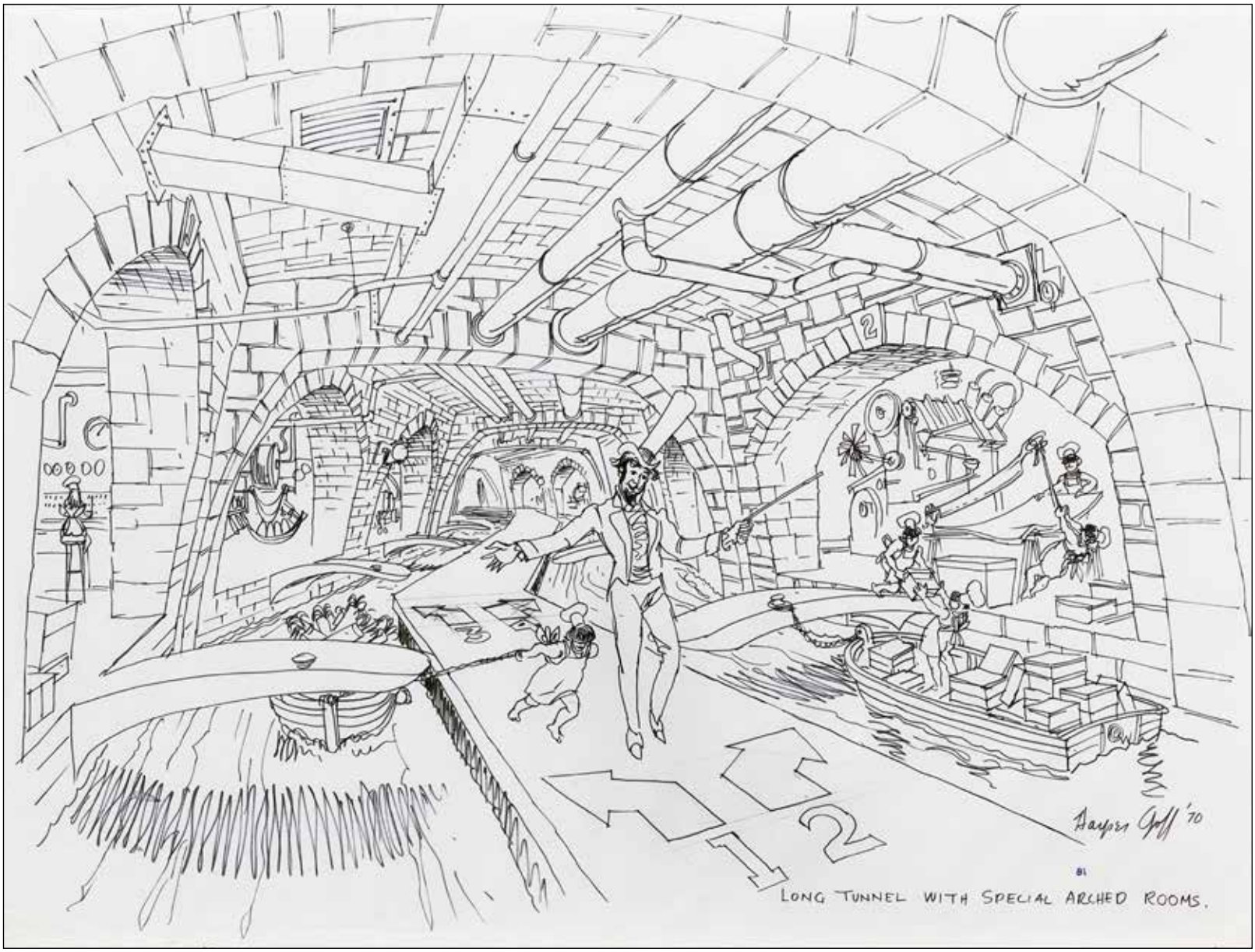
289. Sean Connery "Jack Kehoe" wool jacket from *The Molly Maguires*. (Paramount, 1970) Heavy wool jacket with short collar, notched lapel, 1-chest slash and 2-hip flap pockets, with button front closure and retaining interior Western Costume Co. bias label typed, "Sean Connery". Connery plays an Irish working class immigrant fighting to improve working conditions in late 19th century Pennsylvania mines. Exhibits separation at right lapel seam and interior sleeve lining has been removed. In very good condition. **$400 - $600**

290. Clint Eastwood oversize portrait photograph by Lawrence Schiller. (ca. 1970s) Vintage original silver print portrait with 10.25 x 10.25 in. visible through 16 x 20 in. mat, taken by American photojournalist, film producer, director and screenwriter, Lawrence Schiller. Unexamined out of mat. In vintage very good to fine condition. **$200 – $300**

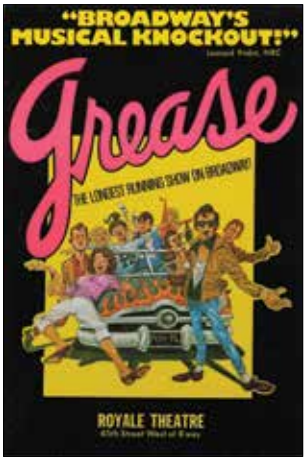


291. Dustin Hoffman oversize portrait photograph. (ca. 1970s) Vintage original glossy photograph with 13.5 x 11 in. visible through 20 x 16 in. mat, featuring Hoffman in a cowboy hat jauntily smoking a cigarette. Unexamined out of mat. In vintage very good to fine condition. **$200 – $300**

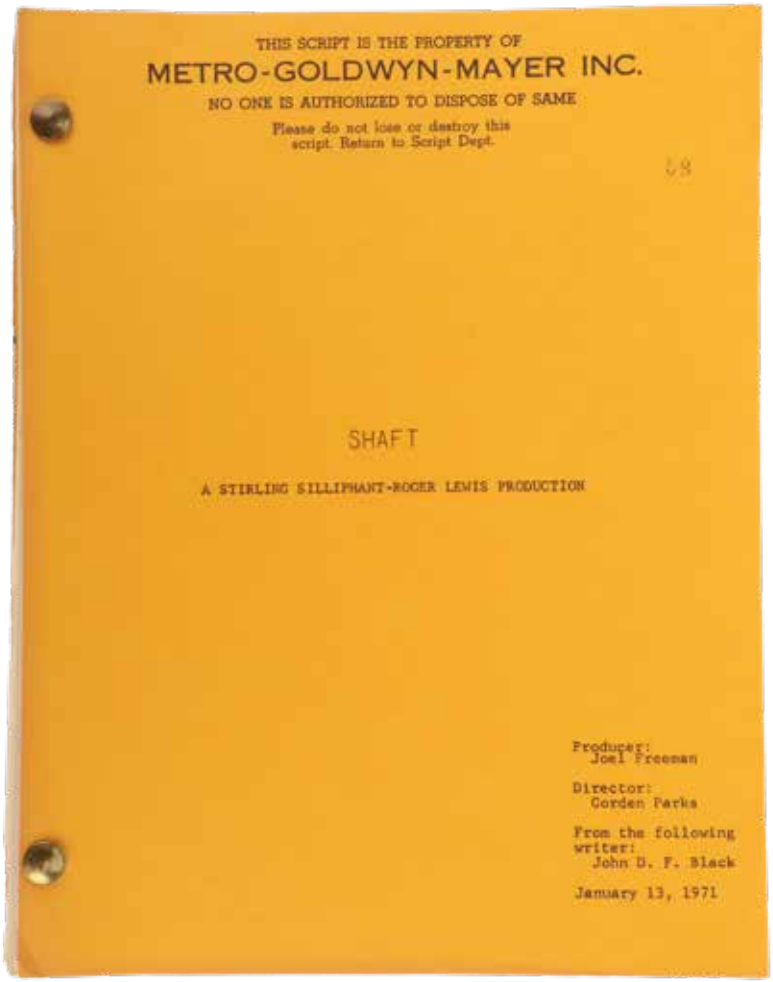
292. Harper Goff original concept artwork of Wonka's Factory interior for *Willy Wonka and the Chocolate Factory*. (Paramount, 1971) Vintage original sketch accomplished in pencil and black felt pen on 18 x 23.5 in. artists vellum. An elaborate example of the legendary Harper Goff's whimsical Wonka Factory designs featuring "Oompa Loompas" toiling and "Willy Wonka" himself at center of the illustration. Signed in the lower right, "Harper Goff 69". Exhibiting age, production handling and edge wear. In vintage very good to fine condition. **$2,000 – $3,000**



293. Harper Goff original concept artwork of the Long Tunnel for *Willy Wonka and the Chocolate Factory*. (Paramount, 1971) Vintage original sketch accomplished in pencil and black felt pen on 18 x 24 in. artist vellum with notations to drawing in black ink in the lower right, "Long tunnel with special arched rooms" and signed "Harper Goff '70". An intricate Goff drawing depicting "Wonka" on a walkway between two waterways in a long tunnel. The waterways are surrounded by many numbered rooms with arched entrances to rooms where the "Oompa-Loompas" work. In vintage fine condition. **$2,000 - $3,000**



294. Collection of (8) posters, prints, and ephemera. (1970s-90s) Vintage and contemporary original (8) theater ephemera including (4) posters ranging in size from 10 x 12.25 in. to 20 x 25 in., some signed. (1) *Grease* 1974 at the Royale Theater, (1) *Grease* 1994 at the Eugene O'Neill Theater and (1) *The Belle of Amherst* 2000 at the Laguna Playhouse inscribed and signed by the show's star, Julie Harris in the left border of the poster. All exhibit minor handling. In vintage and contemporary very good to fine condition, (1) *Funny Girl* original Playbill from the Winter Garden Theater, (3) Billy Rose revue programs including *Jumbo*, and more. Generally in good to very good condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude's Memorial Fund. **$200 - $300**


THIS SCRIPT IS THE PROPERTY OF
METRO-GOLDWYN-MAYER INC.
NO ONE IS AUTHORIZED TO DISPOSE OF SAME
Please do not lose or destroy this script. Return to Script Dept.

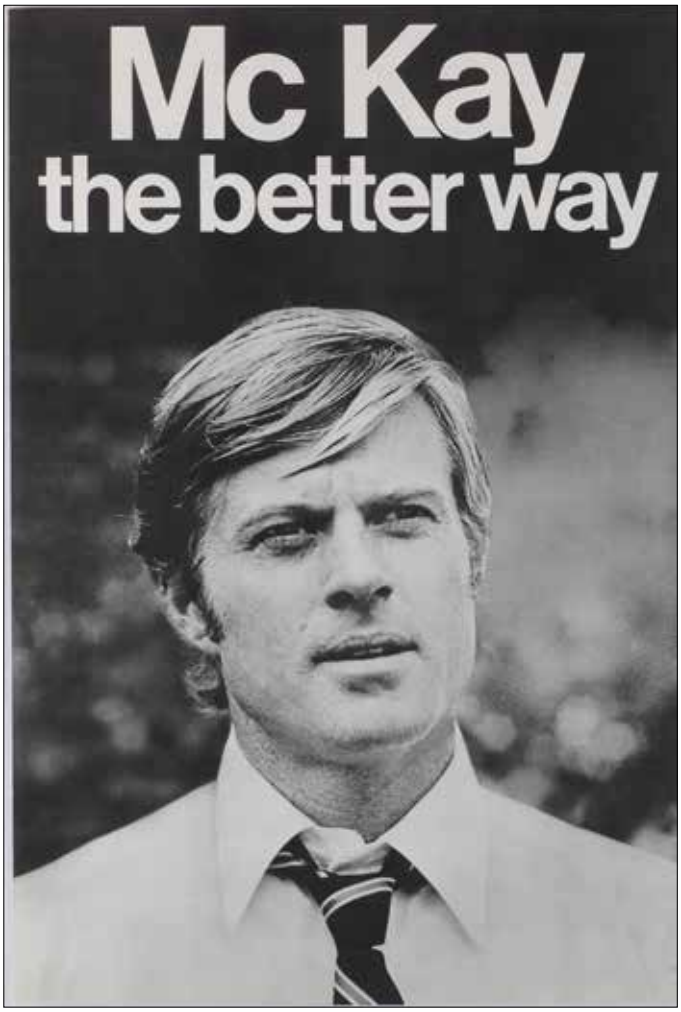
SHAFT

A STIRLING SILLIPHANT-ROGER LEWIS PRODUCTION

Producer: Joel Freeman
Director: Gordon Parks
From the following writer: John D. F. Black
January 13, 1971

295. Writer John D.F. Black's script from *Shaft*. (MGM, 1971) Vintage original studio bound and bradded 116-multicolor page script written by John D.F. Black, dated January 13, 1971 on the cover. Exhibiting minor production wear. In very good to fine condition. **$300 - $500**

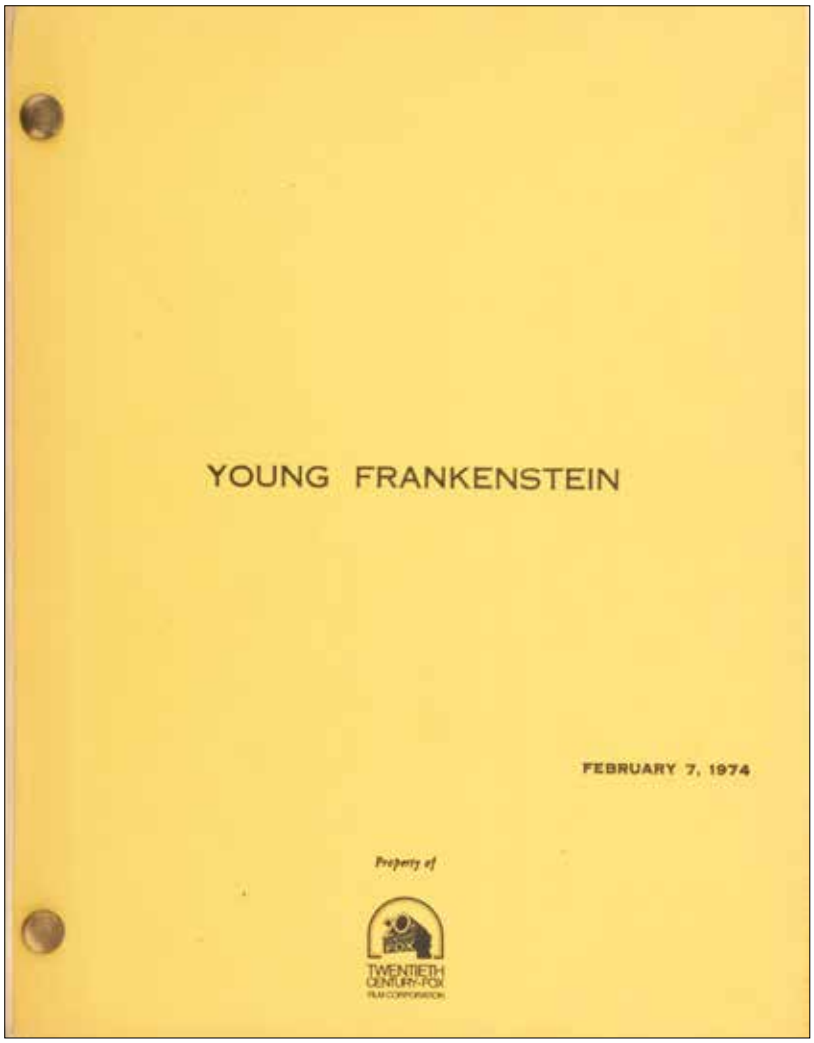
296. The legendary David Weisz MGM Auction (4) catalogs with supplements, poster, lot tags, and ephemera.(1970) Vintage original collection of (4) catalogs and ephemera including (1) 71-page orange "Star Wardrobe" catalog, (1) 227-page Gold Catalog with 2-supplements, (1) 109-page Green Catalog with 2-supplements, (1) 48-page Blue Catalog with 2-supplements, including 1-Silver Catalog supplement, 3-8.5 x 11 in. heavy stock lot tags, and 1-11 x 17 in. (folded) advertising poster. Exhibiting age and handling with rubbing to spines and soft corners. In vintage good to fine condition. **$300 - $500**

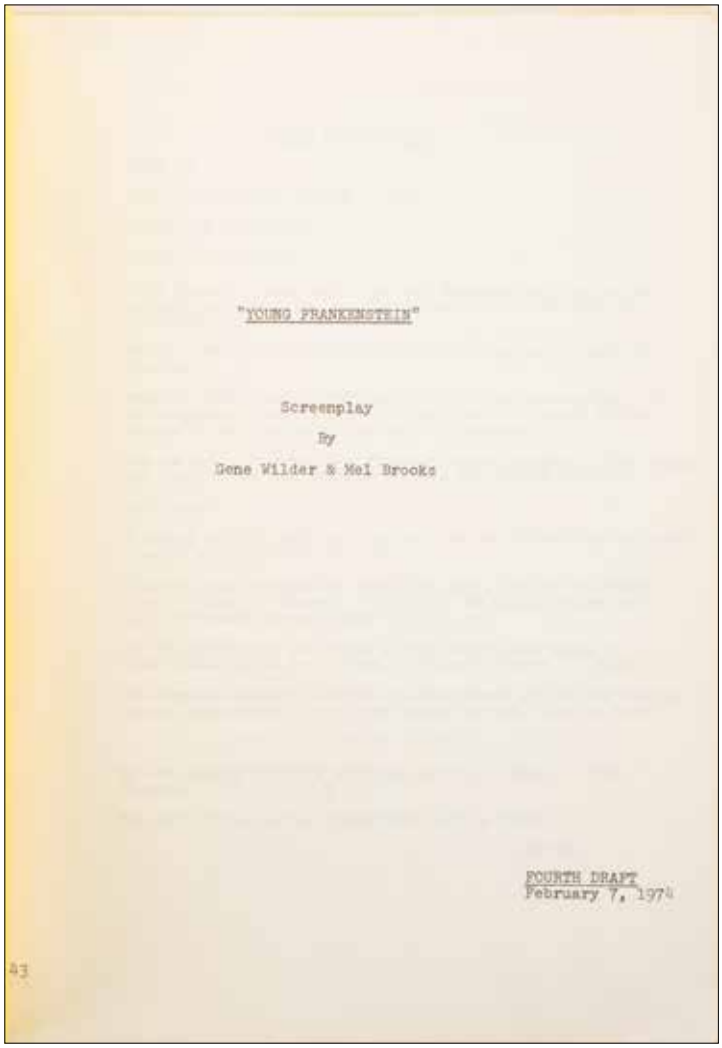


297. Robert Redford as "Bill McKay" prop campaign poster from *The Candidate*. (Warner Bros., 1972) Vintage original campaign poster prop. Measuring 23 x 24 in. featuring candidate "McKay's" (Redford) headshot and character's name. Exhibiting age and production wear. Some tape residue on the verso. In vintage very good condition. **$400 - $600**

298. *Enter the Dragon* Banner for the Film Premiere at Grauman's Chinese Theatre in Hollywood. (1973) Vintage original large pennant style banner from the film's premiere on 19 August 1973 at Grauman's Chinese Theatre in Hollywood. Measuring over 18 x 4 x 3 feet, with vivid yellow, black and white photos of the film's three protagonists: Bruce Lee, John Saxon and Jim Kelly, along with the female lead Ahna Capri. Constructed of semi-waxed durable paper, at bottom right of main section it reads, "Celebrating Warner Bros. 50th Anniv. A Warner Communications Co.", with the 50th anniversary matching the year 1973. *Enter the Dragon* is one of the most financially successful and culturally important films of the 20th century, influencing many of today's filmmakers with its genre blending mix of martial arts action while starring an ethnically diverse cast. Exhibiting some tearing where triangles meet the rope, and moderate soiling, more so to back. In very good condition. **$10,000 – $15,000**

er
ragon
AHNA
CAPRI
JIM
KELLY
BRUCE
LEE
JOHN
SAXON





"YOUNG FRANKENSTEIN"

Screenplay

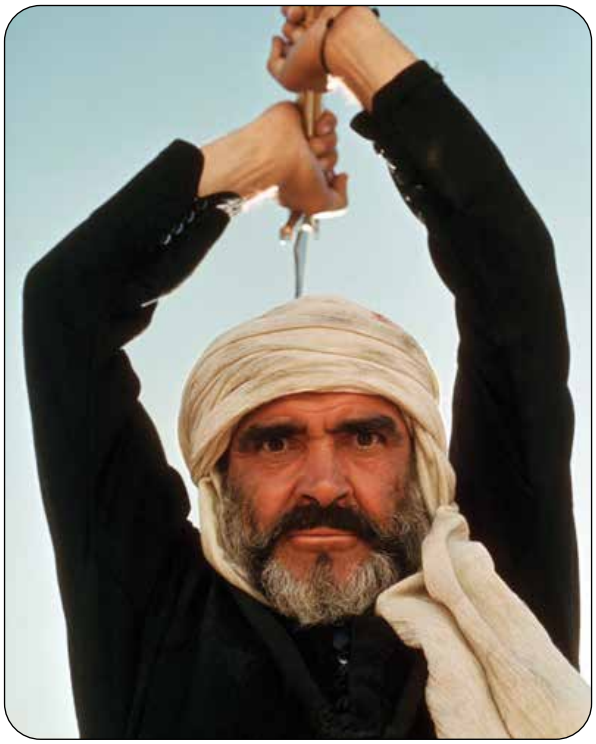
By

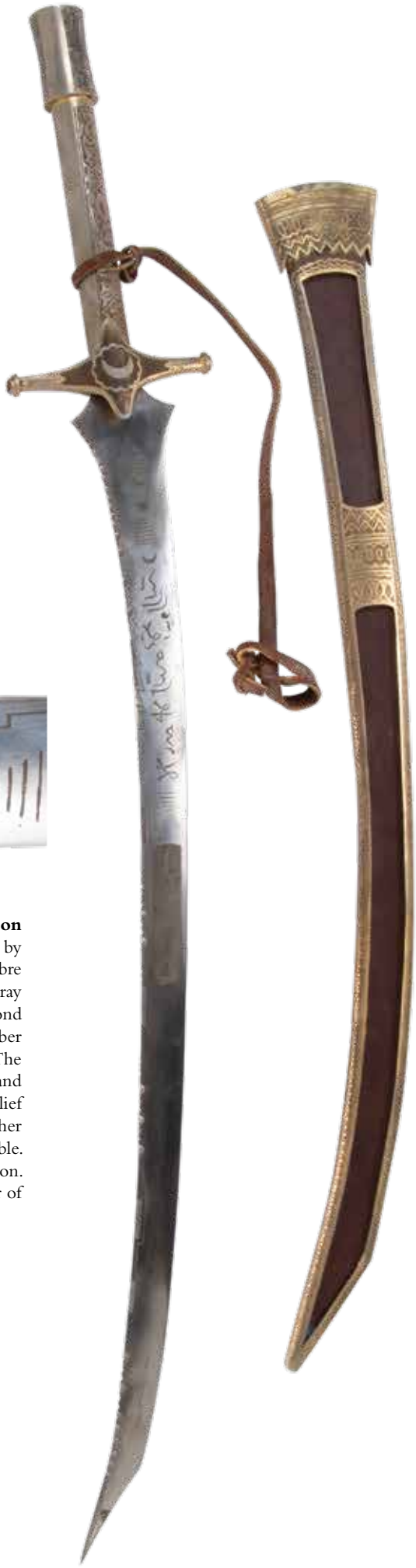
Gene Wilder & Mel Brooks

FOURTH DRAFT
February 7, 1974

43

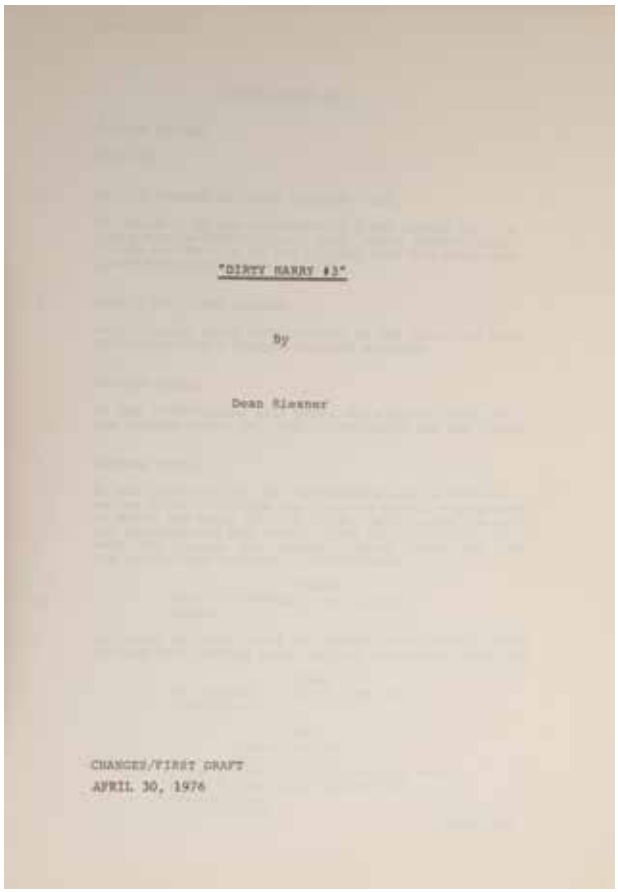
299. Choreographer Alan Smith's personal script for *Young Frankenstein*. (TCF, 1974) Vintage original studio bound and bradded 134-page Fourth Draft script written by Gene Wilder & Mel Brooks and dated February 7, 1974 on the title page. This script was the property of choreographer Alan Johnson who staged the unforgettable musical production number, "Puttin' on the Ritz" featuring "the Monster" (Peter Boyle) and Dr. Frankenstein" (Gene Wilder) in a tap dance routine. Exhibiting age, handling and some edge toning to covers. In vintage very good condition. *Provenance*: Bonham's, TCM Presents Hollywood's Greatest Year 1939, Dec. 10, 2019. Lot 1134. **$2,000 - $3,000**





300. Sean Connery "Raisuli" hero sword from *The Wind and the Lion* from the collection of writer/director John Milius. (MGM, 1975) Vintage original period sword designed by writer/director John Milius, who based the design on a combination of a Russian Cossack sabre and a Japanese Samurai sword. Crafted by a swordsmith in Madrid, the blade is fashioned of gray steel, and it features a two-handed hilt with simple crossguard. The blade swells into a diamond shape and is slightly curved at the tip with a reverse cut, engraved on both sides with Berber script, and hidden within a small section is stylized text in English reading, "John Milius The original one and only Raisuli Sword" On the opposite blade the script continues, "The Wind and the Lion Espaïn 1974". The hilt and pommel match the blade decoration with an intricate relief design. The sword is meticulously constructed to appear aged and worn, with original leather strap, and intricate matching 34 in. brass and vinyl scabbard. A signature weapon, highly visible. Exhibiting age and production wear. Measures 44 in. (blade is 33 in. long). In very good condition. *Provenance:* From the collection of writer/director John Milius and comes with a signed letter of provenance. **$10,000 - $12,000**

301. Craig R. Baxley "Madrid Biker #1" screen used jersey from *Rollerball*. (United Artists, 1975) Vintage original Rollerball team Madrid long sleeve jersey of green and white cotton with white ring collar and white sleeves with green elastic cuffs. The futuristic sports tunic features a hypermodern number "1" in white fabric appliqued to the chest and the back. Retaining the internal Palme brand maker's label. Highly visible in the Madrid vs. Houston match worn by stuntman Craig R. Baxley as "Madrid Biker #1" in Madrid's first goal preceding his being sent off the track for a foul. Exhibiting age, production wear and minor fading. In vintage very good condition. **$800 - $1,200**

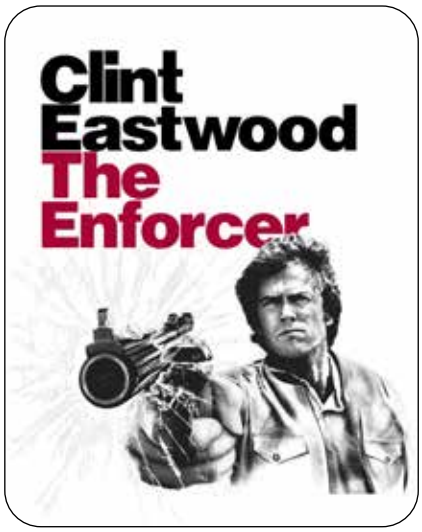


"DIRTY HARRY #3"

by

Dean Riesner

CHANGES/FIRST DRAFT
APRIL 30, 1976

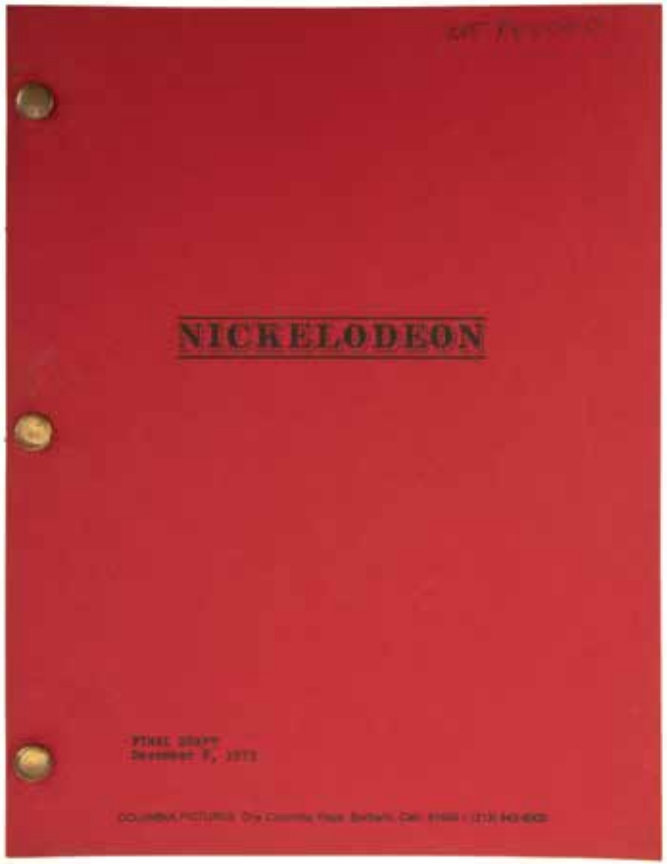


302. *The Enforcer* First Draft script with working title: "Dirty Harry **#3".** (Warner Bros., 1976) Vintage original studio bound and bradded 122-page Changes/First Draft script dated April 30, 1976 on the title page, written by Dean Riesner. Exhibiting minor production wear and handling. In vintage very good condition. **$200 - $300**

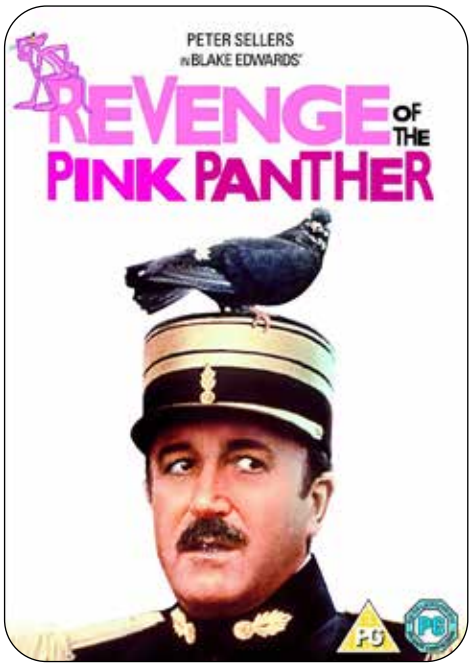
303. Original "Kong" maquette from *King Kong*. (De Laurentiis, 1976) Vintage original maquette constructed of hollow cast resin and commercial model helicopter painted bronze. Designed by legendary FX wizard Carlo Rambaldi (*Alien, E.T., Silver Bullet*), this was a rare crew gift of which few others are known to exist. Measuring 22 x 30 x 7 in. Affixed to a 10 x 10 x 3 in. wooden base. Model helicopter added for display. Exhibiting minor age. In vintage very good to fine condition.
$3,000 - $5,000

304. Alien Mother ship base chamber miniature from *Close Encounters of the Third Kind*. (Columbia, 1977) Vintage original black lacquered hollow tapered wooden cube, which served as the entry and exit ramp chamber of the mother ship. Measuring 12.75 x 12.75 in. at the top, 7.75 in. in height, and 8.5 x 8.5 in. at its base, with 2-1 in. metal rods extending from middle top on either side of 2 in. hole for attaching to rest of miniature. Exhibiting production wear and age, lacquer has spidering and chipping. In vintage good condition. From the collection of chief model maker for the film Gregory Jein. **$5,000 - $7,000**

305. Ed "Big Daddy" Roth original airbrush t-shirt artwork with corresponding bleed-through transfer backing board. (1979) Vintage original (2) artworks including (1) hand airbrushed size "XL" K-Mart brand T-shirt and (1) backing board with t-shirt transfer. Ed "Big Daddy" Roth did a freehand airbrush demo for Jay Gerber in his framing store. Roth painted a few character shirts and when he left, Mr. Gerber kept the shirts and also rescued some of the cardboards Roth put inside each shirt to prevent bleed-through to the fabric. This is a set including a handprinted shirt and its corresponding backing board. In vintage very good to fine condition. Comes with a signed LOA from Mr. Jay S. Gerber including the story of the shirt. **$1,000 - $1,500**

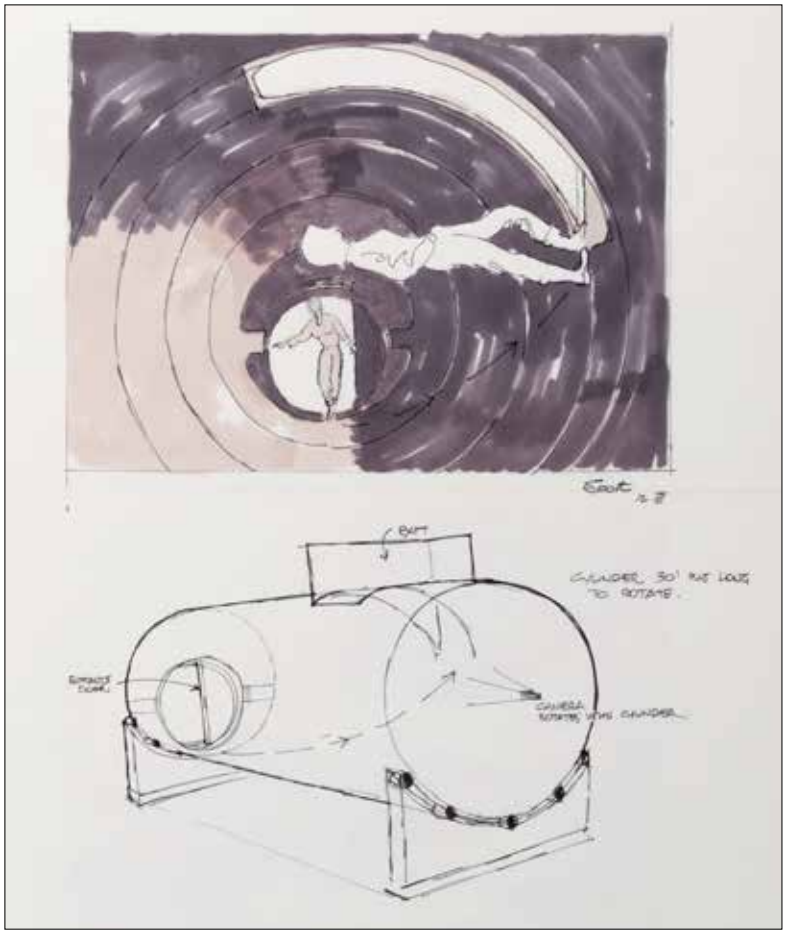


306. *Nickelodeon* Final Draft script. (Columbia, 1976) Vintage original studio bound and bradded 132-multicolor page Final Draft script dated December 8, 1975 on the cover, written by W.D. Richter and Peter Bogdanovich. Exhibiting minor production wear and handling. In vintage very good condition. **$200 – $300**



307. *Revenge of the Pink Panther* Shooting script. (United Artists, 1978) Vintage original studio bound and bradded 140-pale mint page Shooting script written by Frank Waldman, Ron Clark, and Blake Edwards, dated Monday 24th October, 1977, on the title page. Handwritten in pencil on the title page, "P. Knowles". Attributed to Phillip Knowles, special effects technician. Exhibiting age, production wear and handling with some toning and very minor soiling on cover. **$200 – $300**

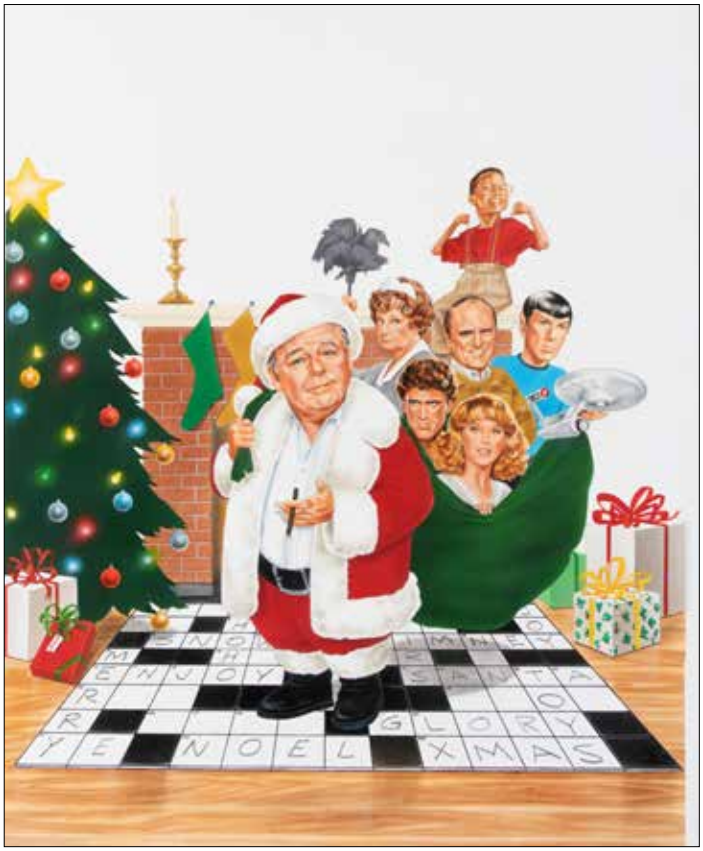
308. Frank Sinatra's Personal Custom Tailored Shirt. (1978) Vintage original Nat Wise brand pale blue button-up shirt with white, blue and gray pinstripe pattern, oversized pointed collar, French cuffs, mother-of-pearl buttons, and integral crotch strap with button closure. Retaining internal Nat Wise bias label typed "Frank Sinatra May 1978", and ink stamp on collar, "SIN-W". Exhibiting very minor soiling. In vintage fine condition. **$500 – $700**



309. *Alien* early concept art. (TCF, 1979) Vintage original fantastic early concept artwork accomplished in artists marker and ink on 17 x 19 in. artists leaf, depicting a possible scene of a woman (likely "Ripley") walking through a rotating passageway, perhaps to simulate zero gravity in the spaceship, below which appears another sketch of the mechanics of filming within the rotating passageway. Sketch has the following notes, "Cylinder 30' plus long to rotate", "Camera rotates with cylinder" and the entrance and exit for the passageway. Artwork is dated 12 March [1977] and signed "Scotty", likely by Elliot Scott, uncredited on "Alien", but who served as [roduction designer for two of the Indiana Jones films. Exhibiting fold between the two sketches, overall near fine condition. From the collection of former 20th Century Fox executive Peter Beale, whose COA accompanies the lot. **$1,000 – $1,500**

310. Early original Apple Computer, Inc. retail sign. (ca. 1978) Vintage original Apple Computer Inc. sign, circa 1978, displaying the famous rainbow apple logo. The translucent acrylic sign in metal frame measures over 4 x 5 feet and remains as one of the earliest Apple retail signs. This sign was displayed by an authorized reseller who learned about Apple by attending a computer conference in 1976. Exhibiting few surface marks, and some yellowing to background, but rainbow colors remain vivid. In vintage very good condition. **$20,000 - $30,000**

311. Original Bob Peak poster concept artwork for *Apocalypse Now*. (American Zoetrope, 1979) Vintage original poster concept artwork accomplished in airbrush inks on 32 x 40 in. artists board. This particularly stunning and atmospheric art was not ultimately chosen for the promotional poster, but another of the legendary Bob Peak's versions was. Signed by the artist in the lower right corner. Exhibiting minor handling with some soft corners. In vintage very good to fine condition. **$6,000 - $8,000**

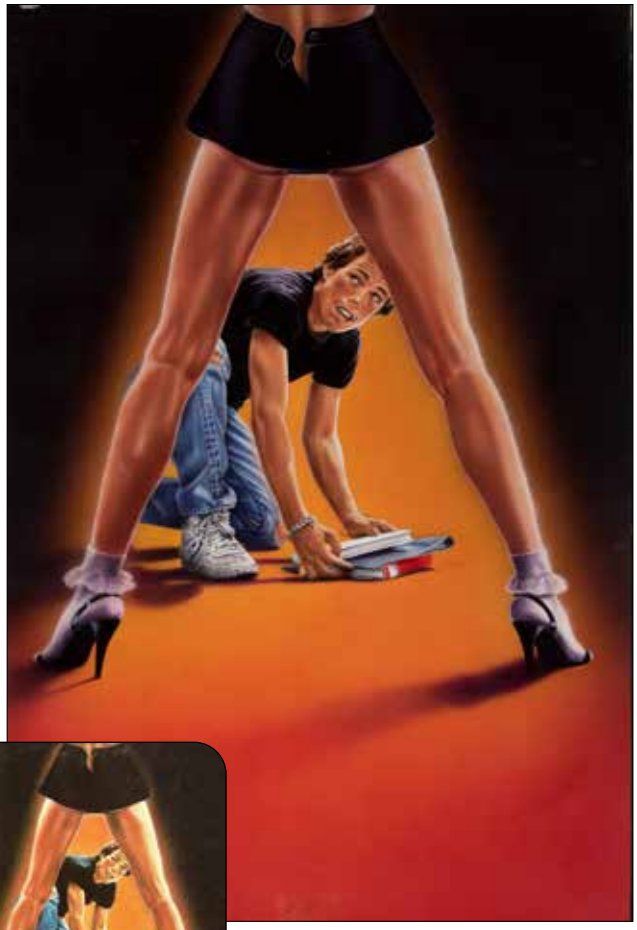


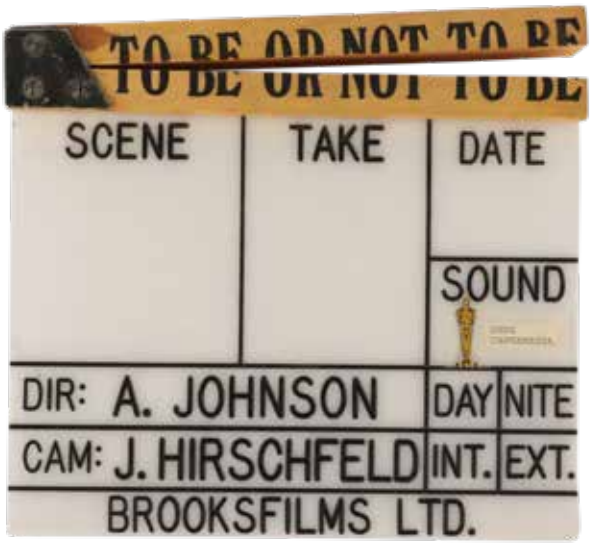
312. Joann Daley original promotional artwork for a Carroll O'Connor holiday special. (ca. 1980s) Vintage original poster artwork accomplished in gouache on 20 x 30 in. artists board and featuring striking likenesses of O'Connor, Bob Newhart, Ted Danson, Shelly Long, Jaleel White, Shirley Booth, and Leonard Nimoy. Exhibiting minor age and handling. In vintage fine condition. $**400 – $600**

313. *Flash Gordon* "Hawkman" palace guard sword. (Universal, 1980) Vintage original sword prop constructed of cast resin metallized silver blade, grip and pommel, resin hilt, with leather strips affixed to grip, and expertly studio painted to appear as forged distressed metal. Measures 39 x 7 in. Exhibiting age, production wear and handling, with some chipping to paint on blade and resin hilt. In vintage good condition. **$300 – $500**

314. Joann Daley promotional artwork for *Fast Times at Ridgemont High*. (Universal, 1982) Vintage original poster artwork accomplished in gouache and airbrush inks on 30 x 20 in. artists board. With one half being a cement wall and the other, a grafitti-defaced school locker. Exhibiting age and handling. In vintage very good to fine condition. **$1,000 – $1,500**

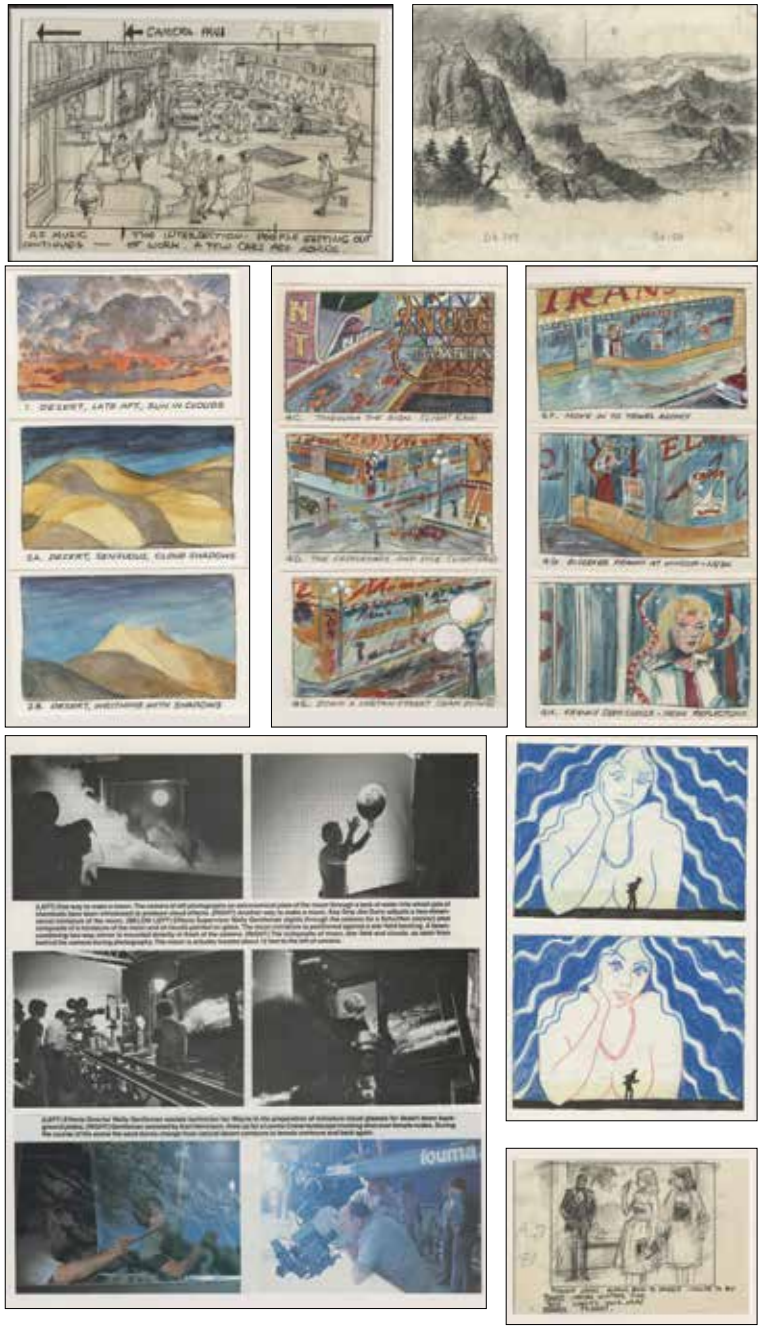
315. Richard Attenborough's Directors Guild Award From 1982 for Most Outstanding Directorial Achievement for the Classic *Gandhi*. (Columbia, 1982) Vintage original Directors Guild of America medal awarded to Sir Richard Attenborough for "The Most Outstanding Directorial Achievement". Measures 10 in. diameter. Comes housed in black 13 x 13 in. case with felt border and glass window. Medal and case weigh 13 lbs. 10 oz. Large and impressive medal features a relief portrait of an eagle clutching a strip of celluloid. Clouds are depicted in the background and "DIRECTORS GUILD AWARD" appears beneath the eagle's beak. Written on the border are the words, "FOR THE MOST OUTSTANDING DIRECTORIAL ACHIEVEMENT". Attenborough both produced and directed "Gandhi", the 1982 film, which also won 8 Academy Awards including Best Picture, Best Director, Best Actor and Best Screenplay. Lustrous gold tone medal is in near fine condition. **$5,000 – $7,000**





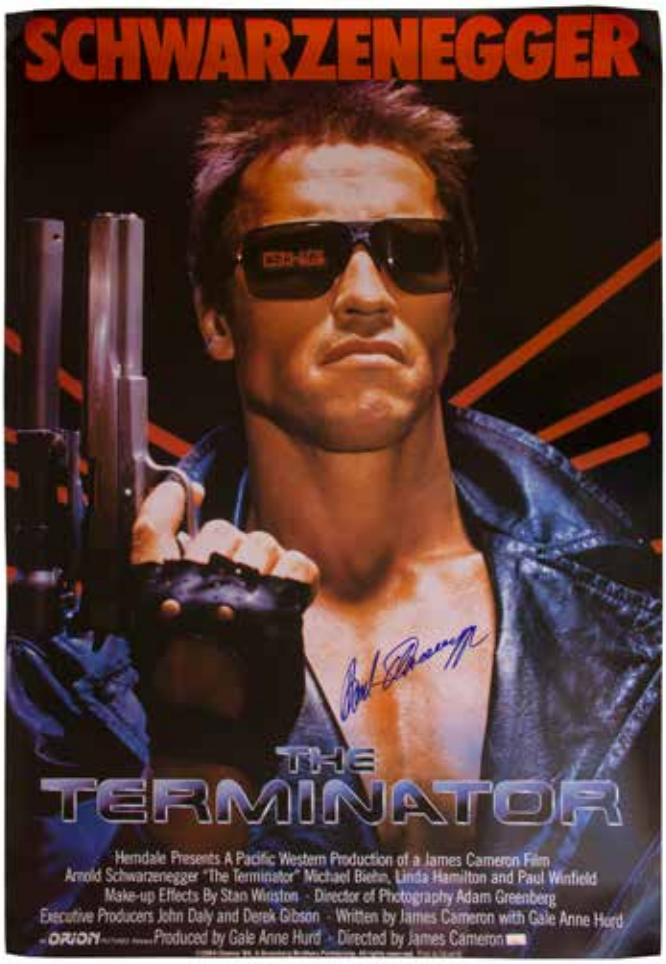
316. Director Alan Johnson production bible, clapper board, and award for Mel Brooks' *To Be or Not to Be*. (TCF, 1983) Vintage original items from production including (1) white 8.25 x 9.25 in. plexiglass clapperboard with unpainted wooden clapsticks featuring imprinted, "To Be Or Not To Be", board with engraved black information fields as well as 1-printed Oscar figurine alongside typed, "Gene Cantamessa" affixed with scotch tape in the "Sound" field, (1) framed Film Advisory Board "Award of Excellence" measuring 9.75 x 7.75 in., and (1) black 3 in. binder with 1-146-page Final Draft script featuring handwritten annotations, along with 18-color slides and various production related ephemera. Exhibiting production wear. In vintage very good to fine condition. **$400 – $600**

317. Joann Daley original VHS cover artwork for early Tom Cruise film *Losin' It*. (Embassy Pictures, 1983) Vintage original poster art accomplished in acrylic and airbrush inks on 24 x 36 in. artists board. From Tom Cruise's first starring role in a feature. Exhibiting age, handling and minor soling. In very good to fine condition. **$400 – $600**

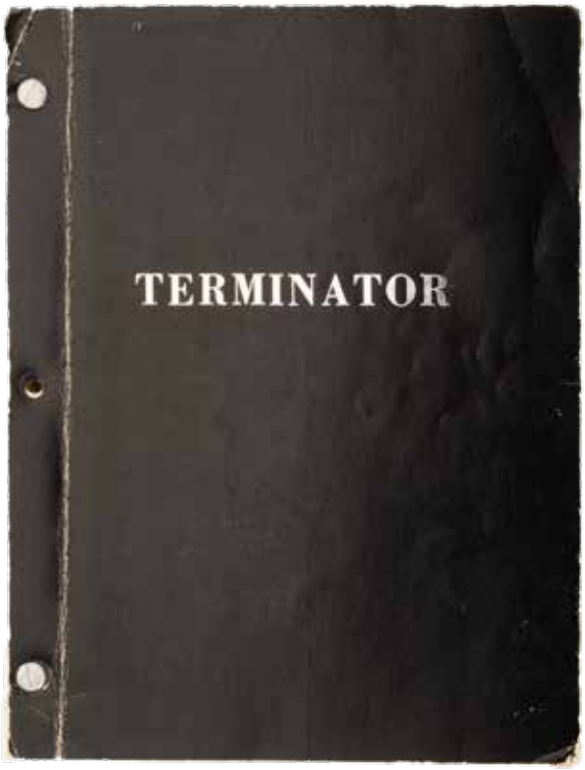


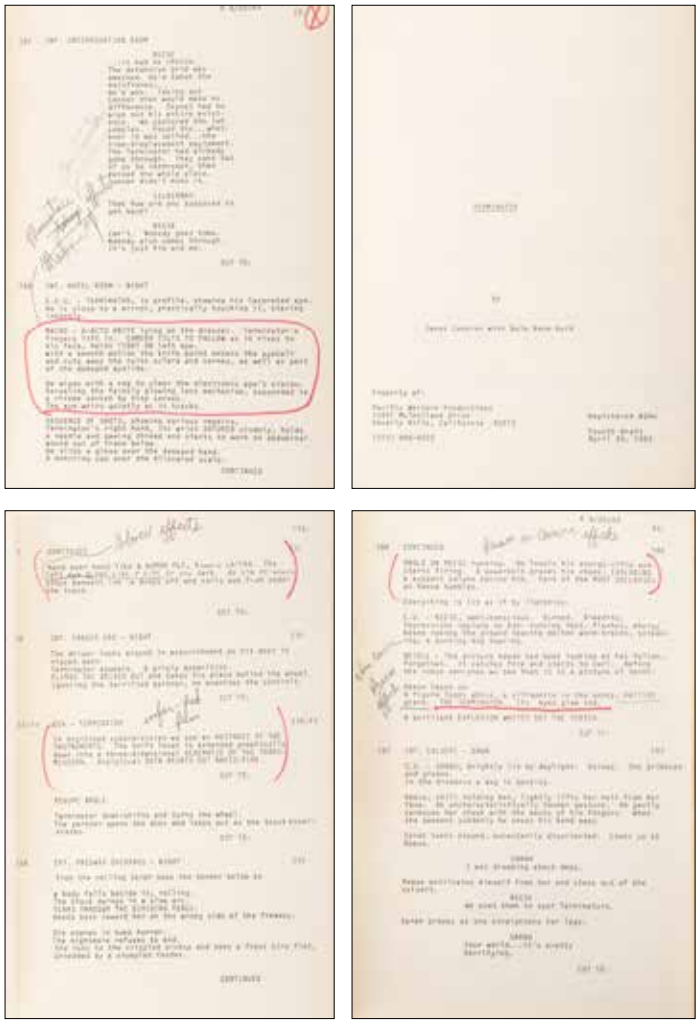
318. Collection storyboard art and ephemera from Francis Ford Coppola's *One From the Heart*. (Columbia, 1982) Vintage original collection of (55+) production ephemera including (45+) various media color and black and white storyboards measuring from 5.25 x 3.25 in. to 9 x 12 in., on artists board, leaf and onion skin paper, with (5+) behind the scenes magazine pages, photos and other production ephemera. Exhibiting production wear. In very good to fine condition. **$400 - $600**

319. Michael Keaton "Johnny Kelly" 3-pc white suit from *Johnny Dangerously*. (TCF, 1984) Vintage custom tailored 3-piece double-breasted ivory pinstripe suit. Including (1) period jacket with wide notched lapels, (1) matching silk-backed vest and (1) pair of matching baggy-style trousers. All pieces retain their internal "Cotorneo" bias labels with typewritten, "Michael Keaton". Exhibiting some production soiling. Otherwise, in fine condition. **$600 - $800**



320. Arnold Schwarzenegger signed 1-sheet poster from *The Terminator.* (Orion, 1984) Arnold Schwarzenegger signed 1-sheet poster measuring 26.75 x 39 in., "Prints by DeLuxe" from 1984 appears at bottom edge. In fine condition. Accompanied by COA from Celebrity Authentics. **$500 – $700**





321. *The Terminator* Fourth Draft shooting script. (Orion, 1984) Vintage original studio bound and bradded 129-page Fourth Draft script written by James Cameron with Gale Anne Hurd, dated on title page April 20, 1983, with some handwritten notes in pencil and red ink. Exhibiting production wear, creasing and slightly torn back cover. In vintage very good condition. **$300 – $500**

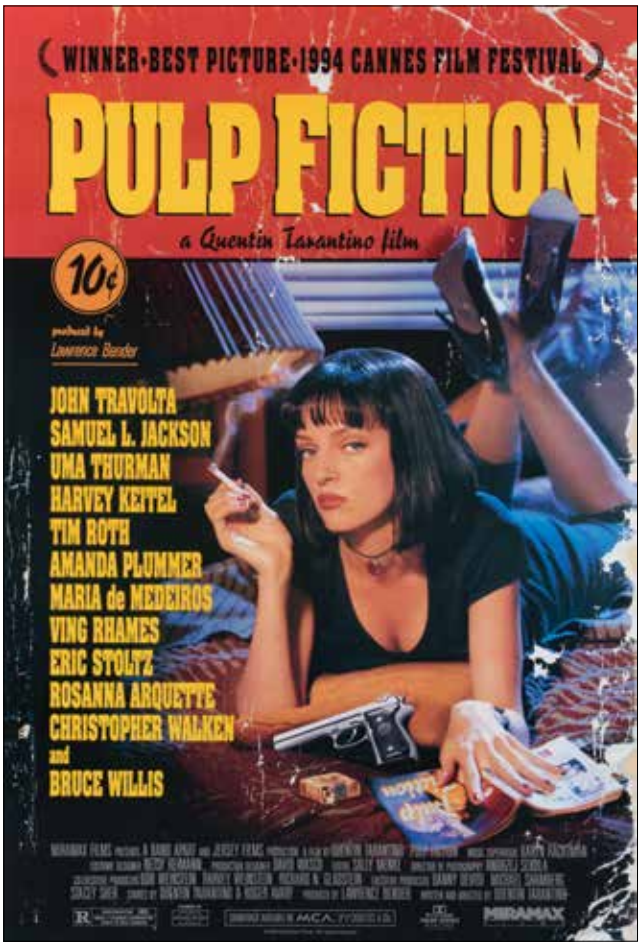
322. Arnold Schwarzenegger "Terminator" prosthetic forearm and glove from *Terminator 3: Rise of the Machines*. (Intermedia, 2003) Original FX prosthetic and costume pieces including (1) makeup FX forearm sleeve constructed of 8 x 5 in. cast vinyl prosthetic fashioned to appear as a cyborg compound fracture with metal machinery and tech exposed under torn flesh, embedded on 10 in. black lycra sleeve to be worn under tattered costume and (1) left hand black leather glove distressed and with torn flesh and metal machinery prosthetics visible through the breaches. Worn by "Terminator" (Schwarzenegger) in the advancing scenes of distress. In production used very good condition. **$1,500 – $2,500**

323. *The Sure Thing* wardrobe continuity book featuring candid Polaroids of John Cusack. (Embassy, 1985) Wardrobe continuity bible consisting of a 3-ring binder containing 30+ pages of printed cast lists, a shooting schedule, and Xeroxed handwritten full-film wardrobe overview by character. The binder additionally features an 118-multicolor revision page script, tab-divided by scene number ranges. Script pages are interspersed with handwritten costume inventories for each character in the scene, illustrated by taped-in costume continuity Polaroid photos. Interestingly, the book becomes a chronicle not only of the costumes in Rob Reiner's 1980s romantic comedy, but also the personalities of its young actors, namely John Cusack and Tim Robbins, on the cusp of major stardom. Having been on-set each day and continually referenced during shooting, the book exhibits some handling wear. Content remains clean and legible. In production used very good condition. **$400 – $600**

324. *Back to the Future* cast signed DeLorean model. (Universal, 1985) Original miniature DeLorean DMC-12 model car, a replica of the famous time traveling machine signed in blue ink by cast members Michael J. Fox, Christopher Lloyd, Thomas Wilson, Lea Thompson, Claudia Wells, and screenwriter Bob Gale. Car is 1:18 scale die-cast of the original, measuring 9.75 x 4.5 x 3.75 in. In fine condition, and in original box. Accompanied by COAs for each signature from Celebrity Authentics. **$500 – $700**

325. Hill Valley Historical Society 1885 production made photograph from *Back the Future III*. (Universal, 1990) Original faux sepia tone period photograph measuring 8 x 10 in. with "Hill Valley Historical Society" stamp top right, illegible stamp lower left, and pasted strip top middle, affixed to 9 x 12 in. black artists board. A duplicate version of this print is visible during the library sequence behind the photo of "Doc" (Christopher Lloyd) and the clock, which "Marty" (Michael J. Fox) is holding. Believed to be Michael J. Fox and film DP Dean Cundey in photo. Exhibiting studio distressing, production wear, and 1.75 in. fabric tape repair top right recto. In very good condition. **$300 – $500**

326. Writers Guild of America Award presented to Sam Simon, Co-Creator of *The Simpsons*. (TCF, 1989-Present) Writers Guild of America 2013 award for "Animation Writing" for *The Simpsons*. Beautiful award features a metal base supporting a sculpted metal eagle with legs that transform into a fountain pen. Nib of pen and edges of wings have gilt trim. Back of base includes artists signature, "Karen Mortillaro" and "WGA 1998". Measures 14 x 2.5 x 3.5 in. Weighs 6 lbs. 10 oz. In very good to fine condition. From the Sam Simon Estate. **$400 – $600**



327. *Pulp Fiction* U.S. 1-sheet poster. (Miramax, 1994) Original 27 x 40 in. US 1-sheet poster for Tarantino's seminal take on classic crime genres. Rolled, never folded. Light handling wear. Otherwise in fine condition. **$200 – $300**

328. Arnold Schwarzenegger "Harry Tasker" 2-pc suit and shirt from *True Lies*. (TCF, 1994) Original (3) piece ensemble including (1) slate gray jacket with notched lapel, slash chest pocket, 2 hip flap pockets, 2-button front closure, (1) pair of matching pants with zipper and snap closure, and (1) bespoke Anto brand creme with gray pinstripe dress shirt retaining the maker's bias label embroidered, "A. S. August 1993". Both jacket and pants also retain the internal markings in white ink, "A S" and "Fox" on the interior jacket pocket and waistband of pants. Exhibiting production wear and minor distress. In very good to fine condition. **$600 - $800**

329. Burt Lancaster "Col. Durnford" & Peter O'Toole "Lord Chelmsford" military coats from *Zulu Dawn*. (Lamitas, 1980) Vintage original (2) uniform coats including (1) Peter O'Toole's blue black wool uniform coat with short standing black velvet collar featuring 6-resin gold gilt military pins, grosgrain trim, and decorative black braid, chest with decorative salad bars and black knit ribbon embellishment, with black braid trim on lower sleeves and back, and hook and eye front closure. Interior lined in silver satin, retaining internal costumer's bias label handwritten, "PO Toole", and (1) Burt Lancaster's double breasted blue black wool uniform coat with short standing black velvet collar featuring 4-resin gold gilt military pins and grosgrain trim, black braid epaulets, 1-diagonal slash right chest pocket and 1-diagonal slit on left, black braid trim on lower sleeves, resin button front closure, interior lined in silver satin, retaining internal costumer's bias label handwritten, "B. Lancaster 17-5-78". Including 1-pair matching pants for display. Exhibiting production wear, O'Toole coat with minor breaches to fabric. In vintage good to fine condition. **$400 - $600**

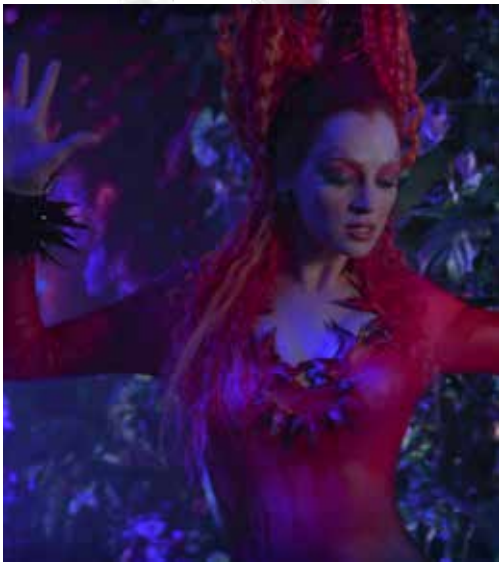
330. Michael Keaton "Batman" cowl from *Batman Returns* on display bust. (Warner Bros., 1992) Original head and torso bust constructed of "Batman" chest armor with iconic cowl mounted on a silicone casting of Michael Keaton's face. The frontal chest armor is a production casting crafted of dense polyurethane rubber, possibly for test purposes. The brilliant black and yellow bat emblem is a recreation added along with the cape to round out the display. Expertly assembled and finished for display in a place of pride in any collection. Measuring 30 x 35 x 17 in. Exhibiting production wear to components and rubber elements have been stabilized for preservation. In very good condition. **$6,000 - $8,000**

331. Chris O'Donnell "Robin" (6) Accessories from *Batman Forever* and *Batman and Robin*. (Warner Bros., 1995-1997) Original (6) accessories including (1) signature black cast rubber eye mask and (2) green and bronze painted cast rubber "R" logo chest insignias measuring 3 x 2.5 in., and (1) cast rubber "Arctic" eye mask and (2) cast rubber robin boot shapes painted metallic silver. Exhibiting production wear. In very good to fine condition. **$400 - $600**

332. Val Kilmer "Batman" Panther and Sonar suit pieces from *Batman Forever*. (Warner Bros., 1995) Original (11) piece ensemble including (2) foam latex panther cowls with thin canvas attachments at front for securing to included (2) matching panther torsos with varying differences in construction of neoprene panels (one marked "VK Driving", the other marked "Val"), (1) pair mesh upper overalls marked "Alex Daniels Harness" with integral foam latex panther legs, (1) voluminous textured black rubber cape, (1) black cast resin and rubber utility belt, and (3) cast resin black and gold bat chest logos with Velcro backing. Including (1) foam rubber sonar suit torso marked "V.K.", and 8-miscellaneous components. Exhibiting age and production wear with some expected deterioration to foam latex components. In good to very good condition. **$4,000 - $6,000**

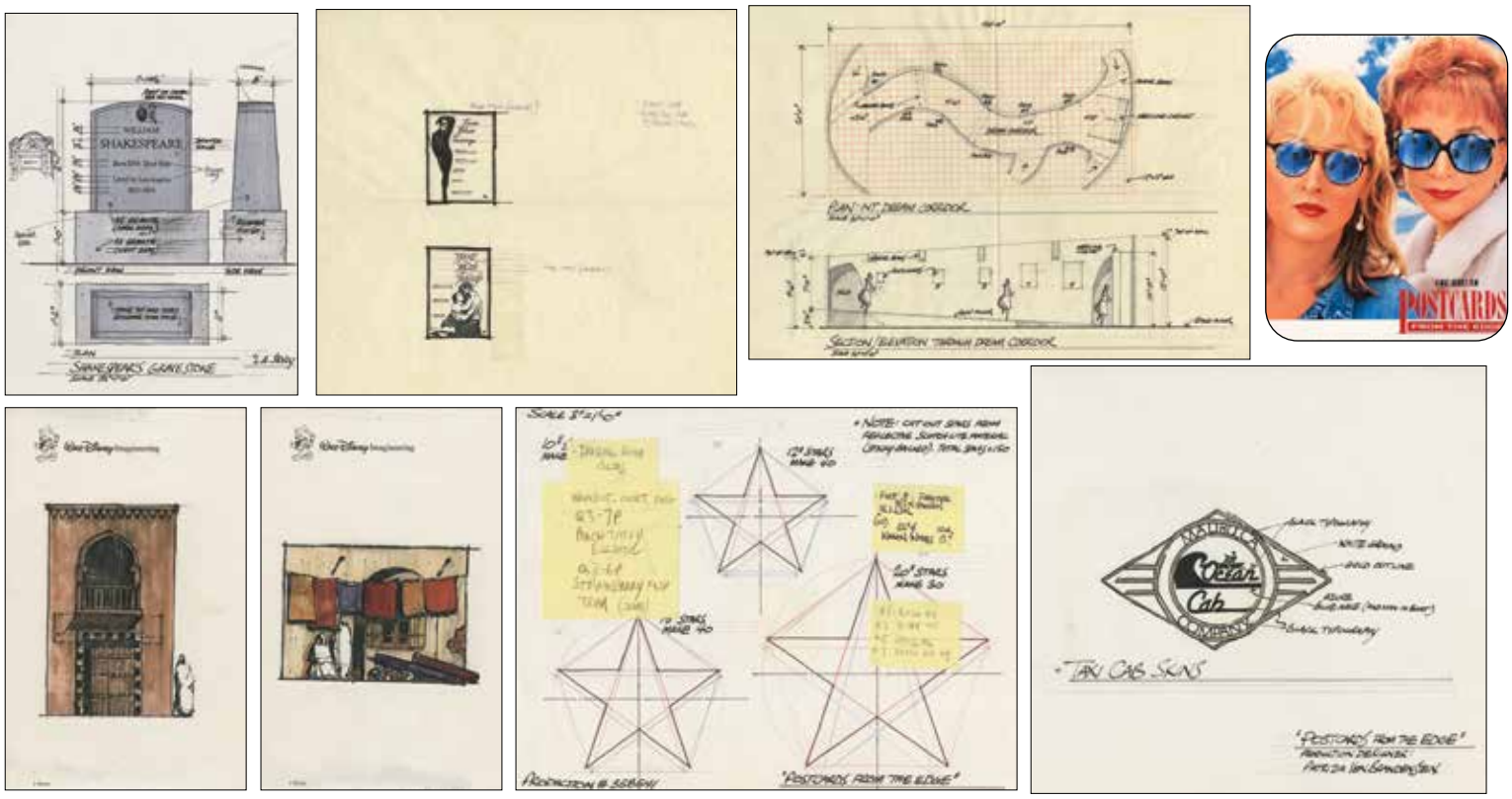
333. Jim Carrey "The Riddler" (2) alternate costumes with bowler hats and accessories from *Batman Forever*. (Warner Bros., 1995) Original (2) costumes and accessories including (2) neon green stretch bodysuits 1-with integral shoe soles in the feet and zipper back closures, emblazoned with numerous question marks (Riddler's trademark) of varying sizes, (2) matching green Baron brand bowler hats with grosgrain hatband and iconic black question mark at the front of the crown, (1) wide purple leather belt with integral brass buckle frame at front and velcro closure at back, (1) pair of purple leather gauntlet gloves and (1) leather bandits eye mask.These costume pieces were made for production but were ultimately not used in the final version of the film. In very good to fine condition. **$1,000 - $1,500**

334. "Batman" (2) batsuit torsos with (8) accessories from *Batman and Robin*. (Warner Bros., 1997) Original (2) cast foam latex blue and black over neoprene torsos, blue-with ventilation holes cut in the back and forearms, both featuring strap hook and eye undercrotch and zipper back closure, (2) cast rubber utility belts lined with black velvet featuring black web straps for attaching to suit, (2) cast resin bat belt logo, and (4) cast rubber boot bats. Exhibiting production wear and age, with some stabilization and deterioration to areas on foam rubber torsos. In very good to fine condition. **$3,000 - $5,000**

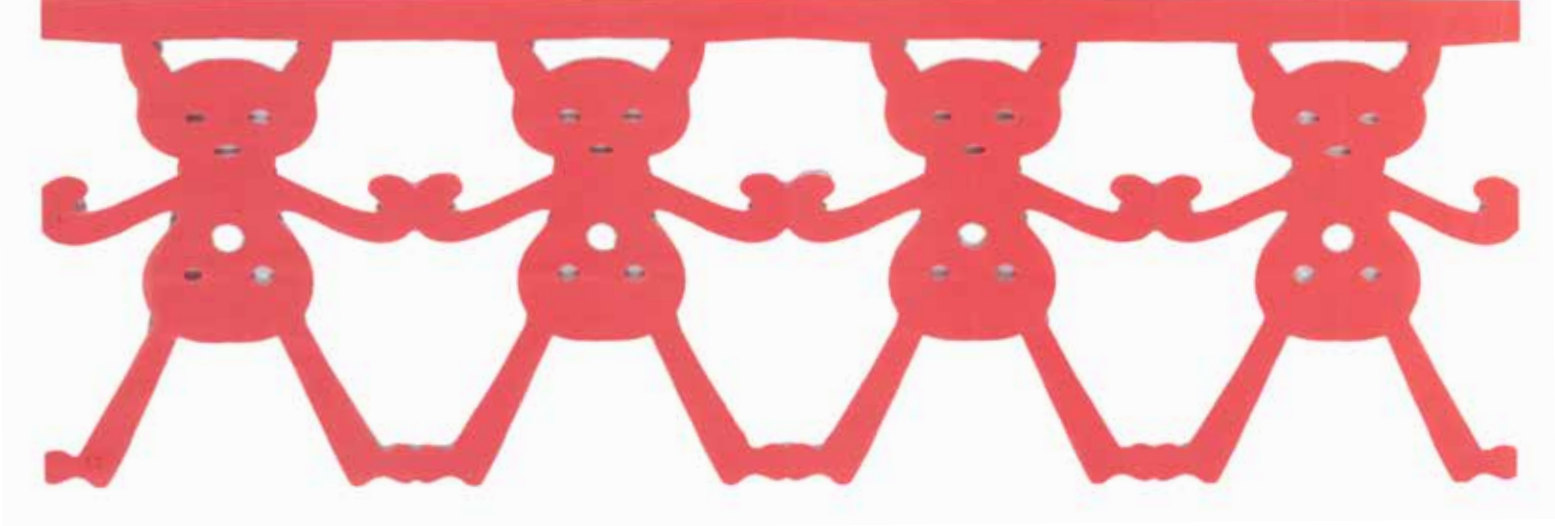


335. Uma Thurman "Poison Ivy" (4) bodysuits from *Batman & Robin*. (Warner Bros., 1997) Original (4) costumes including (1) green ombré latex rubber long sleeve knee length v-neck bodysuit with 2-applique leaves on standing collar, and zipper back closure, (1) matching green ombré spandex version, (1) Turkish bathhouse red ombré latex rubber long sleeve knee-length v-neck bodysuit with applique leaves on standing collar and sleeve cuffs, and zipper back closure, and (1) green ombré full bodysuit with mock turtleneck, footies, and zipper back closure. Exhibiting production wear and age, green rubber suit with some rigid areas of deterioration. Overall in very good condition. **$800 - $1,200**

336. *Harry Potter* franchise (16) 1-sheet posters. (WB, 1997-2011) Collection of (16) US 27 x 41 in. 1-sheet posters for the seminal fantasy franchise. *Sorcerer's Stone*: (1) owl double-sided teaser, (1) boats double-sided teaser, (1) art style double-sided advance; *Chamber of Secrets*: (1) Dobby double-sided teaser, (1) double-sided advance; *Prisoner of Azkaban*: (1) double-sided advance; *Goblet of Fire*: (1) double-sided teaser; *Order of the Phoenix*: (1) Voldemort double-sided advance, (1) double-sided teaser; *Half-Blood Prince*: (1) slanted double-sided advance; *Deathly Hallows Pt. 1*: (2) double-sided teaser, (1) Pt 1 & 2 double-sided teaser; and *Deathly Hallows Pt. 2*: (1) double-sided advance, (1) face-off double-sided teaser, (1) double-sided advance. Some wrinkling, handling, and edge wear. Most very good to fine. **$200 - $300**



337. *Postcards from the Edge* and *LA Story* (55+) production art, ephemera and blue prints. (Columbia/Tristar, 1990-91) Collection of (55+) items including blueprints of set designs, title art, photos, and miscellaneous production ephemera. Exhibiting some production wear. In very good to fine condition. **$300 - $500**



338. Johnny Depp "Edward Scissorhands" paper doll laurel from *Edward Scissorhands*. (TCF, 1990) Original red paper garland composed of four cutout characters. When viewed in one direction characters appear as rabbits and when flipped opposite they appear as foxes. Measuring 35 x 12 in. One of the cutouts "Edward" (Depp) creates using his unique scissor hands. Exhibiting only minor production wear. In very good to fine condition. **$600 – $800**

339. *The Crow: City of Angels* concept artwork and storyboards. (Miramax, 1996) Original bound collection of (35)+ 14 x 8.5 in. pages of high quality color photocopied concept and storyboard artwork, signed in white on cover, "C. Breen" attributed to artist Charles William Breen. Exhibiting minor production wear and handling. In very good to fine condition. **$200 – $300**

340. Prop poster, master painting by Wil Reese, and production ephemera from *An Alan Smithee Film: Burn Hollywood Burn*. (Buena Vista, 1998) Original master painting accomplished in gouache on 15.5 x 22.5 in. artists board featuring Sylvester Stallone, Whoopie Goldberg, and Jackie Chan, signed on the verso, 'David L. Synder" with notes handwritten, "Burn, Hollywood, Burn: An Alan Smithee Film Hollywood Pictures/Disney "Trio" Film within the Film Illustrated by Will Reese", (1) screen used framed prop poster measuring 28.75 x 42.75 in., and (7) pieces of ephemera including 1-black and white 4 x 6 in. BTS photo of Ryan O'Neal and Richard Jeni, 4-various premiere tickets, and more. In fine condition. From the collection of David L. Synder. **$400 - $600**

S.S. " TITANIC "

THURSDAY, APRIL 11TH, 1912

LUNCHEON

GIBLET SOUP

SALMON, CUCUMBER, PARSLEY SAUCE

VEAL AND HAM CUTLETS, ZINGARI

ROAST LAMB, MINT SAUCE

TURKEY, SAUSAGE, ST. JAMES

GREEN PEAS RICE WHITE SQUASH

BOILED AND BROWNED POTATOES

COLD: –YORK HAM ROAST BEEF

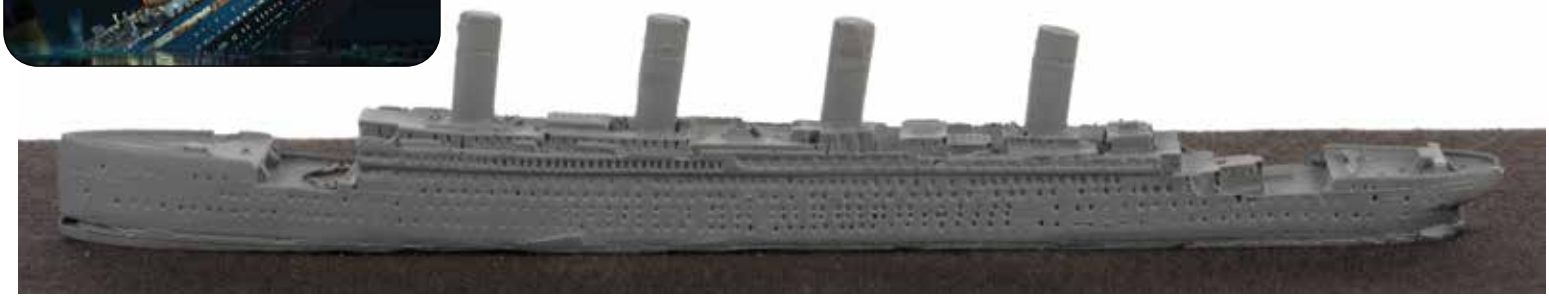
PLUM PUDDING, BRANDY SAUCE

ITALIAN CREAM COMPOTE OF PEACHES

ICE CREAM AND WAFERS

DESSERT COFFEE

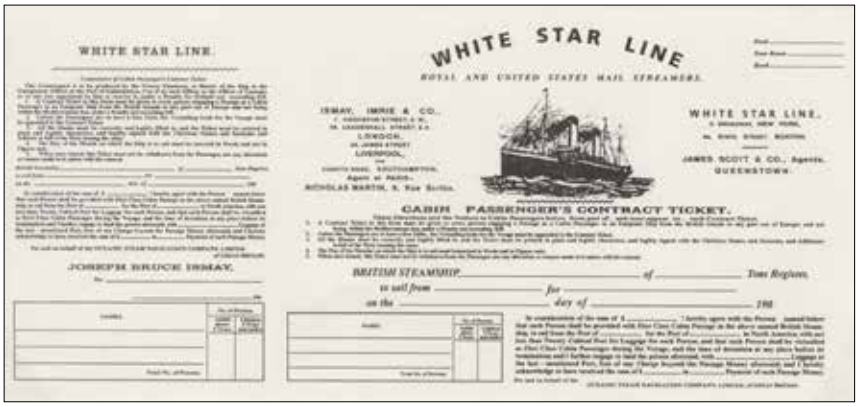
341. *Titanic* menu & silver star menu holder. (TCF, 1997) Original (1) paper 5.5 x 4 in. folded menu card with printed image of the Titanic on the front and interior menu items, and (1) 2 x 2.5 in. pewter star and base menu card stand. In very good to fine condition. **$200 - $300**



342. Original FX model miniature Titanic ocean liner from *Titanic*. (TCF, 1997) Original cast resin miniature created for a nighttime time-lapse sequence showing the practical ship sinking. This method was ultimately discarded in favor of the now-iconic CG sequences. Measuring approx. 5 x 1 in., mounted on a cloth-covered base in a 10.25 x 3.85 x 3.85 acrylic case. Unexamined out of case. In fine to very fine condition. **$500 - $700**

343. *Titanic* set of (3) flatware in framed display. (TCF, 1997) Original set of (3) first-class dining room silver plate flatware made in Sheffield, England, featuring the stamped "White Star Line" flag logo. Housed in 17 x 10.6 x 2.25 in. shadow box frame with silver metal plaque engraved "Titanic Twentieth Century Fox 1997". Exhibiting expected patina, production wear, and the knife has come loose from mounting. In very good condition. Accompanied by COA from Twentieth Century Fox. **$300 - $500**

344. *Titanic* "Fox Studios Baja" ashtray & recreation 1st class plate. (TCF, 1997) Original (1) glass ashtray measuring 3.75 x 1 in. imprinted with "Titanic Fox Studios Baja" and the White Star Lines flag with star logo, and (1) replica 1st class dining plate with gold leaf and teal decorative accented rim, and "White Star Line" logo stamped on the plate's center. Made from the screen used prop to the exacting standards of J. Peterman Co. In fine condition. **$200 - $300**



345. Titanic White Star (5) pieces of paperwork. (TCF, 1997) Original (5) pieces of paperwork including (1) "Marconi International Marine Communication Company, LTD" telegraph form measuring 8.5 x 5.5 in. printed front and back, (1) white cardstock White Star Line Cabin Passenger Contract Ticket measuring 8.5 x 4 in., (1) blue card stock Second Class White Star Line Passenger Contract Ticket measuring 8.5 x 4 in., and (2) luggage tags, 1-blue and black second class, and 1-white and black first class, both measuring approx. 5.5 x 2.5 in. All in fine condition. **$300 – $500**

346. Leonardo DiCaprio "Phillippe" ensemble from *The Man in the Iron Mask*. (UA, 1998) Original (3) piece period ensemble including (1) doublet consisting of chocolate suede vest with short standing collar, paneled fringe hem, laced back, leather lace attached burnt orange wool tweed sleeves, and brass metal buttons, (1) rough spun umber breeches with leather laced waist at back and button front closure, and (1) pair taupe suede shoes with self laces. Doublet and pants retaining internal costumer's bias label handwritten, "Leonardo DiCaprio". Exhibiting production wear and intentional studio distressing. In very good to fine condition. **$800 – $1,200**

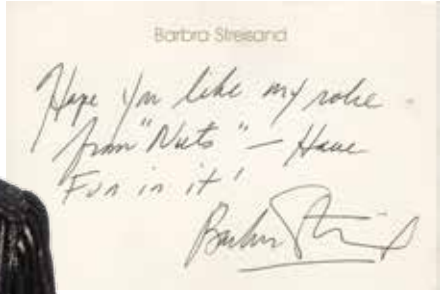
347. Richard Duardo signed screen print of Raquel Welch from *1 Million Years B.C.* (ca. 1990s) Vintage original screen print accomplished in vibrant, multicolor silkscreen inks on 37 x 49 in. deckled edged artists leaf visible through 48 x 59 in. wooden frame. Signed in the lower right blank border by there artist. Exhibiting minor age. Unexamined out of frame. In fine condition. **$600 - $800**

348. Universal Studios Hollywood Spider-Man walk-around costume with muscle undersuit. (1999) Spandex signature one-piece Spidey suit with integral cowl and shoe covers and interior Universal Studios Hollywood Entertainment Costume Department label with handwritten "Spiderman / Chas Burke". Includes spandex tunic and leggings with foam rubber "muscles" quilted within to beef up the theme park actor. Exhibits wear yet remains in very good condition. **$1,000 - $1,500**

349. *Dune* "House Atreides" prop rifle. (De Laurentiis, 1984) Vintage original 33 x 6.5 in. long futuristic rifle constructed of wooden frame and stock slotted to accommodate cast resin, gunmetal gray painted grips and levers, with brass hoops threaded with black tubing, a wooden muzzle and a rubber accordion gasket butt, gold foil tape embellishment in areas, and "House Atreides" copper eagle logo inlaid on the stock. Exhibiting age, production wear with surface divots and some loss to gold foil components. In vintage good condition. **$1,000 - $1,500**

350. Writers Guild of America Valentine Davies Award Presented to Sam Simon, Co-Creator of *The Simpsons*. (TCF, 1989-Present) Writers Guild of America 2014 award featuring a medallion affixed to wood, with plaque reading, "The Valentine Davies Award Given to that Member of the Guild whose contributions to the entertainment industry and the community-at-large have brought dignity and honor to writers everywhere. Sam Simon 2014". Pictured on the medallion is an eagle clutching a scroll and staff, framed by the words, "Writers Guild of America West Inc." Award measures 4.5 x 4.5 in. and weighs 211 g., or 7.5 oz. Comes housed inside matching wood case measuring 5.5 x 5.5 x 1.5 in. In very good to fine condition. From the Sam Simon Estate. **$400 - $600**

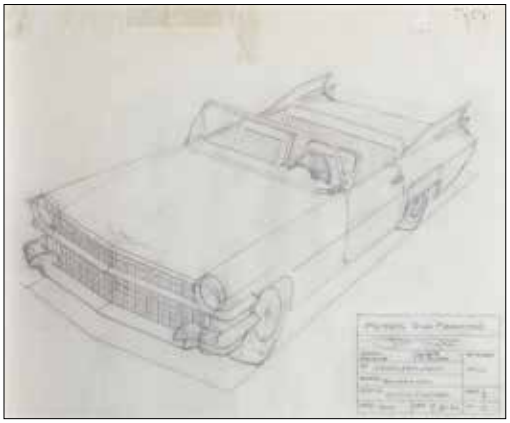
351. Marvel video box trio of artworks by Ron Frenz & Terry Austin. (ca. 1980s) Vintage original (3) production artworks for commercial trio of video boxes accomplished in handprinted and embellished airbrush inks and gouache on approx. 8.25 x 12.75 in. artists boards. Each colorblocked board is accompanied by its corresponding printed ink line acetate cel giving form to the superheroes. With registration marks and production info on the peripheral borders. Exhibiting production wear and some age and fading to blank borders. In vintage very good condition. **$500 - $700**

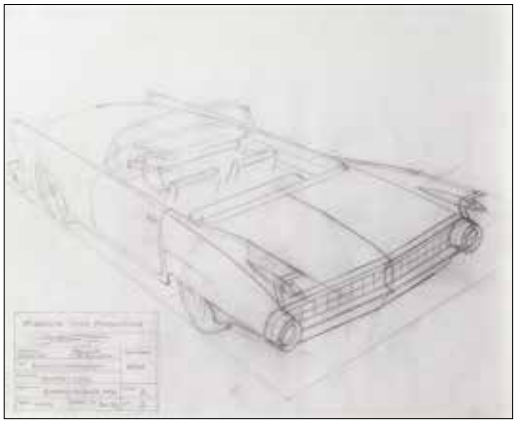


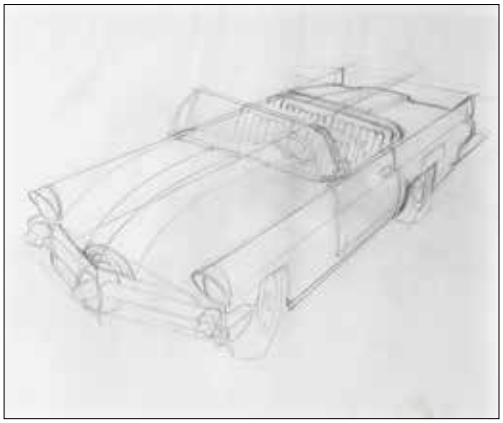
352. Barbra Streisand "Claudia Draper" robe from *Nuts*. (Warner Bros., 1987) Vintage original lounging robe with velvet-like and metallic black stripes, gold lamé short collar, notched lapel, cuffs and integral fringed belt ties, with 2-hip pouch pockets, interior lined in gold lamé, and hidden snap front closure. Presented in permanently wrapped Saks Fifth Avenue box measuring 16.5 x 13.75 x 4 in., with autograph note on Barbra Streisand stationary, "Hope you like my robe from "Nuts" – Have Fun in it! Barbra Streisand". Exhibiting only minor production wear. In vintage very good to fine condition. **$600 - $800**

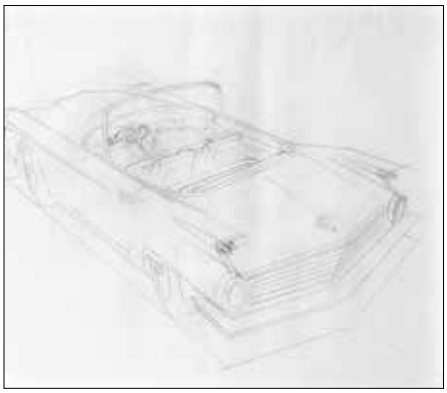
353. Barbra Streisand's personal crème ensemble. (ca. 1990s-2000s) Original (2) piece crème ensemble including (1) Donna Karan silk button-up with short collar, ruched elasticized waist, integral lace edged briefs with snap closure, and oversized button cuffs, and (1) matching pair of Muriel Crateau wool trousers with cuffed hems and zipper front closure. In fine condition. Accompanied by COA from the Streisand Foundation. **$400 - $600**

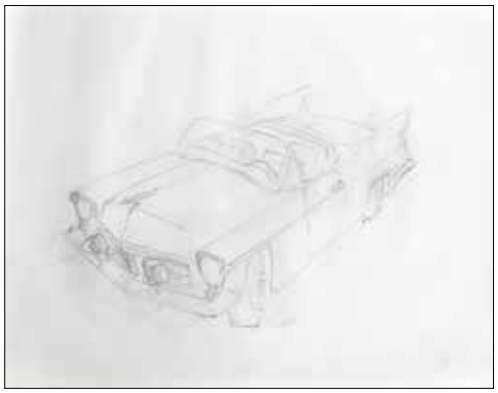
354. Joann Daley pair of original promotional artworks for *101 Great Melodies from Musicals*. (1980s) Original set of (2) paintings for musical cassette packaging accomplished in gouache on artists board and with (1) measuring 28 x 30 in. and (1) measuring 30 x 34.5 in. Featuring images from famous musicals including *The Sound of Music, South Pacific, Annie Get Your Gun, My Fair Lady, The King and I* and more. Exhibiting age and wear. In very good to fine condition. **$400 – $600**







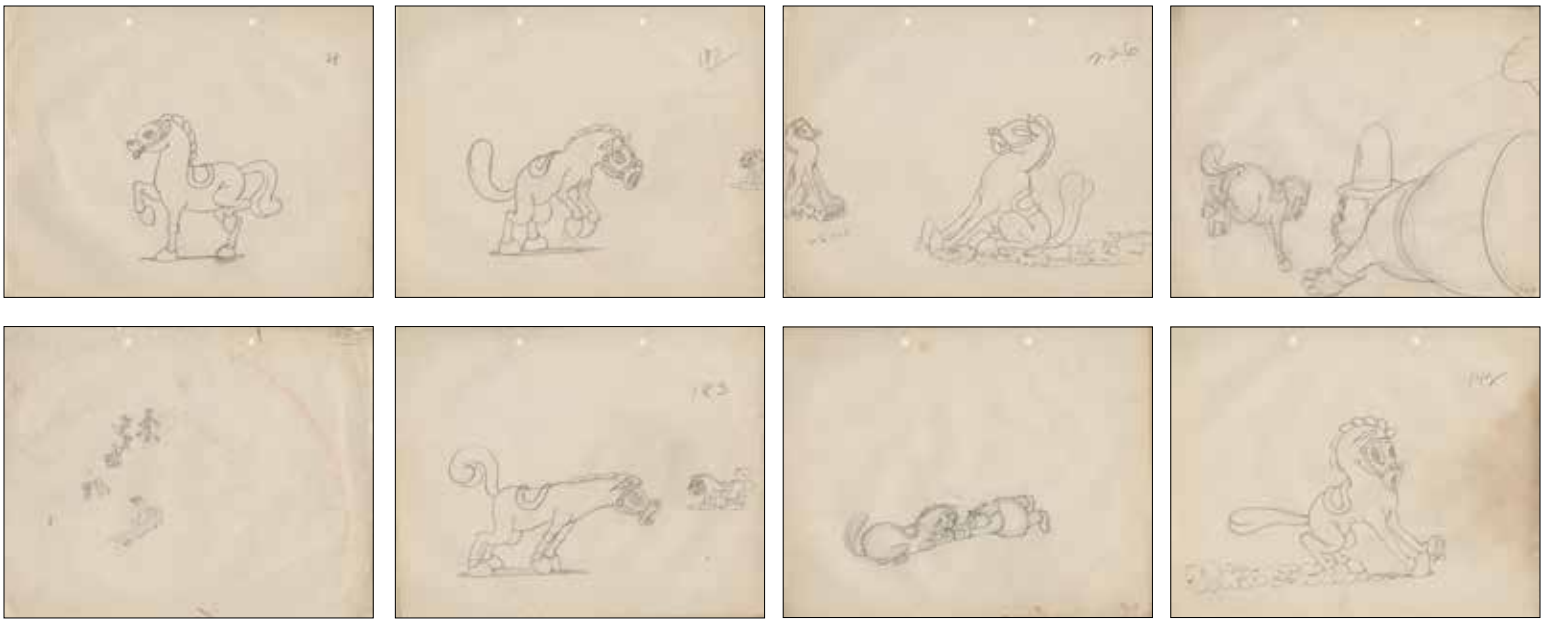




355. Technical drawings of The Muppet car from *The Muppets Take Manhattan*. (TriStar, 1984) A collection of (40+) sketches and schematics for the "Muppet Car" from *Muppets Take Manhattan*. Sketches range in size from 12 x 8 in. to 23 x 18 in. and are accomplished in pencil and colored pencil on vellum. Depicting various car designs and angles from full sketches of the vehicle to details like bumpers. Lights ands hood ornaments. Also includes one schematic sketch of a "Grocery Bike". Accompanied by (15) 6x 4 in. color snapshots of the resulting car and set decorator/car designer Justin Scoppa and crew. All materials in production-used, vintage very good to fine condition. **$300 – $500**

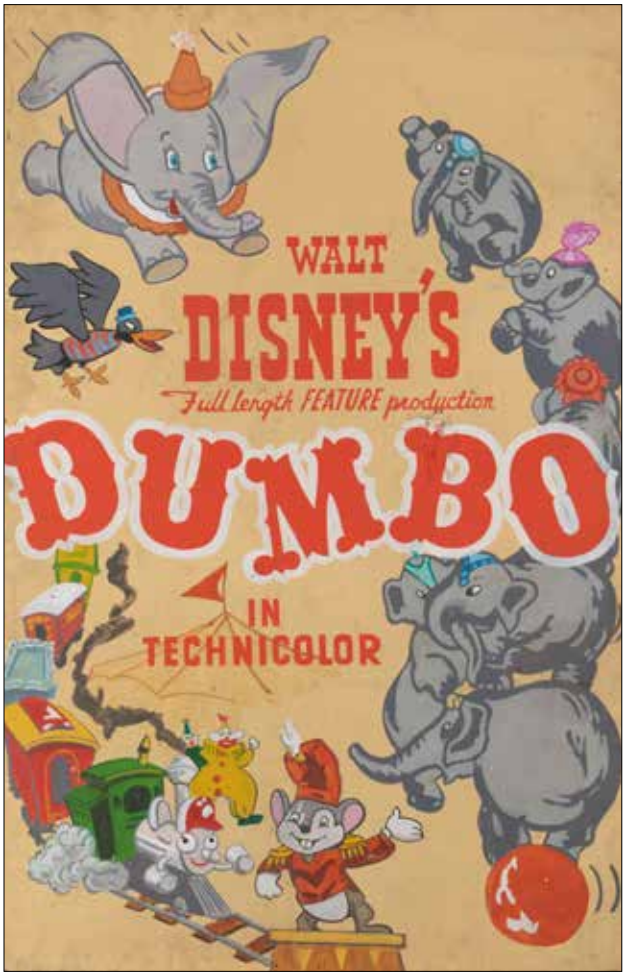
356. Large section of "Yellow Brick Road" from *The Muppets' Wizard of Oz*. (Jim Henson Prod., 2005) Original set piece segment constructed of carved or cast rigid polyfoam, coated with resin and expertly painted and finished to appear as the legendary Yellow Brick Road to Oz. The patch of road measures 96 x 28 x 1 in. with a 96 x 7.5 in. detachable segment. Exhibiting production wear and minor age. In production used very good condition. Accompanied by a Disney Auctions COA. **$4,000 - $6,000**

357. Ub Iwerks Columbia Studios (175+) animation drawings for *Color Rhapsodies "The Foolish Bunny"*. (Columbia, 1938) Vintage original (175+) animation drawings accomplished in graphite and colored pencil on 10 x 12 in. animation paper. Legendary Disney artist Ub Iwerks drew the first "Mickey Mouse" cartoons, including *Steamboat Willie*. When Iwerks and Disney parted ways, Iwerks entered into a contract with Charles Mintz of Columbia Studio where he was responsible for drawing half of the *Color Rhapsodies* produced from 1936 to 1940. Exhibiting production wear, age and some soiling and staining. Drawings range in condition from very good to very fine. **$400 - $600**

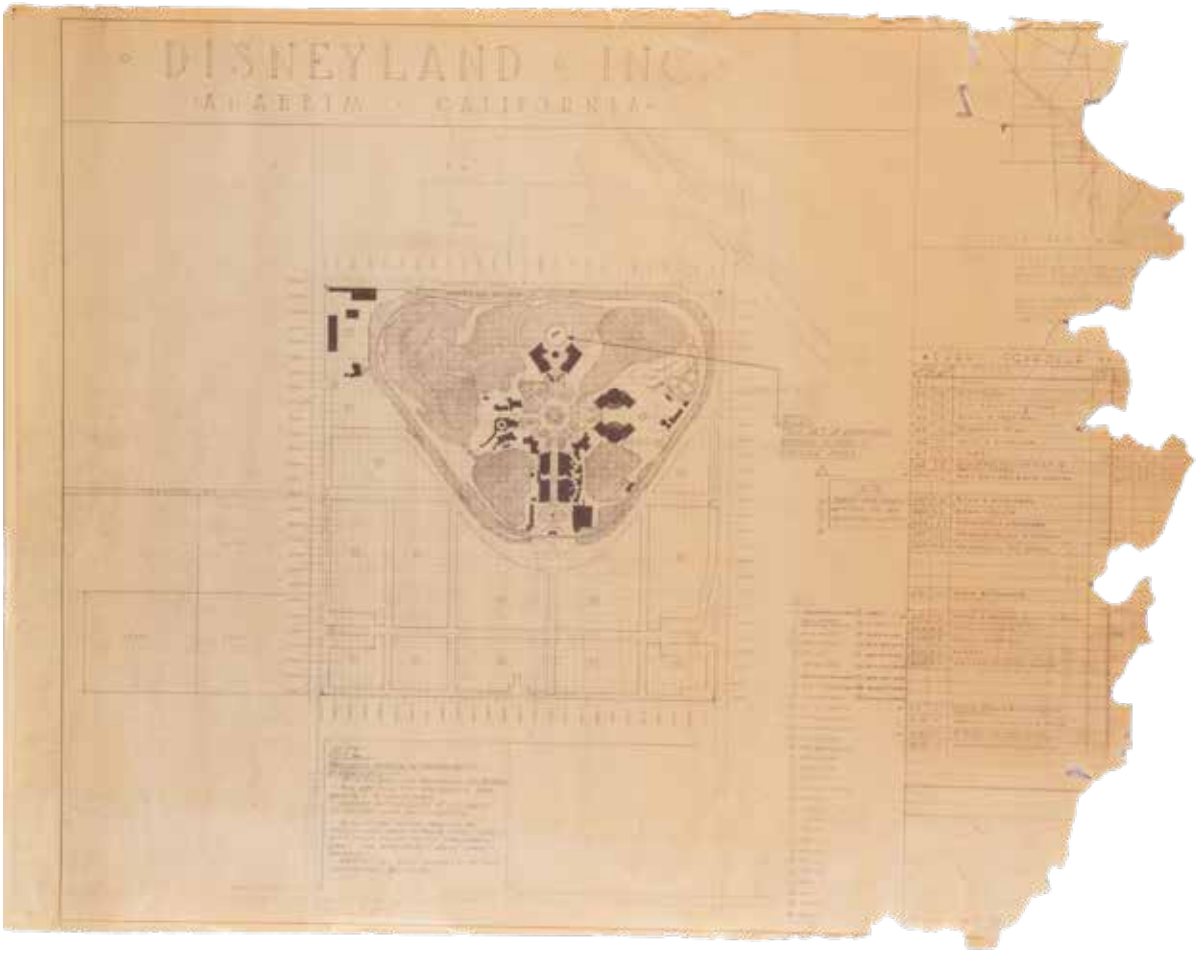


358. Ub Iwerks Columbia Studios (200+) animation drawings for *Color Rhapsodies* "*The Horse on Merry-Go-Round*". (Columbia, 1938) Vintage original (200+) animation drawings accomplished in graphite and colored pencil on 10 x 12 in. animation paper. Legendary Disney artist Ub Iwerks drew the first "Mickey Mouse" cartoons, including *Steamboat Willie*. When Iwerks and Disney parted ways, Iwerks entered into a contract with Charles Mintz of Columbia Studio where he was responsible for drawing half of the *Color Rhapsodies* produced from 1936 to 1940. Exhibiting production wear, age and some soiling and staining. Drawings range in condition from very good to very fine. **$400 - $600**

359. Ub Iwerks Columbia Studios (300+) animation drawings for *Color Rhapsodies* featuring "Little Bo Peep" and a Wolf. (Columbia, 1938) Vintage original (300+) animation drawings accomplished in graphite and colored pencil on 10 x 12 in. animation paper. Legendary Disney artist Ub Iwerks drew the first "Mickey Mouse" cartoons, including *Steamboat Willie*. When Iwerks and Disney parted ways, Iwerks entered into a contract with Charles Mintz of Columbia Studio where he was responsible for drawing half of the *Color Rhapsodies* produced from 1936 to 1940. Exhibiting production wear, age and some soiling and staining. Drawings range in condition from very good to very fine. **$600 - $800**



360. Original screen used hand-painted *Dumbo* poster display from *1941*. (Universal, 1979) Vintage original poster display prop painting accomplished in gouache on 33 x 50 in. artists hardboard panel. Exhibiting production wear, soiling, soft corners, and screw holes from mounting. In vintage very good condition. **$300 – $500**



361. 1955 Disneyland park original overview blueprint. (Disneyland, 1955) Vintage original blueprint featuring an overview of Disneyland park and surrounding grounds. Including printed specs, legends, scale and other markings. Measuring 38 x 30 in. The paper is fragile and brittle with heavy paper loss and substantial damage to the right quarter of the blueprint affecting some of the text and printed fields. The central schematic image of the park is unaffected by the damage. In fair condition. **$200 – $300**

362. Ub Iwerks Columbia Studios (300+) animation drawings for *Color Rhapsodies* miscelaneous titles. (Columbia, 1938) Vintage original (300+) animation drawings accomplished in graphite and colored pencil on 10 x 12 in. animation paper. Legendary Disney artist Ub Iwerks drew the first "Mickey Mouse" cartoons, including *Steamboat Willie*. When Iwerks and Disney parted ways, Iwerks entered into a contract with Charles Mintz of Columbia Studio where he was responsible for drawing half of the *Color Rhapsodies* produced from 1936 to 1940. This lot may include drawings from *The Foolish Bunny* (1938), *Two Lazy Crows* (1936), *Mother Hen's Holiday* (1937) and cartoons featuring "Krazy Kat" and "Scrappy" and more. Exhibiting production wear, age and some soiling and staining. Drawings range in condition from very good to very fine. **$600 - $800**

363. "Ben Ali Gator" ballerino animator's maquette from *Fantasia*. (Disney, 1940) Vintage original maquette constructed of solid cast plaster, expertly studio painted. Measuring approx. 9 x 3.75 x 3.5 in. Black ink stamp on bottom, "Return to Character Model Dept.". Maquettes like these were produced early on in the planning stages to give animators a 3-D reference model to create their drawings. These incredibly fragile items rarely survived the test of time, finding one in this state is a rare treat. Exhibiting minor production wear. In very good to fine condition. **$2,000 - $3,000**

364. Disney vintage brass injection mold for production of a "Mickey Mouse" figurine. (1960s-1970s) Vintage original 2-piece solid brass injection mold for production of a plastic Mickey Mouse figurine. The heavy metal mold fits together with the alignment of 2 registration pins in the back half that key up with holes in the front half. Assembled, the mold measures approx. 3.5 x 2.75 x 3 in. Exhibiting production use, age and patina. In vintage good to very good condition. **$800 - $1,200**

365. Mouseketeer Annette Funicello personal butterfly brooch. (ca. 1980s-2000s) Annette Funicello's butterfly brooch constructed of gold tone metal with spring-loaded wings that wiggle with movement, each side with 9-colorless rhinestones surrounded by purple enamel border. A large rhinestone adorns the end of each of the antennae. Whimsical pin measures 1.75 x 1.75 in. Left wing sits slightly askew. In very good condition. Accompanied by COA from Funicello's husband, Glen Holt, for the Annette Funicello Research Fund. **$400 - $600**

366. Jim Dale "Dr. Terminus" costume from *Pete's Dragon*. (Walt Disney, 1977) Vintage original (2) piece ensemble including (1) red wool tailcoat with short collar, interior red satin extending onto peaked lapel, 2-faux hip flap pockets, and upturned cuffed sleeves, with (1) pair wool trousers with black, red and white shepherd check pattern and button front closure. Both retaining internal Western Costume bias labels typed, "Jim Dale". Highly visible character ensemble worn for half the film by the villainous "Dr. Terminus". Exhibiting production wear and minor spot fabric loss to the edge of one sleeve cuff. In vintage very good condition. **$400 - $600**

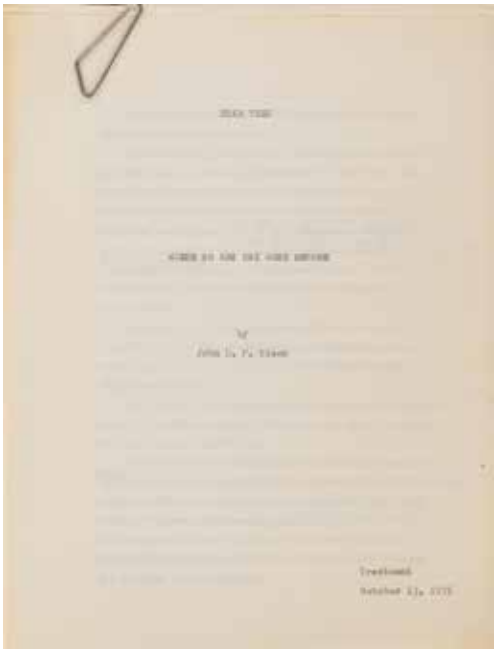
367. *Star Trek* limited edition cast signed photo. (Paramount TV, 1966-1969) Vintage original cast signed photo, in a limited edition #1,796 of 2,500. Signed in black marker by all 7-original cast members: William Shatner, Leonard Nimoy, DeForest Kelley, George Takei, Nichelle Nichols, Walter Koenig and James Doohan. Visible portion of photo measures 13.75 x 10.75 in., framed to 20.25 in. square with silver brushed metal printed plaque beneath photo. In very good to fine condition. With original COA from Ken Goldin as well as sticker by Paramount Pictures on verso. **$700 – $900**

368. Vintage reel-to-reel tape labeled "Desilu Score *Star Trek* 9/20/66" with original sound report from Glen Glenn Sound. (1966) Vintage original magnetic audio tape reel for reel to reel tape player. The reel measures 10.5 in. diamter and contains a full spool of 1/4 in. tape. The Glen Glenn Sound box is handwritten, "Desilu Score, Star Trek, 9/20/66". Accompanied by a printed round report/receipt typed, Desilu, ACCT No. 1846, 9/20/66. Star Trek #3 Library" with other production information. Box exhibits damaged edges. Tape appears fresh and stable. Unplayed by Profiles. In vintage very good to fine condition. **$400 – $600**

369. *Star Trek: The Original Series* replica landing party set: tricorder, type-2 phaser and communicator made by Mark English. (Paramount TV, 1966-1969) Vintage original (3) replica props including (1) vacuum form and metal tricorder measuring 7.25 x 5.25 x 2 in. featuring a static flip-top panel with 2 x 1.5 in. view screen and communication components, 1-faux middle panel, 1-larger hinged lower panel, which opens to reveal an empty box, and 1-black and brown faux leather carrying strap, (1) type 1-phaser crafted of wood, measuring approx. 3.75 x 1.5 x 1.25 in. painted black and white with silver half wheel and sticker details on the top, with a velcro strip affixed to the back, and (1) communicator constructed of vacuum formed plastic with brass colored metal flip screen/antenna, which opens to reveal a round moiré bezel, three "jewels" (yellow, red and green), mic grill and two control knobs. The backside is covered with a Velcro strip attached with period adhesive. Exhibiting wear, handling, and age. In vintage very good condition. **$1,500 - $2,500**

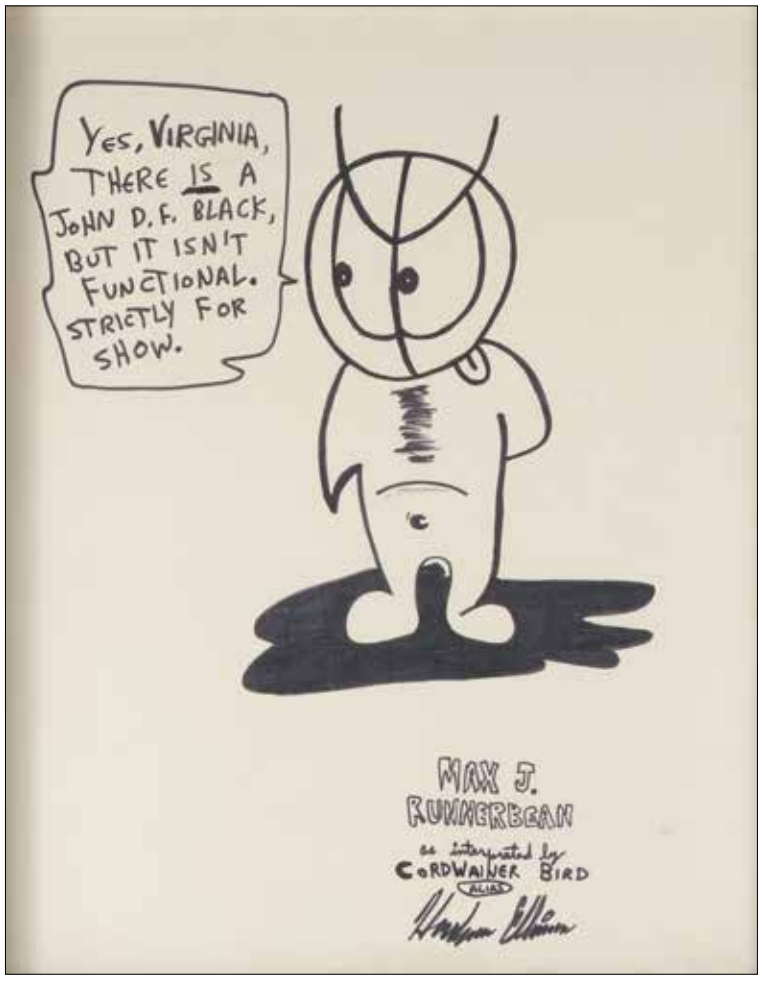
370. U.S.S. Enterprise (26) control panel buttons from the bridge from the collection of visual effects supervisor James Rugg from *Star Trek: The Original Series.* (Paramount TV, 1966-1969) Vintage original collection of (26) multicolor cast resin jewel "buttons" used on the control panels on the bridge of the Enterprise. Ranging from approx. .5 x .5 in. to 1.5 x 1.25 x .75 in. The buttons are highly visible in insert shots when buttons are pushed on the bridge technology in the show. Acquired from special effects artist Jim Rugg. Exhibiting minor production wear and remnants of adhesive on the back. In vintage very good to fine condition. **$800 - $1,200**

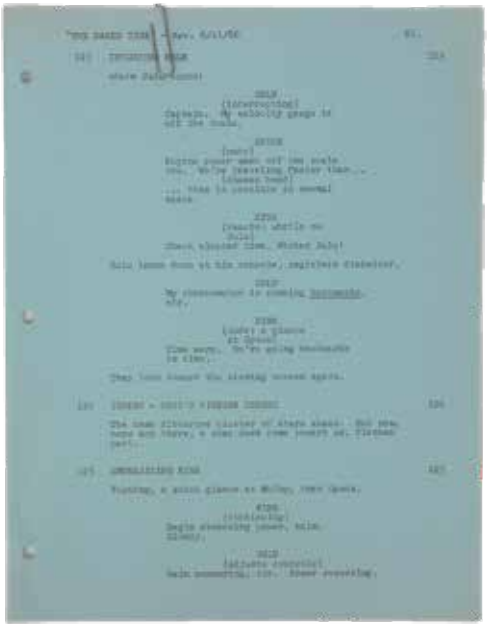
371. Collection of (10) original scripts from *Star Trek: The Original Series.* (Paramount TV, 1966-1969) Vintage original (10) studio bound and bradded scripts spanning from 1966-1968, titles including: "The Paleface", "The Empath", "Operation Annihilate!", "The Changeling", "The Mark of Gideon", "The Alternative Factor", "The Conscience of the King", "Obsession", "The Apple", and "The Cloud Minder". Exhibiting production wear and age. In very good to fine condition. **$600 - $800**



372. Writer/Associate Producer John D.F. Black's production script from *Star Trek: The Original Series* episode, "Charlie X", with hand-typed unproduced treatment for a *Star Trek* feature film, "Where No Man Has Gone Before". (Paramount TV, 1966-1975) Vintage original (1) "Charlie X" gray studio bound and bradded 70-multicolor page script written by D.C. Fontana, with loose stapled 7-page treatment, and (1) ultra rare hand-typed 62-page treatment written by John D.F. Black for an unproduced *Star Trek* feature, "Where No Man Has Gone Before". This is an original story created by Black, unseen, unread and unknown to the existing *Star Trek* canon. The pages are filled with handwritten corrections and additions made by Black himself. Accompanied by manila production folder with 25+copied pages of *Star Trek* writers reports from 1966, detailing the status of current episodes. Exhibiting production wear and minor edge toning. In vintage very good condition. **$300 - $500**

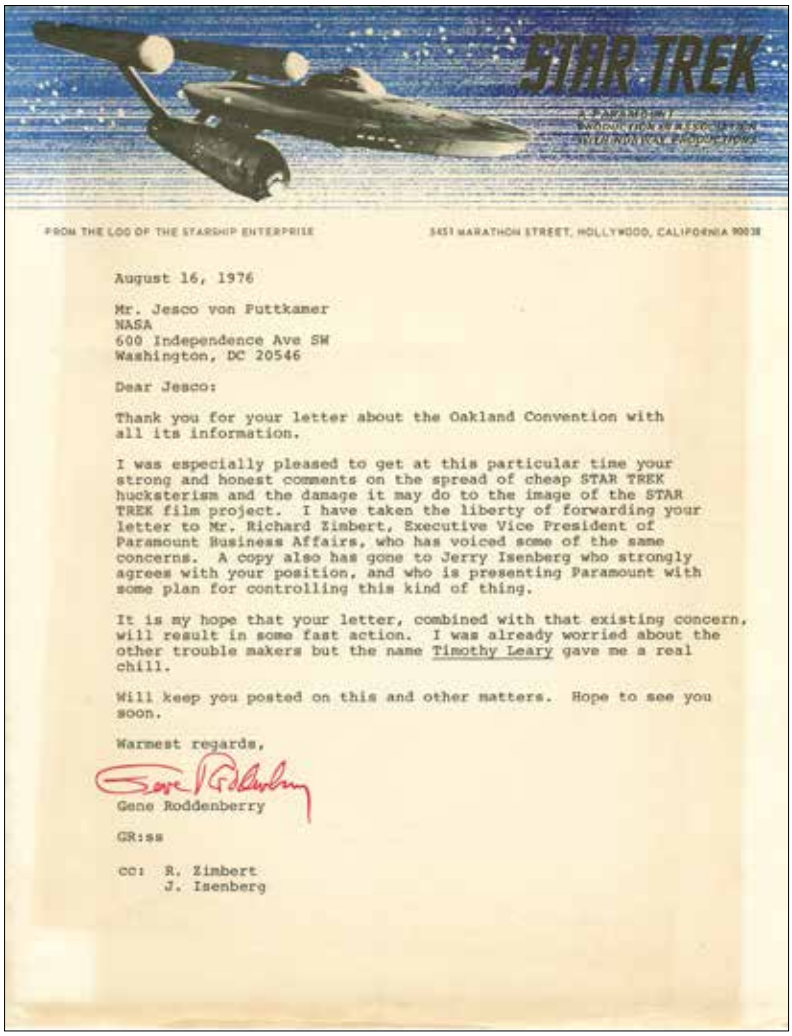
373. Harlan Ellison large cartoon artwork to *Star Trek* associate producer John D.F. Black. (ca. 1960s-1970s) Vintage original cartoon drawing by legendary and visionary sci-fi author Harlan Ellison to John D. F. Black. accomplished in black marker pen on 21 x 25 in. artists board. The renowned combative wit has written in his cartoon character's speech bubble, "Yes, Virginia, there IS a John D. F. Black, but it isn't functional. Strictly for show" and Ellison has captioned the piece, "Max J. Runnerbean as interpreted by Cordwainer Bird alias…" and signed, "Harlan Ellison". Exhibiting minor age and light toning. In vintage very good condition. **$600 - $800**



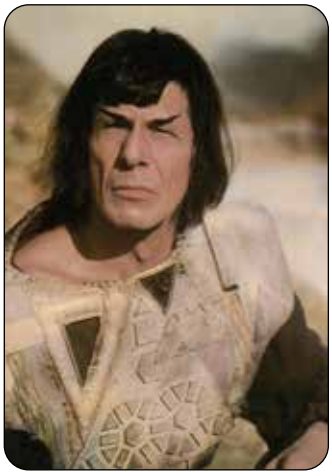


374. Writer John D.F. Black's (4) *Star Trek: The Original Series* scripts for Season1, Episode 4: "The Naked Time". (Paramount TV, 1966-69) Vintage original (4) scripts including (3) yellow studio bound and bradded 67-page First Draft scripts written by John D.F. Black, dated June 23, 1966 on the title pages, stamped on covers in green ink numbers "80", "82" and "83", and (1) gray studio bound and bradded 62-multicolor page Final Draft script written by John D.F. Black, dated June 28, 1966 on the title page, and stamped in green ink number "3" on the cover. Including 5-loose original blue revision pages, 61-65, and 1-loose 67-page script copy. Originals exhibiting minor production wear and very minor edge toning. Overall in very good to fine condition. **$300 - $500**

375. John D.F. Black personal (3) World War propaganda posters from the *Star Trek* production offices.(ca. 1917-1945) Vintage original (3) posters including (1) WW1 "Clear the Way!" linen backed poster designed by Howard Chandler Christy to encourage the public to purchase bonds for the fourth Liberty Loan campaign, mounted to wooden board with frame measuring 21 x 31.5 in., (1) Red Cross "The Greatest Mother in the World" linen backed poster, considered to be the most famous promotional Red Cross posters used during the war, mounted to wooden board with frame measuring 29.5 x 44 in., and (1) Uncle Sam "I Want You!" poster created by James Montgomery Flagg, used for both WWI and WWII, framed and measuring 27.5 x 41 in. Exhibiting expected age and wear, some edge and surface loss to the older pair, toning, and mild waving to the Red Cross poster. Overall in vintage good to fine condition. **$1,000 - $1,500**



376. Gene Roddenberry typed and signed letter regarding the *Star Trek* "film project".(Paramount TV, 1966-1969) Vintage original typed letter signed by "Star Trek" creator Gene Roddenberry regarding "Star Trek" merchandising. Composed on *Star Trek* letterhead captioned "From the Log of the Starship Enterprise", Roddenberry writes on 16 August 1976 as planning was underway for the first *Star Trek* feature film. Roddenberry writes to Jesco von Puttkamer of NASA, in part, "…I was especially pleased to get at this particular time your strong and honest comments on the spread of cheap STAR TREK hucksterism and the damage it may do to the image of the STAR TREK film project. I have taken the liberty of forwarding your letter to Mr. Richard Zimbert, Executive Vice President of Paramount Business Affairs, who has voiced some of the same concerns…I was already worried about the other trouble makers but the name Timothy Leary gave me a real chill…[signed] Gene Roddenberry". In addition to working with NASA on *Star Trek: The Motion Picture*, Roddenberry was present at NASA's 1976 unveiling of the Space Shuttle Enterprise, named after the Star Trek Enterprise. Single page letter measures 8.5 x 11 in. Exhibiting block of toning, folds, and edge wear. In vintage very good condition. **$500 - $700**

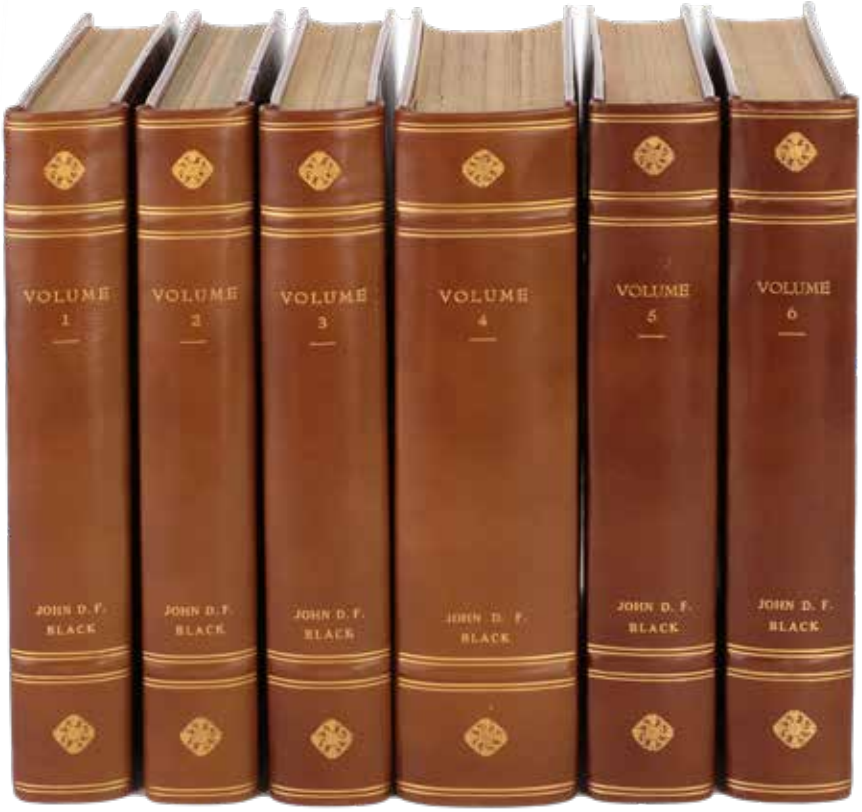


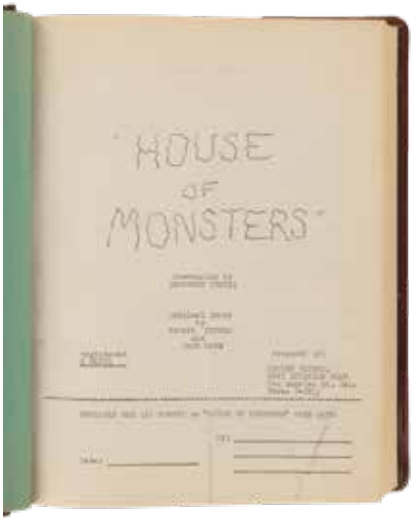
377. Leonard Nimoy "Spock" costume design by Robert Fletcher for Star Trek: The Motion Picture. (Paramount, 1979) Vintage original sketch accomplished in pencil and gouache on 15 x 20 in. artists board, with pencil annotations in the right borders. Exhibiting minor production handling and age. In vintage very good to fine condition. This lot is from the estate of Dwight Richard Odle (1941-2018). Proceeds will go to the St. Jude Memorial Foundation. **$400 - $600**

378. *Star Trek* signed limited edition cast photo. (Paramount TV, 1966-1969) Vintage original cast signed photo, in a limited edition #1,466 of 2,500 entitled "Heroes of the Final Frontier" printed on brushed silver metal presentation plaque. Signed in silver metallic marker by all 7-original cast members: William Shatner, Leonard Nimoy, DeForest Kelley, George Takei, Nichelle Nichols, Walter Koenig and James Doohan. Visible portion of photo measures 10.25 x 7.25 in., framed to 16.25 in. matted square. With COA from Ken Goldin as well as sticker by Paramount Pictures on verso, copyrighted 1992. Near fine condition. **$700 - $900**

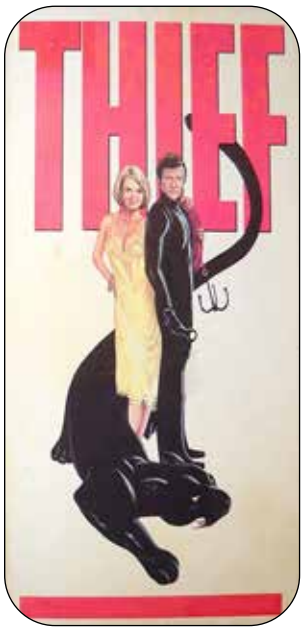
379. William Shatner "Capt. James T. Kirk" ensemble from his controversial death scene in *Star Trek VII: Generations*. (Paramount, 1994) Original (5) piece ensemble including (1) long sleeve white spandex top with short standing collar with quilted padded cells, also present at sleeve cuffs, with bias cut hem and zipper back closure, retaining studio applied SFX blood from scene, and costumer's internal label printed, "Star Trek VII" and handwritten, "W.S.", (1) collarless vest with red wool and black knit spandex panels, square neck, metal and resin communicator pin on left chest, interior lined in black satin, with zipper front closure, and retaining internal costumer's bias label printed, "Star Trek VII" and handwritten, "~~David W~~" and "Bernie", (1) pair matching black wool pants with black and red stripes down sides, black knit cuffs with elastic stirrups, retaining internal Western Costume bias label typed, "James Doohan", (1) pair white elastic suspenders with white leather button-on attachments, and (1) pair black suede "shoe lace covers" retaining studio applied velcro patches and remnants of adhesive, and costumer's paper tags handwritten, "Wm Shatner Shoe Lace Covers – He took sneakers worn". To this day, "Kirk's" (Shatner) death remains one of the biggest controversies within the fandom, deemed by many as, "unceremonious", and, "very poor". Even Malcolm McDowell who played "Dr. Soren", the villain who ultimately pulls the trigger on the beloved captain had this to say, "I don't care whose fault it was. Whoever came up with his death at the end, I thought it was really cheesy. I just think the man, whether you like him or not, should have been given a blazing death. And I, course, would have been happy to have supplied that. Look, I just think it was a missed opportunity for this great, iconic figure that everybody loved or everybody loathed. He was one of those great figures that caused dissension and debate and arguments." All pieces exhibiting studio distressing, soiling, and production wear. Overall in very good condition. Originally obtained from the set by costumer David Roesler and comes with a LOA. **$4,000 - $6,000**

380. David Warner "Chancellor Gorkon" bone staff from *Star Trek VI: The Undiscovered Country.* (Paramount, 1991) Original prop bone constructed of resin coated carved poly foam, expertly studio painted to appear as aged bone. Measuring approx. 40 x 9 x 5.5 in. The staff was intended to be a massive bone from an alien creature Gorkon had killed, with the designs shaped out of green foam. Two versions were created strong enough to support David Warner's weight, two more were designed to be light enough to be hung from wires for the zero gravity scenes. This is one of the lighter versions, highly visible during the antigravity death scene. Exhibiting minor production wear. In very good to fine condition. **$800 - $1,200**





381. John D.F. Black (6) leather bound volumes of scripts. (ca. 1957-1964) Vintage original gorgeous collection of (6) walnut brown leather book bound scripts with gold gilt cover and spine details, labeled Volume 1 through Volume 6, containing an impressive gathering of Black's work for nearly a decade, some titles including: *The Unearthly* (AKA "House of Monsters"), *Lawman* "The Son", *Hawaiian Eye* "The Old Law", *The Untouchables* "The Cordial Shops", *The Fugitive* "Fire in the Mountains", *Music From Hollywood,* and many more. Various drafts and page colors with handwritten notes throughout. A personal note from Black's wife, Mary, states that her husband was working as such a furious pace after 1964, they decided to quit binding his scripts. In fine condition. **$600 - $800**



382. Writer John D.F. Black's Edgar Allen Poe award from the Mystery Writers of America for "Best Television Feature or Miniseries Teleplay" for *Thief*. (ABC, 1971) Vintage original glazed plaster cast bust with blue and black accents, hand painted, "M.W.A. to John D.F. Black", measuring approx. 9 x 4 x 3.5 in. with hole in base mounted atop wooden peg and base measuring 5.5 x 5.5 x 2 in. Accompanied by a 13 x 9 x 6 in. black raven constructed of Styrofoam, plastic and black feathers, a gift from Black's wife, Mary, upon receiving the award, inscribed in black pen on the underside of base, "Quothe the raven… Love Mary". Plaster bust exhibiting crazing to white glazed surfaces. In vintage very good to fine condition. **$1,000 - $1,500**

383. *Jurassic Park III* gas can prop. (Universal, 2001) Original olive drab metal military gas can measuring approx. 13.75 x 5.25 x 10.75 in. Highly visible on the riverboat scene after they escape the pterodactyls. Exhibiting intentional studio distress and production wear. In very good condition. Accompanied by COA from Premiere Props. **$300 - $500**

384. Nicolas Cage "Behmen" period ensemble from *Season of The Witch*. (Relativity media, 2001) Original (5) piece studio distressed ensemble including (1) long-sleeved natural fiber loose woven long under-tunic with open single tie front, (1) patchwork long-sleeved tunic robe with slits on sides and laced v-neck, (1) multicolor knobby wool rough spun raggedy open front coat with ¾ length sleeves and gray green burlap interior, (1) pair tan lined burlap pants with stirrups and leather tie flap front, and (1) beige gauze scarf. Exhibiting intentional studio distress, soiling and production wear. In very good condition. **$400 - $600**

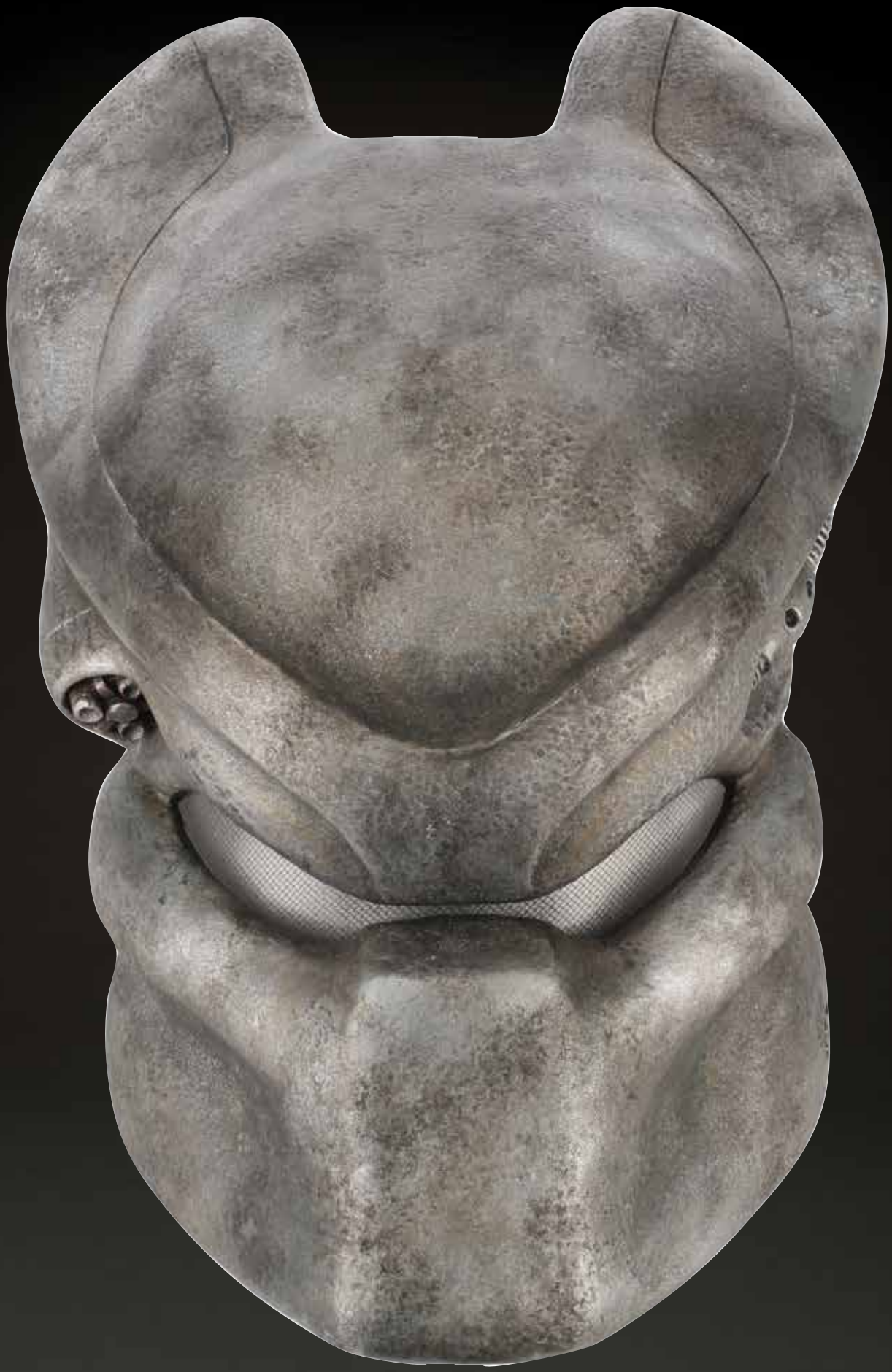
385. Lord of The Rings bronze cloak pin from from the movie's armorer. (New Line, 2001) Original ornamental cloak pin constructed of cast bronze open circle with stylized stallions capping each end. The hoop is threaded through a ringed 4 in. pin that functions like the tab of a belt buckle to help secure the pin to the cape or cloak. The expertly finished piece measures 4 x 2.5 in. There were 200 of these cloak pins produced for the movies in various colors (gold, bronze, and pewter), 50 of those were kept and used for touring and production backup while the rest were sold after production ended in 2006. These cloak pins were worn by the Rohan and Elves. The pin comes directly from the New Zealand armorer of the film, Warren Green and is accompanied by a COA signed by Mr. Green as well as TMS Film Props Manager Brendan Weir. In fine condition. **$300 – $500**

386. Original maquette for the "Green Goblin" Glider from *Spider-Man*. (Columbia, 2002) Original cast resin maquette used to conceptualize and develop the design and construction of the full-scale glider by master propmaker Don Pennington (*Titanic, True Lies*). The Goblin glider features Pumpkin Bombs and other weaponry and measures approx. 12 x 9 x 8.5 in. and is permanently mounted on a custom wooden base. Exhibiting production wear. In good condition. **$2,000 – $3,000**

387. George Clooney "Miles" lounging ensemble from *Intolerable Cruelty*. (Universal, 2003) Original (3) piece ensemble including (1) Dominic Gherardi black silk floral damask robe with shawl collar, 3-pouch pockets, black silk piping and interior, self belt with fringe, and retaining internal Dominic Gherardi bias label typed, "George Clooney June 2002", including (1) matching damask ascot and (1) black silk ascot. In fine condition. Accompanied by COA. **$500 – $700**

388. *Charlie and the Chocolate Factory* lollipop prop. (Warner Bros., 2005) Original prop lollipop constructed of solid cast resin spiral lollipop on aluminum wire stick. Expertly studio painted and finished in pink and red. Measuring 8.5 x 3 in. lollipops like this one are visible used by Julia Winter as "Veruca Salt" in the movie. Exhibiting production wear and handling. In very good to fine condition. **$400 – $600**

389. *Alien vs. Predator* full size figure display with screen used armor elements. (TCF, 2004) Original dramatic life-size creature display including screen used costume and character elements. This spectacular display was custom created by the *Alien vs. Predator* production FX team at Amalgamated Dynamics after the wrap of the movie, and occupied a place of pride in the entryway of their facility. The "Alien" and "Predator" figures are constructed of fiberglass, pulled directly from the original production molds, and custom posed upon a metal base allowing the figures to remain freestanding. Screen used "Predator" elements include: a gun with working laser sight, back spear, vest armor pieces with gun pack, trophy necklace, body net, shuriken, gauntlet blades (not gauntlet), mask (not including lens), belt, belt buckle and pouches, leather undergarment (not including resin breach flaps), dagger handle (not including sheath), toe claws (not including armor base they are set in). The spectacular museum quality display represents the finest example of movie magic and creature FX and measures 108 in. long x 95 in. tall x 62 in. wide. Exhibiting only minor wear. In very fine condition. **$20,000 - $30,000**



390. Ian Whyte "Scar" bio helmet from *Alien vs. Predator.* (TCF, 2004) Original iconic signature bio-helmet constructed of cast fiberglass and expertly painted and finished in weathered detailing to appear as alien forged metal, with thick tinted transparent plastic eye shield with textured surface. Measures approx. 18 x 11 x 7.25 in. Retains 2-internal velcro strips to affix to wearer. Exhibiting very minor wear. In fine to very fine condition. **$3,000 - $5,000**

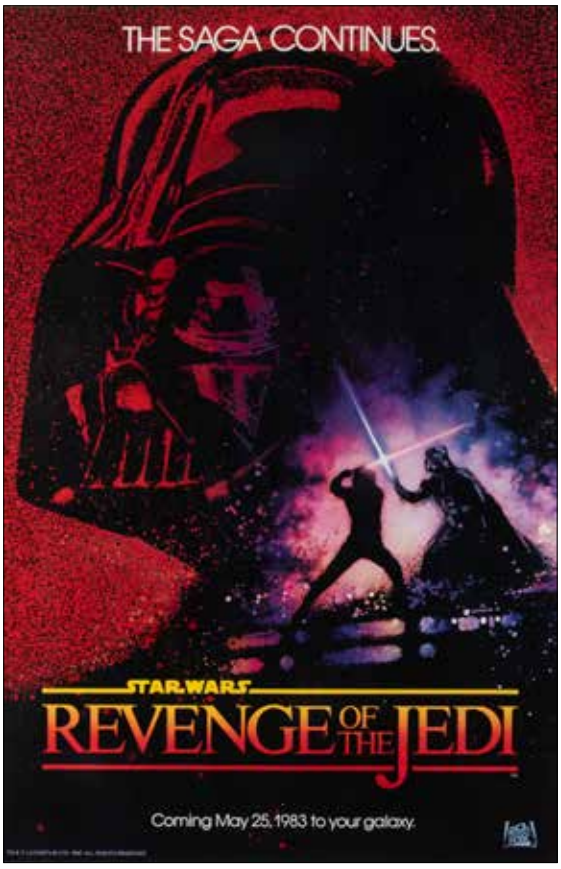
391. Highly detailed X-Wing Fighter model crafted from parts from the original *Star Wars* production molds at Apogee, Inc. This model X-Wing Fighter measures 21.75 in. long x 17 in. wide and is constructed of resin, polystyrene and brass. The majority of the parts used to assemble this X-Wing were crafted in the 1980s-90s from the original *Star Wars* production molds at Apogee, Inc. (later Grant McCune Design), with the exception of the laser cannons and elements of the engines which were recreated to complete the model. These parts were assembled and the model was painted in the configuration of a hero X-Wing Fighter, making a stunning display piece with extraordinary detailing. The model is accompanied with vintage Apogee, Inc. logo transparency and other Apogee ephemera including ghosted X-Wing motif stationery and (3) behind the scenes photos taken at the visual effects company. Comes with a custom steel display stand. **$6,000 - $8,000**

392. Original AT-AT miniature cockpit fragment from the production of *Star Wars: The Empire Strikes Back*. (TCF, 1980) Original 11 x 8 in. cockpit fragment of the fearsome Imperial AT-AT (All Terrain Armored Transport) seen during the assault on the Rebel base on Hoth. This vintage production casting was fished out of the trash bin during production in 1979 by a current Hollywood FX artist at the original Industrial Light & Magic facility on Valjean Avenue (Van Nuys, California). The fragment was later painted and secured to a wooden display base. **$800 – $1,200**

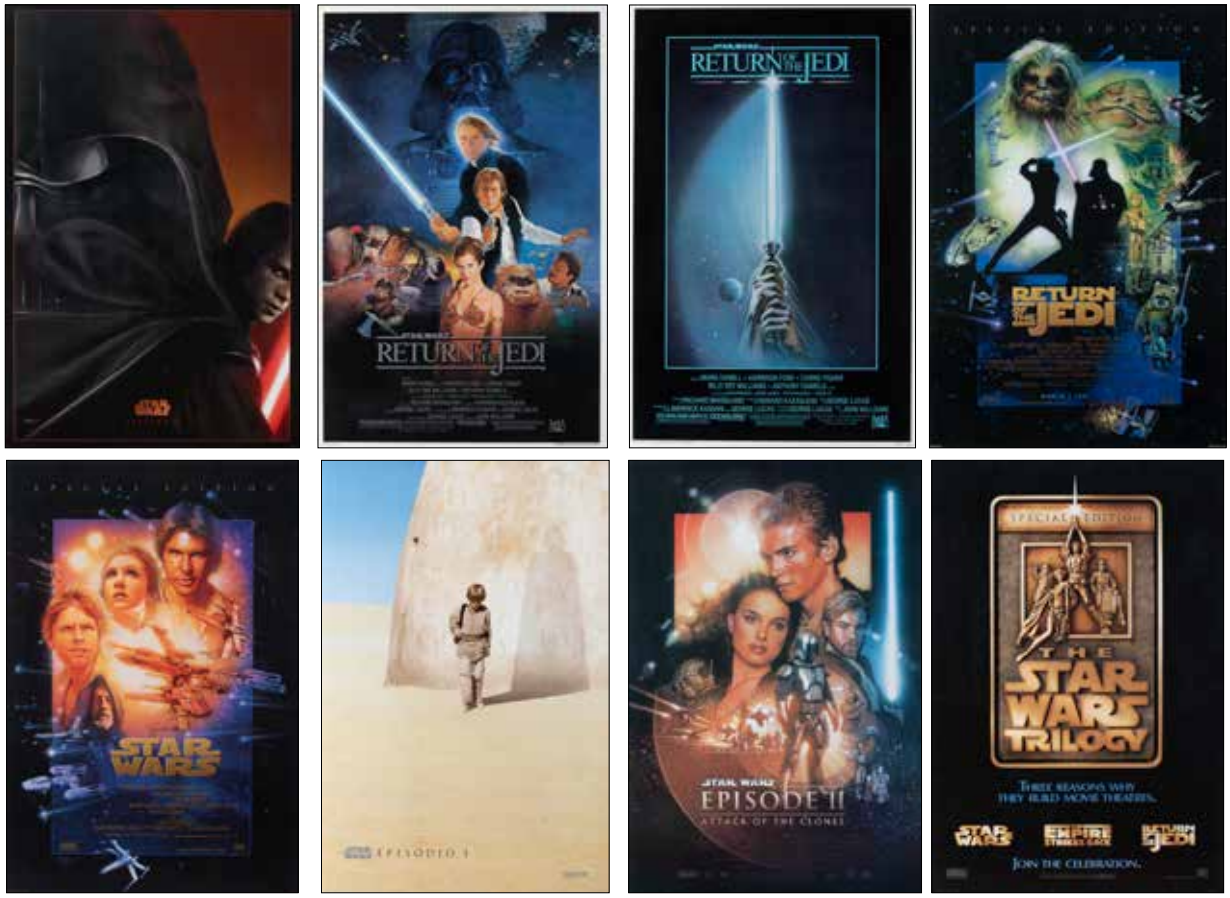
393. *Star Wars* cast-signed re-release 1-sheet poster. (TCF, 1977) Cast-signed poster for the original *Star Wars* measuring 27 x 40 in., signed by Harrison Ford, Carrie Fisher, Mark Hamill, David Prowse, Anthony Daniels, and Peter Mayhew. In fine condition. Accompanied by COAs from Celebrity Authentics for all signatures. **$7,000 – $9,000**

394. Nikon Nikkor 28mm 1:3.5 prime lens, serial number 235713, used in still photos during filming of *Star Wars*. (TCF, 1977) Vintage original Nikkor 28mm lens with classic metal body and 180-degree smooth focus rotation, this lens was, and is, much praised for its flexible ability to capture crisp landscape images, as well as excellent Macro shots. This lens was used during the filming of *Star Wars,* and many of the most beloved behind the scenes images were likely captured through its metal and glass body. Exhibiting minor wear, mechanicals untested. In vintage very good to fine condition. Accompanied by original paperwork from production noting sale, and signed letter of provenance by Richard Williams who worked on film. **$2,000 – $3,000**

395. *Star Wars: Episode IV - A New Hope* 1-sheet Style A poster. (TCF, 1977) Vintage original 27 x 41 in. 1-sheet poster. Displaying "77/21-0" in the lower right border indicating that this is a first printing. Never folded, rolled. However, at some point in its life the rolled poster was flattened at one end causing a series of 5 in. long creases, 3 in. apart, down the left side of the poster. Otherwise in good to very good condition. **$200 - $300**



396. *Star Wars: Episode VI - Return of the Jedi* "Revenge of the Jedi" dated-style teaser 1-sheet poster. (Lucasfilm, 1983) Vintage original 27 x 41 in. 1-sheet teaser poster. Rolled, never folded. Linen-backed and very minor retouching to water damage in the bottom left hand corner. In vintage very good condition. Presents as fine. **$600 - $800**



397. *Star Wars* collection of (12) rolled posters. (1970s-2000s) Original (12) rolled posters including (2) *Return of the Jedi* (1-Light saber and 1-Style B), (1) *Episode I*, (1) *Episode II*, (2) *Episode III*, (3) Special Editions 1-*Star Wars*, 1-*The Return of the Jedi*, 1- *The Empire Strikes Back*, (1) *The Star Wars Trilogy*, (1) *Star Wars is Back* and (1) *Star Wars: The Clone Wars*. All exhibit handling and edge wear. In generally good condition. **$300 - $500**

398. Original production office photo print of Ralph McQuarrie concept artwork of C-3PO and R2-D2 with *Star Wars* production sticker on back of original frame. (TCF, 1977-1983) Vintage original photographic print measuring 22.25 x 13.25 in. with 18.75 x 9.75 in. visible through mat and silver metal frame. "Ralph completed his first *Star Wars* production painting of the droids in the desert at the end of January, 1975. The original version featured a much more human face on C-3PO, as well as a different torso. Ralph didn't recall any specific reason for the changes made to the final painting, although he was never quite happy with his design for the C-3PO's face. John Barry suggested the round eyes that gave Threepio his astonished look, and Ralph felt that finally completed the character. In the portfolio, Wikarska notes that Ralph used photo reference from the Oregon coast for the background, but many fans have since recognized that backdrop as Morro rock, in Morro Bay California." – John Scoleri, co-author and publisher of The Art of Ralph McQuarrie. *Star Wars* sticker affixed to cardboard backing measures 3.75 x 2.6 in. handwritten, "A3217". In fine condition. **$200 - $300**

399. Storyboard art from the *Empire Strikes Back*. (TCF, 1980) Vintage original storyboard art accomplished in watercolor, ink and gouache on 10.5 x 8.5 in. artists leaf, handwritten "CE6" and "Omit" in pencil above image. Exhibiting minor production wear. In very good to fine condition. From the collection of *Star Wars* special effects artist and art director Joe Johnston and with his COA. **$2,000 - $3,000**

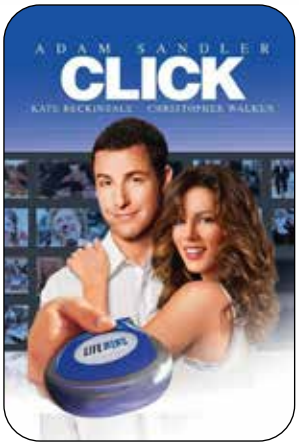
400. Original Lucasfilm-sanctioned N.J. Farmer "Darth Vader" promotional costume for *Star Wars: The Empire Strikes Back and Return of the Jedi*. (TCF, 1980, 1983) Prior to the release of *Star Wars: Episode V - The Empire Strikes Back* in 1980, Lucasfilm commissioned Nick Farmer of N.J. Farmer Associates LTD in England to create complete touring costumes of the iconic "Darth Vader" character. Farmer contacted David Middleton, the credited construction storeman on *The Empire Strikes Back* at Pinewood Studios, who released one of the original Darth Vader costumes used in the film in order for N.J. Farmer to make the master molds and patterns necessary to create exact replicas of the costume for the film's premiers in select major markets and press appearances. This is one of the surviving costumes from the handful of examples that were produced by N.J. Farmer Associates LTD and used for the release of both *The Empire Strikes Back* and, three years later, *Return of the Jedi*. The costume is complete (except for gloves), featuring the following components comprising one of the greatest all-time villains in cinema history: signature fiberglass dome and facemask with machined aluminum billet sensors, cast acrylic lenses and interior foam padding and elastic straps to fit the actor, fiberglass shoulder armor with hinged bells, pair of vacuum formed ABS plastic greaves (shin guards), fiberglass chest box with attached leather straps, leather belt with machined aluminum buckle, pair of operational illuminating belt boxes (powered by four "D" batteries), leather vest with rear buckle closure, cotton jerkin with quilted leather sleeves, quilted leather pants, leather codpiece, inner and outer cloaks (outer cloak features metal chain with leather trim collar) and faux leather riding boots with leather lining. The "soft" garments feature interior "N.J. Farmer / Associates LTD / 16 Gladstone St. Leicester" labels. The facemask and dome are each marked with corresponding numbers "7" and "12". The costume is beautifully detailed and all fiberglass components are painted and polished to a very high standard, just as the screen-used costume. One could never expect to acquire a complete screen-used Darth Vader, so this is a rare opportunity for a collector to a obtain a precise, production-authorized version tied to the promotion of arguably the greatest science fiction franchise in film history. The costume elements exhibit minor wear with expected creasing and fading due to age. Overall in fine condition. **$100,000 – $150,000**

401. Harry Shearer "Victor" Hula Balls tank top from *For Your Consideration*. (Warner Bros., 2006) Original white tank top with black piping and studio screen-printed "Hula Balls" graphic across chest. Retaining costumer's tag with handwritten production information. Exhibiting some chipping at bottom edge of graphic. In very good condition. **$300 – $500**

402. Jane Lynch "Cindy" ensemble from *For Your Consideration*. (Warner Bros., 2006) Original (2) piece ensemble including (1) gorgeous Ash brand deep teal pebbled leather jacket with gusseted shawl collar, fringed hem and flared cuffs, and beautiful iridescent blue faux wooden buttons, and (1) pair knee high deep maroon leather high heeled boots. Exhibiting minor production wear. In fine condition. **$600 – $800**

403. Jennifer Coolidge "Whitney" ensemble from *For Your Consideration* (Warner Bros., 2006) Original (2) piece DKNY blue-black and gray plaid wool ensemble including (1) jacket style blouse with ruffled shawl collar and 2-hip slash pouch pockets with snap and button front closure, and (1) matching skirt with fitted upped, riffled hem, side slit with bow and side zipper closure. In fine condition. **$600 - $800**

404. Chris Guest "Jay" ensemble *For Your Consideration* (Warner Bros., 2006) Original (4) piece ensemble including (1) Kahala brand silk Hawaiian shirt with coconut shell buttons, (1) pair pale gray cargo shorts, (1) nude spandex sleeveless short fat suit with open interior leg area, zippered groin, and zipper back closure, and (1) pair white leather Z-Coil tennis shoes with metal spring heels. Exhibiting production wear. In fine condition. **$800 - $1,200**



405. Adam Sandler "Michael Newman" white polo shirt from *Click*. (Columbia, 2006) Original white polo shirt visible during the sequence in which "Morty" (Christopher Walken) is explaining the remote and they briefly flashback to "last Tuesday" when "Michael" (Sandler) is at work, building a model, and his assistant brings him the wrong burger. In fine condition. Accompanied by COA from Columbia Pictures. **$200 - $300**

406. Krsy Fox "Tanis Vamp #1" ensemble from *Underworld: Evolution*. (Screen Gems, 2006) Original (2) piece ensemble including (1) long multicolor paisley velvet burnout sleeveless robe with ruched shoulders, deep front and back v-neckline, and tie in front, with (1) pair black satin high heels accented with faceted pewter crystal clusters and black feathers. Exhibiting production wear. In very good to fine condition. Accompanied by COA from Lakeshore Entertainment. **$300 - $500**

407. Sean Penn ensemble from *What Just Happened?* (Magnolia Pictures, 2008) Original (3) piece ensemble including (1) Dolce Gabbana brand pewter wool and silk blend suit coat with short collar, notched lapel, 1-slash and 2-flap pockets, (1) pair matching trousers, with zipper front closure, and (1) Joseph & Feiss long sleeve white button-up shirt. Exhibiting studio applied SFX blood, intentional soiling, distressing and production wear. In fine condition. **$400 - $600**

408. Katherine Heigl "Jane" ensemble from *27 Dresses.* (TCF, 2008) Original (3) piece ensemble including (1) Odille brand silk floral print button-up blouse with cap sleeves and ruffles down the front in size 8, (1) Zara Basic brand black knee-length double buttoned front pleated skirt, and (1) large tan faux leather Zara brand belt. Exhibiting minor production wear. In fine condition. **$100 - $200**

409. Dragon Emperor's Guard plate armor tunic from *The Mummy: Tomb of the Dragon Emperor*. (Universal, 2008) Original ancient armor tunic constructed of cast vinyl panels assembled with red fabric streamers in lattice pattern with vinyl armor panels shingled and held onto the construction with rivets. The short sleeved, collarless tunic is expertly studio finished to appear as brass metal plated armor with tarnish and battle worn distress. Lined with faux leather for comfort of wearer. Highly visible worn by the "Dragon Emperor's" (Jet Li) guards. Exhibiting production wear. In very good to fine condition. **$200 – $300**

410. Sandra Bullock "Leigh Anne Tuohy" from *The Blind Side*.(Warner Bros. 2009) Original (2) piece ensemble including (1) Loro Piana brand pale azure cashmere sweater with azure suede elbow patches in size 42, and (1) Catherine Malandrino brand white floral textured skirt by in size 6. Exhibiting light production wear. In fine condition. **$500 – $700**

411. Harrison Ford "Max Brogan" ensemble from *Crossing Over.* (Weinstein Company, 2009) Original (2) piece ensemble including (1) diamond textured slate blue button-up with 1-chest pocket, and (1) pair taupe trousers with zipper front closure. Retaining costumer's oak tag with printed and handwritten production information. In fine condition. **$400 - $600**

412. Collection of (100+) Military/Police and other accessories from *Inglourious Basterds* and unidentified productions. (Universal/Various, 2009/Vintage) Vintage and contemporary collection of (100+) accessories, some authentic, including military buttons, rank pins and ribbons, salad bars, belt buckles, gold and silver coins and Japanese arcade tokens, name plates, police, security and sheriffs badges, gold bullion embroidered rank patches, and more. Exhibiting various degrees of age and production wear. In overall vintage to contemporary very good to fine condition. **$400 - $600**

413. Derek Mears "Jason Voorhees" hero machete prop from *Friday the 13th*. (Platinum Dunes, 2009) Original hero machete prop constructed of tooled aluminum blade, which has been beveled to appear razor sharp (but is actually blunt) and distressed to appear aged and oxidized. The short handle is composed of a two-piece wooden grip that sandwiches the end of the metal blade and is dressed with fabric and leather cord and distressed to appear grisly and well "used". The entire prop measures 32.5 x 3.25 in. In fine condition. Originally from Platinum Dunes productions. **$3,000 - $5,000**

414. Milla Jovovitch "Alice" bodysuit from *Resident Evil: Afterlife*. (Screen Gems, 2010) Original black matte spandex collarless jumpsuit with leather chest plate affixed to front with heavy duty snaps, faux leather stripes down sides of legs, and zipper back closure. Exhibiting surface loss on leather chest plate from removed strips of black tape present in film. In very good condition. **$1,000 - $1,500**

415. Eiko Ishioka-designed "Apollo" ensemble from The Immortals. (Relativity Media, 2011) Original (13) piece ensemble by Academy Award winning designer Eiko Ishioka consisting of a leather, fabric and cast poly resin and vacuum form plastic armor costume including (1) golden breastplate with sculpted musculature and scalloped waist with integral golden and burgundy satin cape attached to the shoulders and a lace-up closure on the side waist, handwritten on the interior chest, "Apollo stunt Chris McGuire", (1) loin cover with snap closure and red flap at the front waist embroidered with golden thread in a spiral design, retaining internal bias label handwritten, "Apollo", (1) golden loin cloth with elastic waistband and ribbon tie, (2) wide golden belts with velcro closures and midsections of spandex, retaining interior label handwritten, "Zeus", (1) fringed faux leather golden waistband, handwritten on the interior, "Theseus", (1) golden belt with a bas relief shell design, handwritten on the interior, "Apollo Stunt", (2) golden greaves with lace-up ties, each handwritten on the interior, "#19 Stunt C. McGuire", (2) golden bracers handwritten on the interior, "Apollo stunt", and (2) golden Roman-style lace-up sandals, handwritten on the interior, "Simon Northwood". This is an amalgam of costume pieces from various actors including Henry Cavill, Corey Sevier and stuntmen Simon Northwood and Christopher McGuire, it has been expertly assembled to complete an Apollo costume. Exhibiting some age and production wear, some cast pieces are minimally warped. In good to very good condition. **$600 - $800**

416. *The Thing* life-size study maquette of human/alien arm creature. (Universal, 2011) Original maquette character study constructed of gray oil-based modeling clay on armature. Representing a hybrid of a human arm warped by the DNA of an alien shape-shifter to create an otherworldly, gnarled creature limb. The modeling clay remains static, but can become malleable with heat. The maquette measures 27 x 9 x 16 in. Mounted on a pair of 9 in. Steel pipes affixed to a wooden base of 32 x15 x 1 in. In very good condition. **$400 - $600**

417. Richard Gere "Paul Shepherdson" death scene ensemble from *The Double*. (Image Entertainment, 2011) Original (3) piece Armani brand ensemble including (1) black wool suit coat with short collar, notched lapel, 3-slash pockets, and remnants of SFX blood with squib set up, including interior black tape which held it in place, (1) pair matching trousers with zipper front closure, and (1) white button-up with "bullet hole", SFX blood and makeup on collar. Retaining costumer's oak tag handwritten, "Paul Sc:122 Gunshot and Fight sequence". Exhibiting intentional studio distress, soiling, and SFX blood. In very good condition. **$400 - $600**

418. Will Ferrell "Armando" ensemble from *Casa de mi Padre*. (Pantelion Films, 2012) Original (2) piece Wrangler brand ensemble including (1) long sleeve khaki button-up with 2-chest flap pouch pockets, retaining internal costumer's handwritten, "Armondo [sic] on collar, and (1) pair gray trousers with zipper front closure. Exhibiting production wear and soiling. In very good condition. **$500 - $700**

419. Stan Lee and cast signed original release 1-sheet poster from *The Avengers*. (Marvel, 2012) Original 1-sheet poster measuring 22.5 x 34 in. signed by Stan Lee, Chris Hemsworth, Chris Evans, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Clark Gregg, Cobie Smulders, and Paul Bettany. In fine condition. Accompanied by COAs for each signature from Celebrity Authentics. **$1,000 – $1,500**

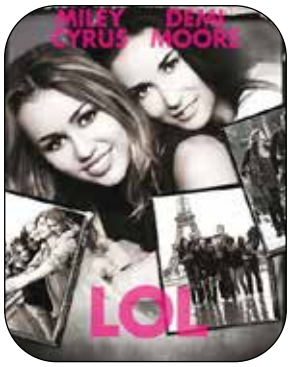
420. Chris Hemsworth & Tom Hiddleston signed *Thor* 1-sheet poster. (Marvel, 2011) Original 1-sheet poster signed by Chris Hemsworth and Tom Hiddleston measuring 27 x 40 in. In fine condition. Accompanied by COAs from Celebrity Authentics for each signature. **$400 – $600**

421. Chris Hemsworth "Thor" stunt Mjölnir hammer from *Thor: The Dark World*. (Marvel, 2013) Original superhero weapon, Thor's signature square-headed war hammer with foam rubber head realistically painted to resemble ancient forged metal, entwined with Nordic design and Runes, and stout handle wrapped in brown leather with leather wrist lanyard. Head measures 9 in. long x 5.5 in. wide; overall length is 19.75 in. with handle. Weighs 3.3 pounds. Exhibits minor cracking and scuffing from production use. **$8,000 - $12,000**

422. Ultra-heavy "Thor" Mjölnir hammer used by all the Avengers in the "worthy test" sequence in *Avengers: Age of Ultron*. (Marvel, 2015) "Only he who is worthy can lift the hammer," Thor's father, Odin, told him. During a memorable sequence in the film, the Avengers attempted to lift Thor's iconic Mjölnir hammer, one-by-one. Only Steve Rogers (Captain America) managed to make it budge, much to Thor's concern. It was later in *Avengers: Endgame* when Captain America shocked audiences by summoning Mjölnir during a fight with Thanos, thereby proving that he is worthy. This is the prop hammer specifically built for and used in this sequence. The FX department started with a hero hammer crafted of cast resin over a weighted core and inserted a 1-inch diameter steel pipe measuring 38 in. at the top of the hammer where it was fitted in a modified table at the bar where the test took place. The hammer appeared to rest diagonally on the table, yet was securely anchored so each actor could exert force, yet it would remain stationary. The signature square-headed war hammer is detailed to resemble forged metal, entwined with Nordic design and Runes, and stout handle wrapped in brown leather with leather wrist lanyard. Head measures 9 in. long x 5.5 in. wide; overall length is 19.75 in. with handle. Weighs 13.23 pounds. A fantastic artifact from the Marvel Cinematic Universe. Exhibits minor scuffing from production use. **$20,000 – $30,000**

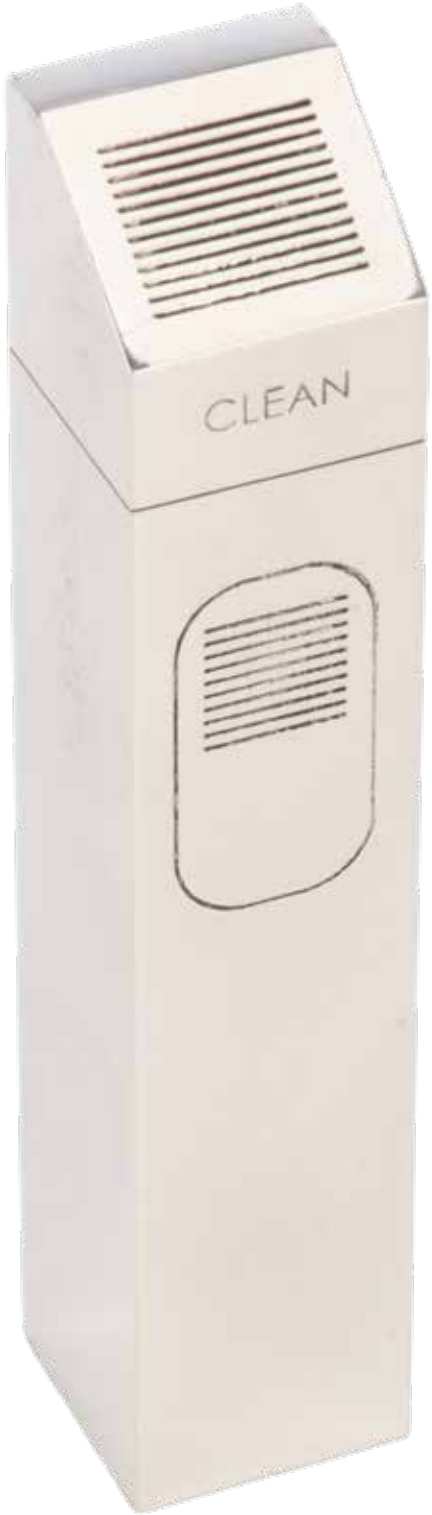
423. Stan Lee and cast signed "The Art of the Avengers" hardbound book. (Marvel, 2012) Stan Lee signed "The Art of the Avengers" hardcover book, featuring 272-richly designed pages of concept art, behind-the-scenes photos, script excerpts, interviews, and more. Book is additionally signed on the first page in blue felt-tip by 7-members of the cast: Chris Hemsworth, Chris Evans, Mark Ruffalo, Jeremy Renner, Tom Hiddleston, Cobie Smulders, and Paul Bettany as. Encased in full-color slipcase which measures 12 x 10.75 in. In fine condition. Accompanied COAs for each signature from Celebrity Authentics. **$700 - $900**

424. "Black Widow" stunt baton from *Captain America: Civil War*. (Marvel, 2016) Original stunt baton prop constructed of cast foam rubber with black vinyl "skin" over substructural, supporting armature. Measuring 21 x 5.5 in. With grooved handle and matte back ridged back end. A slot runs the length of the club. Made to appear as the steel clubs used by "Black Widow" (Scarlet Johansson) in the action/adventure movie. In production used good condition. **$600 - $800**



425. Demi Moore "Anne" ensemble from *LOL.* (Lionsgate, 2012) Original (3) piece ensemble including (1) black knit silk sweater with plunging v-neck featuring black web strap and dolman sleeves, (1) black spaghetti strap tank top, and (1) pair olive drab denim jeans. Exhibiting minor production wear. In fine condition. **$400 – $600**

426. Michael Fassbender "David" Steatite Ampule vial from *Prometheus*. (TCF, 2012) Original static tapered vial prop constructed of transparent cast resin with textured surface, algae green tint, and filled with thin black liquid. Measures approx. 12 x 2.5 in. Highly visible when "David" (Fassbender) is investigating the relic inside the ship's lab. The "black goo" or "black liquid", is an extremely potent and virulent mutagenic pathogen, composed of millions of microorganisms, manufactured by the "Engineers" as a biological weapon, and is the source of everything Xenomorph. Exhibiting production wear and remnants of adhesive. In very good condition. **$1,500 – $2,500**



427. *The Host* "Clean" chrome sprayer. (Open Roads Films, 2013) Original solid cast aluminum prop measuring 5 x 4.65 x 1 in. with engraved "Clean" on front with faux button, grill and sprayer dots on back. Used in film to instantly clean wounds. Exhibiting production wear. In very good condition. **$400 – $600**

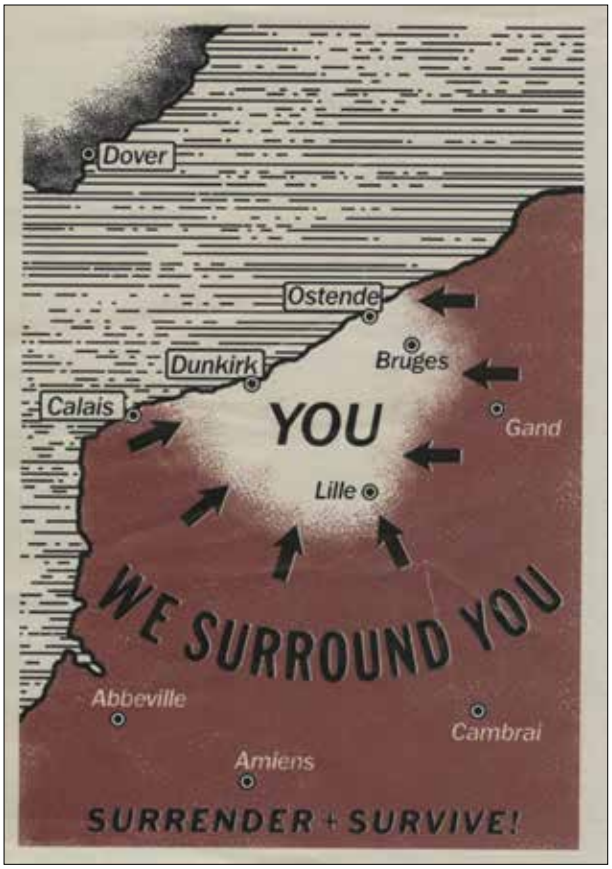
428. Saoirse Ronan "Melanie/Wanda" costume from *The Host*. (Open Roads Films, 2013) Original (2) piece bespoke ensemble including (1) pale blue knit short sleeve top with short standing double layer collar, double layer sleeve cuffs, self cover buttons, raw hem, and form fitting darts front and back, and (1) pair taupe twill pants with zipper back closure. Exhibiting minor production wear. In fine condition. **$400 – $600**

429. Henry Cavill "Superman" cape from *Man of Steel*. (Warner Bros., 2013) Original voluminous microfiber ultra suede vermillion cape measures approx. 70 in. from neck to bottom and features two snaps at neck to attach to costume (not included). Discrete pleating at cape fastening points to affect a graduating soft flowing ripple in the body of the cape. Exhibiting minor seam separation near neck. In very good condition. **$2,000 - $3,000**

430. Art Deco Kryptonian building maquette with "House of El" insignia from unattributed *Superman* production. (ca. 2013) Original production made hollow filming miniature constructed of cast resin, foam and pewter color metal leaf components, with signature "S" logo design extending into flying figure above front door. Measuring approx. 16.75 x 14.5 x 10 in. Exhibiting production wear, some missing metal panels, damage to figurine at top – arms missing. In good condition. **$300 - $500**

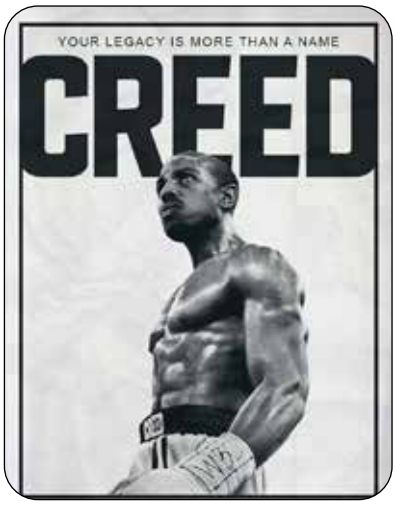
431. *Isle of Dogs* (6) promotional action figures and other ephemera. (TCF Animation, 2018) Original collection of promotional materials including (5) action figures of dogs "Duke", "Rex", "Boss", "King" and "Chief" and (1) *Atari*, (1) screener of the movie, (1) bento box and napkin set in dog print fabric bag, (1) "Pro Dog" headband, (1) canvas tote bag and (1) hardbound 255-page making of *Isle of Dogs* book. All items in original packaging. In very good to fine condition. **$200 - $300**

432. Tom Hanks "Captain Phillips" ensemble from *Captain Phillips*. (Columbia, 2013) Original (4) piece ensemble including (1) Carhartt brand short sleeve black crewneck tee with 3-buttons at neck and 1-chest pouch pocket, size "M", (1) pair Carhartt brand gray dungarees, size "36 x 32", (1) Dickie's brand black leather belt, and (1) pair Red Wing brand black leather boots with 1-pair black socks. Exhibiting production wear. In very good to fine condition. Accompanied by ScreenBid COA. **$600 - $800**



433. German Luftwaffe "Surrender + Survive" leaflet from *Dunkirk*. (Warner Bros., 2017) Original coated paper leaflet measuring 5.4 x 7.6 in. One of a multitude visible during the opening sequences, falling from the air and scattered throughout the abandoned streets. Exhibiting minor production wear with some creasing. In very good condition. **$200 - $300**

434. Sylvester Stallone "Rocky Balboa" shirt & sweatshirt from *Creed*.(MGM, 2015) Original (2) piece ensemble including (1) Hanes white short sleeve t-shirt, size XL, (1) Russell Athletic black long-sleeve sweatshirt, size XL. Retaining costumer's production tag printed, "Rocky Balboa Sylvester Stallone Change 24 Day D30 Scene 116". Exhibiting minor production wear. In very good to fine condition. Accompanied by COA from MGM. **$500 – $700**



435. *Creed* interchangeable clapper board piece.(MGM, 2015) Original interchangeable window clapper board piece with column for roll, scene and take and reads at bottom: "Creed Director: Ryan Coogler Camera: Maryse Alberti". Measures 11 x 6 in. Exhibiting production wear. In very good to fine condition. Accompanied by copy of COA from MGM. **$400 – $600**

436. Ryan Reynolds "Rory Adams" flight suit from *Life*. (Columbia Pictures, 2017) Original gray flight suit with short standing collar, zippered pockets all over, 2- multicolor embroidered patches on chest with Russian text and 1-with "Rory Adams", 1-American flag patch on left shoulder, 1-patch on right shoulder, with velcro strips across legs and closure at ankles, and double zippers from neck to ankles. Retaining internal bias label handwritten, "Adam [sic] 15". In fine condition. Originally sold to benefit the charity "Homes For Our Troops" and with the charity's COA. **$3,000 - $5,000**

437. Alicia Vikander "Lara Croft" signature ensemble from *Tomb Raider.* (Warner Bros., 2018) Original (3) piece ensemble including (1) gray tank top, (1) heathered gray zippered hoodie, and (1) pair of olive drab cargo pants with zippered ankles. Exhibiting production wear. In very good condition. Accompanied by COA from MGM. **$500 - $700**

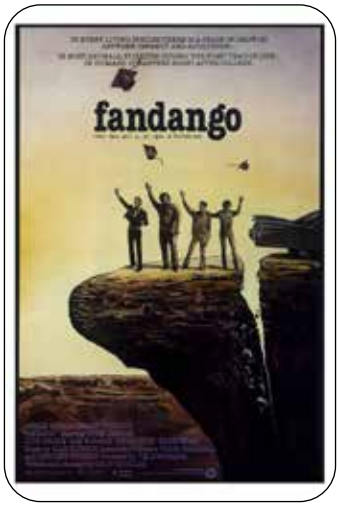
438. Salma Hayek's Balenciaga gown worn at the 75th Golden Globe Awards. (2018) Original Balenciaga black spandex long sleeve gown with short standing collar and zipper back closure, retaining internal Balenciaga bias label, and couture chiffon pocket label. In fine condition. Originally sold to benefit "Time's Up" Legal Defense Fund. **$2,000 - $3,000**

439. Penelope Cruz's gown worn at the 75th Golden Globe Awards.(2018) Original Ralph & Russo brand off-the-shoulder layered black tulle and Chantilly lace gown with black faceted crystal, bead and sequin floral appliques extending the length of the dress until moderate train, zippered sleeves, and featuring voluminous cascading train of thick black silk gazar from left hip, with interior champagne silk padded corset, and double zipper back closure. Including original Ralph & Russo garment storage bag with dove gray satin ribbon zipper pull. In fine condition. **$2,000 - $3,000**

440. Whitney Houston "Rachel Marron" "Queen of the Night" costume from *The Bodyguard*. (Warner Bros., 1992) Original (5) pieces from the most iconic costume in this classic romantic action film. Including (1) vacuum formed chrome surfaced bodice piece, (1) vacuum formed chrome surfaced helmet of a style unused in the final edit of the film, (1) long pleated silver skirt, (1) some yards and sections of pleated and corrugated silver lamé fabric and (1) pair of thigh-high gunmetal silver boots. The complex costume incorporates expert armorer Chris Gilman (of Global Effects) created armor components. Gilman handed Nininger's design to his colleague, noted production designer Patrick Tatopolous, to refine the costume sketch to a practical workable costume. This costume was utilized in the making of both the screen-seen video and slightly modified to be worn on stage during the "Queen of the Night" concert sequence. Whitney also wore this costume when Kevin Costner's character holds her (sans chest armor) in his arms following this incident—the very image used for *The Bodyguard* movie poster. Exhibiting minor production wear. In very good to fine condition. **$400 - $600**

441. Whitney Houston "Rachel Marron" costume from *The Bodyguard*. (Warner Bros., 1992) Original (3) piece costume including (1) metallic gold crinkle lamé wrap-around halter style crop top, size "38", with button back closure, lined in crème silk, (1) voluminous floor length bronze silk skirt with zipper back closure, and (1) pair of gold and bronze Manolo Blahnik brand pumps, size marked "39". The top retains the internal Dupiré bias label. Shoes retain Manolo Blahnik bias labels. Highly visible, worn during the memorable Oscar ceremony scene. Exhibiting production wear, handling and age. In very good condition. **$600 - $800**

442. Joann Daley original VHS cover artwork for early Kevin Costner film *Shadows Run Black*. (Mesa Film, 1984) Vintage original painting accomplished in various media on 23.5 x 35.25 in. artists board. Exhibiting minor production wear. In vintage fine condition. **$400 - $600**



443. Joann Daley poster artwork for *Fandango*. (Warner Bros., 1985) Vintage original poster art accomplished in hand painted and airbrushed acrylics on 26 x 40 in. artists board taped at the edges to a backing foam core board. Signed by the artist, "Joanne 84" in the right lower third of the art. Depicting the principle cast on a precarious cliff. Retaining the original artists protective mylar cover sheet. Exhibiting minor age and handling. In fine condition. **$600 - $800**

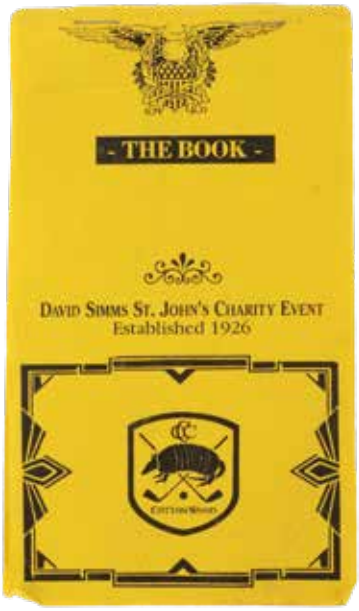
444. Kevin Costner "Mariner" ensemble from *Waterworld*. (Universal, 1995) Original (9) piece dystopian oceanic signature ensemble including (1) fabric "fish skin" hooded vest with crude stitching, scant fringe and lace up front closure, (1) pair of leather and brown spandex pants with lace up front closure, rough leather panels and stitchery, and 2-included brown web belts with metal grommets and buckles, (1) pair of barnacled and weathered sunglasses, (1) pair leather and metal frame appraisal goggles with plastic magnifying orb, (2) studio distressed woven wrist bands with integral corroded watches and long trailing woven straps, (1) pair "fish skin" wristlets with metal snap closure, (1) embroidered mesh neck scarf, (1) beaded necklace with resin "computer chip" pendant, and including accessories loose shell ornaments and assorted bits of trim. All pieces are expertly studio distressed and weathered to perfection. In production used fine condition. **$1,000 - $1,500**

445. Kevin Costner "Roy McAvoy" (2) piece 7-iron hibiscus ensemble from *Tin Cup*. (Warner Bros., 1996) Original (3) piece ensemble including (1) Reyn Spooner brand hibiscus print Hawaiian shirt with pointed collar, 2-chest pouch pockets, and button front closure, and (1) pair off-white twill pants. Highly visible when "McAvoy" (Costner) breaks his clubs, uses his 7 iron, then wagers and loses his car to "Simms" (Don Johnson). Exhibiting light production wear. In very good to fine condition. **$600 - $800**

446. Kevin Costner "Roy McAvoy" (2) pullover sponsor windbreaker from *Tin Cup*. (Warner Bros., 1996) Original Slazenger brand clay colored long sleeve pullover with knit wide-neck collar, cuffs and hem, with 5-embroidered patches. Exhibiting light production wear. In very good to fine condition. **$300 - $500**

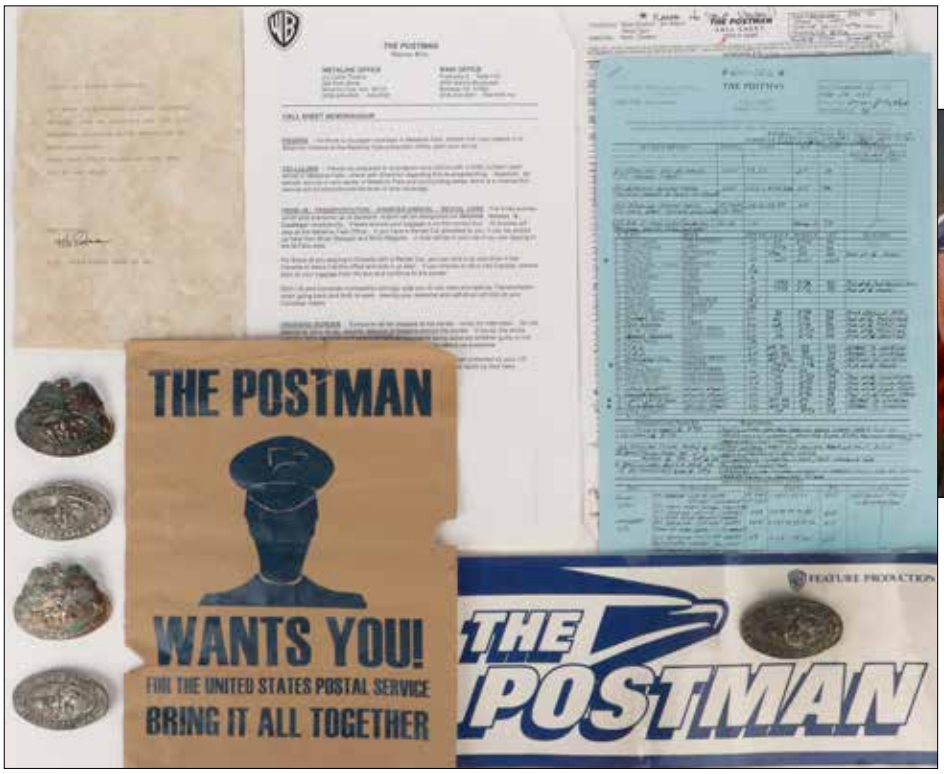
447. Kevin Costner "Roy MacAvoy" (3) piece caddy ensemble from *Tin Cup*. (Warner Bros., 1996) Original (3) piece ensemble including (1) Tommy Bahama brand Hawaiian style shirt with pointed collar, 1-chest pouch pocket, and button front closure, (1) pair sand colored Citron brand custom tailored pleated linen trousers, and (1) emerald green caddy smock with 2-panel pouch pockets, side ties, and crème canvas panel velcroed to back with black tape letters, "Simms". Exhibiting light production wear. In very good to fine condition. **$600 - $800**

448. Kevin Costner "Roy McAvoy" (3) piece abstract landscape shirt ensemble from *Tin Cup*. (Warner Bros., 1996) Original (3) piece ensemble including (1) Citron Santa Monica brand short sleeve button up with pointed collar, peaked lapel, and mother of pearl buttons, (1) white ribbed tank, and (1) pair Nobs brand khaki trousers, size "34". Highly visible, worn when "McAvoy" (Costner) poetically describes "the golf swing" to "Molly" (Rene Russo). Exhibiting production wear. In very good to fine condition. **$600 - $800**

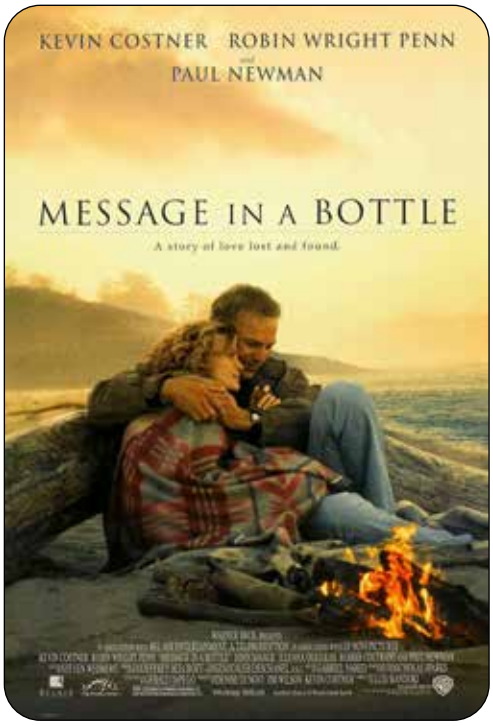


449. Kevin Costner "Roy McAvoy" (3) piece khaki ensemble from *Tin Cup*. (Warner Bros., 1996) Original (3) piece ensemble including (1) BC Ethic brand stone colored puckered cotton short sleeve shirt with pointed collar, 1-chest pouch pocket, and button front closure, with 1-yellow cover 22-page Riviera CC 1991 PGA Tour Yardage book with prop cover reading, "David Simms St. John's Charity Event", including 1-loose index card from prop department with list of required scene props, and (1) pair Tommy Bahama brand textured khaki trousers, and (1) white leather golf glove. Exhibiting light production wear. In very good to fine condition. **$400 – $600**

450. Kevin Costner "Roy McAvoy" (9) piece accessories from *Tin Cup*. (Warner Bros., 1996) Original (8) accessories including (1) sand colored twill baseball cap with leather back strap, "Houston Cougars" appliqué patch on front and "Houston" appliqué on back, (2) light gray twill visors with adjustable back strap and heat transfer "Tin Cup Fan Club" with golf ball on front, (1) pair multicolor argyle socks, (1) beige and black paisley bandana, and (4) embroidered patches. Presented on original fabric wardrobe draped hanger handwritten, "Stock Jewelry" at top. Exhibiting production wear and makeup soiling. In very good to very fine condition. **$200 – $300**



451. *The Postman* props and production ephemera. (Warner Bros., 1997) Original collection of props and production ephemera including (125+) call sheets, maps, and memos, (1) studio distressed typed screen-used letter to the "Letter Carriers", signed, "The Postman", measuring 9 x 6 in., (1) studio distressed brown paper flier printed in blue, "The Postman Wants You! For the United States Postal Service Bring it All Together", measuring 8.5 x 11 in., (1) "The Postman" laminated blue and white production sign measuring 13.75 x 5.5 in., and (5) silver metal "US Post Office Letter Carrier" hat badges measuring approx. 2.5 x 2 in. Exhibiting production wear and studio distress. In very good to fine condition. **$300 - $500**



452. Kevin Costner "Garret" costume from *Message in a Bottle*. (Warner Bros., 1999) Original costume including (1) navy blue J. Crew brand ribbed wool turtleneck sweater, (1) pair of yellow waterproof fisherman's bibbed coveralls and (1) green XL Woolrich brand rain jacket with flannel lining, snap and zipper front closure and leather collar. Worn in multiple combinations in the film. Exhibiting production ear. In very good to fine condition. **$600 - $800**

453. Kevin Costner "Billy Chapel" costume pieces from *For Love of the Game*. (Warner Bros., 1999) Original (6) baseball uniform pieces including (1) gray and navy blue long sleeve v-neck tee, (1) short sleeve navy blue shirt screen printed, "Property of Tigers Baseball", (1) navy blue fine mesh jersey tee with embroidered appliqué "D" on left chest, short zipper at neck and drawstring hem, (1) navy blue athletic mesh button-up jersey with white appliqué "D" on left chest and "14" on back, and (2) navy blue wool baseball caps, 1-with embroidered red "D", one 1-embroidered white "D". All in fine condition. **$600 - $800**

454. Kevin Costner "Billy Chapel" (6) piece signature Detroit baseball ensemble and ball from *For the Love of the Game*. (Warner Bros., 1999) Original (6) piece ensemble including (1) Russell Athletic brand gray short sleeve baseball jersey with navy blue and orange appliqué "Detroit 14" on the front, and "Chapel 14" on the back, retaining external Russell Athletic bias label handwritten "1999" in black ink, (1) pair matching pants with internal handwritten, "14 KC" in black ink on waistband, (1) Majestic brand long navy blue and gray colorblock sleeve shirt with embroidered white baseball logo and "D" on the mock turtleneck, embroidered "Majestic" logo on left arm, retaining external Majestic bias label handwritten, "14" in black ink, (1) screen used stunt baseball, (1) pair navy blue and white baseball socks, and (1) navy blue and orange wool baseball cap with embroidered orange "D" on the front. Socks and cap from production, not screen used. Exhibiting production wear. In very good to fine condition. **$800 - $1,200**

455. Kevin Costner "Billy Chapel" (5) piece baseball ensemble and ball from *For the Love of the Game*. (Warner Bros., 1999) Original (5) piece ensemble including (1) Starter brand navy blue short sleeve crewneck pullover windbreaker with embroidered "D" on left chest, orange knit shoulder panels/gussets, embroidered "Starter" logo on left arm, and drawstring hem, with 2-snap buttons at neck, (1) Majestic brand navy blue mesh jersey with satin "D" appliqué patch on left chest, and "14" on back, retaining external Majestic bias label handwritten, "1999" in black ink, (1) Champion brand light gray short sleeve crewneck tee with distressed dark gray screen print "Property of ['D' logo] Tigers Baseball" on the front, (1) New Era brand navy blue and orange wool baseball cap with embroidered "D" on front (not screen used), and (1) production used baseball. Exhibiting production wear. Hat from production but not used. In very good to very fine condition. **$400 – $600**

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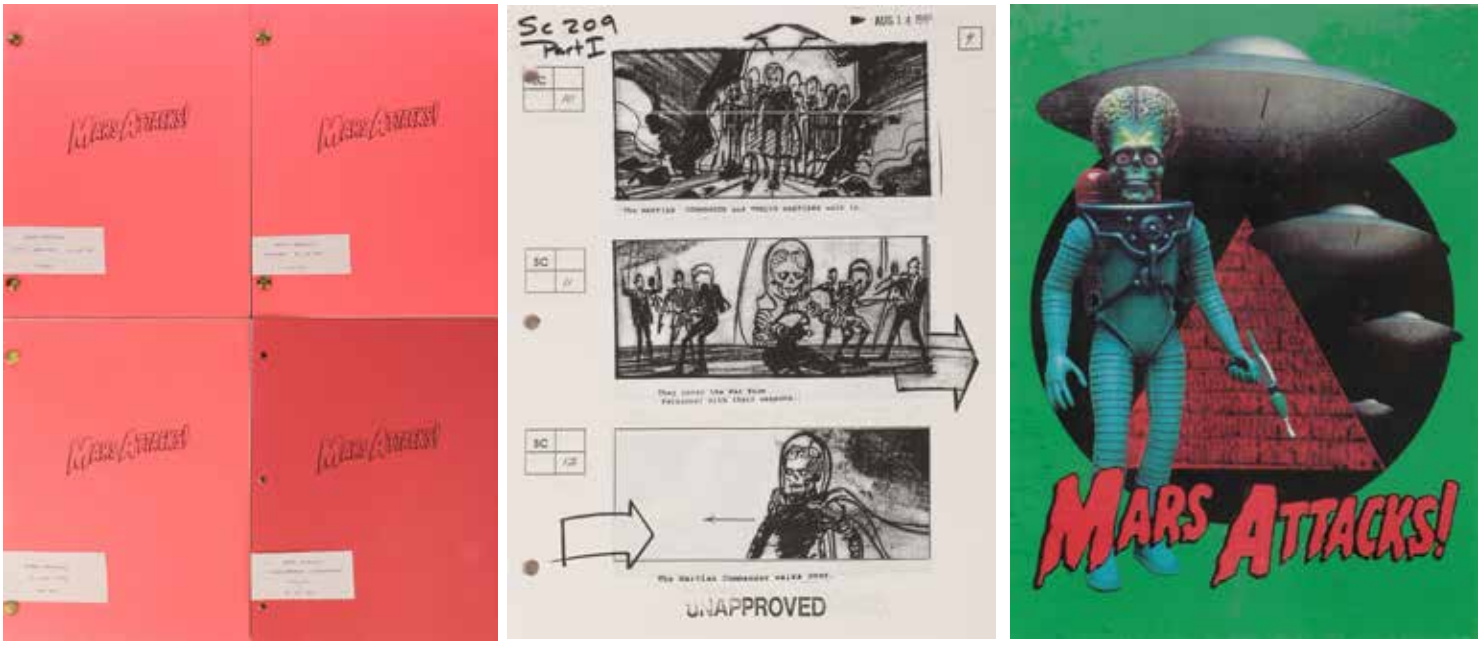
456. Kevin Costner "Billy Chapel" (5) piece tiger logo baseball ensemble and miniature script from *For the Love of the Game*. (Warner Bros., 1999) Original (5) piece ensemble including (1) Majestic brand short sleeve navy blue mesh jersey embroidered tiger and white satin "D" appliqué patch on left chest, multicolor horizontal knit panels on shoulders, and satin applique patch "14" on the back, with button front closure, (1) Champion brand navy blue short sleeve crewneck tee with distressed gray screen print "Property of ['D' logo] Tigers Baseball" on the front, (1) Majestic brand navy blue short sleeve crewneck tee with multicolor screen print "Tigers D Baseball" on the front, (1) New Era brand navy blue and orange wool baseball cap with embroidered Tigers logo and "D" on front (not screen used), (1) mini script and (1) production used baseball. Exhibiting production wear. In very good to very fine condition. **$300 – $500**

457. Kevin Costner „Charley Waite" ensemble and accessories from *Open Range*. (Touchstone, 2003) Original (6) costume pieces including (1) long sleeve rough spun olive green collared shirt with 1-chest pouch pocket and button-up panel, (1) faded orange collarless long sleeve cotton tee with 3-buttons at neck, (1) pair brown canvas trousers with 1-pair suspenders and button front closure, (4) bandanas, 3-orange and black paisley, 1-gray and soiled with studio applied SFX blood, including 6-costumer's Polaroid pictures of cowboy hats. Exhibiting production wear and studio soiling. In very good to fine condition. **$800 – $1,200**

458. Kevin Costner (3) personal appearance athletic jerseys. (ca. 2000) Original (3) sports jerseys including (1) Colorado Rockies short sleeve fine green athletic mesh jersey with embroidered appliqué patches on shoulders, across chest and "Costner 8" on back, (1) sleeveless navy blue mesh jersey with multicolor knit trim and appliqué "Nuggets 1" on chest and "Costner 1" on back, and (1) Lakers bright yellow sleeveless mesh jersey with multicolor knit trim and appliqué "Lakers 8" on chest and "Costner 8" on back, including 1-pair matching yellow shorts. In fine condition. **$400 – $600**



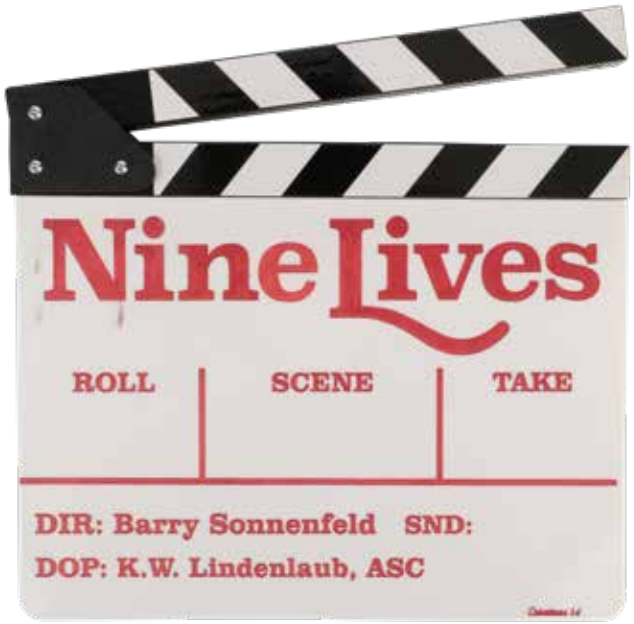
459. *Mars Attacks!* production bible, including (4) scripts, miscellaneous ephemera and storyboards. (Warner Bros., 1996) Original (1) production notebook containing 200+pages of production requirements, color storyboards, 1-6th revised draft script dated 2-20-96, crew list, 100+pages of special effects lists and storyboards, and beeper list. Also included are (3) studio bound and bradded earlier draft scripts dated 7-20-95, 8-14-95, 11-12-95 and (1) studio bound 74-page set of "unapproved" storyboards dated 8-15-95. Exhibiting minor production wear. In fine condition. **$300 - $500**

460. "Rodger Young" forced-perspective filming miniature from *Starship Troopers*. (TriStar, 1997) Original filming model miniature constructed of cast resin components expertly assembled and painted in military khaki with antiquing for detail. The intricate miniature was used in forced perspective FX shots in the Sci-fi film. Measuring 6 x 3 x 1.25 in. displayed on a stand and suspended above the black 8 x 3 in. wooden base by 2-posts. Exhibiting age and production wear. In fine condition. **$500 - $700**

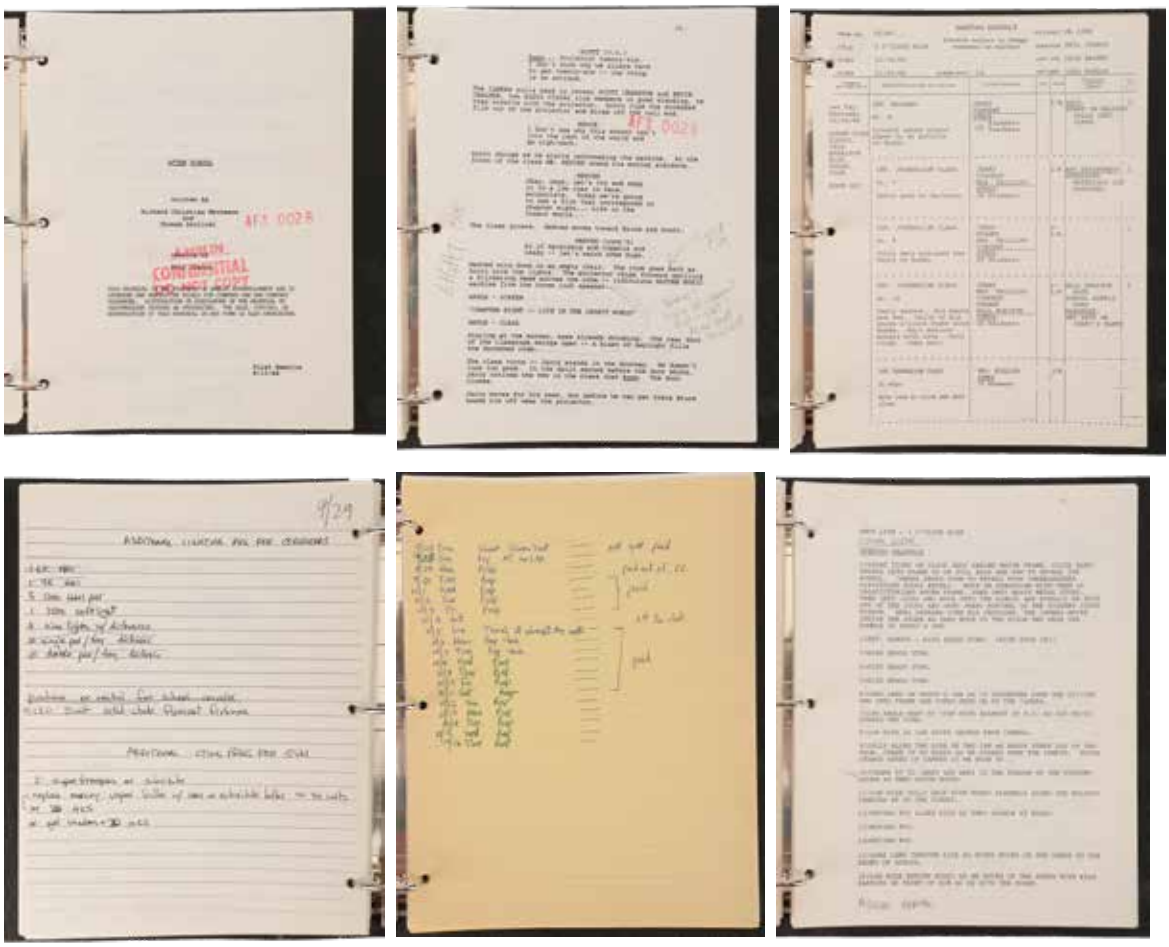
Photographer Sasha Erwitt

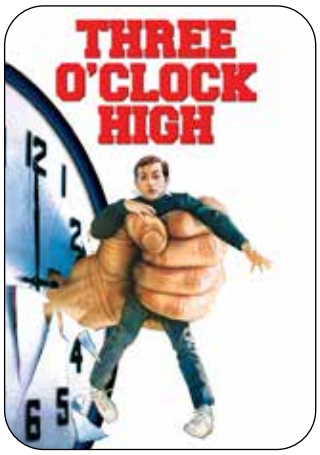
BARRY SONNENFELD

The following (49) lots come from legendary filmmaker and writer Barry Sonnenfeld. Mr. Sonnenfeld began his career as a cinematographer, collaborating with the Coen Brothers on their first feature film, *BLOOD SIMPLE,* followed by *RAISING ARIZONA* and *MILLER'S CROSSING.* Sonnenfeld also served as director of photography on Penny Marshall's *BIG,* Danny DeVito's *THROW MOMMA FROM THE TRAIN*, and two Rob Reiner films, *WHEN HARRY MET SALLY* and *MISERY.* He made his directorial debut in 1991 with *THE ADDAMS FAMILY*, followed by *ADDAMS FAMILY VALUES, GET SHORTY, WILD WILD WEST, MEN IN BLACK, MEN IN BLACK II, MEN IN BLACK III*, and *RV,* among others. Recently, Sonnenfeld was executive producer and show runner on Netflix's award winning series *A SERIES OF UNFORTUNATE EVENTS*, which ran for three seasons. Previously, Sonnenfeld received a Primetime Emmy Award for Outstanding Directing for a Comedy Series and the DGA Award for Outstanding Directorial Achievement in Comedy Series for *PUSHING DAISIES* – 'Pie-lette.' For eight years, Sonnenfeld was a contributing editor for Esquire Magazine where he wrote a monthly column, The Digital Man." He has recently completed his memoir, "Barry Sonnenfeld, Call Your Mother", Memoirs of a Neurotic Filmmaker, which was published by Hachette on March 10, 2020. Sonnenfeld is a graduate of NYU and NYU Graduate Film School. He currently resides in Vancouver, BC. Mr. Sonnenfeld is pleased to share some of the unique collectibles and memorabilia of his work with fans and collectors.

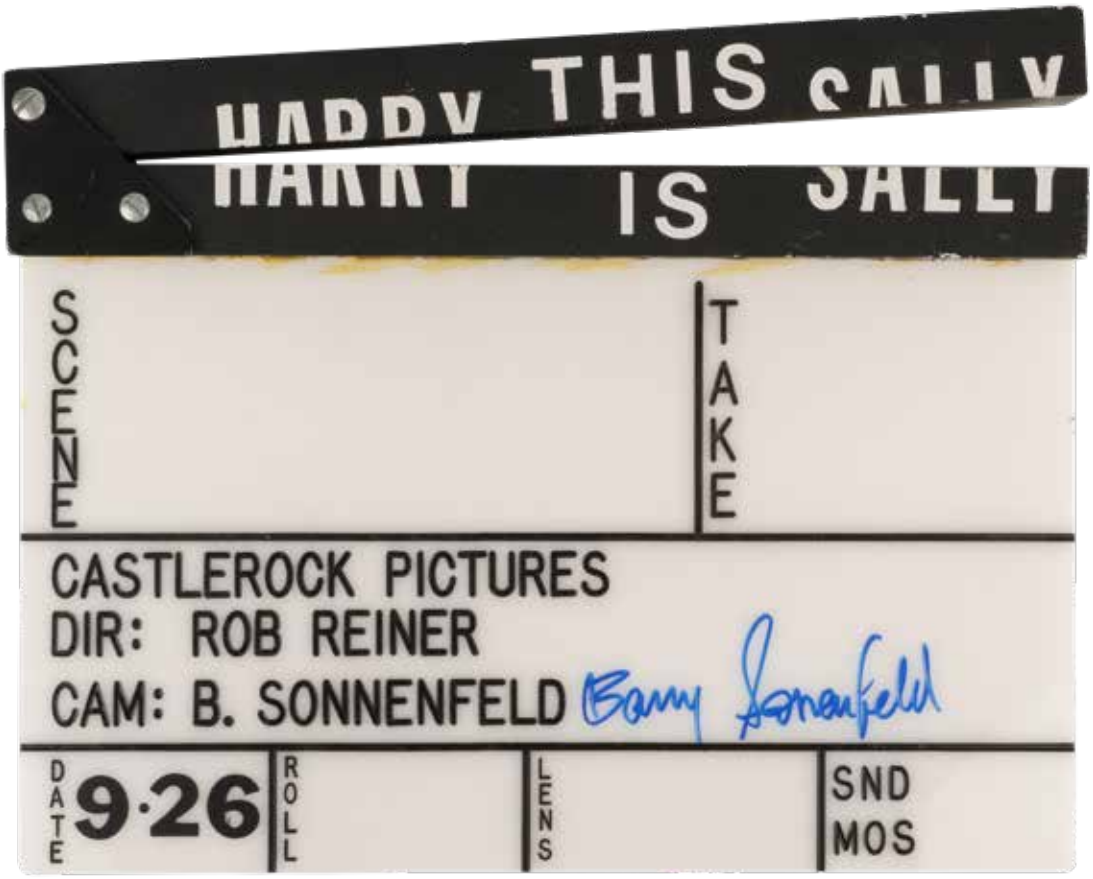


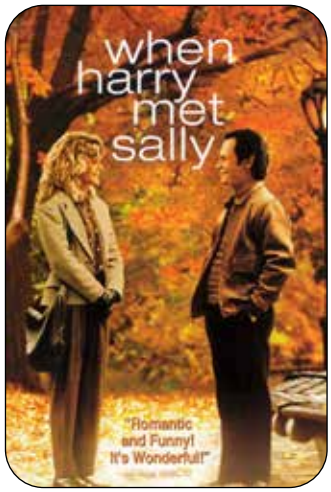
461. Production used (3) clapperboards from *Three O'Clock High, The Set Up, Nine Lives.* (1986-2016) Collection of (3) clapperboards featuring dry-erase and printed slates with traditional black and white inter-leaved, hinged clappers at the top including (1) *Three O'Clock High*, (1) *Set Up*, and (1) *Nine Lives.* All measuring approx. 11 x 9.5 in. Three *O'Clock High* and *Set Up* are both signed by Barry Sonnenfeld and retain written production info. In very good to fine condition. From the collection of Barry Sonnenfeld. **$600 - $800**



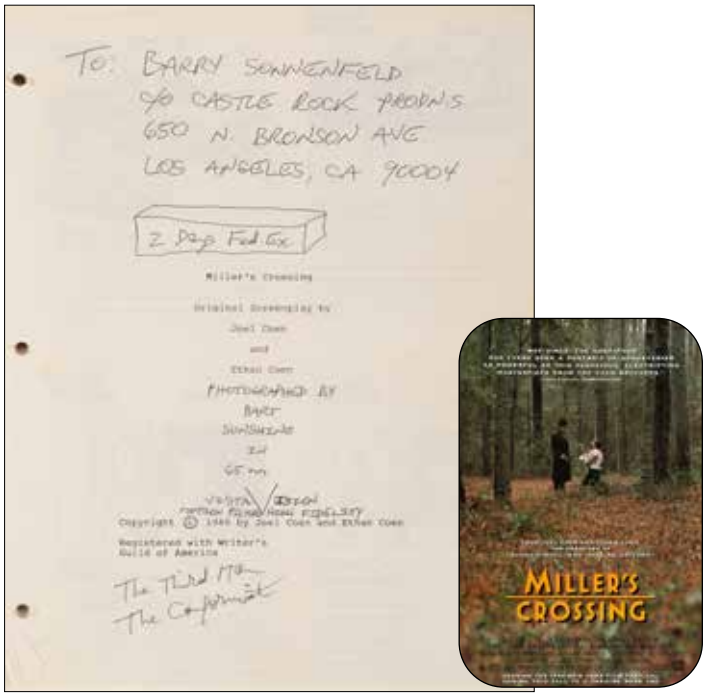


462. *Three O'Clock High* script and production ephemera. (Universal, 1987) Vintage original black 3-ring production binder containing (1) 111-page First Rewrite script written by Richard Christian Matheson and Thomas Szollosi, dated 8-13-86 on the title page, and including 50+pages of shooting schedules, number shot lists, and handwritten notes. Exhibiting minor production wear. In fine condition. From the collection of Barry Sonnenfeld. **$200 – $300**

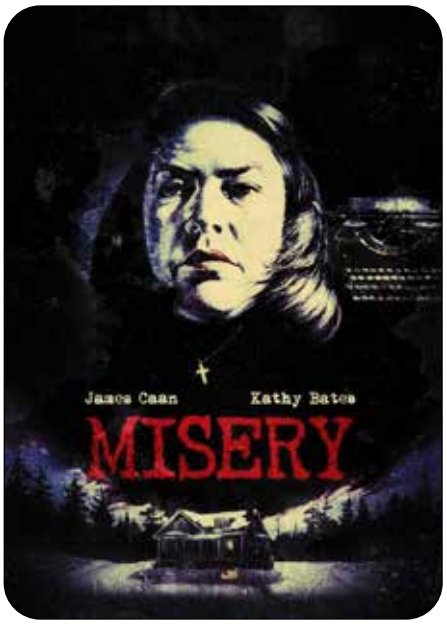




463. "Harry This is Sally" (*When Harry Met Sally*) clapperboard signed by Barry Sonnenfeld. (Columbia, 1989) Vintage original clapperboard measuring 9.5 x 12.5 in. with wooden clapsticks stenciled front and back in white, "Harry This Is Sally", and white plexiglass lower etched in black with various production information, signed in blue, "Barry Sonnenfeld". Exhibiting production wear. In very good condition. From the collection of Barry Sonnenfeld. **$800 – $1,200**

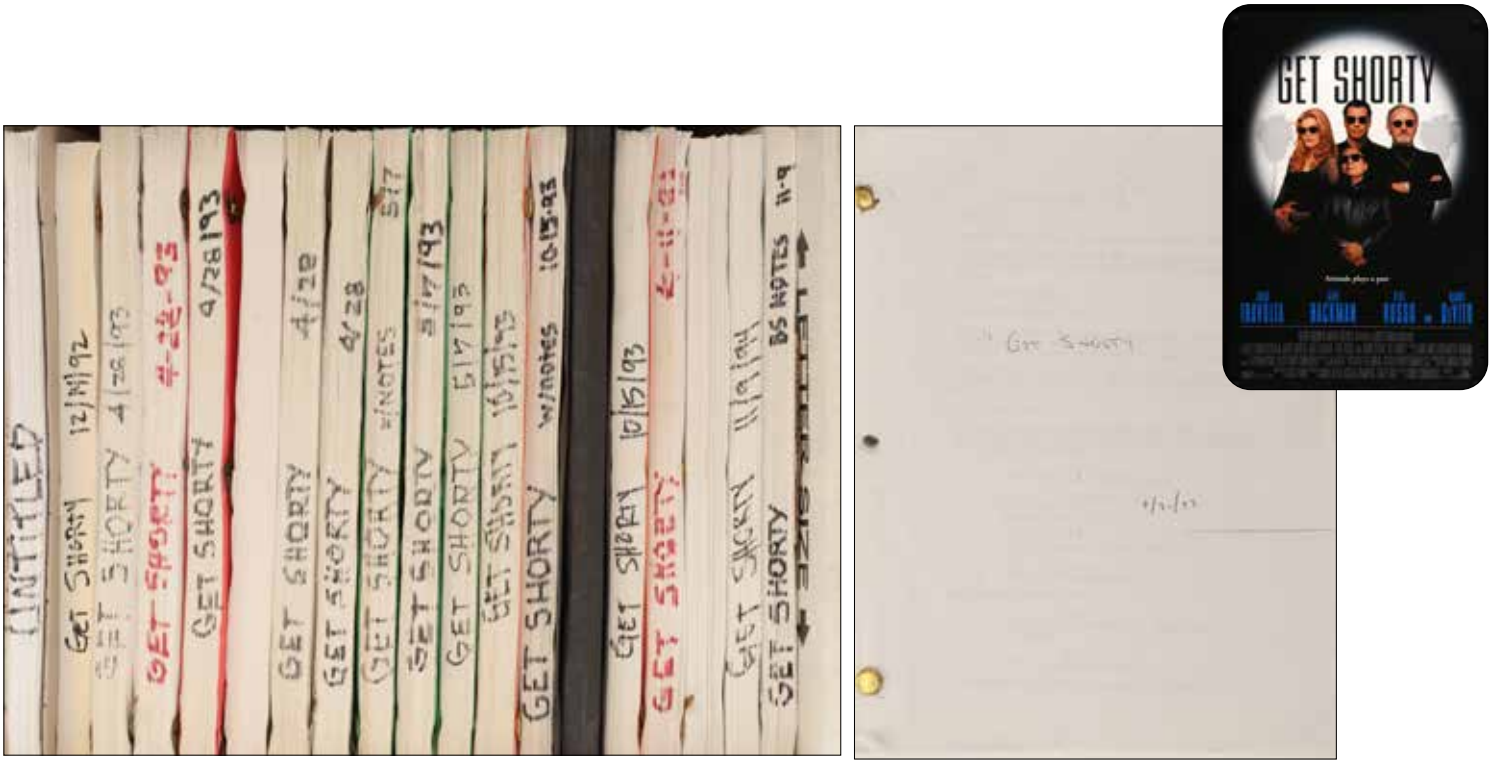


464. Barry Sonnenfeld's *Miller's Crossing* storyboards revised Jan 19, 1989. (TCF, 1990) Original collection of (75+) pages of xeroxed storyboards with script cover page featuring handwritten notes. Exhibiting productions wear and 3-ring hole punches down left sides. In very good condition. From the collection of Barry Sonnenfeld. **$200 – $300**



465. *Misery* clapperboard signed by Barry Sonnenfeld. (Castle Rock, 1990) Original clapperboard measuring approx. 9.5 x 11 in. with plexiglass whiteboard lower etched with "Misery, Dir: R. Reiner, Cam: B. Sonnenfeld", and various other production information, signed in blue ink, "Barry Sonnenfeld". Exhibiting production wear. In very good condition. From the collection of Barry Sonnenfeld. **$800 – $1,200**

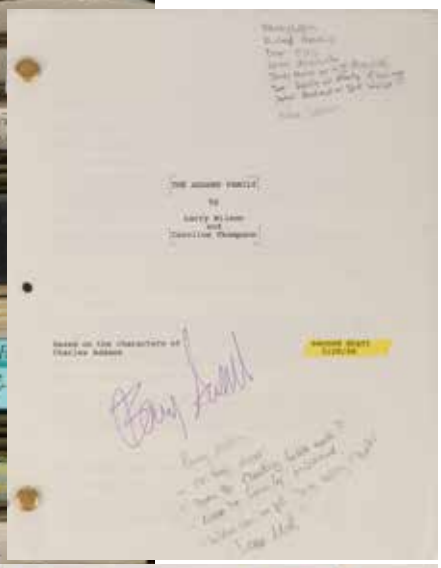
466. *Miller's Crossing* clapperboard signed by Barry Sonnenfeld. (TCF, 1990) Original clapperboard measuring approx. 9.25 x 12.5 in. with "Miller's Crossing" printed on sticks, and plexiglass whiteboard lower etched with "Circle Films, Dir: Joel Coen, Cam: B. Sonnenfeld", and various other production information, signed in blue ink, "Barry Sonnenfeld". Exhibiting production wear. In very good condition. From the collection of Barry Sonnenfeld. **$600 – $800**

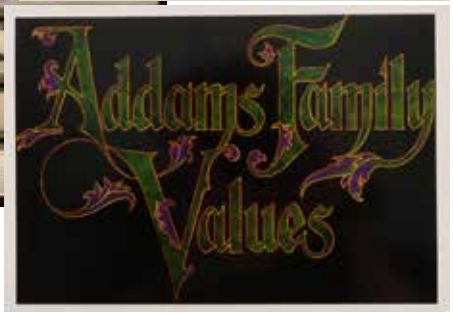


467. Barry Sonnenfeld's archive of (31) *Get Shorty* scripts including the director's shooting script. (MGM, 1995) Original archive of developing script drafts with (10) scripts in tabbed file folders ranging in dates from Nov. 9th, 1992 to Dec. 14, 1992, and (19) various additional drafts. Each bradded script averages approx. 120-pages with white paged scripts and multicolor revision paged scripts. Also includes (1) director's Jan. 9th, 1995 Shooting Script and (1) 400+ page binder bound Shooting Script with insert shots. A fantastic archive of the development of the very popular movie. In very good condition. From the collection of Barry Sonnenfeld. **$600 – $800**

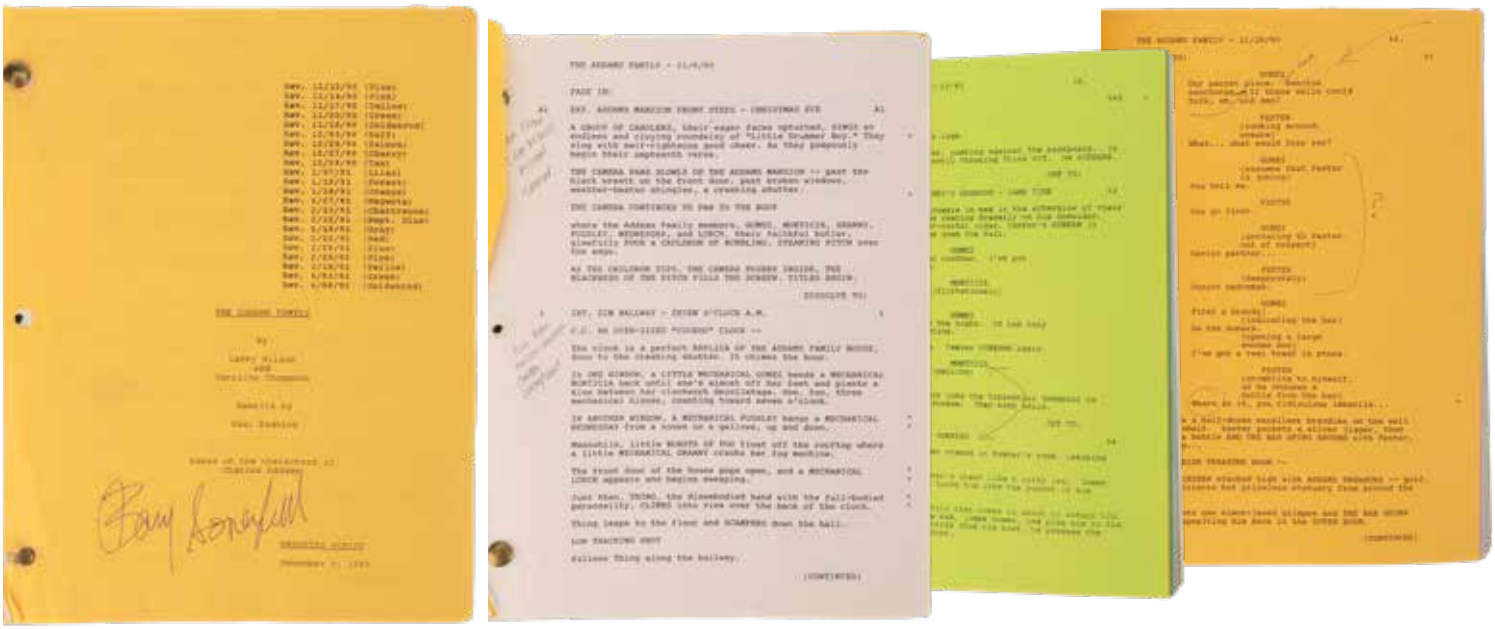
468. Barry Sonnenfeld (2) 8mm and 16mm film cameras, light meter "Prince of Optics" sign and Panavision commemorative viewfinder. (1950s-1980s) Vintage original movie cameras and items including (1) Bell & Howell Filmo 141-B 16mm movie camera with spring drive, multiple speeds, lens and leather handle, (1) DeJur Embassy 8mm movie camera with 1-lens, (1) General Electric type DW-68 exposure meter in original box with instructions, (1) Panavision viewfinder engraved with his movie titles, (1) Barry Sonnenfeld embroidered director's chair pouch and (1) green 16 x 4 in. plastic sign printed, "Barry Sonnenfeld, Prince of Optics" signed by Mr. Sonnenfeld. Cameras untested but believed to be in working order. From the collection of Barry Sonnenfeld. **$1,000 - $1,500**

469. Barry Sonnenfeld personal collectibles including a vintage "Fonzie" Henry Winkler signed lunchbox. (1970s-2000s) Vintage and contemporary collectibles from Barry Sonnenfeld's movies and general pop culture including N2 Toys *The Tick* talking "Tick", signed by Mr. Sonnenfeld, (1) Mattel "Lex Luthor" (Gene Hackman) action figure from *Superman*, (1) DC Comics "Platinum" statues, (1) *Throw Momma From the Train* wristwatch and (1) "The Fonz" from *Happy Days* vintage metal lunchbox signed in blue ink, "Henry Winkler". All but the Tick box in fine condition. From the collection of Barry Sonnenfeld. **$300 - $500**

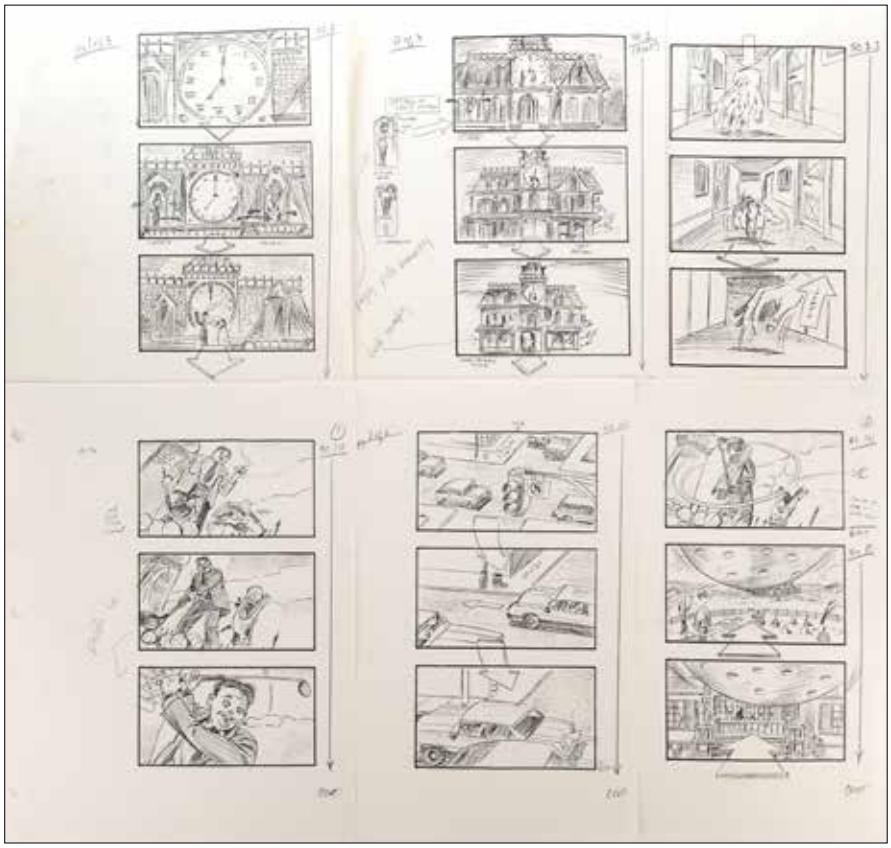


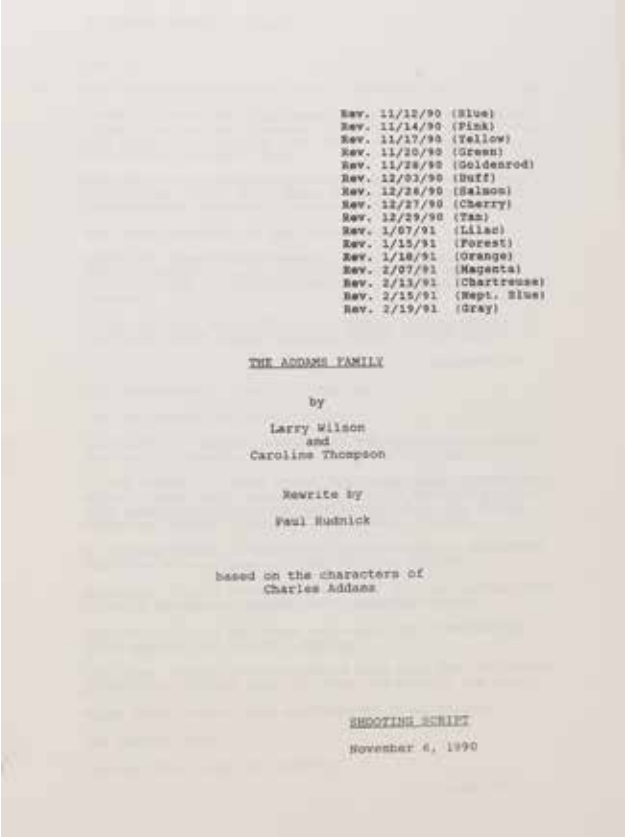


470. Barry Sonnenfeld's (10) *The Addams Family* and (1) *Addams Family Values* scripts and concept sketch prints. (1990-1992) Original archive of developing script drafts all dated in tabbed file folders ranging in dates from October 11th, 1990 to September 4th, 1992. Each bradded script averages approx. 120-pages with white paged scripts and multicolor revision paged scripts. A July 20, 1990 2nd Draft script features heavy pencil notation. There is a file marked, "Ideas and Artwork" containing 1-bradded and tabbed "The Addams Family Album" featuring photocopies of Charles Addams' original *Addams Family* cartoons as inspiration for settings and 1-binder of 10+ black and white and color prints of lavish set and set-piece concepts. A fantastic archive highlighting the genesis of the beloved movie franchise. All signed by Barry Sonnenfeld. Exhibiting age and production wear. In very good condition. From the collection of Barry Sonnenfeld. **$600 – $800**



471. *The Addams Family* Shooting Script signed by director Barry Sonnenfeld. (Paramount, 1991) Original studio bound and bradded, 170+ multicolor revision page Shooting Script. Written by Larry Wilson and Caroline Thompson with Rewrite credited to Paul Rudnick. Dated "November 6, 1990" on the cover page. With revisions dating from 11/12/90 to 4/08/91. Featuring light hand annotation, circled passages and even some diagram sketches by Sonnenfeld throughout. Signed by the director in purple ink on the cover page. Exhibiting production wear and handling. In fine condition. From the collection of Barry Sonnenfeld. **$300 – $500**





Rev. 11/12/90 (Blue)
Rev. 11/14/90 (Pink)
Rev. 11/17/90 (Yellow)
Rev. 11/20/90 (Green)
Rev. 11/28/90 (Goldenrod)
Rev. 12/03/90 (Buff)
Rev. 12/26/90 (Salmon)
Rev. 12/27/90 (Cherry)
Rev. 12/29/90 (Tan)
Rev. 1/07/91 (Lilac)
Rev. 1/15/91 (Forest)
Rev. 1/18/91 (Orange)
Rev. 2/07/91 (Magenta)
Rev. 2/13/91 (Chartreuse)
Rev. 2/15/91 (Kept. Blue)
Rev. 2/19/91 (Gray)

THE ADDAMS FAMILY

by

Larry Wilson
and
Caroline Thompson

Rewrite by

Paul Rudnick

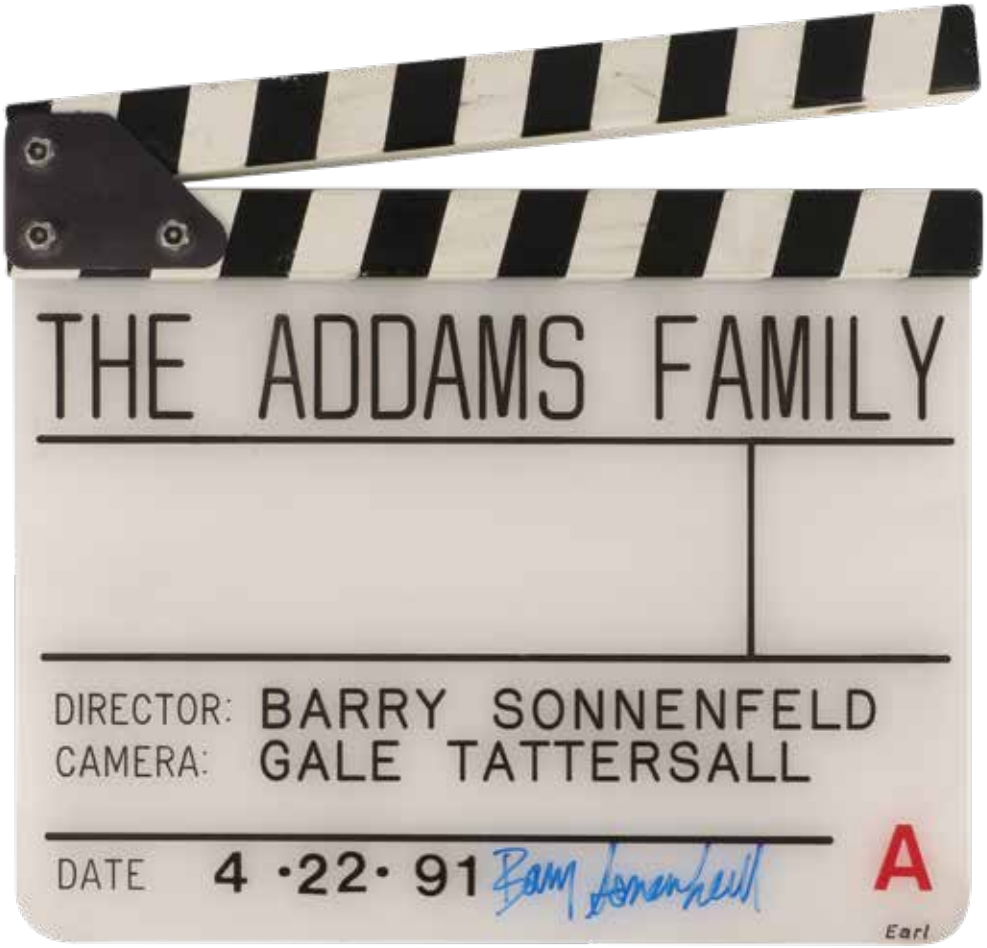
based on the characters of
Charles Addams

SHOOTING SCRIPT

November 6, 1990

472. Collection of *The Addams Family* storyboards & shooting script. (Paramount, 1991) Original (200+) pages of xeroxed storyboards, many with handwritten notes, and (1) 120+page Shoot Script in black 3-ring binder, written by Larry Wilson, Caroline Thompson, and Paul Rudnick, dated November 6, 1990 on the title page. Exhibiting production wear. In very good to fine condition. From the collection of Barry Sonnenfeld. **$400 – $600**

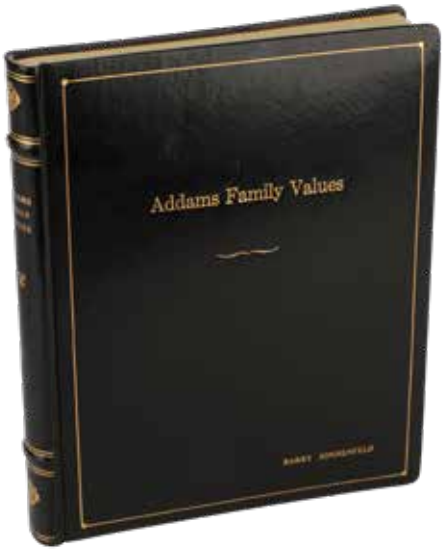
473. *The Addams Family* collection of printed storyboards. (1990-1991) Original collection of (800+) photocopied pages of storyboards with some sets bradded and bound. Including 60+ page with artists gray felt pen embellishment and other pages with minimal handwritten notes. The pages come in their original bankers box marked, "Shot 1990-1991". Some duplicate pages and revisions. Exhibiting production handling and minor age. In very good to fine condition. From the collection of Barry Sonnenfeld. **$200 – $300**

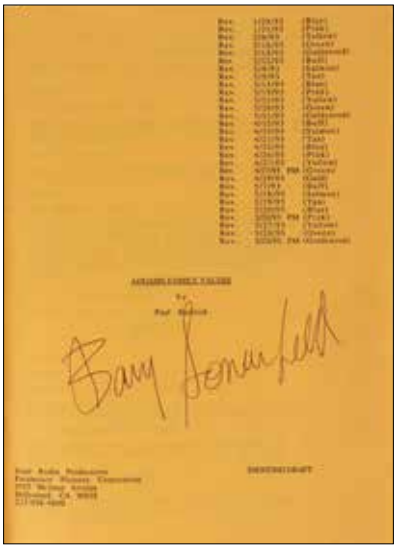


474. *The Addams Family* clapperboard signed by Barry Sonnenfeld. (Paramount, 1991) Original clapperboard measuring approx. 9.5 x 11 in. with plexiglass whiteboard lower etched with "The Addams Family, Director: Barry Sonnenfeld, Camera: Gale Tattersol, Date: 4-22-91", signed in blue ink, "Barry Sonnenfeld". Exhibiting production wear. In very good condition. From the collection of Barry Sonnenfeld. **$800 - $1,200**

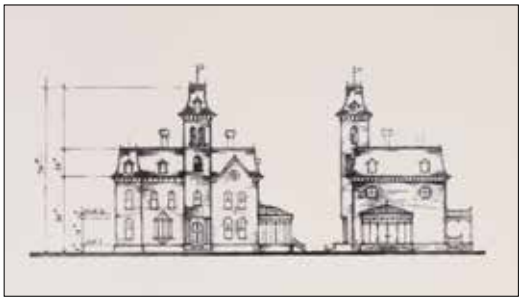
475. *The Addams Family* (20) "gag" directors chairback lot. (Paramount, 1991) Original (20) blue canvas directors chair backs made as a wink and a nod to the many directors who declined to direct *The Addams Family* including Amy Heckerling, Scott Rudin, Penny Marshall, Peter Yates, Terry Gilliam, John Badham, Garry Marshall, Tim Burton, John Cleese, David Lynch, Bob Zemeckis, Herb Gaines, Stanley Donen, Neal Isreal, Chris Columbus, Arthur Hiller, Joe Dante, John Landis, Ivan Reitman, and Elizabeth Wilson. Each 22 x 7 in. chair back features the director's name on the front and *The Addams Family* title and house on the back. In production used very good condition. From the collection of Barry Sonnenfeld. **$400 - $600**

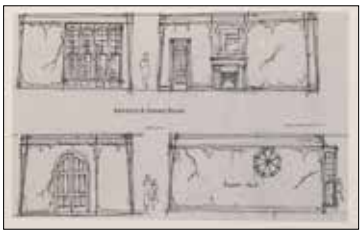
476. Barry Sonnenfeld's *The Addams Family* limited edition print by Hirschfeld. (1991) Original Limited Edition (30/100) Lithograph, hand signed in the lower right in pencil by Al Hirschfeld. Featuring the iconic artists caricatures of the movie's cast of characters including Raul Julia, Anjelica Huston, Christopher Lloyd, Carel Struycken, Christina Ricci, Jimmy Workman, Dana Ivey, Dan Hedaya, and Judith Malina. Printed on 20 x 20 in. artists deckled paper leaf. In fine condition. From the collection of Barry Sonnenfeld. **$800 – $1,200**





477. *Addams Family Values* signed book bound script. (Paramount, 1993) Original beautiful black leather book bound Shooting Script with gold gilt detail, signed "Barry Sonnenfeld" on the title page, with 3-black and white glossy 8 x 10 in. photos interspersed among the pages. Exhibiting minor wear. In fine condition. From the collection of Barry Sonnenfeld. **$300 – $500**

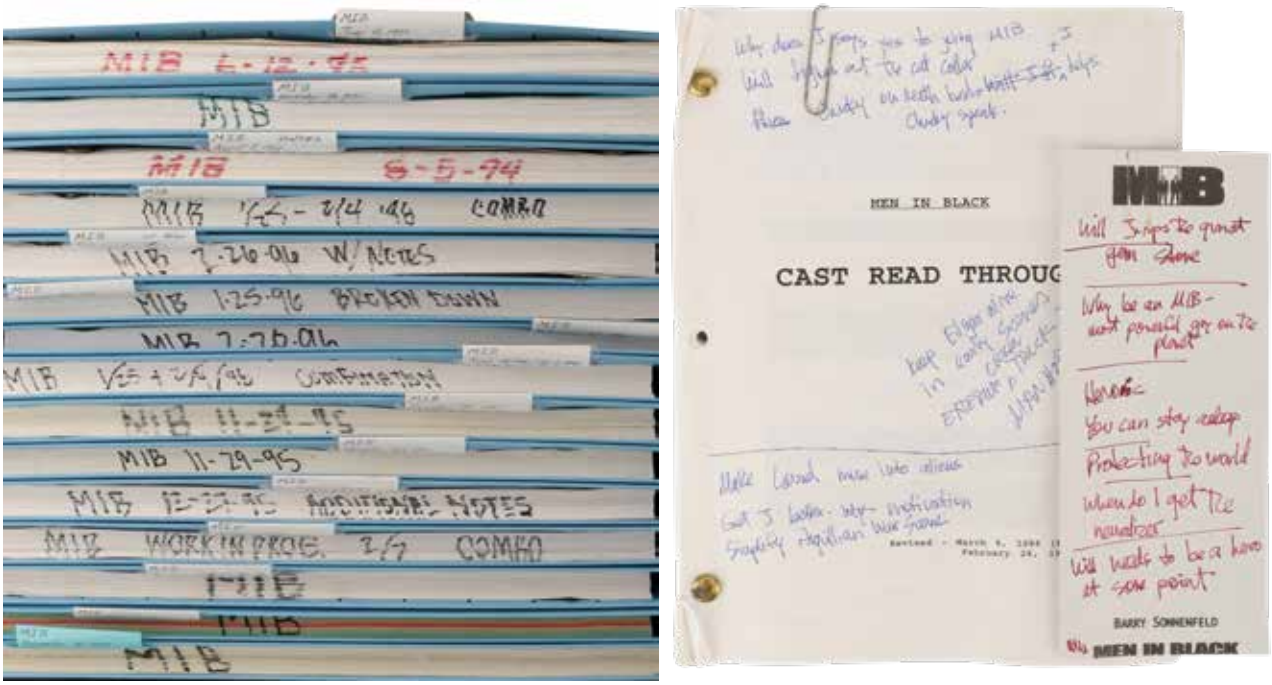




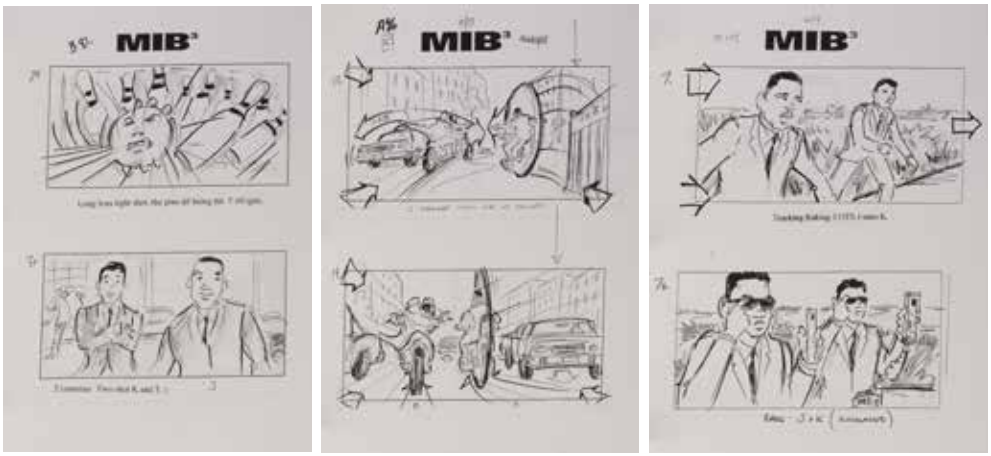
478. "Addams Family II" (*Addams Family Values*) Ken Adams design book signed by Barry Sonnenfeld. (Paramount, 1993) Original bound collection of (45+) gorgeous black and white and color photographic prints of concept sketches by Ken Adams, including floor plans and other production design ideas. Exhibiting only minor production wear. In fine condition. From the collection of Barry Sonnenfeld. **$200 – $300**

479. Barry Sonnenfeld's signed Moviola used to edit *The Addams Family*. (ca. 1950s-1960s) Vintage original Moviola used by editor Dede Allen to cut *The Addams Family*. The Moviola is a device that allows a film editor to view a film while editing. This popular model was used to edit countless films. This 47 x 24 x 24 in. Moviola features a large screen image viewer, forward/reverse operation, interlock sound and picture feature, built-in amplifier and speaker, sound head, footage counter, foot controls, sound and silent speed control all housed in a rolling housing on wheel casters. Signed by Barry Sonnenfeld. In vintage very good condition. From the collection of Barry Sonnenfeld. **$1,000 – $1,500**

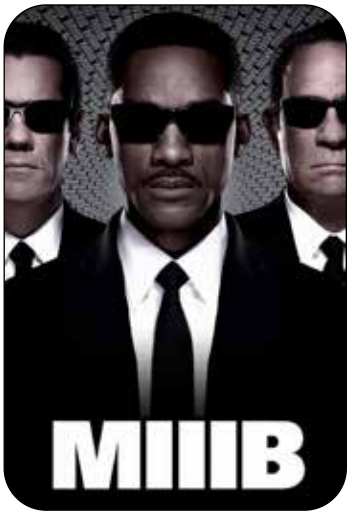
480. Barry Sonnenfeld (15) production and merchandise materials from his film projects and personal collection. (1980s-2000s) Original (15) items from production or promotion including (5) Barry Sonnenfeld studio ID cards with 1-Disney, 1-*MIB 3*, 1-Steiner Studios, 1-Sony, 1-Human Disguise card, (2) Pushing *Daisies* note books, (1) ILM cube clock,. (1) *The Addams Family* coffin, (1) *2001: A Space Odyssey* film frame card, (1) *RV* snowglobe, (1) *The Addams Family* "Leeches and Cream" prop can, (1) "Thing" battery operated hand, (1) *The Addams Family* Set Card (signed by Mr. Sonnenfeld), (2) directors chair backs 1-*Beverly Hills Cop*, 1-*A Series of Unfortunate Events*, and (1) Barry Sonnenfeld name sign by Pablo Ferro, (2) ILM saucer crash photos, and (1) hilarious prop WU's Chinese Restaurant menu From *MIB 3* (also signed). Items measure between 3 x 2 in. and 9.5 x 15 in. Exhibiting age and some production wear. In very good to fine condition. From the collection of Barry Sonnenfeld. **$300 – $500**

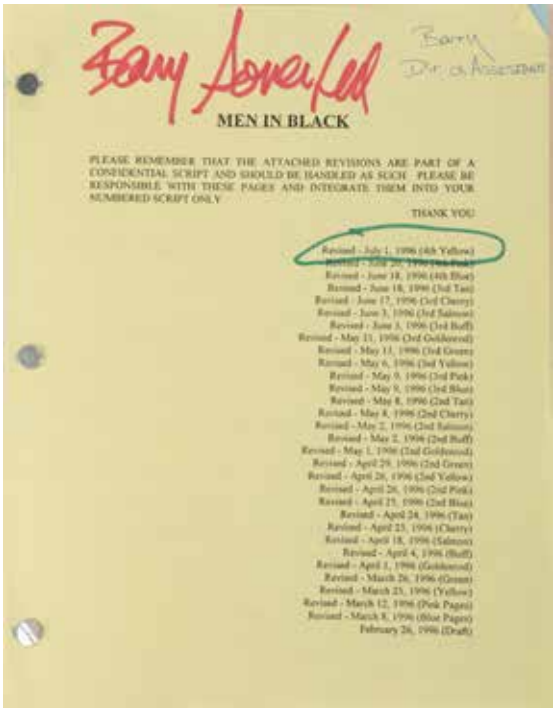


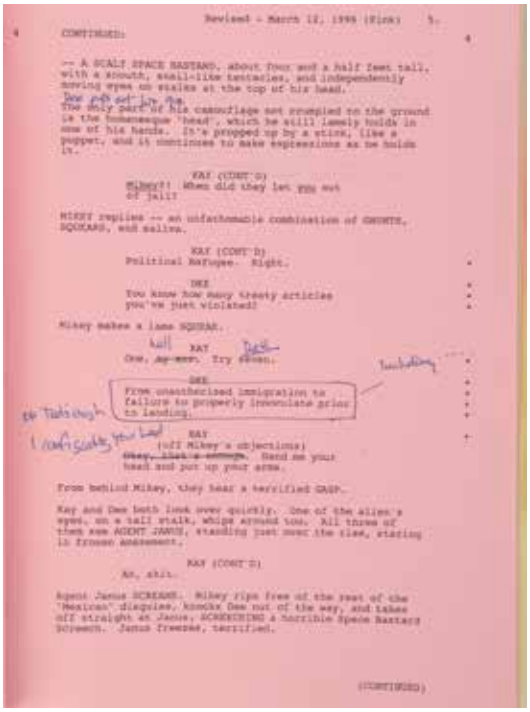
481. Barry Sonnenfeld large archive of (30) *Men in Black* scripts. (Columbia, 1997) Original archive of developing script drafts all in tabbed file folders ranging in dates from February 26, 1996 to December 21st, 1995. Each bradded script averages approx. 120-pages including white paged scripts and multicolor revision paged scripts. Some scripts include printed storyboards and some include Mr. Sonnenfeld's notes and edits. Also includes a binder of shot list and continuity order pages. A fantastic archive highlighting the development and evolution of the beloved movie franchise. In very good condition. From the collection of Barry Sonnenfeld. **$600 – $800**



482. *Men in Black 3* (3) large binders of 800+ pages of scripts and storyboards signed by Barry Sonnenfeld. (Columbia, 2012) Original 800+ pages of scripts and printed storyboards contained in (3) large 3-ring binders including (1) binder of 5-scripts with tabs reading 1-4/30/10 Draft, D. Koepp, 1-6/20/10 Draft, E. Cohen, 1-7/20/10 Draft, E. Cohen, 1-10/19/10 Draft, E. Cohen, 1-1/11/1,1 Merged, J. Nathanson, (1) binder marked "MIB3 Storyboards Book 1 SC. 1-72" and (1) binder marked "MIB3 Storyboards Book 2 SC. 80-134". Storyboards include some embellished with pencil and artists markers. All binders signed on the interior 1st page by Barry Sonnenfeld. In very good to fine condition. Exhibiting only minor production wear. In fine condition. From the collection of Barry Sonnenfeld. **$400 – $600**



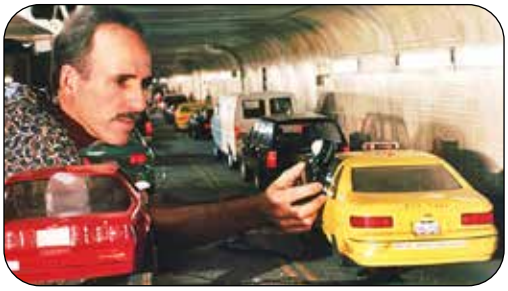




483. Barry Sonnenfeld's *Men in Black* script. (Columbia Pictures 1997) Original bradded 150+multicolor page Revision Draft script signed, "Barry Sonnenfeld" on the memo cover page, along with every revision date/color added. Exhibiting production wear. In very good to fine condition. From the collection of Barry Sonnenfeld. **$300 – $500**

484. Barry Sonnenfeld's *Men in Black* original J-Gun display. (Columbia Pictures 1997) Original Factory Entertainment made Sci-fi weapon constructed of tooled aluminum, cast resin, plastic, and multimedia components. In the movie, this is a MIB agent standard issue weapon. This replica Artists Proof was presented to Barry Sonnenfeld. On mirrored display with plexiglass case. The display measures 14.5 x 9.5 x 5 in. In fine condition. From the collection of Barry Sonnenfeld. **$400 - $600**

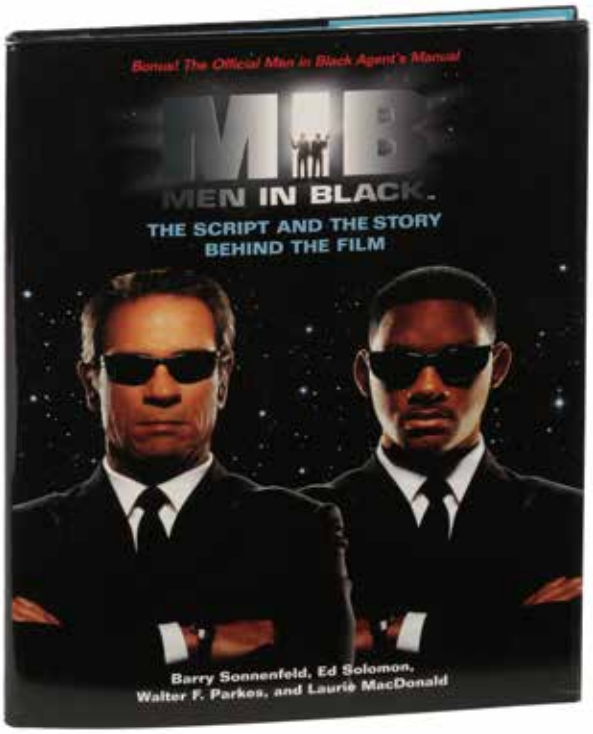
485. Barry Sonnenfeld's *Men in Black* "Noisy Cricket" gun display. (Columbia Pictures 1997) Original Sci-fi weapon constructed of tooled aluminum, cast resin, plastic, and multimedia components. In the film, the Noisy Cricket is a diminutive, palm-sized firearm of deceptively astonishing power. The little gun dispenses a large orb of energy that can blast through five feet of concrete. The recoil is epic, as agent "Jay: (Will Smith) learns the hard way when his first use of the weapon flings him across a room. The static prop is presented on a pedestal display base. The entire display measures 6 x 7 x 5 in. From the collection of Barry Sonnenfeld. **$400 - $600**



486. Barry Sonnenfeld's N.Y.C. Taxicab filming miniature from *Men in Black*. (Columbia Pictures, 1997) Original filming miniature constructed of cast fiberglass, cast resin, vacuum formed plastic, rubber and multimedia components expertly studio assembled and finished in hyper-realistic detail. Used in one of the NYC Taxi chase scenes. Post-production, the FX department placed the MIB placards on the triangular sign on the car's roof before presenting it to Barry. The model measures 11 x 25 x 9 in. On a black plexiglass base made to look like a city street. In very good condition. From the collection of Barry Sonnenfeld. **$1,000 – $1,500**

487. Barry Sonnenfeld's *Men in Black* "Worm Guy" alien ILM crew gift figure. (Columbia Pictures 1997) Original "Worm Guy" alien holding a Sci-fi weapon constructed of cast resin and expertly studio painted and finished by the FX wizards at Industrial Light and Magic. The figure measures 10 x 5 in. And is affixed to a display base and presented under glass dome measuring 13 x 7 in. Exhibiting age and minor wear. In very good condition. From the collection of Barry Sonnenfeld. **$800 – $1,200**

488. Barry Sonnenfeld's *Men in Black* "Jay"and "Kay" ILM claymation figures. (Columbia Pictures, 1997) Original character figures sculpted of multicolor modeling clay and cast resin components. The unique, handmade figures were presented to Barry Sonnenfeld as a wrap gift by the FX wizards at ILM and measure 7 x 4 in. and are affixed to a mirror base with class box cover. The display measures 9 x 7 x 7 in. "Agent Jay's" fingers and miniature cell phone are detached but present for repair. The mirrored base has been signed by Barry Sonnenfeld. In very good condition. From the collection of Barry Sonnenfeld. **$1,000 - $1,500**



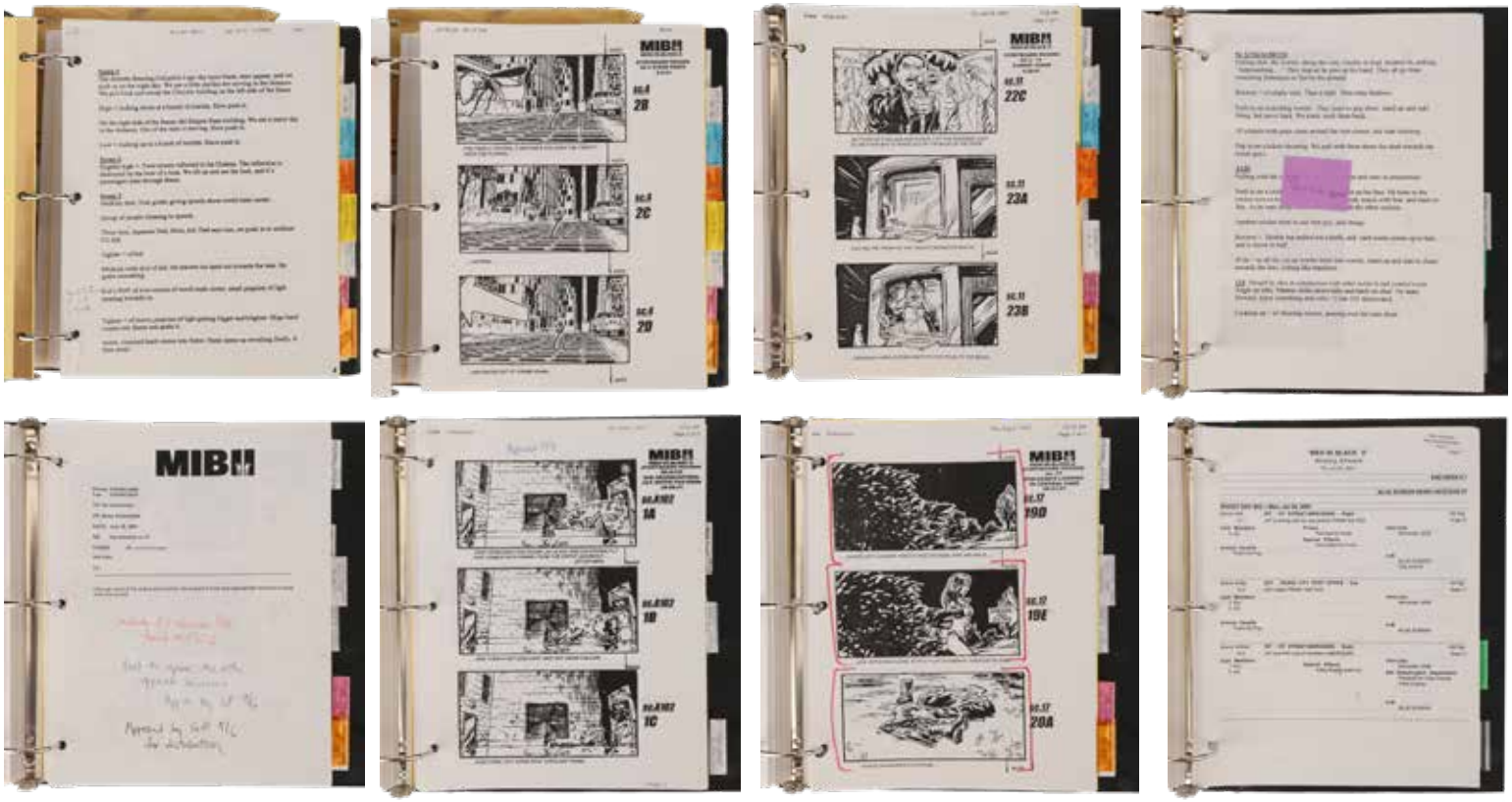
489. *Men in Black*: The script & story behind the film (29) hardcover books with 26-signed by Barry Sonnenfeld and Will Smith. (Columbia Pictures, 1997) Original (29) hardcover 157-page illustrated coffee table books published by New Market Press, New York, 1997. The book highlights the screenplay (written by Ed Solomon) and the making of the film. All but 3-of the 29 books have been signed boldly on the free endpapers by director Barry Sonnenfeld and star Will Smith. Mr. Sonnenfeld has signed the remaining 3-books. Exhibiting minor handling and wear to dust jackets from storage. In generally very good to fine condition. From the collection of Barry Sonnenfeld. **$400 - $600**

490. *Men in Black and MIB II* (23) retail books and merchandise. (1990s-2000s) Original (23) *Men in Black*-related commercial merch including (4) "Men in Black: The Script and the Story Behind the Film" 3-hardcover and 1-softcover books, (1) *Men in Black* paperback, (2) *MIB II* magazines, (6) *MIB II* episodic trade paperbacks, (7) *MIB II* "The Sensitype" film frame cards, (1) set of *Men in Black* postcards and (2) *Men in Black* greeting cards. All items but the 2-greeting cards signed by Barry Sonnenfeld. In very good to fine condition. From the collection of Barry Sonnenfeld. **$200 - $300**

491. *Men in Black and MIB II* large lot of (40) action figures, trading cards & more. (1990s-2000s) Original (40) *Men in Black*-related commercial merch including (27) Galoob *Men in Black* action figures in sealed blister packs, (1) *Men in Black* "Alien Investigation" playset by Galoob, (2) *MIB II* Premium Trading Card binders (filled), (2) decks of *MIB II* trading cards, (1) box of 36-*MIB II* trading card packs, (1) *MIB II* "Frank the Pug" bobble head, (4) Hasbro *MIB II* figures in sealed blister packs, and (2) *MIB II* lenticulars. Some packaging exhibiting handling (Frank the Pug box is crushed). In generally very good to fine condition. From the collection of Barry Sonnenfeld. **$300 - $500**

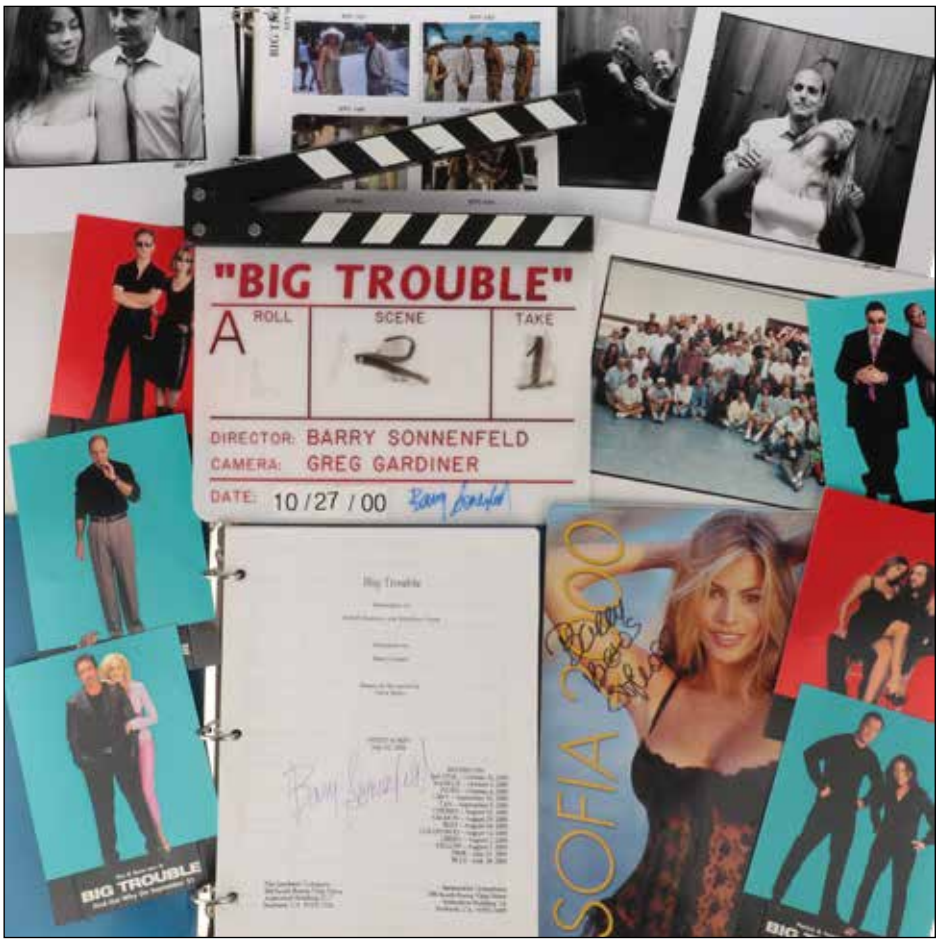
492. Barry Sonnenfeld massive archive of (400+) *Men in Black and MIB II* concept art and photos. (Columbia, 1997/2002) Original large archive of (400+) black and white and color prints of concept art, photos, production notes, memos and other developmental and art department materials including incredible images of Alien Research (sketches, magazine, bug reference, etc.), vehicle design, character sketches, scenic design, storyboard images, weaponry, general Sci-fi tech. and a gadgetry, blueprint and schematic materials, makeup photographs, MIB logos, and much, much more. Incredible examples of the finest work from Hollywood's most creative and skilled artists, craftspeople and filmmakers. Materials range in size from approx. 8 x 10 in. to 14 x 18 in. All in very good to fine condition. From the collection of Barry Sonnenfeld. **$300 – $500**

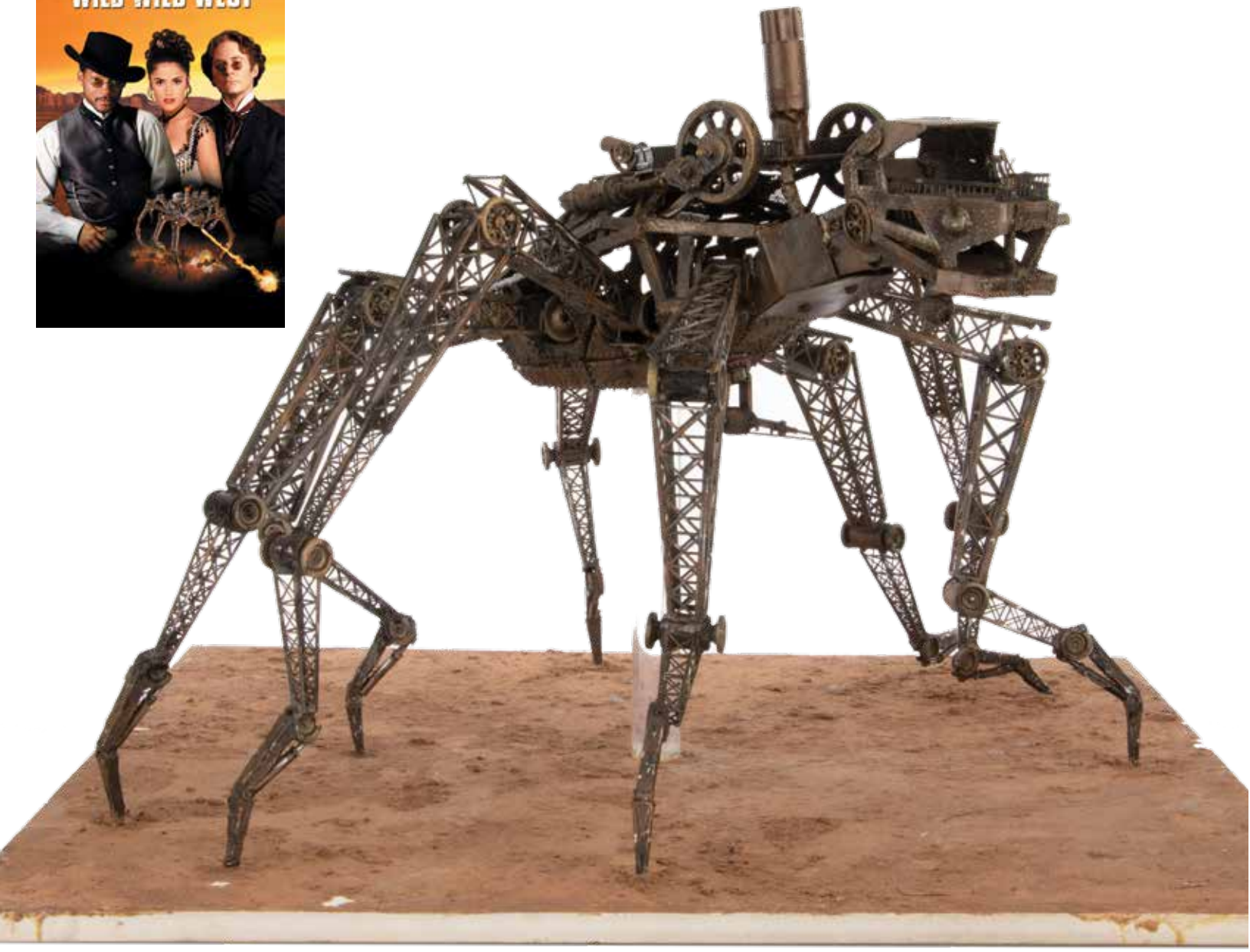
493. *MIB II* clapperboard signed by Barry Sonnenfeld. (Columbia Pictures, 2002) Original clapperboard with clear plexiglass board and printed production information background, retaining dry erase information and signed in blue ink, "Barry Sonnenfeld", measuring 9.5 x 11 in. Exhibiting production wear. In very good condition. From the collection of Barry Sonnenfeld. **$800 – $1,200**

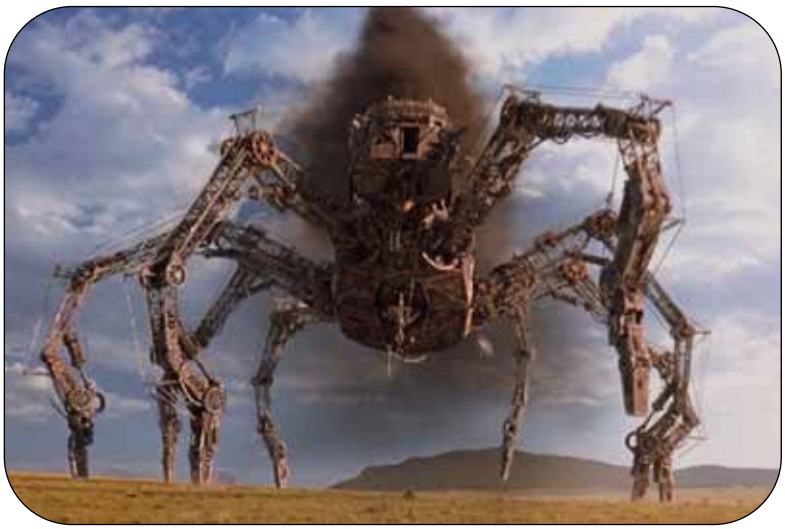


494. *Men in Black 3* Barry Sonnenfeld's personal (200+) page director's binder. (Columbia Pictures, 2012) Original black 3-ring production binder containing (200+) pages of storyboards, shooting schedules, and more, labeled by scene. An inside look at the skill and details of director's process in the making of a blockbuster. Includes a 137-page coded multicolor revision script signed by Mr. Sonnenfeld. Exhibiting production wear. In very good to fine condition. From the collection of Barry Sonnenfeld. **$300 – $500**

495. *Big Trouble* scripts, clapperboard and merchandise including Sofia Vergara calendar. (Touchstone Pictures, 2002) Original collection of production materials and commercial merchandise including (6) versions of the script dated 1-May 4, 2000, 1-July 5, 2000, 1-July 20, 2000, 1-Oct. 6, 2000, 1-Oct. 23, 2000, Final Script copy many scripts with notes and edits by Barry Sonennfeld, (1) production used clapperboard, (1) 15+ page key set book with images of cast in character, (1) folder of "Shulte Residence" scouting photos, (1) folder of images of Martha Stewart as a dog, (3+) promotional images of cast, (7+) crew photos, (1) 2000 Sophia Vergara calendar, (2) sets of promotional postcards. Many items signed by Barry Sonnenfeld. From the collection of Barry Sonnenfeld. **$600 – $800**

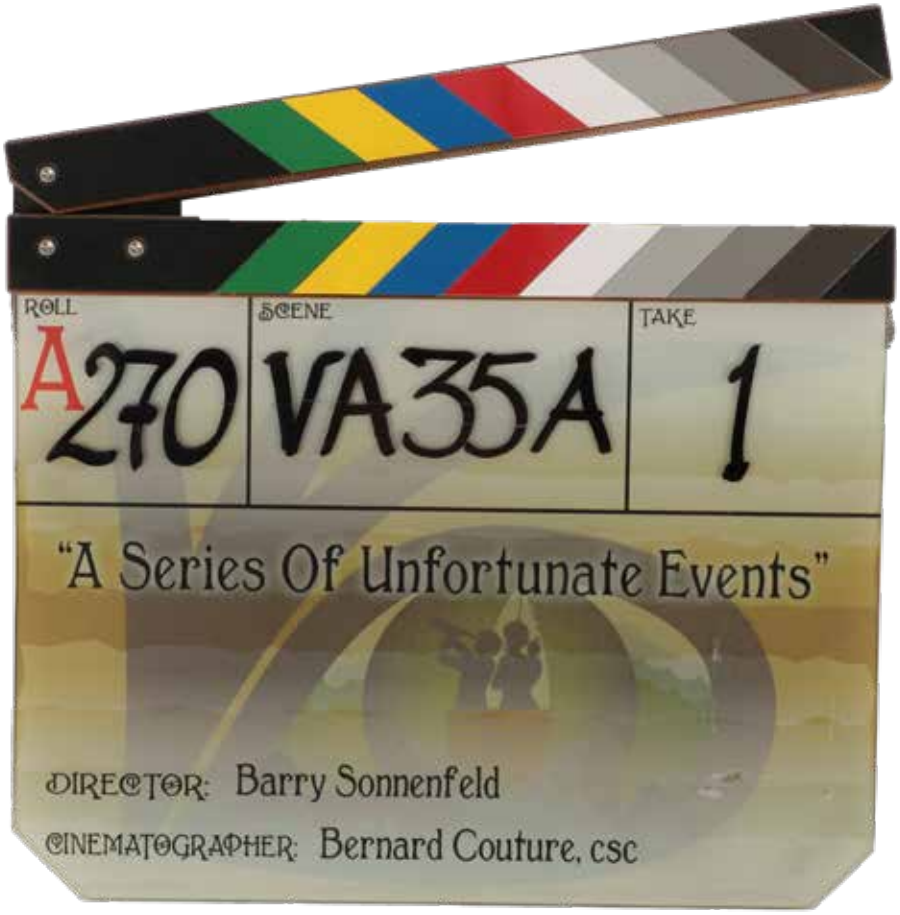






496. *Wild Wild West* "Spider Tank" model miniature maquette. (Warner Bros., 1999) Original incredibly intricate and detailed Spider Tank maquette constructed of cast resin, metal and multimedia components expertly assembled and finished hyper-realistically by the industry's finest model makers. An incredible example of the steampunk style and the Sonnenfeld team's visionary take on the *Wild Wild West* franchise. The model measures approx. 25.5 x 20 x 15 in. Affixed to a central lucite post attached to a 23 x 23 x .05 in. wooden base expertly surfaced with fuller's earth and modeling materials to appear as desert floor. Exhibiting minor age and wear. In very good to fine condition. From the collection of Barry Sonnenfeld. **$4,000 - $6,000**

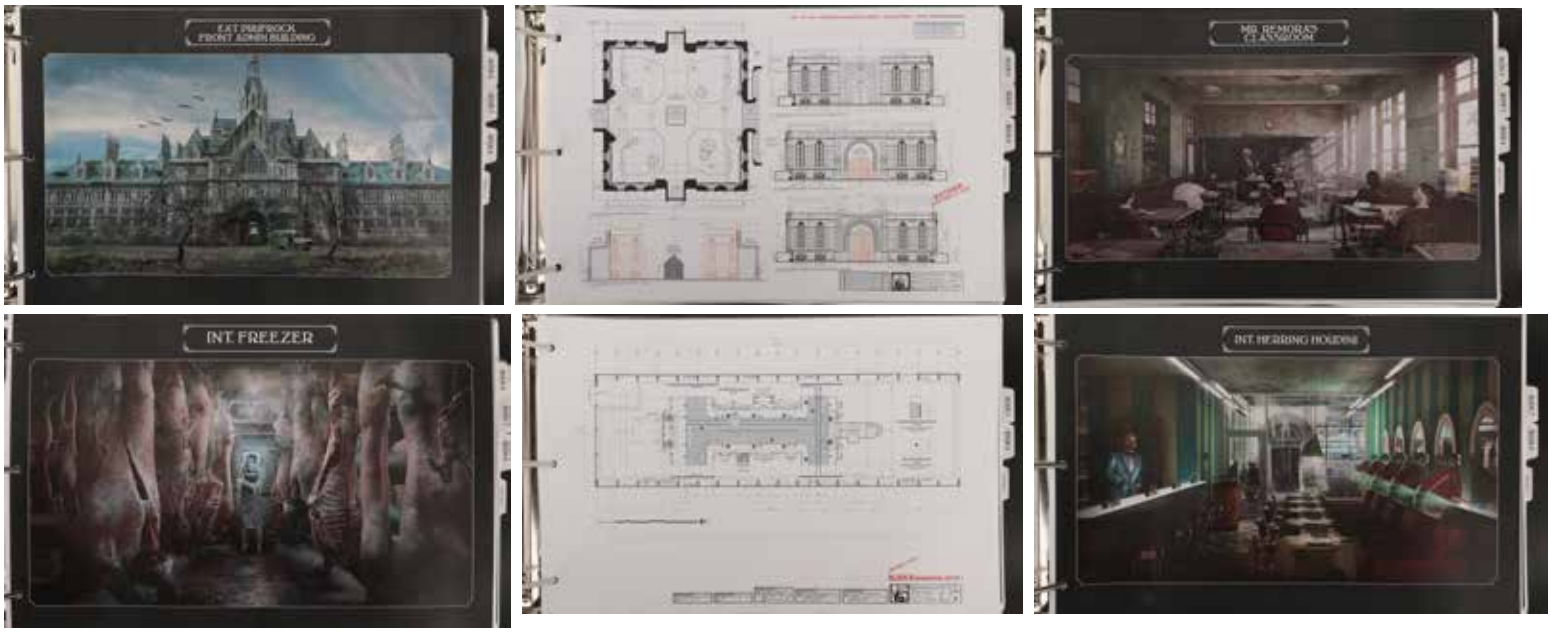
497. *Wild Wild West* collection of (4) items including script, birthday poster and Spider Tank poster. (Warner Bros., 1999) Original collection of *Wild Wild West*-related items including (1) Final Draft 118-multicolor page script with 8-page scene breakdown, (1) 21 x 11 in. framed silhouette of the Spider tank, (1) 20 x 16 in. Artists rendering of the Spider Tank, (1) 15 x 20 in. caricature of Barry Sonnenfeld driving the Spider Tank with birthday greetings from crew and friends (1) folder with (8) prints and transparencies of The Spider Tank, the "W" text logo, prints of renderings of "West's" train and more. All items signed by Sonnenfeld. All items in very good to fine condition. **$300 – $500**



498. *A Series of Unfortunate Events* clapperboard. (Paramount, 2004) Original clapperboard with colored sticks, clear colorless plexiglass lower with printed background featuring movie title, logo and production information, and retaining handwritten dry erase, "270, VA35A, 1", and "Spears" in silver ink on back of sticks. Exhibiting production wear. In very good to fine condition. From the collection of Barry Sonnenfeld. **$300 – $500**

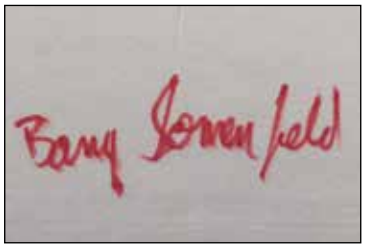
499. Barry Sonnenfeld (2) signed screen used character portrait paintings used on *A Series of Unfortunate Events*. (Paramount, 2004) Original (2) paintings consisting of giclee prints on textured stretched canvas measuring 36 x 55 x 1 in. (1) depicting director Barry Sonnenfeld in tweed coat, cap and black leather gloves and (1) of Mr. Sonnenfeld in top hat, tux and monocle. Used as set decoration for the show. These monumental printed paintings are in very fine condition. Both signed by Barry Sonnenfeld. From the collection of Barry Sonnenfeld. **$400 - $600**

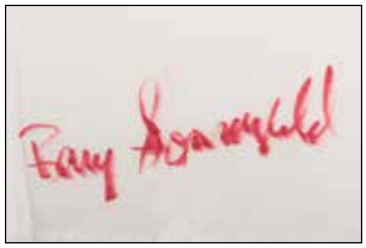
500. *A Series of A Series of Unfortunate Events* Season 3 "Carmelita & Queequeg" maquette. (Paramount, 2017-2019) Original maquette constructed of cast resin components and expertly painted primer gray. Depicting the submersible Queequeg entangled in the tentacles of The Carmelita, an octopus-shaped submarine. T.5 in. he 10 x 10 x 9 in. model is affixed to a 2.5 in. central post attached to an 11 x 11 x .05 in. black plexiglass base. In very fine condition. From the collection of Barry Sonnenfeld. **$1,500 - $2,500**



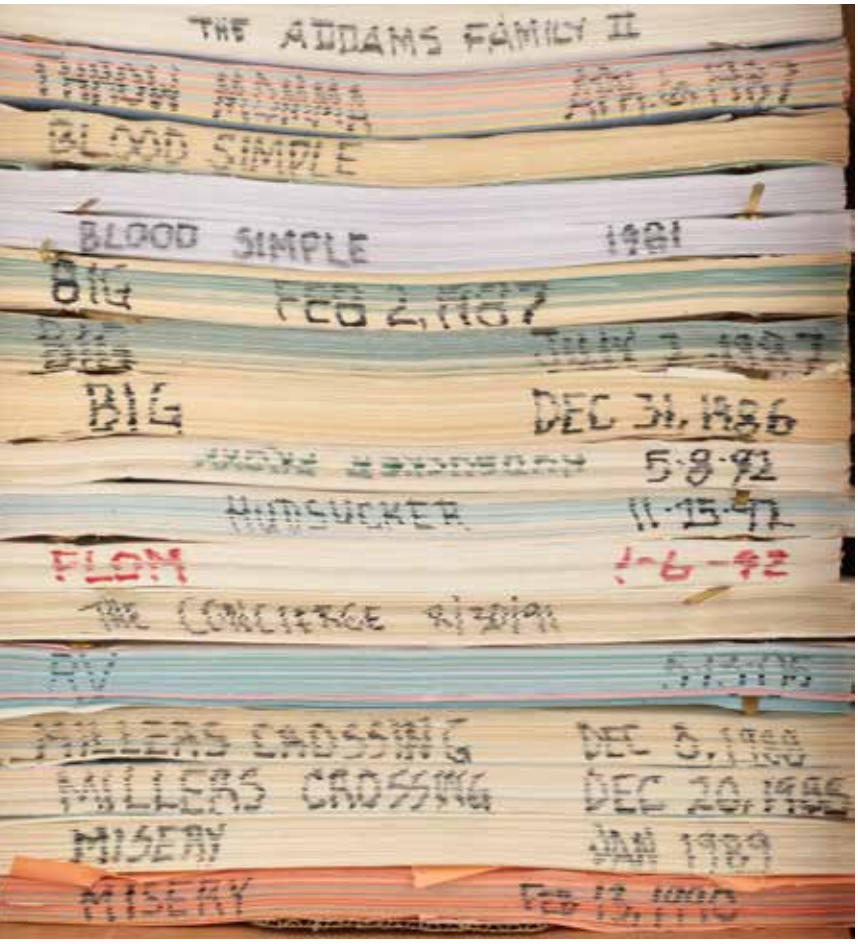
501. *A Series of Unfortunate Events* 3 seasons of books of illustrations. (Paramount, 2017-2019) Original (3) 20.25 x 11.25 in. black binders containing a total of 200+ pages of printed, beautiful full color illustrations and drawings from 3 Seasons of the show. Images include interior and exterior settings, locations and characters. Each book is labeled with a Barry Sonnenfeld Illustrations/Drawings sticker. In production used fine condition. From the collection of Barry Sonnenfeld. **$300 - $500**

502. Barry Sonnenfeld (26) movie-related t-shirts including *Men in Black, The Addams Family, Wild Wild West* and more. (1980s-2000s) Original (26) promotional t-shirts from Barry Sonnenfeld projects including (13) *Addams Family*, (4) *Addams Family Values,* (3) *Wild Wild West*, (2) *Men in Black*, (2) *Men in Black II*, (1) *Sonnenberg's Crossing* (signed) and (1) *Wild Wild West* call sheet t-shirt (signed). A few worn on production. Most new and very fine. From the collection of Barry Sonnenfeld. **$300 - $500**





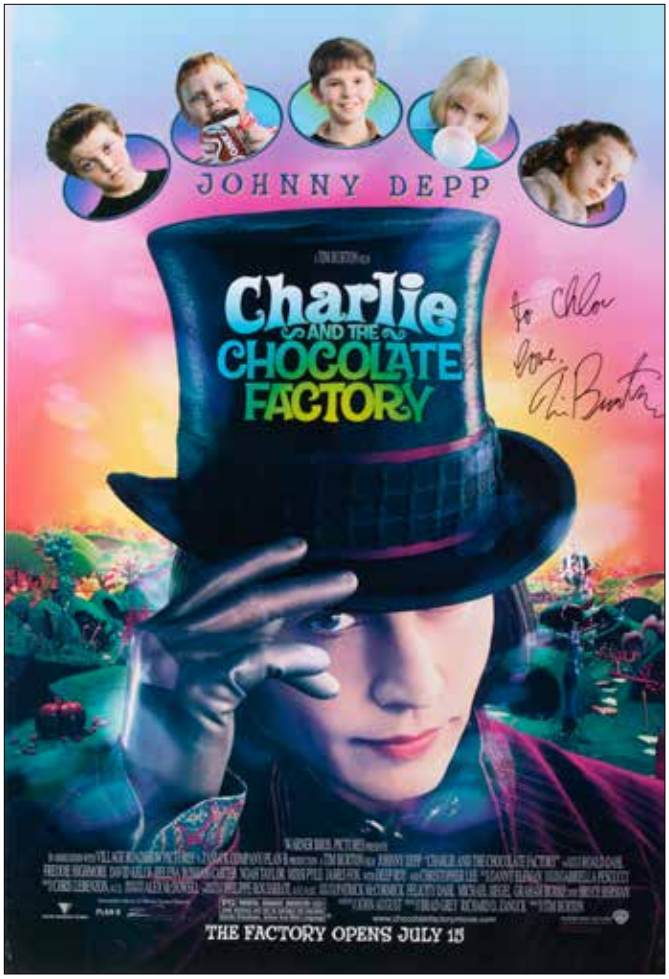
503. Barry Sonnenfeld (12) crew jackets from his movie projects. (1980s-2000s) Original multicolor movie crew jackets including fleece, satin vinyl, wool and more, with embroidery, patches, silkscreening and other media from Barry Sonnenfeld projects including (1) *For the Love of Money* size "L", (4) Panavision, 1-red, 1-black, 2-blue, all size "L", (1) New Orleans size "M", (2) *Men in Black II* both size "L" , (1) *MIB 3* size "L", (1) *Compromising Positions* size "L", (1) *Addams Family Values* size "L", (1) *Wild Wild West* size "L". Some exhibiting wear, some new. All in very good to fine condition. From the collection of Barry Sonnenfeld. **$400 - $600**



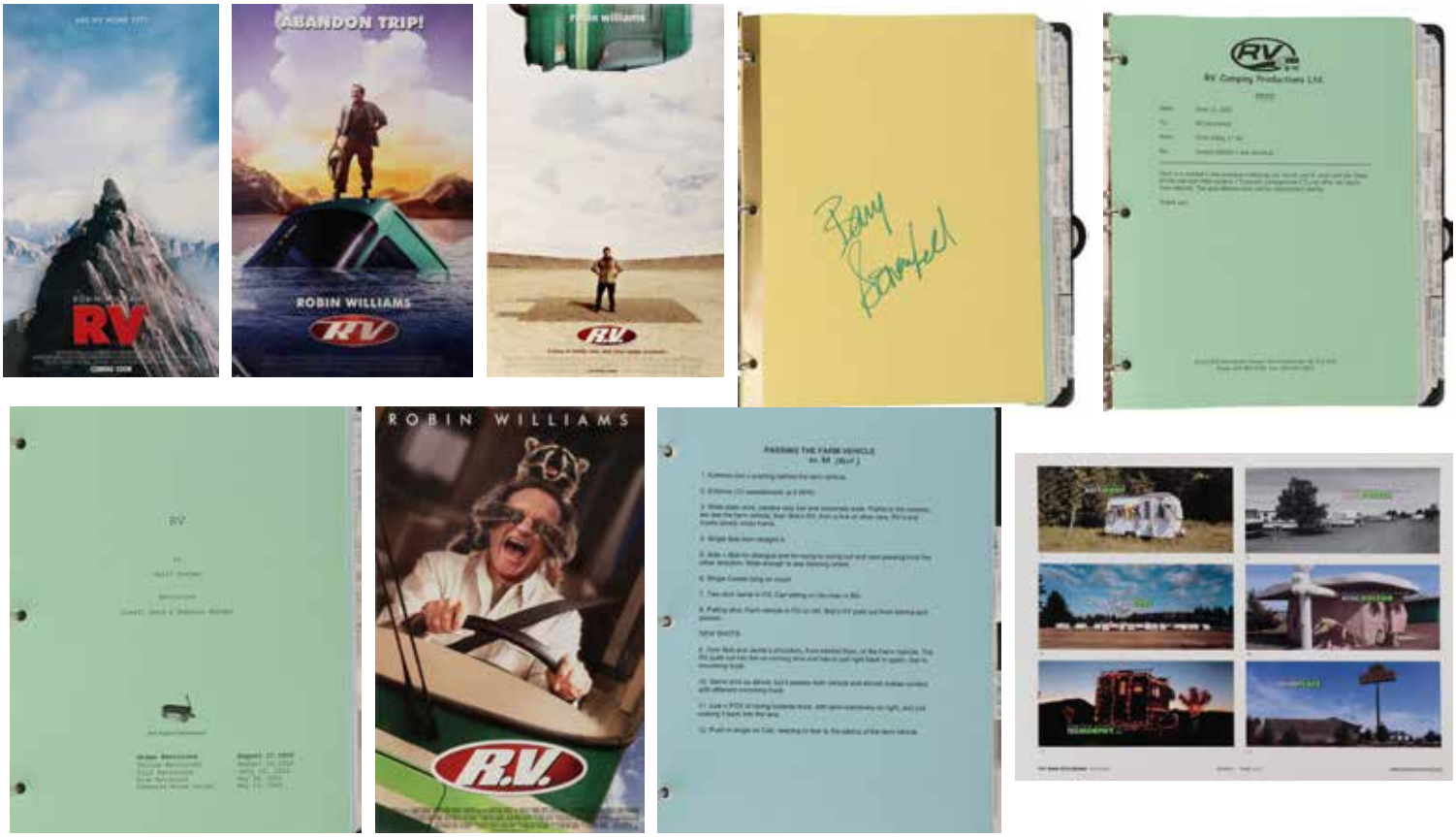
504. Barry Sonnenfeld (17) early draft scripts of movie projects. (1980s-2000s)) Original (17) studio bound and bradded scripts including (3) *Blood Simple*, (2) *Miller's Crossing*, (2) *Misery*, (1) *RV,* (2) *The Concierge*, (2) *The Hudsucker Proxy*, (3) *Big*, (1) *Throw Momma from the Train* and (1) *The Addams Family II*. Exhibiting age and production use. With many titles handwritten in sharpie on the spines. From the collection of Barry Sonnenfeld. **$400 - $600**

505. Barry Sonnenfeld (25) family directors chairbacks from movies including *Men In Black, The Addams Family* and more. (1980s-2000s) Original (25) directors chair backs for Sonnenfeld family including (5) *Men in Black*, (4) *Men in Black II*, (2) *Men in Black 3*, (1) *The Addams Family*, (2) *Addams Family Values*, (2) *Wild Wild West*, (2) *RV,* (1) *The Ladykillers*, (1) *Notes from the Underbelly*, (1) *Set Up*, (3) *The Crew,* and (1) padded Barry Sonnenfeld chairback. All chairs feature Crew, Sweetie, Susan Ringo, Chloe or Barry Sonnenfeld on the front. All in production used very good too fine condition. From the collection of Barry Sonnenfeld. **$400 - $600**

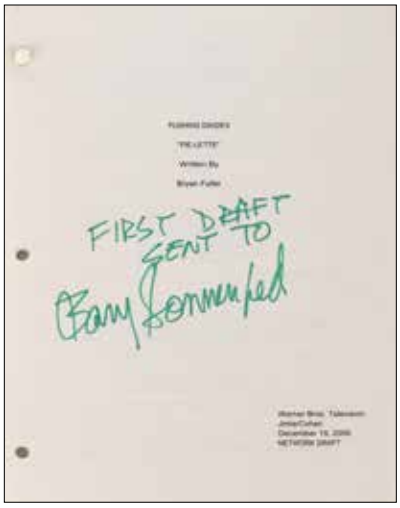
506. Collection of (37) baseball caps and hats from Barry Sonnenfeld productions. (1980s-2000s) Original promotional hats and caps of many colors and styles for Barry Sonnenfeld projects including (9) *Men in Black II*, (7) *Wild Wild West*, (5) *Addams Family Values*, (4) *RV,* (2) *Get Shorty*, (2) *For Love or Money*, (1) *Beverly Hills Cop*, (1) F*antasy Island*, (2) *Zimm Filmz*, (3) Panavision and (1) Arri. Mostly new with a few worn for production. In very good to fine condition. From the collection of Barry Sonnenfeld. **$300 - $500**



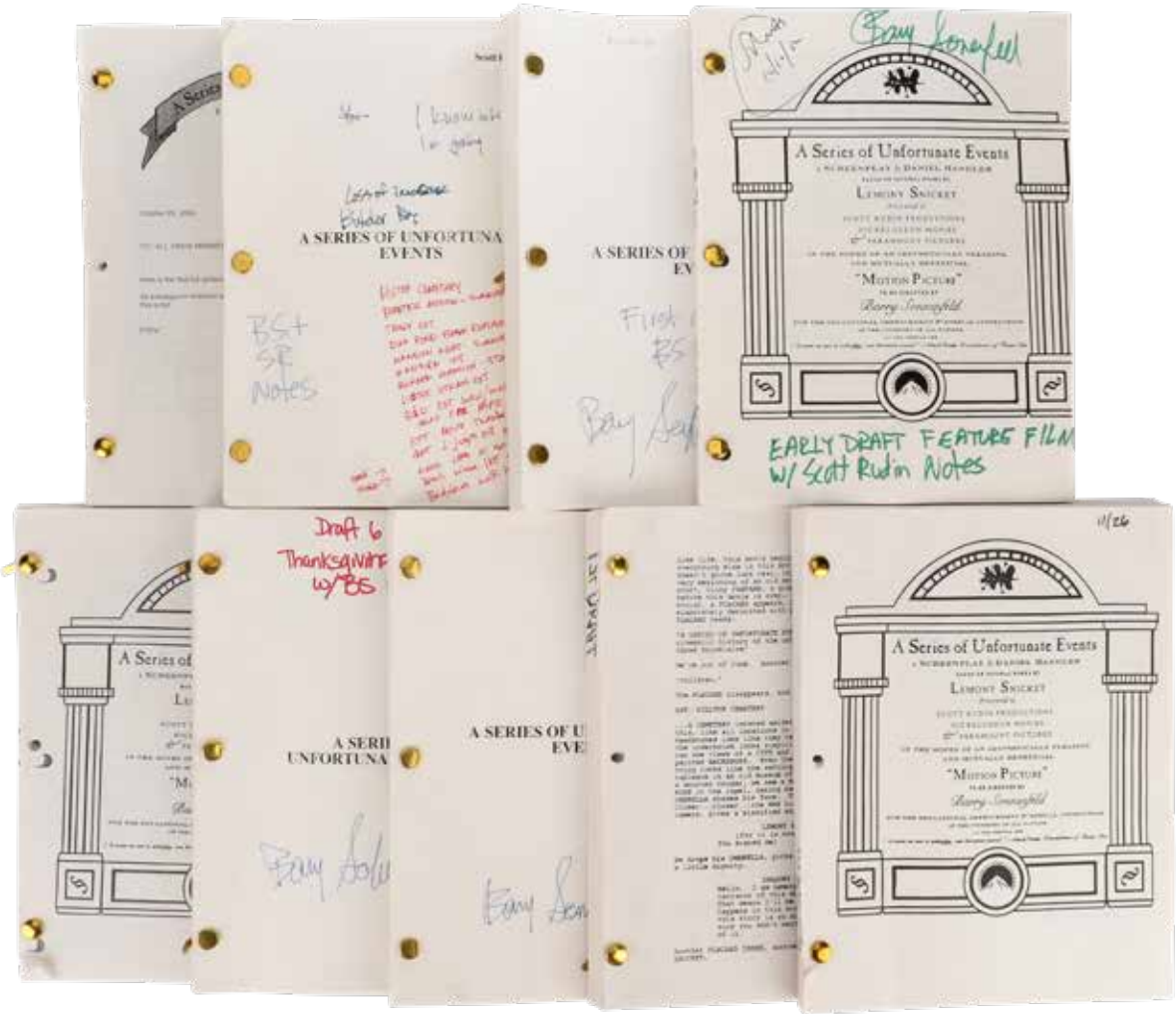
507. *Charlie and the Chocolate Factory* movie poster signed by Tim Burton. (Warner Bros., 2005) Original one-sheet poster mounted to black foam core board and signed boldly in blue ink in the right border, "To Chloe, Love, Time Burton". The poster measures 27 x 40.5 in. Exhibiting minor handling. In very good to fine condition. From the collection of Barry Sonnenfeld. **$300 – $500**



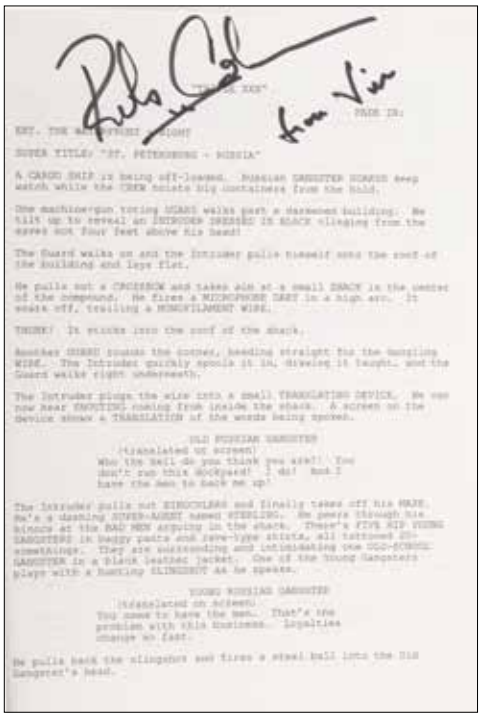
508. *RV* collection including directors book and main title artwork. (Sony, 2006) Original RV-related items including (1) 300+ page binder with Director's Production Book signed by Barry Sonnenfeld with tabbed sections marked, Shooting Schedule, Script, Unscripted Title Sequence, Post Schedule, including some printed storyboard pages and much more, 2 sets of 15+ main title sequences laid out in storyboard format on pages measuring 19 x 13 in. All in very fine condition. From the collection of Barry Sonnenfeld. **$300 – $500**



509. Barry Sonnenfeld (5) items from his films including *Pushing Daisies*, *Misery*, *Enchanted*, *Blood Simple* and *A Series of Unfortunate Events.* (1980s-2000s) Original collection of Sonnenfeld-related (5) movie items including (1) signed 14 x 5.5 in. *Misery* set sign, (1) Barry Sonnenfeld's personal 21 x 6.5 in. *Pushing Daisies* canvas director's chair back, (1) set of *Enchanted* 15+ pages of printed storyboards on 17 x 11 in. paper, (1) set of 10+ pages of 8 x 10 in. and 17 x 11 in. artwork prints for *A Series of Unfortunate Events*, (1) signed 20 x 16 in. photograph of the *Blood Simple* crew, (1) signed copy of the first draft of *Pushing Daisies* sent to director Sonnenfeld. In very good to fine condition. rom the collection of Barry Sonnenfeld. **$200 - $300**

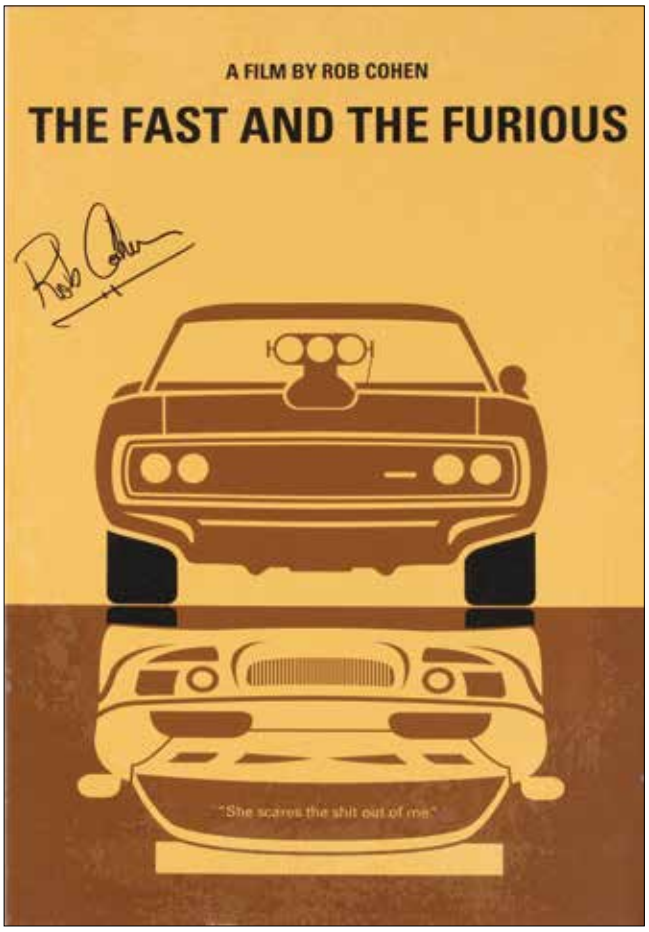


510. *A Series of Unfortunate Events* (9) scripts. (Paramount, 2004) Original collection of (9) studio bound and bradded various draft scripts written by Daniel Handler, 5-signed by Barry Sonnenfeld with handwritten notes. Exhibiting minor production wear. In very good to fine condition. From the collection of Barry Sonnenfeld. **$200 - $300**


from Vin

511. Vin Diesel leather book bound First Draft script from *XXX* presented to director Rob Cohen. (Columbia, 2002) Original black leather book bound 112-page First Draft script, no title page, with gold gilt text on cover, "XXX, My Director, My Partner, My Friend, Rob Cohen, First Draft", with attached leather strip book marker, and first page signed, "Rob Cohen, From Vin". In fine condition. From the collection of Rob Cohen and comes with a signed LOA by him. **$400 – $600**

512. Original production used First Unit clapperboard for *XXX*. (Columbia, 2002) Original plexiglas clapperboard with traditional hinged wooden clapstick present on top with signature black-gray-and-white interleaved diagonal lines. Measuring 11 x 9.5 in. engraved, "Roll, SC, TK, XXX, Director: Rob Cohen, Camera: Dean Semler, B Cam, and Date" on the body of the slate and handwritten in dry erase pen, "275, 192X, 10, and 4-18-02". In production used very good condition. **$400 – $600**



513. Director Rob Cohen's personal autographed retro *The Fast and the Furious* silkscreen canvas artwork. (Universal, 2001) Original retro 18 x 26 in. silkscreened canvas featuring the iconic 1968 Dodge Charger with "Dom's" (Vin Diesel) quote, "She scare the shit out of me", signed "Rob Cohen" upper left. Exhibiting some minor scuffing along edges, not obscuring the image. In very good to fine condition. Accompanied by a LOA signed by director Rob Cohen. **$400 – $600**

514. Sylvester Stallone "Barney Ross" stunt Noveske N4 assault rifle from the Expendables 2. (Lionsgate, 2012) Original stunt Noveske N4 assault rifle constructed of cast hard rubber over supporting internal armature. With some pewter metallic accents and wires assembled and finished to appear as an authentic weapon. The 28 x 11 x 3 in. prop weapon also features embedded metal hoops presumably for attaching a strap (not included), "Ross" (Stallone) uses this weapon during the opening rescue scene. Exhibiting wear and some damage with the sight hoop broken and the trigger missing. In production used good condition. **$1,500 - $2,500**

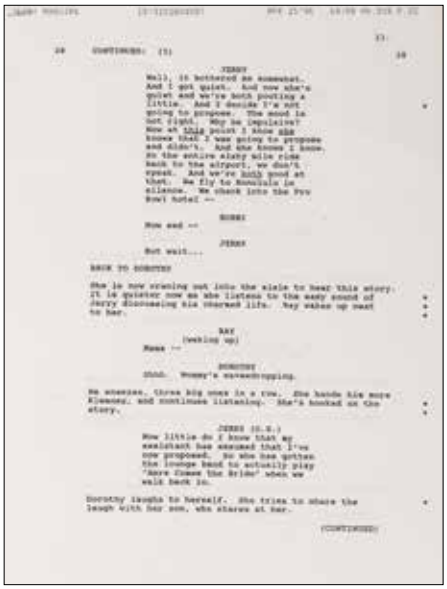
515. Sylvester Stallone "Barney Ross" Blackhawk tactical vest from The Expendables 2. (Lionsgate, 2012) Original black webbing and mesh tactical flack jacket consisting of a Blackhawk brand vest with padded foam shoulders, web belt and plastic snap buckles across a zipper front closure. Metal hoops at top of shoulders. Retaining blacked-out maker's bias labels and a size tag with, "66". The vest exhibits 2-holes, 1-through the upper left shoulder and 1-in the lower left abdomen. The interior retains cutouts where bullet squibs were placed for the scene when "Ross" (Stallone) is shot in the chest. In production used good to fine condition. **$1,500 - $2,500**

The following 14 lots are from the collection of actor Jonathan Lipnicki, whose first film role was playing "Ray Boyd" in the Academy Award-winning film *Jerry Maguire* (1996). Following the success of the film, Jonathan starred in numerous other memorable films including, *Stuart Little 1 & 2, The Little Vampire, Like Mike* and starred on the television show *The Jeff Foxworthy Show*. Each of these items come with signed letter of provenance from Jonathan.

516. Jonathan Lipnicki's personal director's chair from *Jerry Maguire*. (TriStar, 1996) Original on-set director's chair consisting of a 34 in. tall folding wooden director's chair with 18 x 15 in. navy blue canvas seat and matching 21 x 6 in. canvas chair back with, "Jonathan William Lipnicki" printed on a strip of white nylon webbing and affixed to the front and back. In production used very good to fine condition. Comes with an LOA from Jonathan Lipnicki. **$600 - $800**

517. Jonathan Lipnicki "Ray Boyd" suit from *Jerry Maguire*.(Tri-Star, 1996) Original (4) piece ensemble including (1) taupe linen suit coat with short collar, notched lapel, 2-pockets, interior lined in crème taffeta, and button from closure, (1) pair matching trousers, (1) crème linen long sleeve button-up, and (1) khaki and brown plaid knit vest with crème taffeta back and button front closure. Highly visible during the wedding scenes. In fine condition. Comes with an LOA from Jonathan Lipnicki. **$1,000 - $1,500**

518. Jonathan Lipnicki "Ray Boyd" signature screen used glasses from *Jerry Maguire*. (TriStar, 1996) Original pair of iconic brass wireframe glasses with prescription lenses, measuring approx. 4.75 x 3 in. (folded), presented in black Gucci glasses case measuring approx. 6.5 x 2.75 x 1.75 in. Exhibiting production wear with minor surface abrasions to lenses. In very good condition. Comes with an LOA from Jonathan Lipnicki. **$1,000 - $1,500**



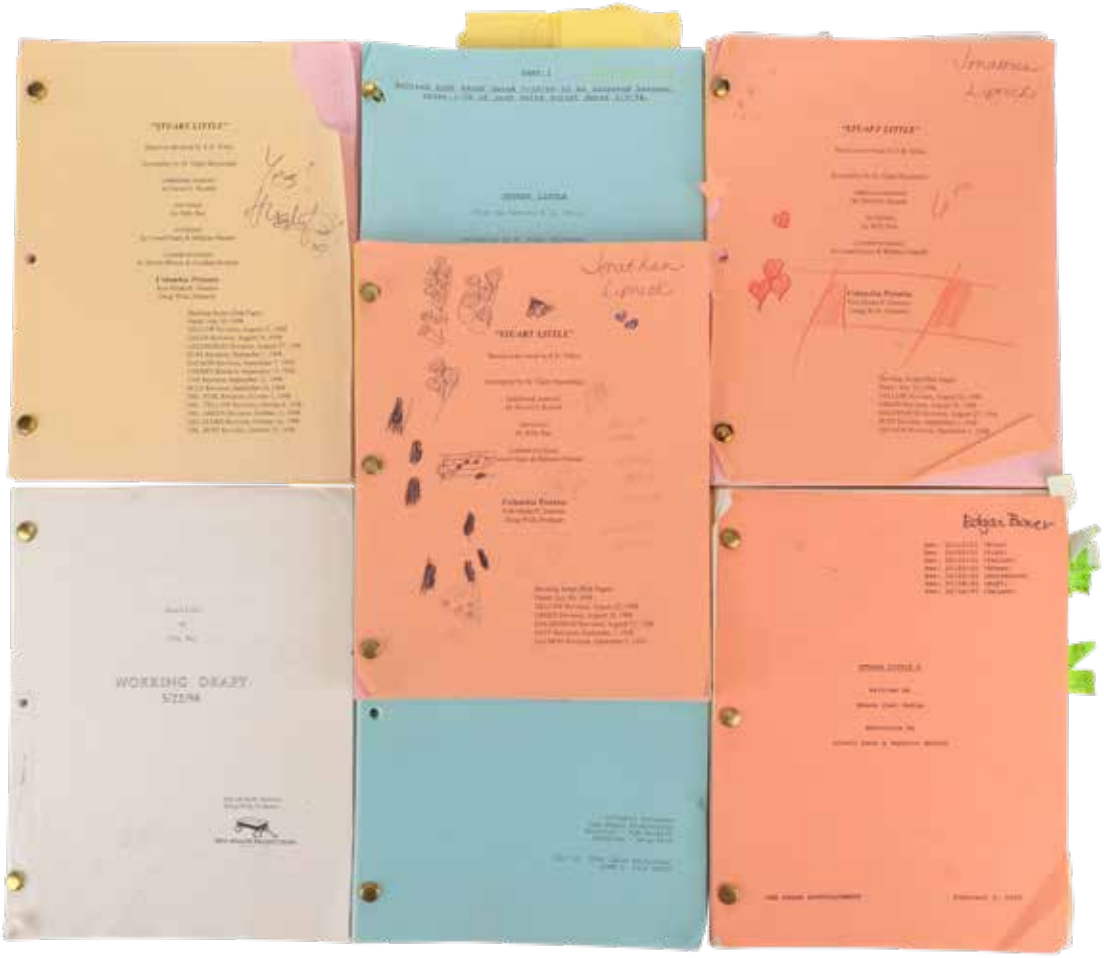
519. Jonathan Lipnicki's personal *Jerry Maguire* audition sides, crew jacket, and acting ephemera. (Tri-Star, 1996) Original (1) navy blue nylon jacket with hidden drawstring hood in collar, 2-diagonal hip slash pockets, cinched elastic cuffs, interior lined in quilted white flannel, with embroidered "Jerry Maguire Ambassador of Kwan" on left chest, (1) stapled 14-pages of audition sides Lipnicki used during his callback for the film when he read with Tom Cruise, and including (45+) black and white headshots, proof sheets, and negatives. Jacket exhibiting production wear and soiling. Overall in very good condition. Comes with an LOA from Jonathan Lipnicki. **$300 - $500**

520. Jonathan Lipnicki's 1997 Celebrity All-Star game-worn Cleveland jersey signed by Mike Piazza. (1997) Original navy blue mesh short sleeve jersey with 2-buttons at neck, embroidered applique "Indians All-Star Game 1997" patch on left chest, "Dodgers" patch on right arm, and white satin applique "Lipnicki 17" on back, signed "Mike Piazza" in black ink. In fine condition. Comes with an LOA from Jonathan Lipnicki. **$600 - $800**

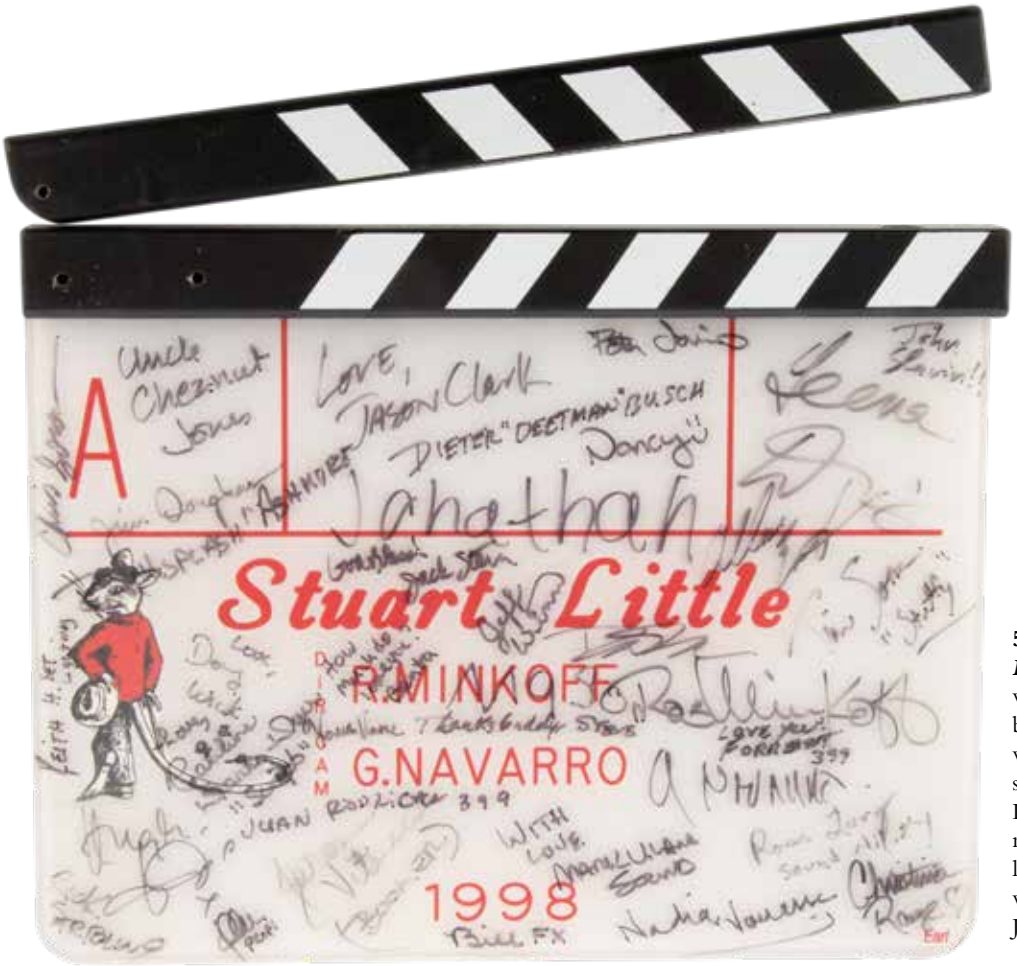
521. Jonathan Lipnicki's 2001 Celebrity All-Star game-worn Seattle jersey, "Jonathan Lipnicki" Louisville Slugger bat signed by misc. stars and players, and worn batting helmet. (2001) Original (3) baseball memorabilia including (1) navy blue short sleeve mesh sports jersey with embroidered "All Star Legends and Celebrity patches on right sleeve, "Espressos" on chest, "Radio Shack" on left sleeve, and "Lipnicki 22" on the back, (1) matching vaccum form helmet with game logo sticker on front and interior padding, and (1) Lousiville Slugger black-stained wooden baseball bat with metallic silver game logo and silver ink signatures all over. Exhibiting minor wear. In very good to fine condition. Comes with an LOA from Jonathan Lipnicki. **$600 - $800**

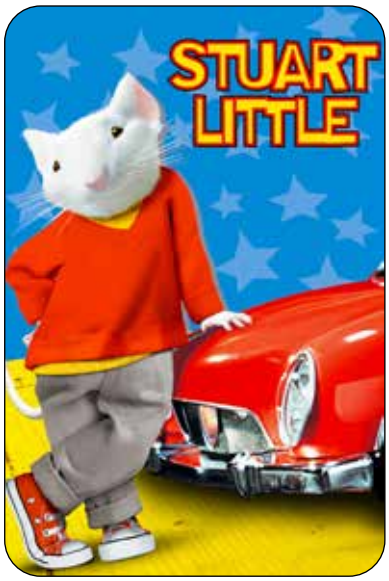
522. Jonathan Lipnicki personal leather Top Gun-inspired flight jacket worn at the *Jerry Maguire* & *Spice World* premiers. (ca. 1990s) Adorable black leather jacket with 2-embroidered applique patches on chest, 1-on each shoulder, and 1-on back, 2-chest flap and 2-diagonal hip pouch pockets, elasticized hem, snap closure cuffs, interior lined in black satin, with zipper front closure. Worn for various premiers and photo ops, Lipnicki favored the jacket modeled after his *Jerry Maguire* co-star's (Tom Cruise) character in *Top Gun,* and fondly recalls during filming, together they would continually recite the famous quote, "I feel the need, the need, for speed!". Exhibiting minor wear and a whole lot of love. In very good to fine condition. Comes with an LOA from Jonathan Lipnicki. **$300 - $500**

523. Jonathan Lipnicki's personal (17) shooting scripts from *The Jeff Foxworthy Show* with personal crew jacket. (ABC, 1995-1997) Original (17) studio bound and bradded various draft scripts, each with prefacing production informational pages, i.e., shooting schedules and cast lists, many with sticky note page markers for Lipnicki's dialogue, and occasional handwritten notes, also includes (1) small crew jacket with black fabric torso and pale grey denim sleeves, with embroidered "The Jeff Foxworthy Show" on left chest, with knit cuffs and hem and zipper front closure. Exhibiting production wear. In good to fine condition. Comes with an LOA from Jonathan Lipnicki. **$200 - $300**



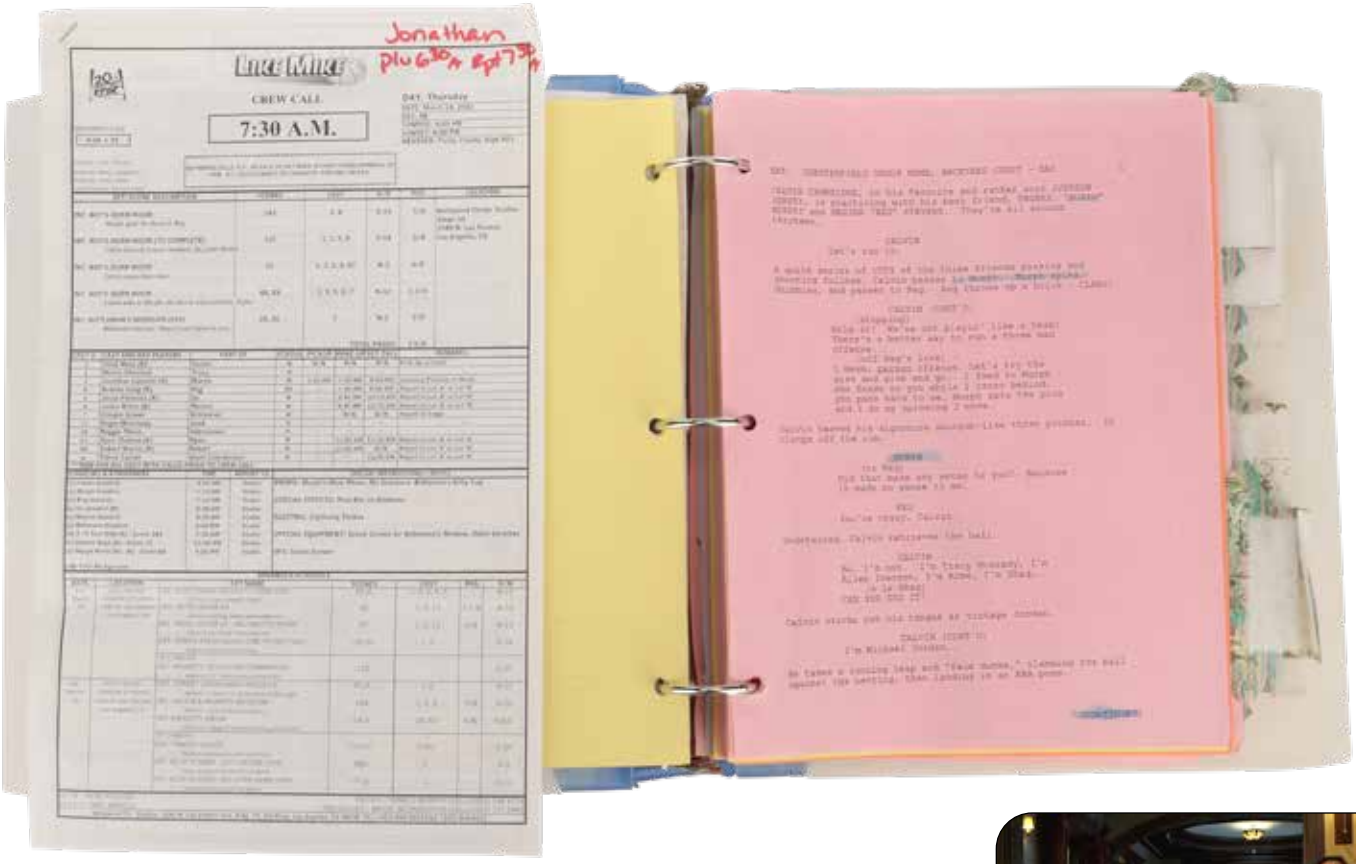
524. Jonathan Lipnicki's personal (6) *Stuart Little* scripts and (1) *Stuart Little 2* script. (Columbia, 1999-2002) Original collection of (7) studio bradded scripts including (6) *Stuart Little* various draft scripts written by M. Night Shyamalan, 1-signed by Hugh Laurie in the title page, and (1) *Stuart Little 2* 100+page Revision Draft script written by Bruce Joel Rubin, dated February 2, 2001 on the title page, and including 20+loose white revision pages. Exhibiting production wear, signed script with single page corner loss and handwritten doodles and notes on covers. In very good condition. Comes with an LOA from Jonathan Lipnicki. **$600 – $800**





525. Cast-signed clapperboard from *Stuart Little*. (Columbia, 1999) Original clapperboard with colorless plexiglass lower with printed background featuring movie title and logo, along with other production information, signed across surface by cast and crew, including Jonathan Lipnicki, Geena Davis, Hugh Laurie and many more. Exhibiting production wear. Upper clapstick loose but present, as is metal plate, no screws. In very good condition. Comes with an LOA from Jonathan Lipnicki. **$1,000 – $1,500**

526. Jonathan Lipnicki "George Little" signature screen used glasses from *Stuart Little.* (Columbia, 1999) Original pair of brass wireframe glasses with prescription lenses, measuring approx. 4.15 x 2 in. (folded), presented in brown Fuji glasses case measuring approx. 6 x 2.5 x 1.25 in. Exhibiting production wear with minor surface abrasions to lenses. In very good condition. Comes with an LOA from Jonathan Lipnicki. **$800 – $1,200**



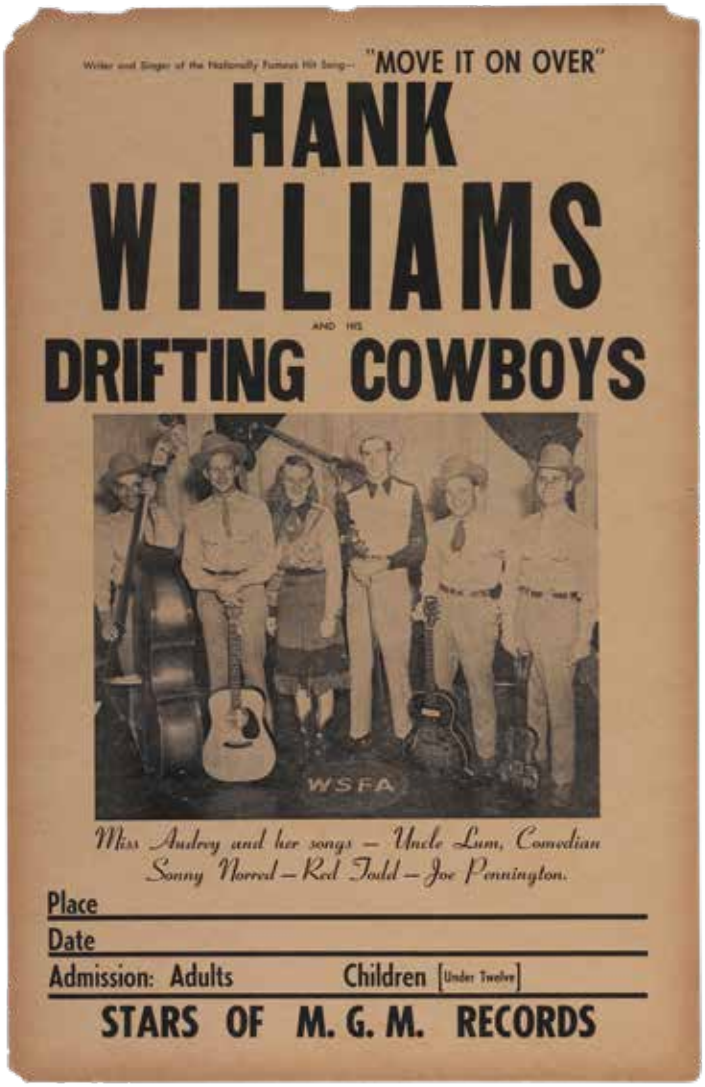
527. Jonathan Lipnicki's personal shooting script for *Like Mike.* (TCF, 2002) Original 112-multicolor page Revision script, written by Michael Elliot, featuring whimsical Hawaiian shirt shaped sticky notes marking most of the pages for Lipnicki's dialogue, as well as highlighter marks throughout. Presented in blue and transparent white 3-ring binder with several pages of production ephemera. Exhibiting production wear. In very good condition. Comes with an LOA from Jonathan Lipnicki. **$300 – $500**

528. Jonathan Lipnicki "Murph" screen used "MJ" Nike hi-tops and Knights jersey & trunks from *Like Mike*. (TCF, 2002) Original ensemble including (1) sleeveless white spandex sports jersey with red and black knit v-neck and trim around arm openings and down sides with royal blue spandex gusseting, and embroidered applique "Knights 3" patches on chest, and "Cambridge 3" on back, (1) pair matching shorts with same knit trim, gusseting and knight on horse logo patch, and (1) pair "magic shoes", white leather hi-top Nikes with pale blue swoosh. Exhibiting production wear and soiling on shoes. In good to fine condition. Comes with an LOA from Jonathan Lipnicki. **2,500 - $3,500**

529. Lil Bow Wow "Calvin" bobblehead from *Like Mike*. (TCF, 2002) Original cast resin bobblehead measuring approx. 7.25 x 2.5 x 2.5 in., lower portion with coiled spring from the neck upon which the hollowed head rests, allowing for the "bobble" movement. Exhibiting minor wear. In very good condition. Comes with an LOA from Jonathan Lipnicki. **$200 – $300**

530. Billie Holiday signed portrait photograph. (ca. 1940s) Vintage original gelatin silver 8 x 10 in. glossy photo signed in the upper right corner, "For Arthur, Stay Happy, With Leepee, Always, Billie Holiday". Printed at the bottom corner of the publicity portrait photo is, "Associated Booking Corp.", which represented Holiday beginning in the 1940s. Exhibiting some creasing. In vintage very good condition. **$2,000 – $3,000**

531. Louis Armstrong Jantzen Beach Park concert poster. (1964) Vintage original concert poster screen-printed on heavy stock paper and measuring 20.75 x 26.75 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting corner loss, edge wear, breaches affecting image, toning, and soiling. In vintage fair condition. **$700 – $900**

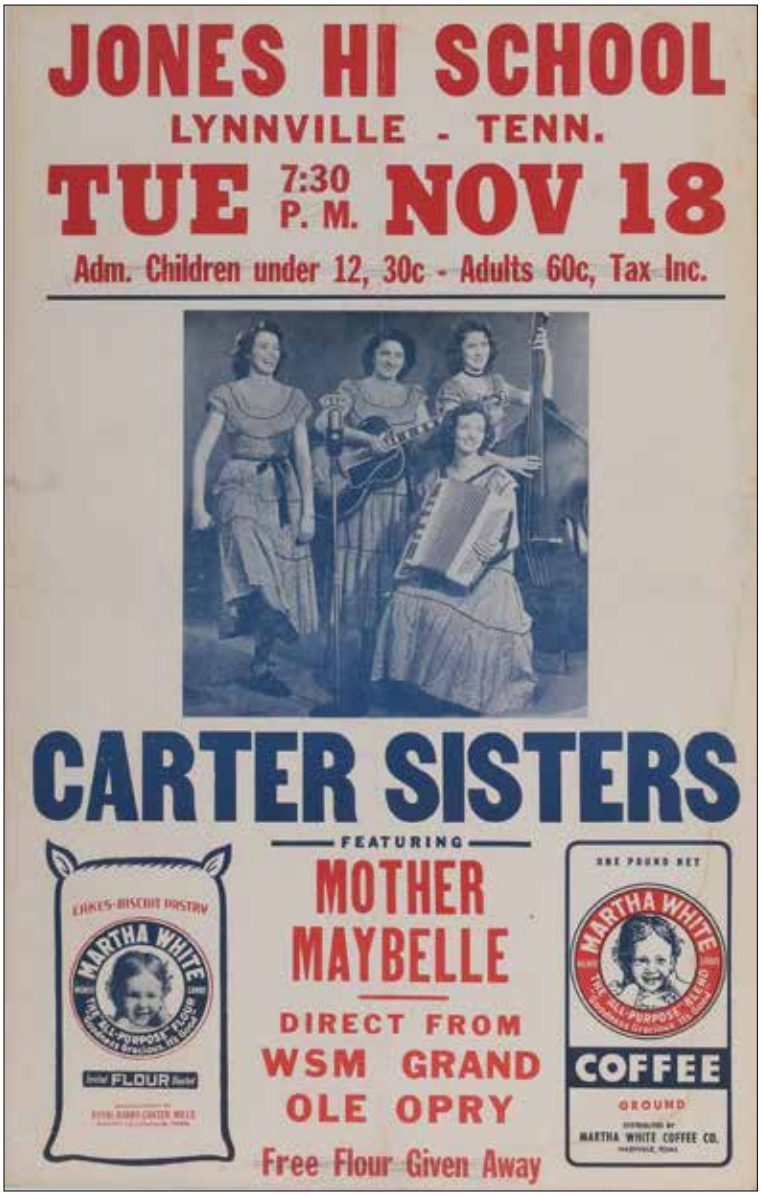


532. Hank Williams and his Drifting Cowboys concert poster. (1949) Vintage original M.G.M. Records concert poster screen-printed on heavy stock paper and measuring 11 x 17 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting toning, corner loss, and one spot with minor edge loss. In vintage very good condition. **$1,200 – $1,500**

533. Nightingales, Davis Sisters, Hightower Bros., and more oversize concert poster. (ca. early 1950s) Vintage original rainbow ombre poster screen-printed on heavy stock paper and measuring 22 x 28.2 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting soiling, corner loss, soft corners, and ink transference. In vintage good condition. **$200 – $300**

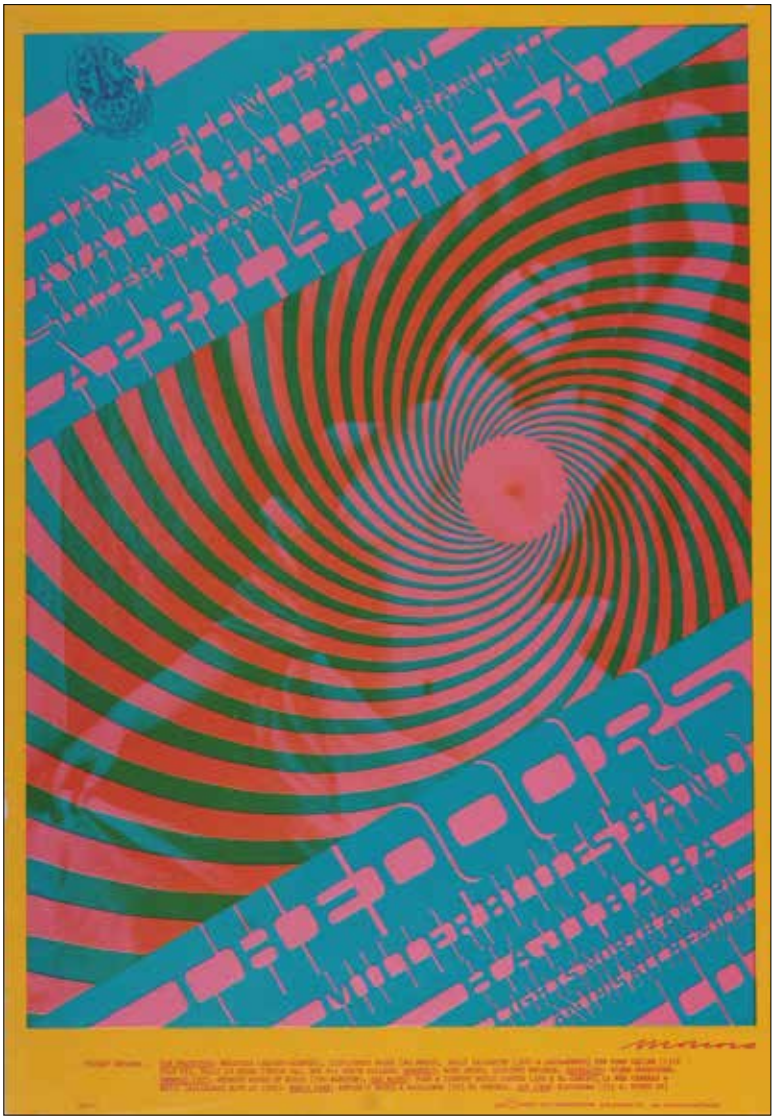
534. Bill Monroe *Grand Ole Opry* concert poster. (1952) Vintage original cardboard boxing style poster screen-printed on heavy stock paper and measuring 13.75 x 21.75 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting horizontal and vertical creases. In vintage very good condition. **$200 – $300**

535. Marty Robbins National Guard Armory concert poster. (1956) Vintage original cardboard boxing style poster screen-printed on heavy stock paper and measuring 13.75 x 21.75 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting horizontal and vertical creases with 1-spot of foxing. In vintage very good condition. **$600 – $800**

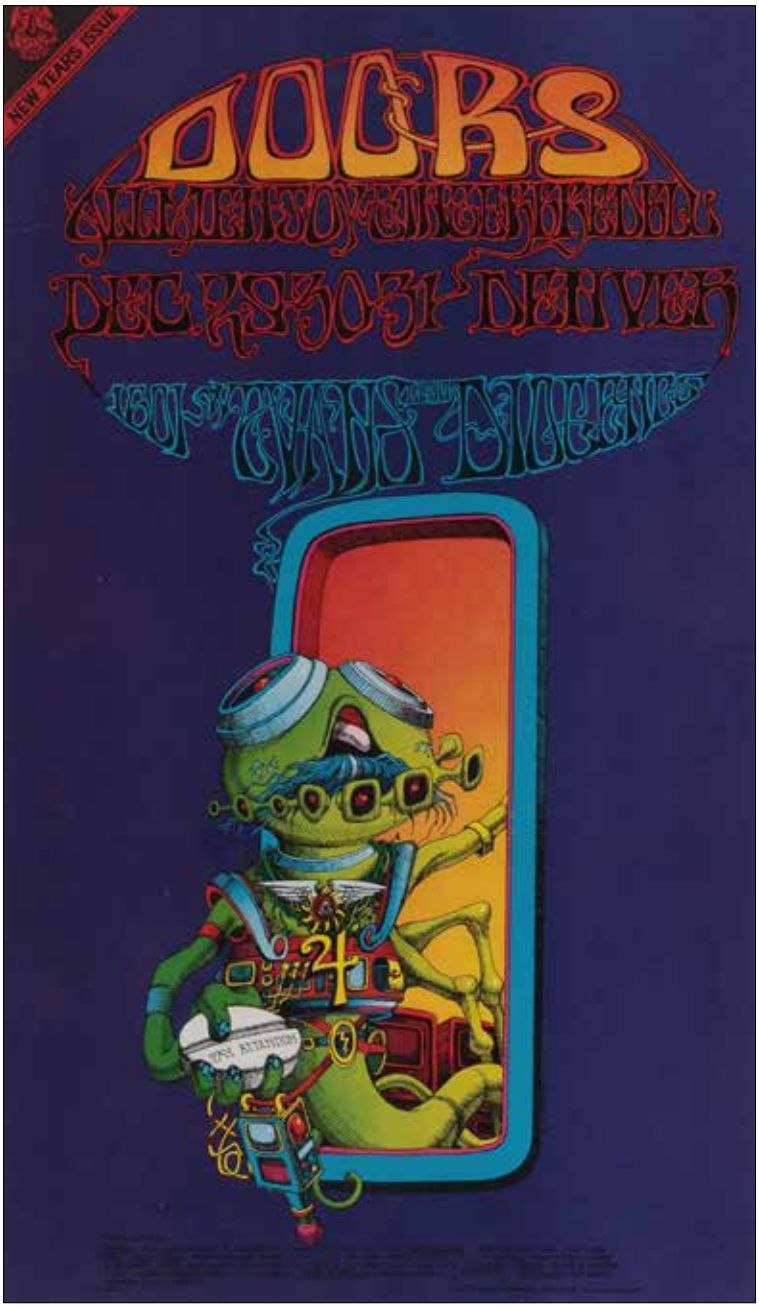


536. Carter Sisters concert poster. (1955) Vintage original cardboard boxing style poster screen-printed on heavy stock paper and measuring 13.75 x 21.75 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting horizontal and vertical creases with pencil marks and mild damp staining. In vintage good condition. **$200 – $300**

537. Ike & Tina Turner Rockland Palace concert handbill. (1960) Vintage original printed handbill for a "Breakfast Dance Spectacular" at the Rockland Palace on Friday Oct. 7th, 1960. Featuring Ike & Tina Turner, The Olympics, Hollywood Flames and more. The 8.5 x 11 in. Flyer exhibits minor age. In vintage fine condition. **$200 – $300**



538. The Doors Avalon Ballroom concert poster. (1967) Vintage original poster screen-printed on heavy stock paper and measuring 13.9 x 20 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting minor creasing and wear along lower left edge and pinholes from previous display. In vintage very good condition. **$400 – $600**

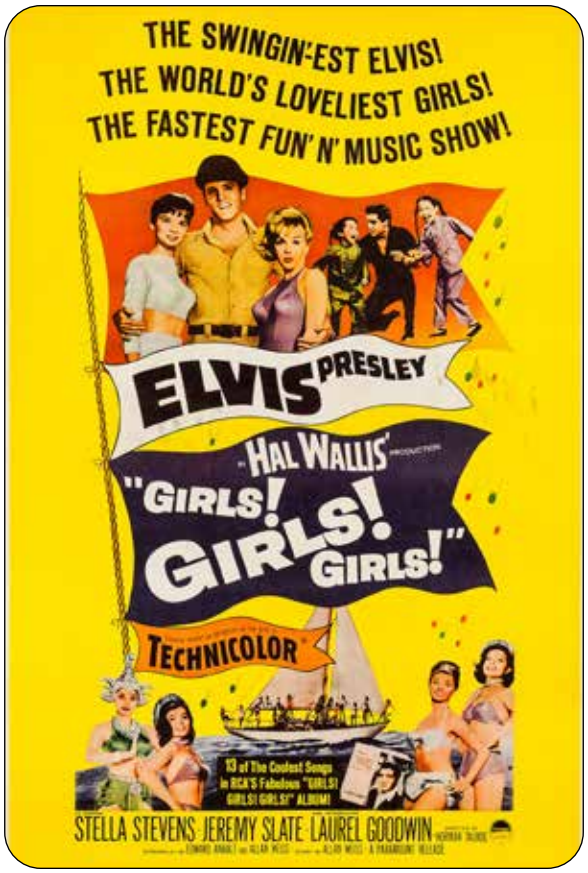


539. The Doors West Evans "Pay Attention" second printing concert poster. (1967) Vintage original vibrant poster screen-printed on heavy stock paper and measuring 12.6 x 21.75 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. In fine condition. **$400 – $600**

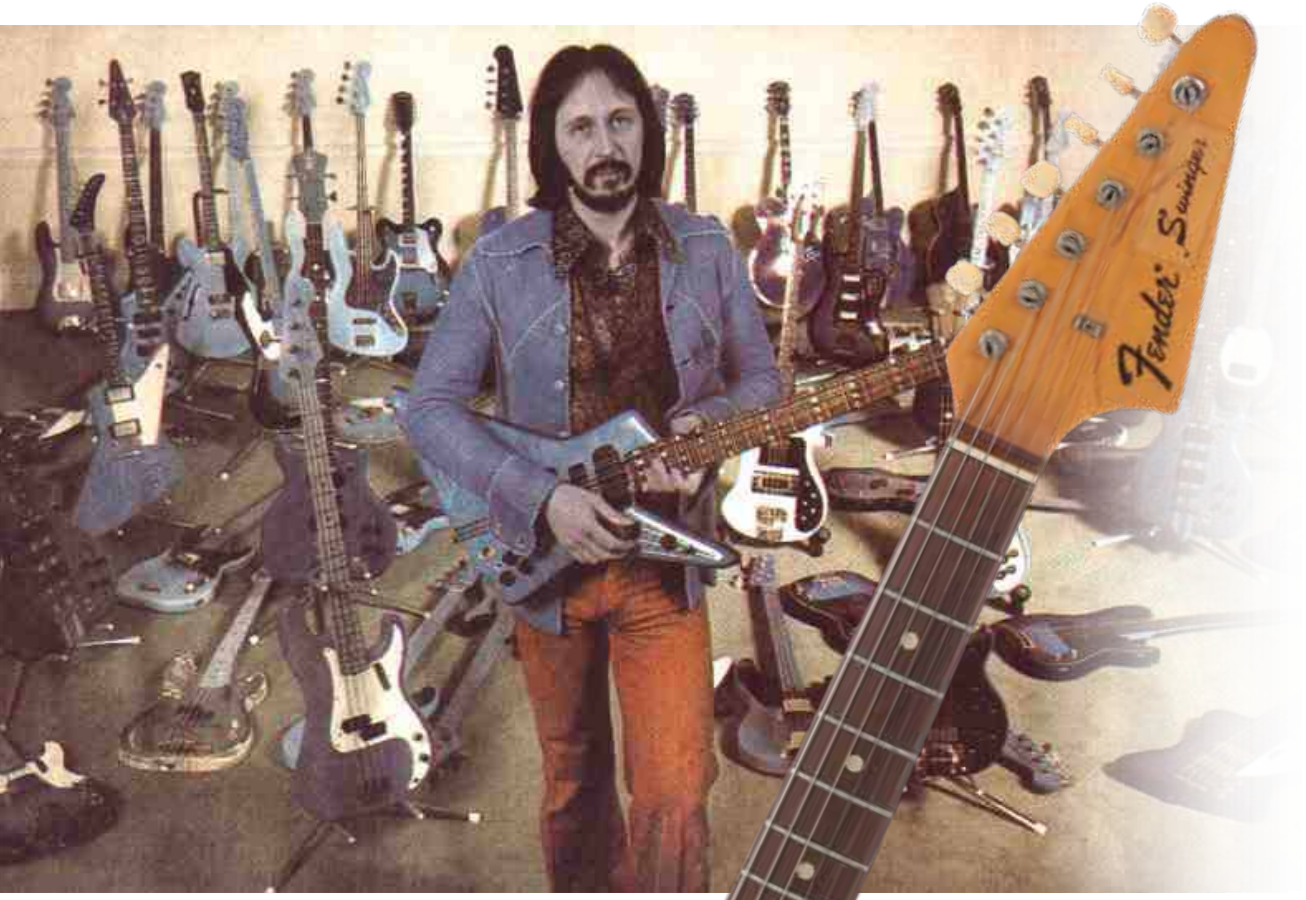
540. Beach Boys Defiance College Community Center concert poster. (1967) Vintage original cardboard boxing style poster screen-printed on heavy stock paper and measuring 14 x 22 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting only minor wear. In fine condition. **$300 – $500**

541. Pink Floyd, Jeff Beck, Blue Cheer concert poster. (1968) Vintage original abstract poster screen-printed on heavy stock paper and measuring 17.75 x 18 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting creasing, corner loss, spidering, soft corners and minor edge tears. In vintage good condition. **$200 - $300**

542. Woodstock Music Festival vintage program. (1969) Vintage original 25+ page program with daisies in a field cover and the text, "3 Days of Peace". Contents include Words: No tile by Bennett Sims, record company ads, images of performers including Joan Baez, Richie Havens. Janis Joplin, Ravi Shankar, The Who, Bert Sommer, Blood, Sweat, & Tears, Jeff Beck, Credence Clearwater, The Band, Sly and the Family Stone, Iron Butterfly, Jimi Hendrix, "the hard rains already falling" by Abbie Hoffman, "Confessions of a Record Company Exec" by Stan Cornyn and more. The 8.5 x 11 in. program exhibits age and some wear. In vintage very good condition. **$300 - $500**



543. Elvis Presley's personally owned guitar used to promote the film *Girls, Girls, Girls*. (ca. 1960s) Elvis Presley's personally owned Martin 0-17 1944 guitar with a notarized LOA from Richard Davis, Elvis's well-known wardrobe manager who notes this guitar was a "movie prop guitar that Elvis used to promote the movie Girls, Girls, Girls". Davis goes on to write that "Elvis kept this guitar in California and played it at home…After Elvis died, I was helping Vernon Presley organize Elvis' clothing at Graceland and Vernon gave me this 1944 Martin 0-17 Guitar serial number 87112". Included, 1-poster measuring 28 x 22 in., and 1-LP featuring "We'll Be Together" as well as the hit single "Return to Sender". Guitar exhibiting some light dings and scratching, but overall in very good condition. **$15,000 - $20,000**



544. The Who's John Entwistle personally owned Fender Swinger guitar. (ca. 1960s) Vintage Fender Swinger guitar, one of the rarest production guitars, with only 250 to 300 made and less than 30 in this Lake Placid Blue finish, aged to a deep green. Guitar shows serial #264153 on its neck plate, matching the guitar in John Entwistle's book ''Bass Culture: The John Entwistle Bass Collection", where it's featured on page 56; 1-copy of the book is included. Also included are two lot tags and lotting sticker from Sotheby's where the guitar sold on 13 May 2003 as lot 191 in John Entwistle's estate sale, ''The John Entwistle Collection". Including 1-Fender hard shell case measuring 41 x 14 in., which has an old Continental Airlines tag tucked inside. Exhibiting some nicks and chipping to body of guitar. In very good condition. **$10,000 - $15,000**

Like a Rolling Stone

545. Bob Dylan Handwritten and Signed Lyrics to his classic song "Like a Rolling Stone". (1965, later handwritten in 2017) One of the most covered and influential songs of all time, these "Like a Rolling Stone" lyrics are handwritten and signed by their creator, Bob Dylan, on a single leaf of 8.5 x 11 in. heavy stock paper. In 1965, Dylan had become disillusioned with the high expectations of the fans and music industry, and was quoted in a 1966 Playboy interview, saying: "Last spring, I guess I was going to quit singing. I was very drained, and the way things were going, it was a very draggy situation ... But 'Like a Rolling Stone' changed it all. I mean it was something that I myself could dig. It's very tiring having other people tell you how much they dig you if you yourself don't dig you." The song grew out of an extended piece of verse. Dylan described its genesis to journalist Jules Siegel: "It was ten pages long. It wasn't called anything, just a rhythm thing on paper all about my steady hatred directed at some point that was honest. In the end it wasn't hatred, it was telling someone something they didn't know, telling them they were lucky. Revenge, that's a better word. I had never thought of it as a song, until one day I was at the piano, and on the paper it was singing, "How does it feel?" in a slow motion pace, in the utmost of slow motion." The song has been covered by Jimi Hendrix, The Rolling Stones and countless others, and inspired even more, Guns N Roses even paraphrased "You don't talk so loud, and you don't talk so proud" in their song, "Estranged", an obvious homage to the master songwriter. Bruce Springsteen first heard it when he was 15 years old: "on came that snare shot that sounded like somebody'd kicked open the door to your mind…The way that Elvis freed your body, Dylan freed your mind, and showed us that because the music was physical did not mean it was anti-intellect. He had the vision and talent to make a pop song so that it contained the whole world. He invented a new way a pop singer could sound, broke through the limitations of what a recording could achieve, and he changed the face of rock'n'roll for ever and ever."

Handwritten lyrics read in full:
"Like a Rolling Stone
Once upon a time you dressed so fine threw the bums a dime in your prime didn't you
People call say beware doll you're bound to fall you thought they were all kiddin' you
You used to laugh about everybody that was hanging out
Now you don't talk so loud now you don't act so proud
'bout having to be scrounging for your next meal
How does it feel How does it feel
To be on your own, with no direction home like a complete unknown
Like a Rolling Stone
You've gone to the finest school all right Miss Lonely but you know you only used to get juiced in it
Nobody ever taught you how to live out on the street and now you're gonna have to get used to it
You said you'd never compromise with the mystery tramp but now you realize
He's not selling any alibi and you stare into the vacuum of his eyes
And say do you want to make a deal
How does it feel how does it feel
To be on your own with no direction home like a complete unknown
Like a Rolling Stone
You've never turned around to see the frowns on the jugglers or the clowns when they all came down and did tricks for you
You've never understood it ain't no good you should never let other people get your kicks for you
You used to ride on the chrome horse with your diplomat who carried on his shoulder a Siamese cat
Aint it hard when you discover that he really wasn't where it's at
After he's taken everything he can steal
How does it feel How does it feel
To be on your own with no direction home like a complete unknown
Like a Rolling Stone
Princess on the steeple and all the pretty people drinking thinkin' that they got it made
Exchanging all precious gifts and things, you better take your diamond rings, you better pawn 'em babe
You used to be so amused at Napoleon in rags and the language that he used
Go to him now he calls you and you can't refuse. When you got nothing you got nothing to lose
You're invisible you got no secrets to conceal
How does it feel how does it feel
To be on your own with no direction home like a complete unknown
Like a Rolling Stone
Bob Dylan"
Single page measures 8.5 x 11 in. In fine condition. Accompanied by COA from Jeff Rosen, Bob Dylan's manager. **$50,000 - $70,000**

Like A Rolling Stone

Once upon a time you dressed so fine threw the bums a dime in your prime didn't you
People call say beware doll you're bound to fall you thought they were all kiddin' you
You used to laugh about everybody that was hangin' out
Now you don't talk so loud now you don't seem so proud
About having to be scrounging for your next meal
How does it feel How does it feel
To be on your own, with no direction home like a complete unknown
Like A Rolling Stone

You've gone to the finest school, alright Miss Lonely but you know you only used to get juiced in it
Nobody ever taught you how to live out on the street and now you're gonna have to get used to it
You said you'd never compromise with the mysterious tramp but now you realize
He's not selling any alibis as you stare into the vacuum of his eyes
And say do you want to make a deal
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You've never turned around to see the frowns on the jugglers and the clowns when they all came down and did tricks for you
You've never understood it but no matter you should never let other people get your kicks for you
You used to ride the chrome horse with your diplomat who carried on his shoulder a siamese cat
But it hard when you discover that he really wasn't where it's at
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Princess on the steeple and all the pretty people drinkin' thinkin' that they got it made
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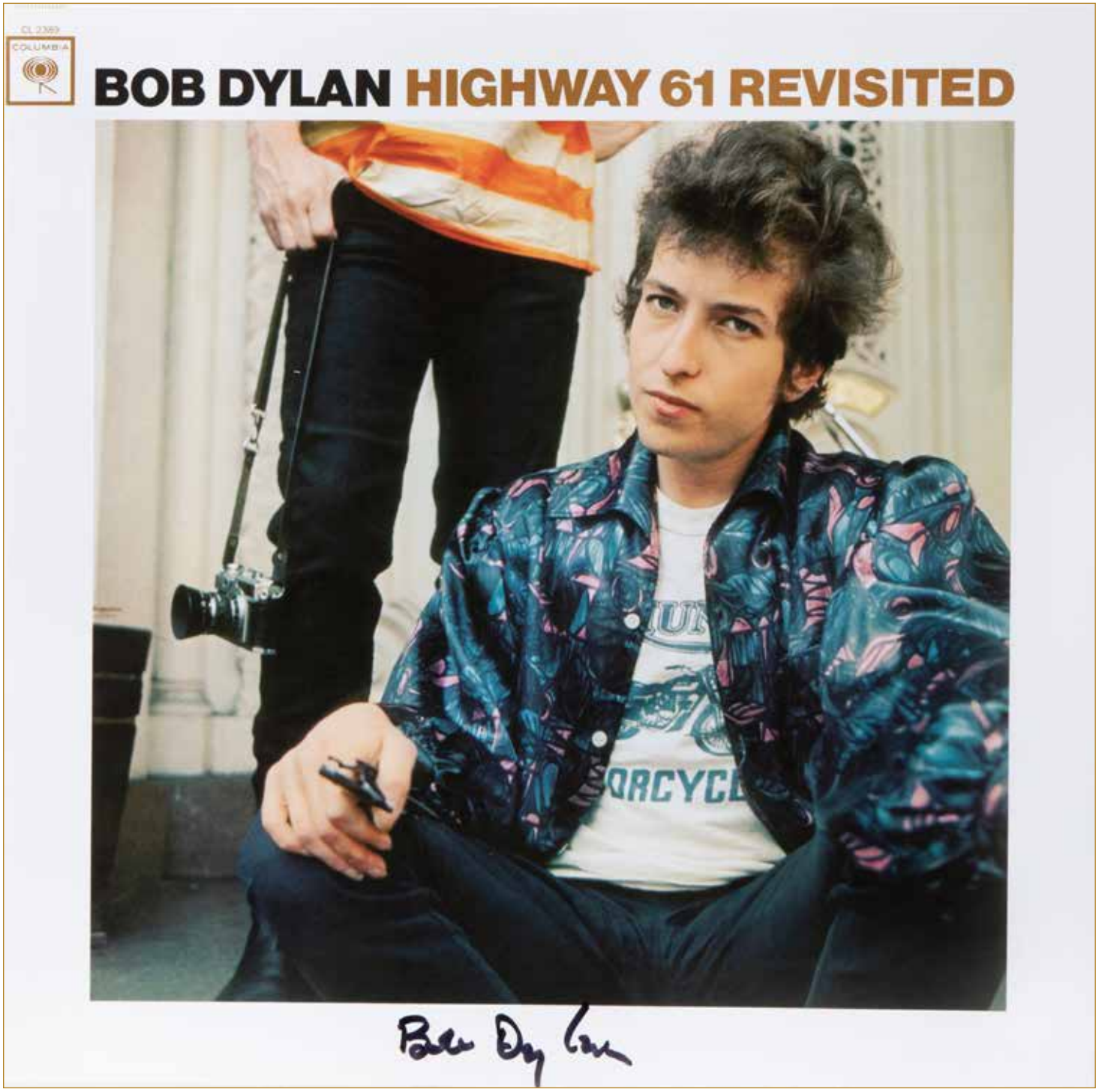
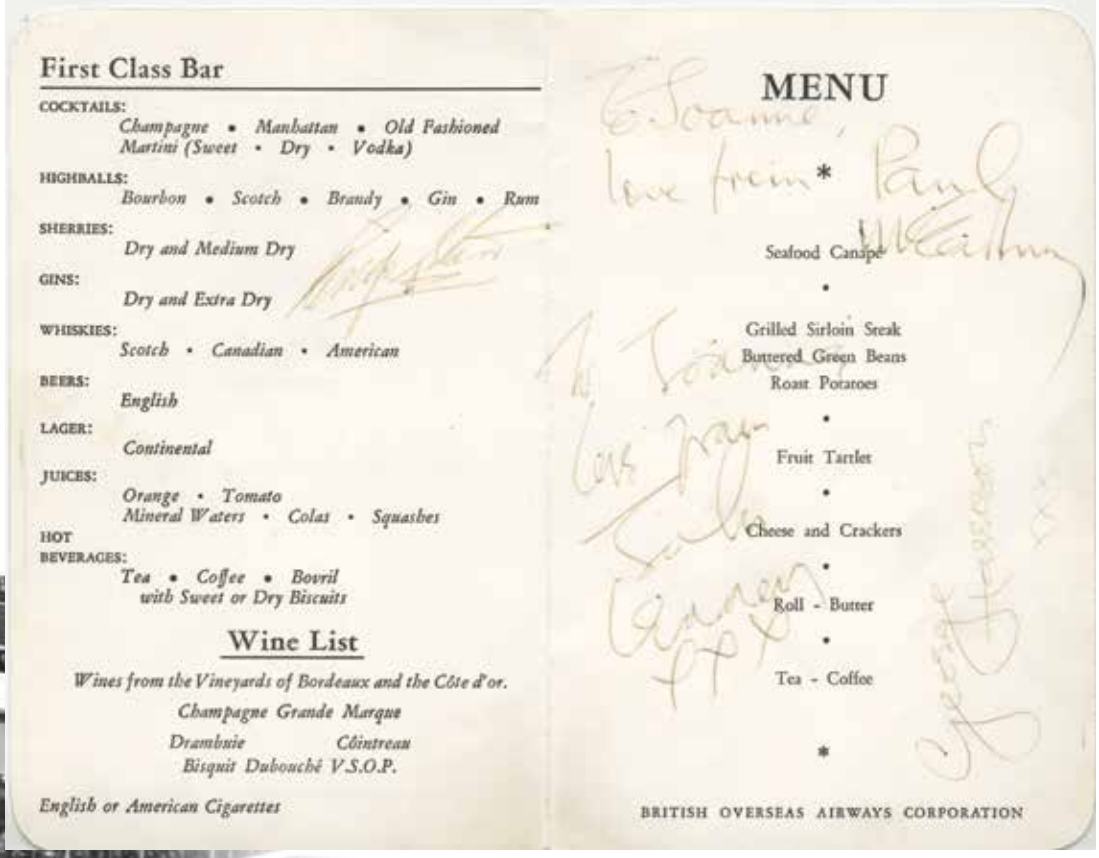
You used to be so amused at Napoleon in rags and the language that he used
Go to him now he calls you and you can't refuse when you got nothing you got nothing to lose
You're invisible you got no secrets to conceal
How does it feel How does it feel
To be on your own with no direction home like a complete unknown
Like A Rolling Stone

Bob Dylan



546. Bob Dylan Signed Album "Highway 61 Revisited".(Sony Music, 2015) Original cherry vinyl album in jacket signed, "Bob Dylan" in black ink. Deemed the album that destroyed folk music and set a new standard for 60s pop, and cemented Dylan's status as a rock legend. Measures 12.25" square. Album is from the stock of Bob Dylan's manager Jeff Rosen and Bob Dylan. In very fine condition. Accompanied by LOAs. **$5,000 - $7,000**

547. Bob Dylan oversize peek-a-boo portrait photograph by Elliot Landy. (ca. 1969) Vintage original glossy photograph with 13.5 x 11 in. visible through 20 x 16 in. mat, featuring Dylan peeking around the corner of a building at his Ohayo Mountain Rd. home in Woodstock, New York. Part of a series of photos taken by Landry of Dylan and his children. Unexamined out of mat. In vintage very good to fine condition. **$200 - $300**



First Class Bar

COCKTAILS:
Champagne • Manhattan • Old Fashioned
Martini (Sweet • Dry • Vodka)

HIGHBALLS:
Bourbon • Scotch • Brandy • Gin • Rum

SHERRIES:
Dry and Medium Dry

GINS:
Dry and Extra Dry

WHISKIES:
Scotch • Canadian • American

BEERS:
English

LAGER:
Continental

JUICES:
Orange • Tomato
Mineral Waters • Colas • Squashes

HOT BEVERAGES:
Tea • Coffee • Bovril
with Sweet or Dry Biscuits

Wine List

Wines from the Vineyards of Bordeaux and the Côte d'or.
Champagne Grande Marque
Drambuie Cointreau
Bisquit Dubouché V.S.O.P.

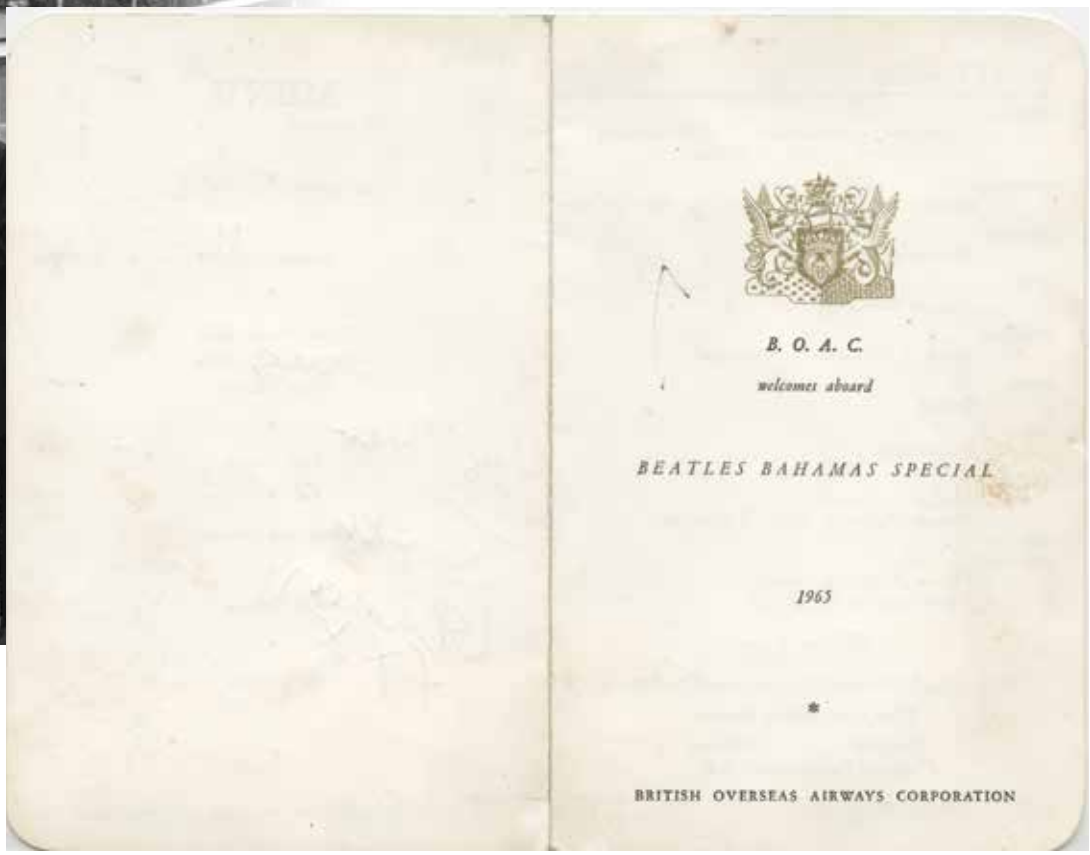
English or American Cigarettes

MENU

To Joanne, love from Paul McCartney

Seafood Canapé
•
Grilled Sirloin Steak
Buttered Green Beans
Roast Potatoes
•
Fruit Tartlet
•
Cheese and Crackers
•
Roll - Butter
•
Tea - Coffee

BRITISH OVERSEAS AIRWAYS CORPORATION



B. O. A. C.
welcomes aboard

BEATLES BAHAMAS SPECIAL

1965

BRITISH OVERSEAS AIRWAYS CORPORATION

548. The Beatles menu signed by all four members on flight to the Bahamas to shoot *Help!* (United Artists, 1965) Vintage original special menu created by British Airways for The Beatles on their flight to the Bahamas where they would shoot the band's second (and last) dedicated theatrical feature, *Help!,* which is credited with contributing to the development and future popularity of music videos. The menu is printed on 9 x 7 in. cardstock with rounded corners and folds in half to 4.5 x 7 in. The front cover of the menu features the company crest in gold ink and, "B.O.A.C. welcomes aboard Beatles Bahamas Special, 1965 ★ British Overseas Airways Corporation" in black ink. The interior features First Class Bar and Wine List on the left side and the dining menu on the right side. All of "The Fab Four" have signed in brown ink over the menu contents, "To Joanne, love from Paul McCartney", "Ringo Starr", To Joanne, love from John Lennon xxx" and "George Harrison xxx". The menu exhibits age, handling, wear and soiling. The signature ink has evenly and only mildly faded. In vintage very good condition. **$4,000 – $6,000**

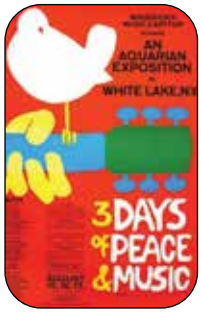
549. The Beatles RIAA White Matte Gold Record for "Something New".(1964) Vintage original Gold Record for ''Something New", their follow-up to ''A Hard Day's Night" released in July 1964. White matte award features a gold vinyl record above the album's cover art and a plaque reading Presented to Capitol Records to Commemorate the Sale of More Than One Million Dollars Worth of the Capitol Records Long-Playing Record Album 'Something New'". Award is in original frame, with RIAA framer, New York Frame & Picture Co. label on paper backing. Measuring 17.75 x 21.5 in. Exhibiting some nicks to wood frame, and light discoloration to linen matte. In very good to fine condition. **$7,000 - $9,000**

550. John Lennon (2) signed "Bag One" lithographs. (ca. 1960s-1970) Vintage original (2) John Lennon rare signed "Bag One" lithographs, from the series of Lennon artwork first displayed in January 1970 at the London Art Gallery. Lennon's artwork was only on display for two days before Scotland Yard shut down the exhibit and confiscated the artwork. The case was ultimately adjudicated in court however, with Lennon emerging victorious with the finding that his artwork was "unlikely to deprave or corrupt". Limited edition lithographs are numbered (1) #236 of 300, on 30 x 23 in. BFK Rives paper, signed "John Lennon" in pencil lower right, framed to 35.25" x 29.25". Unexamined out of frame, and (2) #223 of 300, on 30 x 23 in. BFK Rives paper, signed "John Lennon" in pencil lower right, framed to 44 x 38 in. Unexamined out of frame. In fine condition. Accompanied by PSA/DNA COA for Lennon's signatures. **$5,000 - $7,000**

551. John Lennon and Yoko Ono poster for Film No. 6 *Rape*. (Orf/Apple, 1969) Vintage original 17 x 23 in. fold-out poster for John Lennon and Yoko Ono's groundbreaking, underground film, "Rape". The poster depicts the title and a very graphic and stark black and white portrait of Lennon and Ono by Piller-Druck. The verso of the poster features an introduction to the movie in English, German, and French. Also, stapled to the outer corner of the poster is a small printed flyer with, "Sixth Hollywood Festival of World Television, Screening Session, November 25, 1969, Century Plaza, Los Angeles Room, Exchangeable, $2.50". Handwritten on the flyer is, "Rape 9:30 tonight". The early found footage-style film was an indictment on the intrusiveness and pervasiveness of TV. Retaining original folds and exhibiting age and wear. In vintage good condition. **$1,200 - $1,500**

552. Jefferson Airplane Fillmore poster by Bill Graham. (1966) Vintage original Jefferson Airplane Fillmore concert poster from February 1966 by Bill Graham, called "BG-1" as the first in his series of "Bill Graham Presents" concerts at the Fillmore after the Trips Festival. Second printing is on yellow card stock, without the artist Peter Bailey's name printed along the bottom. Measuring 15 x 19 in. In fine condition. **$2,000 - $3,000**

553. Woodstock concert poster signed by artist Arnold Skolnick. (1969) Vintage original iconic Woodstock concert poster measuring 24 x 36 in., signed at the bottom by the graphic artist who designed the poster, "Arnold Skolnick". First printing poster from July 1969 by Rapaport Press on stiff paper poster, and featuring the correct White Lake, NY location as well as other first printing points. In unusually fine condition with still vivid colors, a visceral touchstone to the culture, ideals and aesthetic of the 1960s. **$2,000 - $3,000**



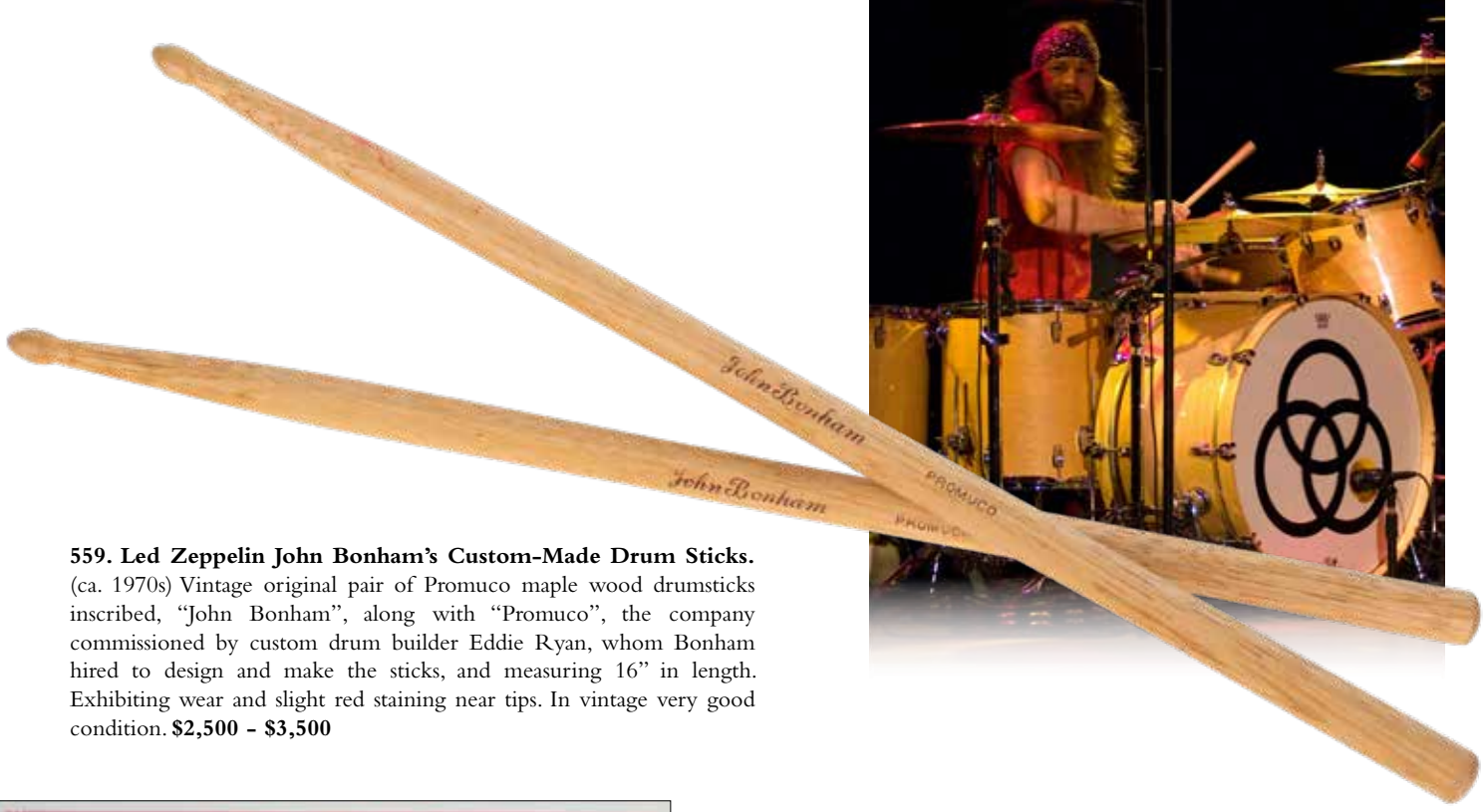
554. Woodstock Music Festival official security jacket. (1969) Vintage original Felco brand red nylon windbreaker with short pointed collar, elastic cuffs, drawstring hem, screen print "Peace" logo on left chest and the iconic Woodstock logo on the back, with red snap button front closure, size "Medium". Notably, yellow security jackets were worn by local police crew, the red jackets were worn by official festival security crew members. This rare piece of American Rock History exhibits some age and soiling, with a 3 in. seam separation on right sleeve. In vintage very good condition. **$2,000 - $3,000**

555. Jimi Hendrix oversize performance photograph from the 1969 Newport Pop Festival by Mary James Powers. (1969) Vintage original photograph with 13.5 x 19 in. visible through 20 x 24 in. mat. Unexamined out of mat. In vintage very good to fine condition. **$400 - $600**

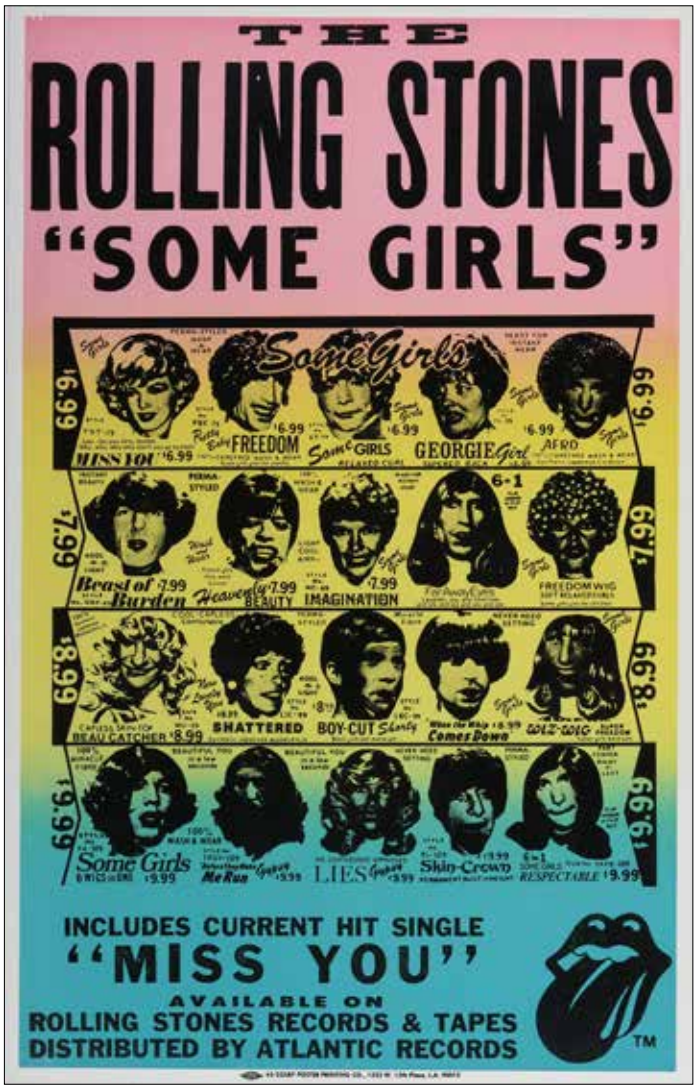
556. Bob Marley oversize limited edition portrait photograph. (ca. 1960s) Vintage original photograph with 14.5 x 18.5 in. visible through 21 x 25 in. mat. Signed by photographer lower left below image, numbered lower right, "16/250". Unexamined out of mat. In vintage very good to fine condition. **$400 – $600**

557. Bob Marley and the Wailers Sunrise Festival German concert flyer. (1976) Vintage original concert flyer measuring 8.25 x 11.75 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting quad folds and minor wear. In vintage very good condition. **$300 – $500**

558. Bob Marley & The Wailers (40+) Stephen Patience 35mm color negatives of a performance in Auckland, New Zealand, copyright included. (1979) Vintage original collection of (40+) 35mm color negatives of the Western Springs, Auckland, New Zealand, performance on April 16, 1979, presented in original New Zealand based "Baycolor Labs Tauranga" mini folios measuring 10 x 2.4 in., including 2-RC coated 8 x 10 in. photographic proof sheets with 2-hole punches along left edges. In fine condition. **$5,000 – $7,000**



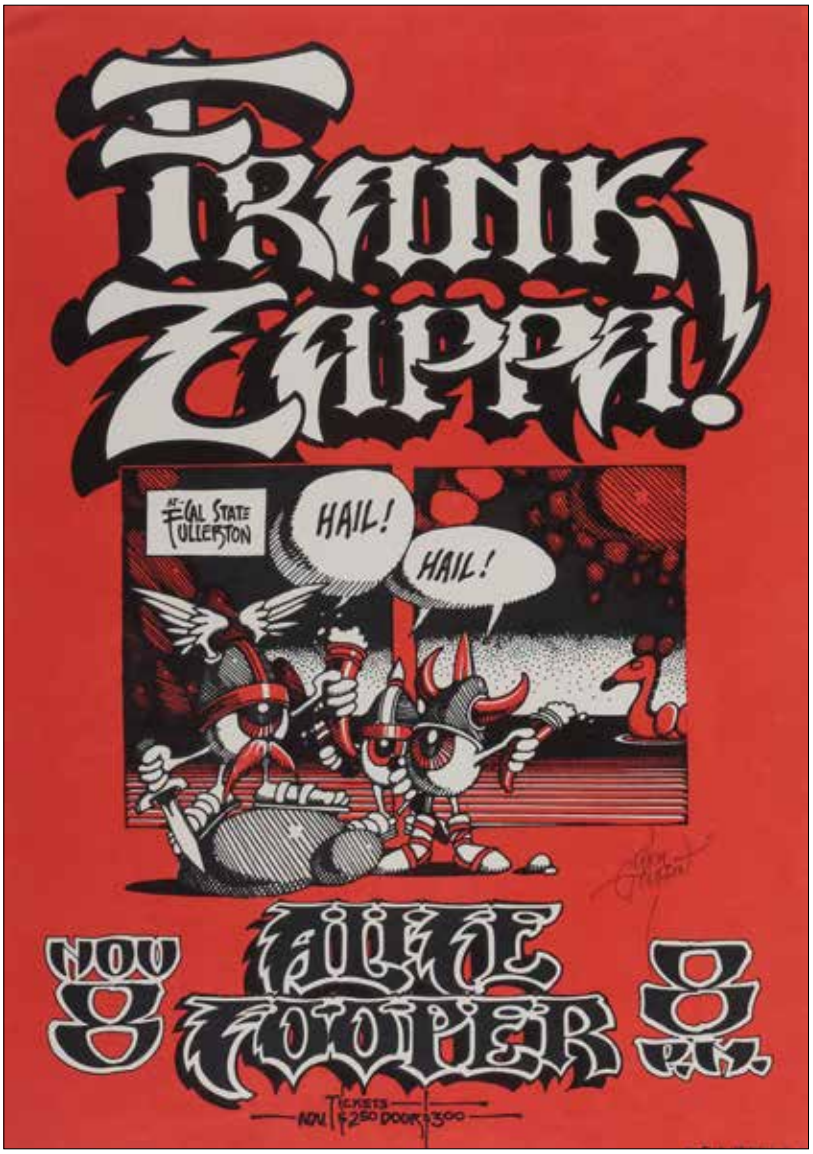
559. Led Zeppelin John Bonham's Custom-Made Drum Sticks. (ca. 1970s) Vintage original pair of Promuco maple wood drumsticks inscribed, "John Bonham", along with "Promuco", the company commissioned by custom drum builder Eddie Ryan, whom Bonham hired to design and make the sticks, and measuring 16" in length. Exhibiting wear and slight red staining near tips. In vintage very good condition. **$2,500 – $3,500**



560. The Rolling Stones promotional poster for the album "Some Girls". (1978) Vintage original rainbow ombre cardboard boxing style poster screen-printed on heavy stock paper by Colby Posters of Los Angeles, with images of Marilyn Monroe, Lucille Ball, Farrah Fawcett and others. Measuring 14 x 22 in. Exhibiting only minor wear. In vintage fine condition. **$400 – $600**

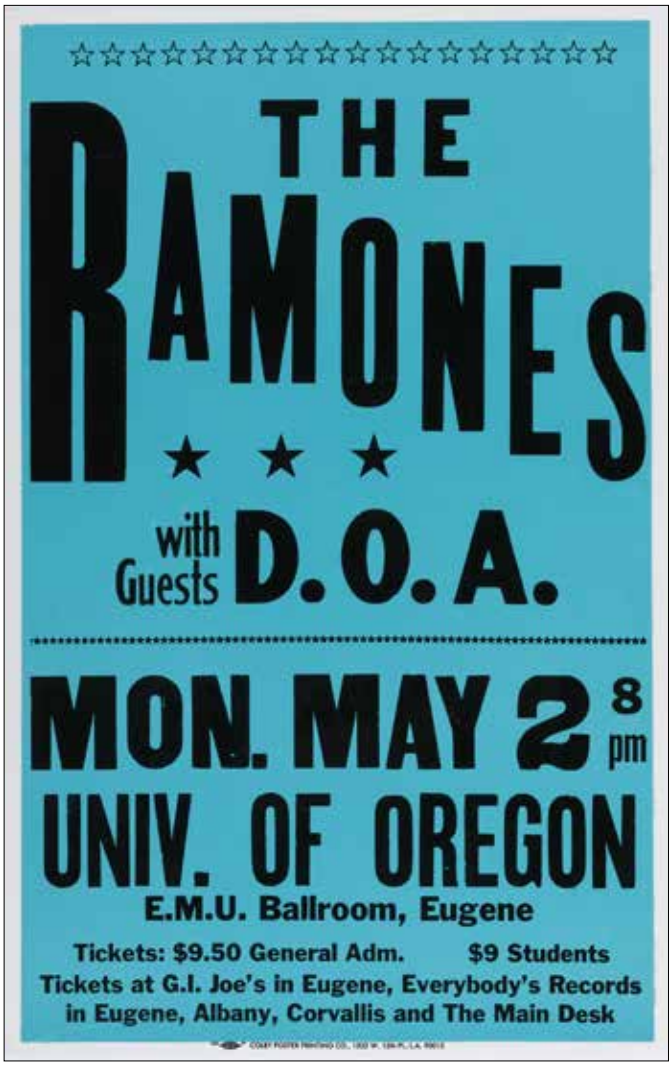
561. Ronnie and Jo Wood wedding party portrait featuring Rod Stewart, Keith Richards, Peter Frampton, Jeff Beck and more. (ca. 1980) Vintage original glossy photograph with 13.5 x 10.5 in. visible through 20 x 16 in. mat, featuring rock legends Bill Wyman, Charlie Watts, Keith Richards, Ron Wood, Peter Cook, Rod Stewart, Peter Frampton, Jeff Beck and their families. Unexamined out of mat. In vintage very good to fine condition. **$200 – $300**

562. Frank Zappa & Alice Cooper tour poster signed by artist Rick Griffin. (1972) Vintage original concert poster screen-printed on heavy stock paper and measuring 14 x 20 in. signed lower right beneath art, "Rick Griffin". Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting only minor wear. In fine condition. **$800 - $1,200**



563. KISS early concert poster. (ca. 1975) Vintage original concert poster with blank section below art for venue information, screen-printed on heavy stock paper and measuring 14 x 22 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting soft corners, foxing and pinholes from previous display. In vintage very good condition. **$300 - $500**

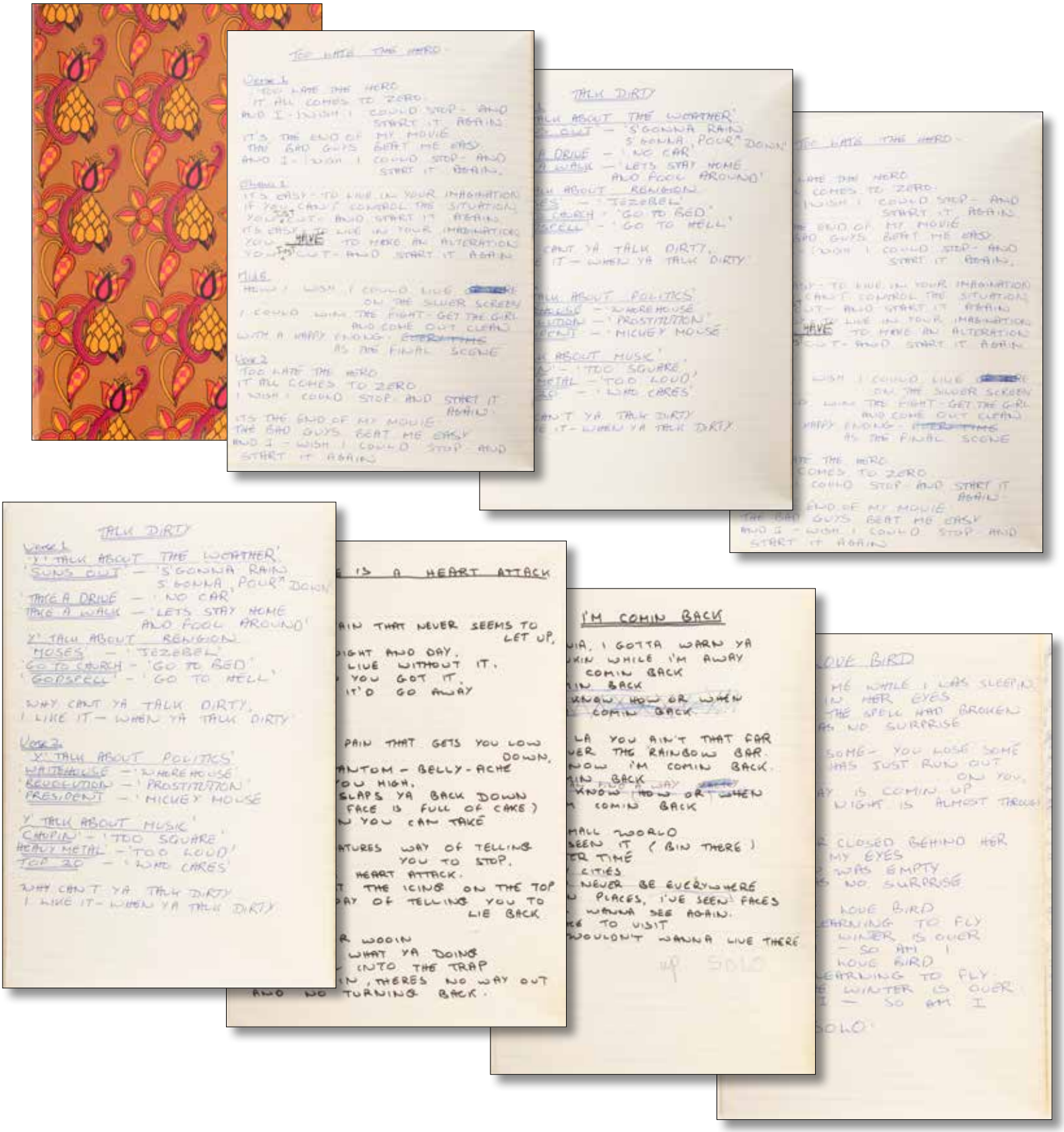
565. The Ramones (2) oversize photographs by Mark James Powers. (ca. 1970s) Vintage original (2) RC photographs with 13.5 x 19 in. visible through 20 x 26 in. mat, (1) featuring a live performance, (1) the band with a giant safety pin. Unexamined out of mat. In vintage very good to fine condition. **$400 – $600**



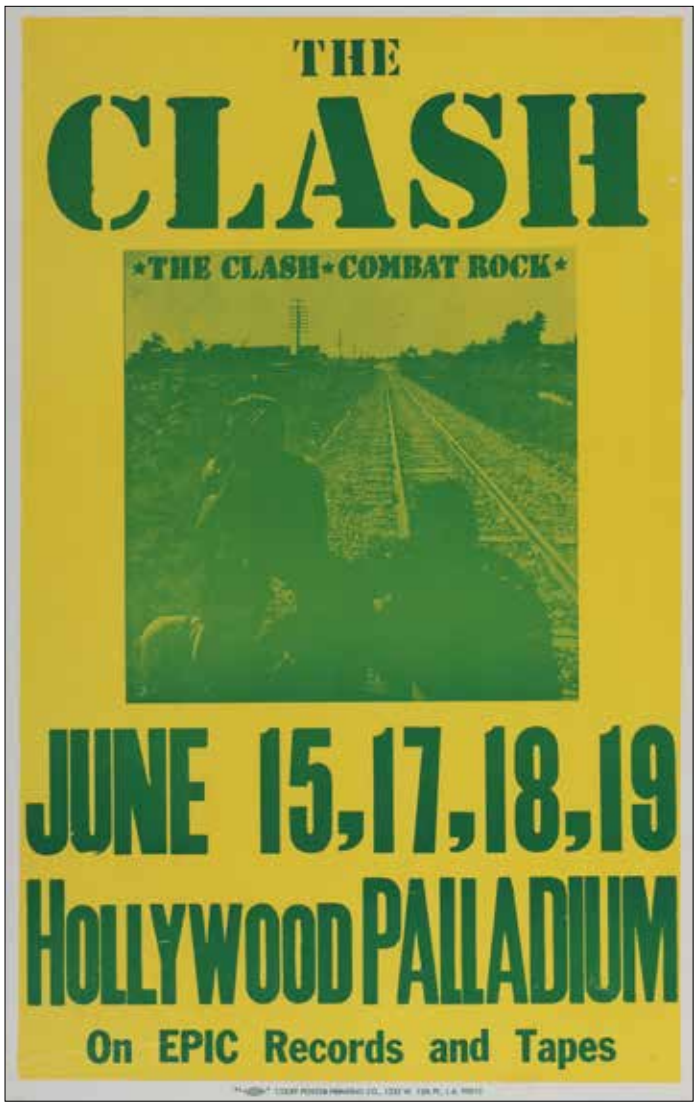
564. The Ramones University of Oregon concert poster. (1984) Vintage original cardboard boxing style poster screen-printed on heavy stock paper and measuring 14 x 22 in. printed by Colby Posters of Los Angeles. Exhibiting only minor wear. In fine condition. **$300 – $500**

566. Lou Reed (2) oversize color portrait photographs by Michael Ochs.(ca. 1970s) Vintage original (2) glossy color prints measuring 24 x 20 in. tipped to 27 x 21.5 in. backing boards, mounted to removable 30 x 24 in. foam core boards. In fine condition. **$500 – $700**

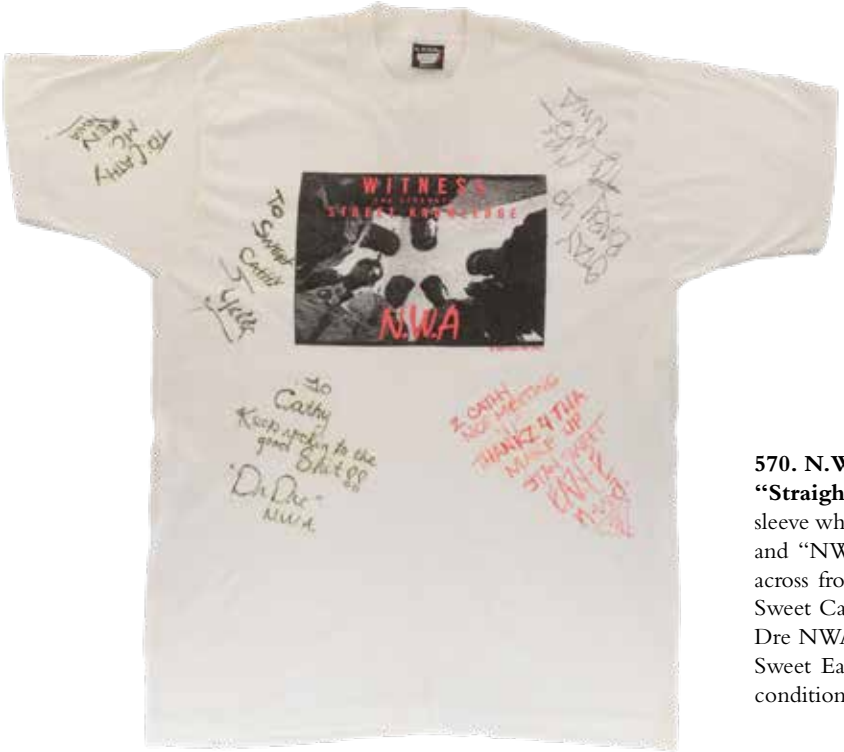
567. Lou Reed exceptional oversize portrait photograph by Gary Gross for the cover of The Bells LP. (1979) Vintage original RC coated black and white 16 x 20 in. photograph, image filling 15.4 x 15.25 in., tipped to 20 x 24 in. white backing board with removable mat. Exhibiting minor wear with large crease top right of photo, not affecting image. In vintage very good to fine condition. **$400 – $600**



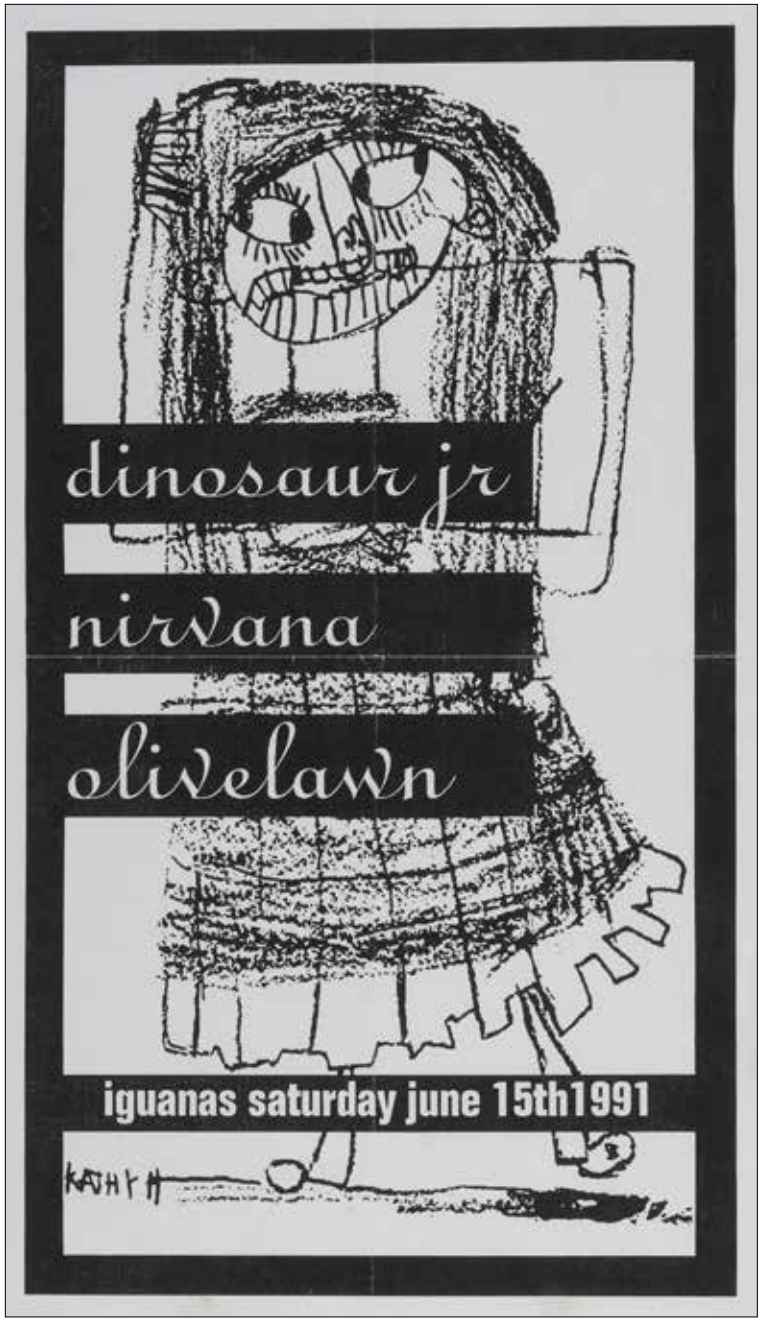
568. The Who's John Entwistle's personal song journal filled with handwritten lyrics to more than 16 songs. (ca. 1980) Vintage original John Entwistle personal psychedelic print 8.25 x 11.75 in. journal with 34-pages filled with over 16-handwritten lyrics to his songs, including lyric drafts never before seen., including "Too Late the Hero", "Talk Dirty", "Love is a Heart Attack" (original and alternate versions), "I'm Coming Back", "Fallen Angel" (original and alternate versions), "Lovebird", "Dancing Master", "Sleeping Man" (original and a "new chorus"), "Back on the Road", "Countryside Boogie", and "Try Me". Notebook with psychedelic-style flowering covers also includes two pages at back of a word lyric game entitled "Flippers" handwritten by Entwistle. Lyrics are mostly composed in ballpoint and black felt-tip, all on separate pages, with Entwistle almost never writing on the front and back of the same page. A few pages removed from center, ostensibly by Entwistle, otherwise near fine condition. Accompanied by a COA from the John Entwistle Foundation. **$2,000 - $3,000**



569. The Clash Hollywood Palladium concert poster. (1984) Vintage original cardboard boxing style poster screen-printed on heavy stock paper and measuring 14 x 22 in. printed by Colby Posters of Los Angeles. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting only minor wear. In fine condition. **$400 – $600**

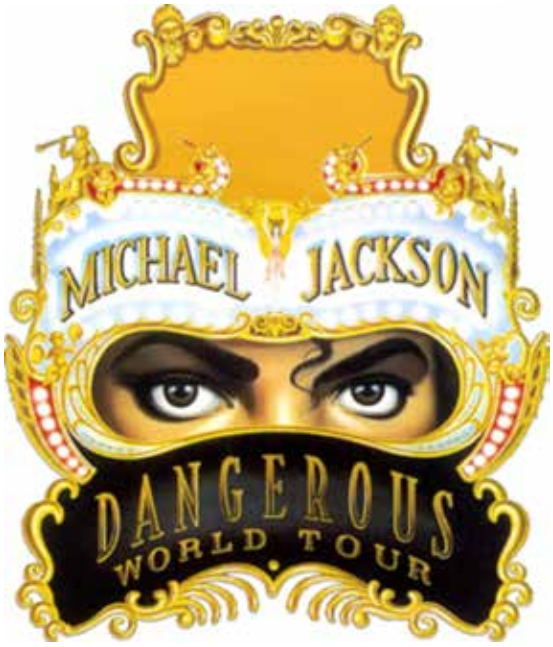


570. N.W.A. band signed t-shirt from 1989 photo shoot for the "Straight Outta Compton" album.(1989) Vintage original short sleeve white crew neck tee shirt with printed graphic album art on front and "NWA Straight Outta Compton" printed in red on back, signed across front in black and red ink, "To Cathy M.C. Ren NWA", "To Sweet Cathy DJ Yella", "To Cathy Keep Rockin to the good shit!! Dr. Dre NWA", "To Cathy Nice Meeting U Thankz 4 Tha Make Up Stay Sweet Eazy-E NWA", and "Stay Up Baby Ice Cube NWA". In fine condition. **$400 – $600**



571. Nirvana Iguanas concert poster. (1991) Original concert poster screen-printed on heavy stock paper and measuring 11 x 17 in. Concert posters like this were printed in small quantities and displayed in shop windows or on the street. Exhibiting folds and pinholes from previous display. In very good condition. **$600 – $800**

572. Original Nirvana In Utero Live '94 Berlin concert poster. (1994) Original printed concert poster measuring 23.25 x 33 in. The bottom of the poster is printed with, "Live '94, Dienstag, 15. März 1994. 20 UHR, Berlin. Die Halle Weissensee". Exhibiting minor handling. In very good to fine condition. **$400 – $600**



573. Michael Jackson's personal backstage hooded "concealment robe" from his *Dangerous World Tour*. (1992-1993) Original black terry cloth hooded robe with shawl collar, self belt, and detailed multicolor embroidery "Michael Jackson World Tour" logo with Jackson's eyes and a small fairy holding a crown, reference to his legacy as "King of Pop". Robes like this were given to his dancers to wear after performing in order to allow time for safely cooling down. This is one of only two robes Jackson ever wore, obtained directly from his costumer, Michael Bush, who gifted the rare piece to his assistant, Catherine Marie Highland. Comes with detailed LOA. Exhibiting minor wear and fading. In good to very good condition. **$8,000 - $12,000**

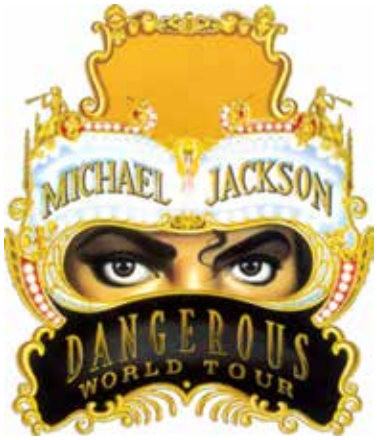
574. Michael Jackson *Dangerous World Tour* "Heal the World" pink kimono. (1992-1993) Original small pink nylon kimono with silver satin panels on sleeves with hidden drawstrings, embroidered "Heal the World" with hands and earth logo on back, and self belt. During the tour, some of the crew was invited on stage for one performance of "Heal the World", donning kimonos over their stage blacks. This kimono, labeled "P30" on the interior neck, was worn by assistant makeup artist, Catherine Highland. In fine condition. Accompanied by LOA. **$300 - $500**

575. Michael Jackson collection of (13) items from the *Dangerous World Tour*. (1992-1993) Original collection of (13) items including (1) brass pin with printed tour logo under layer of colorless resin measuring approx. 1.2 x 1.4 in., (1) neon green fabric "Before Show" sticker badge measuring 3.25 in., (1) neon orange fabric "Guest" sticker badge measuring 4.5 x 3 in., (4) black and green "Area VIP" stickers measuring 2.75 x 4 in., (2) red "Valle Hovin" tickets measuring 8.25 x 3.5 in., and (4) pale yellow logo tickets measuring 8.2 x 4.15 in., 3-from Bremen, 1-from Hamburg. **$200 - $300**

576. Michael Jackson *Dangerous World Tour* black tour jacket. (1992-1993) Original black nylon baseball style jacket with black knit collar, cuffs and hem, embroidered "Dangerous World Tour Presented by Pepsi" on left chest, 2-hip flap and 2-diagonal slash pockets with black faux leather trim, embroidered on back is the large tour logo, with zipper front closure. Exhibiting minor wear. In very good condition. Accompanied by LOA. **$300 – $500**

577. Michael Jackson *Dangerous World Tour* band tour jacket from Olympic Stadium Stockholm, Sweden performance with tour fanny pack. (1992) Original (1) Levi's brand brick red padded twill baseball style jacket with red and white strip knit collar, cuffs and hem, printed on right chest, "Michael Jackson Olympic Stadium Stockholm 1992" and brand embroidery on right chest, handwritten "Cathy H" interior neck, with snap button closure, and (1) black nylon canvas fanny pack with printed "Michael Jackson Dangerous World Tour 1992". Exhibiting wear and age. In very good condition. Accompanied by LOA. **$300 – $500**

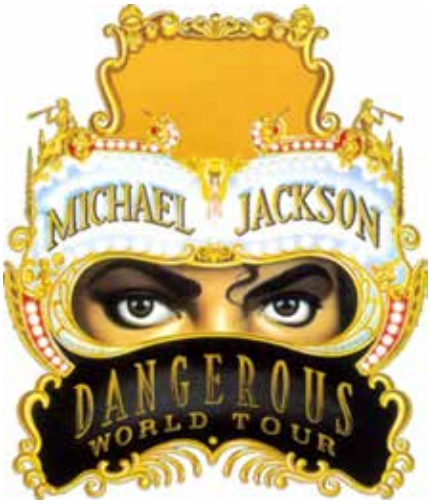
578. Michael Jackson *Dangerous World Tour* staff jacket.(1992) Original black, gray and blue nylon windbreaker embroidered on left chest, "Michael Jackson Dangerous Tour Staff" with crown, 2-oversize pouch pockets, interior lined in blue sweatshirt down to interior secondary cuffs, with zipper and button front closure. In fine condition. Accompanied by LOA. **$300 – $500**



579. Michael Jackson *Dangerous World Tour* crew flight suit.(1992) Original black cotton coveralls with zippered pockets all over, removable gray and red velcro "Fred" patch, embroidered "Heal the World Foundation" with logo on back, and zipper front closure. With handwritten, "Cathy" internal bias label. In fine condition. Accompanied by LOA. **$400 – $600**

580. Michael Jackson *Dangerous World Tour* red crew jacket from Copenhagen July 20, 1992 performance.(1992) Original Diesel brand red denim jacket with brown leather collar, printed "Deres" on right chest, "DKB Concert Promotion" on left, 2-chest flap and 3-hip slash pockets, printed on back, "DKB presents Michael Jackson Dangerous Tour DKB Concert Promotion Copenhagen July 20th 1992", with button front closure. Exhibiting some wear. In very good condition. Accompanied by LOA. **$300 – $500**

581. Michael Jackson *Dangerous World Tour* "Heal the World" crew jacket.(1992) Original padded black baseball style jacket with black knit collar, cuffs, and hem, 2-diagonal hip slash pockets, 1-zippered pocket on left sleeve, embroidered "Heal the World Foundation" with logo on back, and zipper front closure. With handwritten, "Cathy XL" interior mid. In fine condition. Accompanied by LOA. **$300 – $500**



582. Michael Jackson *Dangerous World Tour* "Heal the World" crew leather jacket.(1992) Original tour jacket constructed of black and red suede and leather panels with short standing collar, embroidered "Dangerous" down right chest with eyes on the left, 2-diagonal hip slash pockets, embroidered "Michael Jackson", eyes, and "Heal The [world patch] Tour" on the back, and zipper front closure. In fine condition. Accompanied by LOA. **$400 - $600**

583. Michael Jackson signed performance worn fedora.(1998) Original Michael Jackson signature custom-made fedora with black grosgrain ribbon hatband. The size "X-Large" black felt fedora features a gold gilt stamp on the inner hatband reading, "MICHAEL JACKSON" and is boldly signed by Jackson in silver marker on the underside of the brim, *"All my love, Michael Jackson 1998 000"*. Hats like this one were given out to select lucky fans and friends during Jackson's legendary world tours. In very good condition. **$3,000 - $5,000**

584. Billie Eilish signed yellow rainwear ensemble in the style as worn in the "Bellyache" music video. (ca. 2017) Original (2) piece baggy bright yellow PVC/polyester ensemble including (1) pair overalls stylishly signed "eilish" across the front of the overalls, and (1) jacket with detachable hood signed "BILLIE" in block letters on right shoulder. Made of PVC and polyester in size large. Adjustable straps allow for lengthening or shortening the torso of the overalls, and grommets on back snap the removable hood into place. Outfit was worn by Eilish on several occasions according to the accompanying COA from MusiCares charity, where Billie donated the suit. Exhibiting light wear. In very good condition. **$12,000 - $15,000**

585. "LL Cool J" stop motion puppet from *Celebrity Deathmatch*.(MTV, 1998-2007) Original stop motion figure constructed of soft self skinning polyfoam body with internal posable metal armature with cast resin head and chain, measuring approx. 9.75 x 5.5 x 3.5 in., mounted to round wooden 5 in. diameter base. Exhibiting production wear, soiling, spots of stabilization, exposed armature through breaches in foam, necklace partially detached and without cross, and no mouthpiece. In good condition. **$400 - $600**

586. Creed's 1998 Billboard Award for "Rock Artist of the Year".(1998) Original Billboard Award for "Rock Artist of the Year", awarded to Creed's manager and producer Jeff Cameron. Glass pyramid-shaped award is engraved: "Billboard 1998 Music Awards Rock Artist of the Year Jeff Cameron Creed". Measures 13.5 in. in height with a square 2.5 in. base. Weighs 5 lbs. 1 oz. Exhibiting wear. In very good to fine condition. **$1,000 - $1,500**

587. Ryan Berube 1996 Olympics swimming cap worn when he won the Gold Medal in the 4 x 200 meter freestyle relay final. (1996) Original Speedo brand navy blue silicone swim cap with printed American flag, 2-Speedo logos, and "Berube", displayed in a 22 x 28 in. wood frame, alongside color photograph of Berube and typed snipe commemoration the "1996 Centennial Olympic Games 4 x 200 Meter Freestyle Relay…", Berube's gold medal event. Unexamined out of frame. In very good condition. **$300 - $500**

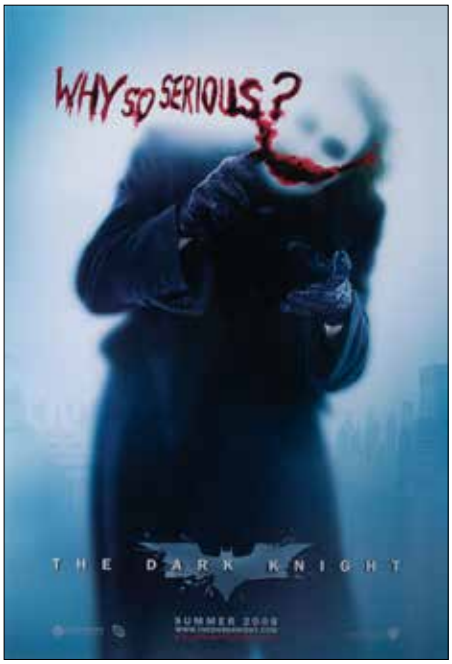
588. Kobe Bryant game-worn #8 Lakers road jersey from 1998-99 season. (1998-1999) Kobe Bryant game-worn road jersey from his breakout year that earned him his first spot on the NBA All-Star team. Nike bias labels on left front tail show size of "50" with "LENGTH +4", also with NBA Authentics label and Los Angeles Lakers label with logo. Nike label along interior seam reads "1998-99", the back of which bears SCD Authentic hologram sticker with certification #257022. Jersey measures 36 in. length from shoulder to bottom, and 26 in. across front side of chest. Of course, Kobe's name and number 8 are prominent on the back of the jersey, also with his number 8 and "LAKERS" on the front. A scarce game-worn jersey by one of the premier players in NBA history. In very good condition. Jersey comes with both Mears and Grey Flannel COAs certifying game-use. **$20,000 - $30,000**

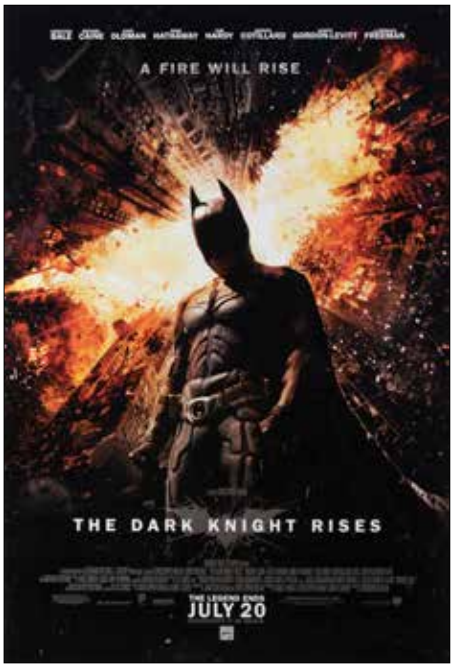
BRYANT
8

589. Michael Jordan original Game Worn 1997-98 Chicago Bulls Road Jersey with Mears Authentication. (1997-1998) An official Nike Team Sports NBA Authentics Chicago Bulls road jersey dating from Michael Jordan's 1997-98 championship season. Size 48 with "Length +4" tag and interior "1997-98" Nike tag. The legendary number "23" and "JORDAN" are sewn to the red mesh jersey. The 1997-98 season saw Jordan earn his fifth and final NBA Most Valuable Player Award, while being selected for the 1998 NBA All-Star Game where he also won his third and final All-Star Game MVP Award. It was Jordan's final season as a Bull, as he announced his second retirement after it was over. Accompanied with Mears Authentication A5 documentation; wear characteristics are noted as "light to moderate". **$8,000 - $12,000**

JORDAN
23

590. "Alien Attacker" Icons Authentic replica miniature from *I-D 4: Independence Day*. (TCF, 1996/Model made 1997) Original Icons Authentic Replicas ID-4 Alien Attacker model and display. Constructed of injected polyurethane from the original 20th Century Fox studio molds used for Independence Day production. The film's Producer/Writer Dean Devlin proclaimed, "Excellent! It's perfect! I want one!" when approving the final prototype submitted to 20th Century Fox. A limited edition of 2,500 copies were made, this being #0627 of #2500 as etched on the display plaque. This 23.5 x 23.5 x 13 in. model comes with its original display case and original packaging measuring 28 x 28 x 18 in. Exhibiting minor age and handling. In very good condition. **$200 - $300**





591. *The Dark Knight* collection of (7) rolled advance posters. (Warner Bros.,) Original (7) 2-sided 27 x 40 in. teaser posters including (4) *The Dark Knight* posters 1-poster #1 "Why So Serious?" wall, 1-poster #4 "Why So Serious?" Joker, 1-poster #5 Batman with burning building, 1-poster #6 Batman on Bat Pod and (3) *The Dark Knight Rises* posters 1-buildings crumble, 1-"A Fire Will Rise" and 1-"The Legend Ends". All exhibit minor handling and edge wear. In generally very good condition. **$200 - $300**

592. *Batman* collection of (16) 90's rolled movie posters. (1990s-2000s) Collection of (16) Tim Burton and Joel Schumacher *Batman* movie posters including (2) *Batman*, (2) *Batman Returns*, (6) *Batman & Robin*, (4) *Batman Forever*, (1) *Mask of the Phantom: Batman* (animated) and (1) *Batman Begins.* All exhibit handling and edge wear. In good to very good condition. **$200 - $300**

593. Marvel superheroes (25) rolled movie posters. (1980s-2000s) Collection of (25) Marvel movie posters including (2) *Spider-Man*, (2) *Amazing Spider-Man*, (1) *Spider-Man 2* advance, (1) *Spider-Man 3* advance, (1) *The Amazing Spider-Man: The Untold Story*, (1) *Spider-Man* video release, (1) *Kull the Conqueror*, (2) *Howard the Duck*, (3) *Conan* 1-Kahalar Zym, 1-Marique, 1-Corin, (1) *Fantastic 4*, (2) *Fantastic 4: Rise of Silver Surfer*, (1) *X-Men*, (1) *X-Men 2*, (1) *X-Men: The Last Stand*, (1) *Iron Man 2*, (1) *Electra*, (1) *The Incredible Hulk*, (1) *Daredevil* and (1) *The Punisher.* All exhibit handling and edge wear. In good to very good condition. **$300 - $500**

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State ID # _____

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID. ALL GROUP LOTS (DEFINED AS ANY LOT CONTAINING MORE THAN ONE ITEM) IN THIS CATALOG CONTAINING EITHER PHOTOGRAPHS, NEGATIVES, TRANSPARENCIES, SCRIPTS, POSTERS, LOBBY CARDS, STORYBOARDS, SKETCHES, AUTOGRAPHS AND OTHER MISCELLANEOUS EPHEMERA, ARE SOLD "AS IS" AND ARE NOT SUBJECT TO RETURN. PROFILES IN HISTORY DOES ITS BEST TO PROPERLY DESCRIBE THESE GROUP LOTS FOR IDENTIFICATION, NUMBER COUNT, CONDITION, ETC., BUT THERE MAY BE DUPLICATES, COPIES AND VARYING COUNTS FROM WHAT IS STATED IN THE CATALOG. BUYERS ARE RESPONSIBLE FOR SATISFYING THEMSELVES CONCERNING ALL OF THESE MATTERS STATED WITHIN THE CATALOG ENTRY.

AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 24% OF FINAL BID PRICE IF CREDIT CARD; 28% OF FINAL BID PRICE IF BIDDING VIA INTERNET, PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office no later than 5:00 p.m. PT, one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

For absentee bidders only: The absentee bid process is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Profiles to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Profiles will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the back of this form, with all required information and attachments, and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

Telephone Bidders check this box ☐ **Absentee Bidders check this box** ☐ **Floor Bidders check this box** ☐

Profiles in History's terms are net seven (7) days of the auction or within five calendar days of the invoice date, whichever is later. I, the undersigned, have read and agreed to the terms and conditions of sale.

(Signature)_____ (Date)_____

For dealers purchasing for resale only: The bidder hereby represents and warrants to Profiles that all tangible personal property purchased by the bidder will be for resale and is not subject to sales tax, and that the bidder holds the following valid Resale Certificate Number:_____

Dealer: (Signature)_____(Date)_____

Hollywood
Auction 118

December 18, 2020

Bidder Name

_____

Phone #1

_____

Phone #2

_____

PROFILES IN HISTORY: 26662 Agoura Road, Calabasas, CA 91302
PHONE: 310-859-7701 • FAX: 310-859-3842

BID FORM
ABSENTEE & TELEPHONE

For office use only
Bidder Number:_____

Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

Please print all information and fax or email this registration form to Profiles in History.

AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM Absentee Bidders only

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. All International purchases must be paid via bank wire transfer, contact our main office for bank wire information.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledg-

ment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under subpart (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and

they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale
Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices
In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves
The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property
Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax
The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction
You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business
Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports
If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration
If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction
All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding
Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve.

The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve. Bidding increments se registration page.

Absentee Bids
If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids
It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids
Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another

bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the Internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids
The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots
If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION
Payment
You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping
After payment has been made in full, the buyer is responsible for ALL shipping charges and for arrangments using the buyers prefered shipper. For shipping information, please contact Profiles in History at (310) 859-7701. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

Consignor; after approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Sales Results
Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER
Auction Estimate
If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement
If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History
After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification
Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

Catalog Images:
Some of the images representing group lots may show replicated photographs to illustrate count. Items are sold "as is" no returns on group lots.

WE STRONGLY ENCOURAGE YOU TO EITHER PREVIEW THE ITEMS BEFORE BIDDING, OR CALL FOR A MORE SPECIFIC CONDITION REPORT ON ITEMS OF INTEREST.

PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their present condition, these items may require restoration to be returned to their pre-production/screen-used state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage. Elements of fabric, sequins, trim, etc. are often replaced for subsequent productions. We recommend you to inspect items of interest in person.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

IMPORTANT SALES TAX INFORMATION

Due to the recent U.S. Supreme Court decision in South Dakota v. Wayfair, Profiles in History *may* be required under state law to collect sales tax for the wining bidder's state. In such cases, the winning bidder's invoice will reflect the sales tax due based on applicable state and local sales tax rates.

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Original Lucasfilm-sanctioned N.J. Farmer "Darth Vader" promotional costume for *Star Wars: The Empire Strikes Back* and *Return of the Jedi*. (TCF, 1980, 1983)
$100,000 - $150,000